

3<sup>da</sup> Parte

*Andagio molto e mezzo.*

This page contains a handwritten musical score for three parts, likely a vocal or instrumental setting. The notation is on ten staves, with the top three staves representing the vocal line and the bottom seven staves representing the instrumental accompaniment. The score is heavily annotated with performance directions and corrections.

**Annotations and Corrections:**

- Tempo:** *Andagio molto e mezzo.* (written at the top left)
- Dynamic Markings:** *p:* (piano), *f:* (forte), *mf:* (mezzo-forte), *sf:* (sforzando), *pp:* (pianissimo), *ppp:* (pianississimo).
- Performance Directions:** *rit: voce* (ritardando voice), *morendo* (diminuendo), *espressivo* (expressive), *rit:* (ritardando).
- Articulation:** *org:* (organ), *cr:* (crescendo), *dec:* (decrescendo).
- Corrections:** Numerous sections of the score are crossed out with heavy black ink, indicating revisions. Some corrections are written in brown ink.
- Other Markings:** *de* (written at the bottom left), *rit:* (written at the bottom right).

Handwritten musical score on ten staves. The notation includes notes, rests, and various dynamic markings such as *f*, *sf*, *crep.*, *p*, and *pp*. There are several instances of heavy black scribbles obscuring parts of the score. A large red scribble is visible on the third staff. The bottom staff contains a large red signature that reads "Ab: ston Pinn 4".

Ab: ston  
Pinn  
4

Ab: ston Pinn 4

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a sharp sign. Includes a *ff* dynamic marking.
- Staff 2:** Contains a *ff* marking and a large scribbled-out section.
- Staff 3:** Features a *ff* marking and a *reg.* annotation.
- Staff 4:** Shows a *reg.* marking and a *ff* dynamic.
- Staff 5:** Includes a *reg.* marking and a *ff* dynamic.
- Staff 6:** Contains a *reg.* marking and a *ff* dynamic.
- Staff 7:** Starts with a *p* dynamic marking and includes a *reg.* annotation.
- Staff 8:** Features a *p* dynamic marking and a *reg.* annotation.
- Staff 9:** Includes a *p* dynamic marking and a *reg.* annotation.
- Staff 10:** Contains a *p* dynamic marking and a *reg.* annotation.

Other markings include "c o h h a" written in red ink on the fifth staff and "XII" written in the bottom right corner. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

49

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of heavy scribbling and crossing out of notes, particularly in the lower systems. A large, dark red ink blot is visible in the middle of the page, partially obscuring some of the notation. On the left side, the number '49' is written in a large, stylized hand. At the top right, there is a small 'X' mark and some faint markings. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1 (top):** Features rhythmic patterns with notes and rests, some with slurs.
- Staff 2:** Contains notes with slurs and some handwritten annotations.
- Staff 3:** Includes a section with heavy black scribbles, possibly indicating a deletion or a specific performance instruction. Below this, the word "aqa aca" is written.
- Staff 4:** Shows notes with slurs and some handwritten text, including "De...".
- Staff 5:** Contains notes with slurs and some handwritten text, including "cny:".
- Staff 6:** Includes notes with slurs and some handwritten text, including "cny:".
- Staff 7:** Shows notes with slurs and some handwritten text, including "p:".
- Staff 8:** Contains notes with slurs and some handwritten text, including "p:".
- Staff 9:** Includes notes with slurs and some handwritten text, including "p:".
- Staff 10 (bottom):** Features notes with slurs and some handwritten text, including "p:".

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The notation is somewhat dense and includes several instances of heavy black scribbles, possibly indicating corrections or deletions. The paper shows signs of wear, including creases and discoloration.

Key annotations and markings include:

- cri:* (written multiple times)
- cri:* (written multiple times)
- cri:* (written multiple times)
- cri:* (written multiple times)
- p:* (written multiple times)
- arco* (written multiple times)
- poco ritard.* (written multiple times)
- piu:* (written multiple times)
- me:* (written once)

The score is divided into measures by vertical bar lines, and some sections are grouped by brackets. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch.

*Col. viol* *ad tempo* *pp:* *molto cantabile*

The musical score is written on 12 staves. The top staff is for the violin, with the instruction "Col. viol" written in red ink. The tempo is "ad tempo" and the dynamics are "pp:". The middle section is marked "molto cantabile". The bottom staves are for the orchestra, with dynamics like "cresc." and "p:". There are various musical notations including notes, rests, and slurs.

+4

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crec.*, *dimin.*, and *pp.*. The notes are written in a cursive, handwritten style.

*sempre staccato*

Handwritten musical notation on a five-line staff. It features a dense arrangement of notes with many slurs and ties. Dynamic markings include *otto voce*, *crec.*, and *dimin.*.

Handwritten musical notation on a five-line staff. The notation is highly detailed with many slurs and ties. Dynamic markings include *dimin.*, *crec.*, *pp.*, and *morendo p.*.

Handwritten musical notation on a five-line staff. It continues the musical piece with various rhythmic patterns and dynamic markings such as *crec.*, *pp.*, and *morendo p.*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble clefs and a variety of note values. Key markings include *arco*, *cresc.*, *p.*, *ff*, and *rit.*. There are several instances of heavy black scribbles obscuring parts of the score, particularly on the lower staves. A large orange bracket spans across the bottom half of the page. The paper shows signs of age, including yellowing and some foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, with the first two containing melodic lines and the last two containing dense, rhythmic accompaniment. The middle system has four staves, with the top two showing melodic lines and the bottom two showing rhythmic patterns. The bottom system has four staves, with the top two containing melodic lines and the bottom two showing rhythmic accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p.' and 'f.'. There are several instances of red ink used for corrections or emphasis, particularly in the middle and bottom systems. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

Parto giving show of true ~~power~~ and Christian Obedience

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, some with beams. There are several instances of crossed-out or scribbled-out sections, particularly in the first two measures.

