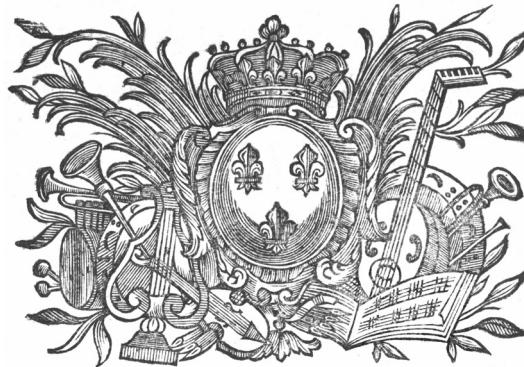


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Alessandro Scarlatti (1660-1725)

Salve Regina

à quatre voix



Nomenclature :



Cantus



Altus



Tenor



Bassus

Source :

Cambridge, Fitzwilliam Museum,
Mu. Ms. 225.

Salve, Regina, mater misericordiae :

Vita dulcedo, et spes nostra, salve.

Ad te clamamus, exsules, filii Evæ.

Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia ergo, Advocata nostra,

illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.

O clemens :

O pia :

O dulcis Virgo Maria.

Cantus

Altus

Tenor

Bassus

Sal - - - - - ve, sal -

Sal - - - - - ve, _____

Sal - - - - - ve, sal -

Sal - - - - - ve,

5

ve Re - gi na, Ma - ter __

sal - - - - ve Re - gi na, Ma -

8
ve Re - gi - - - na, ___ Ma -

sal - - - - ve Re - gi na,

9
— mi - se - ri - cor - di - æ, vi - ta, dul - ce - do, et _____

ter mi - se - ri - cor - di - æ, vi - ta, dul - ce - do, _____

8 ter mi - se - ri - cor - di - æ, vi - ta, dul - ce - do, vi - ta, dul-

Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul-ce - do, et

14

— spes nos — tra, spes nos — — — — — tra, sal — — — — —

— et — spes nos — tra, spes nos — tra, sal — ve, sal —

ce — do, — et — spes nos — tra, sal — — — — — ve, sal —

8
spes nos — tra, spes nos — — — — — tra, sal — — — — — ve,

19

ve, sal

ve, sal

ve, sal

sal ve,

23

Ave, sal - ve, Ave. Ad te, ad te clama -

Ave, sal - ve. A te clama -

8
ve, sal - - - - - ve. Ad te clama - - - - - mus, ad te

ve, _____ sal - ve. Ad te clama - - - - -

27

Musical score for voice and piano, page 9, measures 27-8. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line includes lyrics such as "mus, cla - ma", "ex -", "mus, cla - ma", "mus, cla - ma", "mus, ex -", "cla - ma", "mus, cla - ma - mus, ex -", "su - les," and "mus, cla - ma", "mus, cla - ma - mus, ex -", "su -". The piano accompaniment features various chords and bass notes.

mus, cla - ma - - - mus, ex -

mus, cla - ma - - - mus, cla - ma - - - mus, ex - - - -

8 cla - ma - - - - - - - mus, cla - ma - mus, ex - - - - - su - les,

- - - mus, cla - ma - - - - - mus, cla - ma - mus, ex - - - - - su -

31

Soprano: su - les, ex - su - les, fi - li - i,
Alto: su - les, fi - li - i, fi -
Tenor: ex - su - les, fi - li - i
Bass: les, ex - su - les, fi - li - i

35

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts sing in a mix of Danish and Latin. The lyrics include "filie E - - - - - væ. Ad te", "fil - li E - - - - - væ. Ad", and "E - - - - - væ. Ad te sus -". The basso continuo staff shows harmonic changes indicated by Roman numerals (I, II, III, IV) and rests.

fi - li - e E - - - - - væ. Ad te

fi - li E - - - - - væ. Ad

E - - - - - væ. Ad te sus -

E - - - - - væ.

