

SEBASTIAN ANTON
SCHERER

(1631 - 1712)

SONATA
PRIMA

FOR 2 VIOLINS, VIOLA DA GAMBA AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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The lilypond source file is available on request to the typesetter.

This score has been transcribed from the digitised facsimile of the Gallica website (Vm7-1473). 



SONATA PRIMA

SEBASTIAN ANTON SCHERER

Adagio

VIOLIN I

VIOLIN II

VIOLA DA GAMBA
OR BASSOON

CONTINUO

Allegro

V.I

V.II

VDG
BSN

CONT.

18

V.I
V.II
VDG
BSN
CONT.

21

V.I
V.II
VDG
BSN
CONT.

24

V.I
V.II
VDG
BSN
CONT.

27

V.I
V.II
VDG
BSN
CONT.

30

V.I
V.II
VDG
BSN
CONT.

33
 V.I
 V.II
 VdG
 BSN
 CONT.

38
 V.I
 V.II
 VdG
 BSN
 CONT.

42
 V.I
 V.II
 VdG
 BSN
 CONT.

47
 V.I
 V.II
 VdG
 BSN
 CONT.

52
 V.I
 V.II
 VdG
 BSN
 CONT.

57

V.I
V.II
VDG
BSN
CONT.

61

V.I
V.II
VDG
BSN
CONT.

66

V.I
V.II
VDG
BSN
CONT.

70

V.I
V.II
VDG
BSN
CONT.

74

V.I
V.II
VDG
BSN
CONT.

79

V.I
V.II
VDG
BSN
CONT.

84

V.I
V.II
VDG
BSN
CONT.

91

V.I
V.II
VDG
BSN
CONT.

95

V.I
V.II
VDG
BSN
CONT.

98

V.I
V.II
VDG
BSN
CONT.

101

V.I
V.II
VDG
BSN
CONT.

104

V.I
V.II
VDG
BSN
CONT.

107

V.I
V.II
VDG
BSN
CONT.

Adagio

111

V.I
V.II
VDG
BSN
CONT.

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Next pages should be printed on one side only

SONATA PRIMA

VIOLIN I

SEBASTIAN ANTON SCHERER

Adagio**Allegro****11****15****19****23****26****31****38****43****50**

57

62

69

75

82

89

95

98

102

106

Adagio

111

SONATA PRIMA

VIOLIN II

SEBASTIAN ANTON SCHERER

Adagio

Musical score for Violin II, Adagio section. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

Allegro

Musical score for Violin II, Allegro section, measure 6. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

11

Musical score for Violin II, Allegro section, measure 11. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

15

Musical score for Violin II, Allegro section, measure 15. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

19

Musical score for Violin II, Allegro section, measure 19. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

23

Musical score for Violin II, Allegro section, measure 23. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

27

Musical score for Violin II, Allegro section, measure 27. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

31

Musical score for Violin II, Allegro section, measure 31. The key signature is one flat (F#), and the time signature changes to 3/4. The music consists of a single melodic line.

36

Musical score for Violin II, Allegro section, measure 36. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

41

Musical score for Violin II, Allegro section, measure 41. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

48

Musical score for Violin II, Allegro section, measure 48. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.

53

Musical score for Violin II, Allegro section, measure 53. The key signature is one flat (F#), and the time signature is common time (C). The music consists of a single melodic line.



59

64

69

74

79

86

93

98

102

105

109

Adagio

SONATA PRIMA
VIOLA DA GAMBA / BASSOON

SEBASTIAN ANTON SCHERER

Adagio



Allegro



12



16



20



24



28



31



39



45



50



[58] 

[64] 

[70] 

[76] 

[82] 

[90] 

[95] 

[100] 

[104] 

[107] 

[111] 

SONATA PRIMA

CONTINUO

SEBASTIAN ANTON SCHERER

Adagio

Musical score for the Adagio section, featuring a basso continuo part. The score shows measures 65 through 43. The key signature is B-flat major (two flats). Measure 65 starts with a bass note followed by a sixteenth-note pattern. Measures 66-67 show a change in time signature to 2/4, indicated by a '2' above the staff. Measures 68-70 return to 6/4. Measures 71-72 show a change to 6/8, indicated by a '6' above the staff. Measures 73-74 show a change to 7/8, indicated by a '7' above the staff. Measures 75-76 show a change to 6/8 again. Measures 77-78 show a change to 6/4. Measures 79-80 show a change to 7/8. Measures 81-82 show a change to 6/4. Measures 83-84 show a change to 4/4. Measures 85-86 show a change to 6/4. Measures 87-88 show a change to 6/4. Measures 89-90 show a change to 6/4. Measures 91-92 show a change to 6/4. Measures 93-94 show a change to 6/4. Measures 95-96 show a change to 6/4. Measures 97-98 show a change to 6/4. Measures 99-100 show a change to 6/4.

Allegro

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 8 through 14. The key signature is B-flat major (two flats). Measure 8 starts with a bass note followed by a sixteenth-note pattern. Measures 9-10 show a change in time signature to 6/4, indicated by a '6' above the staff. Measures 11-12 show a change to 6/4. Measures 13-14 show a change to 6/4.

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 14 through 20. The key signature is B-flat major (two flats). Measure 14 starts with a bass note followed by a sixteenth-note pattern. Measures 15-16 show a change in time signature to 6/4, indicated by a '6' above the staff. Measures 17-18 show a change to 6/4. Measures 19-20 show a change to 6/4.

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 20 through 26. The key signature is B-flat major (two flats). Measure 20 starts with a bass note followed by a sixteenth-note pattern. Measures 21-22 show a change in time signature to 6/4, indicated by a '6' above the staff. Measures 23-24 show a change to 6/4. Measures 25-26 show a change to 6/4.

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 26 through 32. The key signature is B-flat major (two flats). Measure 26 starts with a bass note followed by a sixteenth-note pattern. Measures 27-28 show a change in time signature to 6/4, indicated by a '6' above the staff. Measures 29-30 show a change to 6/4. Measures 31-32 show a change to 6/4.

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 32 through 39. The key signature is B-flat major (two flats). Measure 32 starts with a bass note followed by a sixteenth-note pattern. Measures 33-34 show a change in time signature to 5/4, indicated by a '5' above the staff. Measures 35-36 show a change to 4/4. Measures 37-38 show a change to 3/4. Measures 39-40 show a change to 6/4.

Musical score for the Allegro section, featuring a basso continuo part. The score shows measures 39 through 47. The key signature is B-flat major (two flats). Measure 39 starts with a bass note followed by a sixteenth-note pattern. Measures 40-41 show a change in time signature to 6/4, indicated by a '6' above the staff. Measures 42-43 show a change to 6/4. Measures 44-45 show a change to 6/4. Measures 46-47 show a change to 6/4.

55

6 6 56 6 6 4 6 6 4#

63

6 6 4# 6 4# 6 6 4# 6 6 4#

74

6 56 6 6 4 3 6 4 3 6 6 4 3

82

6 6 4 3 6 6 4 3 6 6 4 3

93

c 6 65 43 7 5

98

6 6 6

103

7 6 6 7 7 5 7 # 5 7 5

Adagio

109

98 96 5 9 6 4# 76 6 76 98 7 43