Handwritten musical notation on a five-line staff. It features a dynamic marking *molto affogato* in the middle section. The notation includes complex rhythmic patterns and some slurred passages. To the right of the staff, the word *sempre sfacato* is written in red ink.

Handwritten musical notation on a five-line staff. It includes dynamic markings such as *p: Diminuendo*, *pp:*, and *f:*. The notation is dense with notes and some large, expressive strokes. There are also some red markings and a large cross symbol on the right side.

~~Handwritten scribbles at the top of the page.~~

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *mf*, *mfz*, and *ff*. There are several instances of heavy scribbling over the notes, particularly in the upper right section of the page.

Two staves of musical notation. The upper staff contains a few notes and rests, while the lower staff is mostly obscured by heavy horizontal scribbles.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *mf*, *mfz*, and *ff*. There are several instances of heavy scribbling over the notes, particularly in the upper right section of the page.

A small, isolated handwritten musical notation on a single staff, located at the bottom center of the page.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation consists of several notes and rests, with some parts crossed out by multiple parallel lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests, with some sections heavily scribbled over with dark ink.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. The notation includes notes and rests, with some parts crossed out by multiple parallel lines.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests, with some parts crossed out by multiple parallel lines.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. The notation includes notes and rests, with some parts crossed out by multiple parallel lines.

Handwritten mark resembling a plus sign with a diagonal slash (+/).

*Coro.*  
5 F # 4 F 1 1

*Ando.*

*sempre piano*

*sempre piano*

Handwritten musical notation and markings, including notes, rests, and dynamic markings like *p*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also some markings that appear to be *pp* (pianissimo) and *f* (forte). The paper shows signs of wear, including a large tear on the left edge and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's sketch.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The first staff of the first system contains dynamic markings of *fff* and *f*. The second staff of the first system features a series of rhythmic markings resembling '222' or '2222'. The third staff of the first system has a wavy line, possibly representing a tremolo or a specific performance instruction. The fourth staff of the first system contains a series of notes with stems, some of which are crossed out. The fifth staff of the first system has a series of notes with stems, some of which are crossed out. The second system begins with a treble clef and a 2/4 time signature. The first staff of the second system contains a series of notes with stems, some of which are crossed out. The second staff of the second system contains a series of notes with stems, some of which are crossed out. The third staff of the second system contains a series of notes with stems, some of which are crossed out. The fourth staff of the second system contains a series of notes with stems, some of which are crossed out. The fifth staff of the second system contains a series of notes with stems, some of which are crossed out. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '73' in the top right corner. The notation is organized into four systems, each consisting of multiple staves. The first system has two staves with notes and rests. The second system has three staves, with the top staff containing a dense, scribbled-out section. The third system has three staves with rhythmic markings and notes. The fourth system has three staves with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef on the top staff and a bass clef on the bottom staff. The second system also uses a treble clef on the top staff and a bass clef on the bottom staff. The notation is heavily annotated with slurs, ties, and other markings. There are several instances of the word "dolce" written in the score, indicating a soft or sweet playing style. The paper shows signs of age, including foxing and some staining, particularly a large brown stain in the upper right quadrant.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a vertical bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and includes many slurs and ties. Dynamic markings such as "Dimin." are written above several staves. The paper shows signs of age, including discoloration and a small tear on the right edge.

Dimin.

Dimin.

Dimin.

Dimin.

poco ritardando

poco ritard.

poco ritard.

poco ritard.

Handwritten mark resembling a lightning bolt or stylized symbol.

*tempo*

A handwritten musical score on aged, yellowed paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "tempo" is written in red ink at the top left. The score is annotated with several "Cory:" labels on the left side of the staves. A red stamp is visible on the second staff. The paper shows signs of wear, including a large tear on the left edge and some foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, clefs, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Features a large section of music with many notes, some of which are crossed out with diagonal lines. A red '2' is written above a measure.
- Staff 4:** Contains a section with a red '2' and '2121' written in red ink below the notes.
- Staff 5:** Shows a section with a red '2' and '23' written above the notes.
- Staff 6:** Includes the word "Dimin." written in black ink.
- Staff 7:** Features the word "Dimin." written in black ink.
- Staff 8:** Contains the word "Dimin." written in black ink.
- Staff 9:** Shows the word "Dimin." written in black ink.
- Staff 10:** Includes the word "Dimin." written in black ink.
- Staff 11:** Contains the word "Dimin." written in black ink.
- Staff 12:** Shows the word "Dimin." written in black ink.
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- Staff 95:** Contains the word "Dimin." written in black ink.
- Staff 96:** Shows the word "Dimin." written in black ink.
- Staff 97:** Includes the word "Dimin." written in black ink.
- Staff 98:** Contains the word "Dimin." written in black ink.
- Staff 99:** Shows the word "Dimin." written in black ink.
- Staff 100:** Includes the word "Dimin." written in black ink.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes, some with slurs and ties, and rests. The paper shows signs of age, including foxing and some staining. The rest of the page contains several empty staves.