39

sus - pi - ra - - - mus, ad te sus - pi - ra - - - mus, ge - men -

te sus - pi - ra - - mus, ad te _____ sus - pi - ra - - mus, ge-men -

8 pi - ra - - mus, ad te sus - pi - ra - - - - - mus, ge - men -

Ad te sus - pi - ra - - mus, sus - pi - ra - - - mus, ge - men -

43

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The vocal line consists of three staves of lyrics: "tes, ge men - - - tes et flen - - - tes", "tes et flen - - - tes, _____ ge-men - - tes et flen - - - tes", and "tes et _____ flen - tes, ge - men - - tes et flen - - - tes". The piano accompaniment provides harmonic support with chords and bass notes. Measure 43 concludes with a double bar line and repeat dots.

- tes, ge men - - - tes et flen - - - tes

tes et flen - - - tes, _____ ge-men - - tes et flen - - - tes

8 - tes et _____ flen - tes, ge - men - - tes et flen - - - tes

tes et flen - - - tes, ge - men - - tes et flen - - - tes

48

in hac la-cri-ma rum val - le,
in hac la-cri - ma - - - rum val - le, in hac
in hac la-cri - ma - - - rum, in hac la-cri -
in hac la-cri-ma - - - - - rum val -

53

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 53 begins with the soprano and alto voices singing 'rum, in hac la-cri-ma - - -'. The tenor voice joins in on the next measure with 'rum val - - -'. This pattern repeats several times. The basso continuo provides harmonic support with sustained notes and occasional chords. The vocal parts often sing eighth-note patterns, while the continuo part is more rhythmic.

rum, in hac la-cri-ma - - - rum val - - -

- la-cri-ma - rum, in hac la-cri - ma - rum, in hac la - cri-ma - rum val - - -

ma - rum val - ve, in hac la-cri-ma - - - rum val - - -

le, in hac la - cri - ma - rum val - - -

58 [3]

le, sal - - - - - ve. E -

le, sal - - - - - ve, sal - - ve.

le, sal - - - - - ve. _____

le, sal - - - - - ve.

62

ia er - go, ad - vo - ca - ta nos - tra, e - ia er - go, ad - vo -
E - ia er - go, ad - vo - ca - ta nos - tra, e - - - - ia er - go, ad - vo -
E - ia er - go, ad - vo - ca - ta nos - tra, e - ia er - go, ad - vo - ca - ta nos -
E - ia er - go, ad - vo - ca - ta nos - tra, e - ia er - go, e - ia er -

66

ca - ta nos - - - - - tra, _____

ca - ta nos - - - - - tra, il - los tu - os mi - se - ri - cor - des o -

8
ca - ta nos - - - - - tra, _____ il - los tu - os mi - se - ri - cor - des

go, ad - vo - ca - ta nos tra, il - los tu - os mi - se - ri - cor - des

70

il - los tu - os mi - se - ri - cor - des o - - - cu - los

cu - los, mi - se - ri - cor - des, mi - se - ri - cor - des o - cu - los

8 o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los ad

o - cu - los, il - los tu - os mi - se - ri - cor - des o - cu - los

74

ad nos con-ver - - - te, ad nos con-ver - - - - - - - - - -

ad nos con - ver - - te, ad nos con-ver - - - - - - - - - te, con -

nos, ad nos con - ver - - te, ad nos con-ver - - - - - - - te, con -

ad nos con - ver - - - te, ad nos con-ver - - - - - - - te, con -

78

te, sal - ve, sal - ve, sal -

ver - te, sal - ve, sal -

8
ver - te, sal - ve, sal -

ver - te, sal - ve, sal -

83

ve. Et Je sum, be - ne - dic - tum,
ve. Et Je - sum, be - ne - dic - tum fruc - tum
ve. Et Je - sum, be - ne - dic - tum, be -
ve. Et Je - sum, et Je-sum, be - ne - dic - tum fruc - -

87

fruc - tum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post hoc ex -

ven - tris tu - - - i, ven - tris tu - i, no - bis

be - dic - tum fruc - tum ven - - - tris tu - i, no - bis post hoc

tum, be - ne - dic - tum fruc - tum ven - tris tu - i, no - bis post

91

A musical score for four voices and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal parts are labeled with Latin text below the staff, corresponding to the musical phrases. The basso continuo part is represented by a single bass clef staff.

