

Five George Herbert Interludes

VIOLIN

for Flute, Clarinet, Violin and Piano,
to be played between readings of his poems
on the 400th anniversary of his birth

I

♩ = 62

Vln.

mp

8

dim. *p* < >

13

2

20

pp *cresc.* *dim.* *pizz.* *p*

23

arco *ppp* < >

II

25 $\text{♩} = 50$

sfp cresc. *dim.*

29

32

36

40

ff

42

44

rit. *a tempo* *gliss.* *cresc.* *ff*

48

cresc. *mp sub.* *pizz.* *mf*

III

$\text{♩} = 68$
54 *con sord.* **3** arco *p*

59 *dim.*

62 *tr*

64

67

Detailed description of the musical score: The score consists of five staves of music. Staff 1 (measures 54-58) starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes and a quintuplet of sixteenth notes. Staff 2 (measures 59-61) begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and sixteenth notes with triplets. Staff 3 (measures 62-63) features a triplet of eighth notes, a trill on a quarter note, and a triplet of eighth notes. Staff 4 (measures 64-65) contains eighth and sixteenth notes with various accidentals. Staff 5 (measures 66-67) starts with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The time signatures change from 4/4 to 5/8, then back to 4/4, and finally to 3/4.

4

IV*not synchronised with piano until bar 81* $\text{♩} = 64$ 71 *senza sord.*

mp *pp*

ff *dim.*

V $\text{♩} = 68$

fff *cresc.*
measured

rit. *f*

dim. *mp* *f cresc.*