si - li - um os - - - ten - - - - - - - - - - - - - - - - - - -

— post hoc ex - si - - li - um os - ten - - - - - - - de, os - -

8 — ex - si - li - um os - ten - - - - - - - - - - - - - - - - - -

hoc ex - si - - li - um os - - - ten - - - - - - - - - - - - - -

95

de, sal ve, sal ve,

ten de, sal - - - - ve, sal - - - -

de, sal - - - - ve, sal - - - - ve, sal -

de, sal - - - - ve, sal - - - -

100

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 100 begins with a rest followed by a dotted half note. The soprano sings "sal - - - - - ve." The alto sings "ve, sal - - - - - ve." The tenor sings "O cle - - - - - mens,". The bass sings "ve, sal - - - - - ve." The soprano continues with "O cle - - - - - mens,". The alto continues with "ve, sal - - - - - ve." The tenor continues with "o pi - - - - o". The bass continues with "ve." The music ends with a final note on the bass staff.

sal - - - - - ve. O cle - - - - - mens,

- ve, sal - - - - - ve. O cle - - - - - mens, o

8
- - - - ve, sal - - - - - ve. o pi - - - - o

- - - - - ve.

105

o pi - - - a, o cle - - - mens, o pi - a,

pi - - - a, o cle - - - mens, o pi -

8
a, o cle - - - mens, o pi -

pi - - - a, o cle - - mens,

110

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The lyrics are written below each staff. Measure 110 begins with a rest in the soprano staff, followed by a melodic line in the alto, tenor, and bass. The lyrics are: "o pi - - - a, o dul - cis Vir - - - go Ma - ri -". The second measure continues with the alto, tenor, and bass. The lyrics are: "a, o dul - cis Vir - - - go Ma - ri - a,". The third measure starts with a rest in the soprano staff, followed by a melodic line in the alto, tenor, and bass. The lyrics are: "a, o dul - cis Vir - go Ma - ri - - - -". The fourth measure continues with the alto, tenor, and bass. The lyrics are: "pi - a, o dul - cis Vir - go Ma - ri -". The bass staff has a key signature of one sharp.

o pi - - - a, o dul - cis Vir - - - go Ma - ri -

- - a, o dul - cis Vir - - - go Ma - - ri - a,

8 a, o dul - cis Vir - go Ma - ri - - - -

pi - a, o dul - cis Vir - go Ma - ri -

114

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The key signature is one sharp. The time signature is common time. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "a, o cle - - - - mens, o pi - a, o dul - cis" in the first measure; "o cle - - - - mens, o pi - a, o dul -" in the second measure; "a, o cle - - - - mens, o pi - - - - a, o dul -" in the third measure; and "a, o pi - - - - - - - - a, o" in the fourth measure. Measure 114 starts with a half note in the soprano part.

118

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef and a 'P' indicating piano. The music is in common time. The vocal parts sing in homophony, with lyrics in Spanish. The piano part provides harmonic support. Measure 118 begins with a forte dynamic. The vocal parts sing "Virgo" followed by "Mari-a," "Mari-a," and "o." The piano part follows with "cis Virgo Mari-a, o." In the next measure, the vocal parts sing "cis Virgo _____ Mari-a, o dul cis _____. The piano part continues with "dul cis Virgo Mari-a, o dul _____. The measure ends with a repeat sign and a basso continuo bass note.

Vir - - - go Ma - ri - a, Ma - ri - a, o

cis Vir - - - go Ma - ri - - - a, o

8 cis Vir - - - go _____ Ma - ri - - a, o dul - cis _____.
dul - cis Vir - - go Mari - - ri - a, o dul -

122 [3]

dul - cis Vir - go Ma - ri - a, Ma - ri - a.

dul - cis Vir - go Ma - ri - a, Ma - ri - a.

8 Vir - go, Vir - go Ma - ri - a, Ma - ri - a.

cis Vir - go Ma - ri - a, Ma - ri - a.