

A Monsieur H. PARADIS
Clarinete Solo à la Garde Républicaine

PREMIER SOLO

POUR

Clarinete en Si b

Avec

Accompagnement de Piano

PAR

GUSTAVE WETTGE

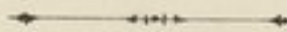
Chef de Musique de la Garde Républicaine.



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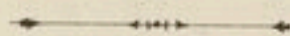
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And^{te} Maestoso.

PARTIE SOLO.

10 *Piano.* Solo. 1 *Lento.*

Lento. *Pressez.* *Rall.*

Récitatif Largo.

rapido. *rapido.*

Pressez beaucoup.

Animato. *Poco riten.* *Lento.*

Espressivo.

Pressez.

Largo e espressivo.

1

ff

Rall molto.

p

3

PARTIE SOLO .

3

Largo . avec energie . *ff* *rapido .*

pp *Pressez beaucoup .* *p*

Cresc . *ff* *p* *pp* *ppp*

Rall . *4*

All^o Vivace . And^{no} All^o Mod^{to} *p* *Rall .*

1^o Tempo . *p*

Deciso . *Rall .*

1^o Tempo . Pressez beaucoup . *1^o Tempo .* *p* *Cresc .* *ff* *p*

Rall . *1^o Tempo .*

Pressez beaucoup . *ff* *p* *ff* *p* *p* *p*

ff *p* *Cresc .*

ff *tr* *tr* *ff*

Deciso e Energico.

ff >

Grazioso.

All^o Brillante. *Animez.* *Cresc.* *ff* *pp* *ff*

p

And^{no} *All^o Moderato.* *p*

Rall. *1^o Tempo.* *p*

All^o Brillante. *p*

Pressez beaucoup. *ff* >

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PIANO.

Solo.

Allegro. 3

Lento.

Lento. Suivez le chant.

Lento.

Un peu plus vite.

Lento.

presser.

rall.

Rall.

Vite.

f

ff

p

ff

Largo. Récitatif.

Largo. Suivez le chant.

pp Les 2 Pédales

rapido.

rapido.

presséz. *animato.* *presséz beaucoup.* *poco ritenuto.*

p *mf* *f* *ff* *mf*

Animato.

pp *Cresc: molto.* *ff* *ff* *ff*

lento. *espressivo, lento.*

pp *p*

ff *Lent.* *pp* *p*

Allo Vivace. *rall.*

p *f* *ff* *p*

Allo Vivace. *Rall.*

f *ff* *ff*

Largo. *espressivo.*

p

Largo.

p

3 *3* *3* *3* *6*

Largo.

ff

Largo.

ff 3 3 3 3

rall molto.

Rall.

p

Suivez.

Suivez.

Même mouvement.

avec énergie.

ff

rapido.

Même mouvement.

ff

Rall et Suivez.

Même mouvement.

pp

Même mouvement.

p

pp

cres. *ff* *p - pp - ppp* *Très lent.*
Pressez beaucoup.
p *Cresc.* *ff* *PPP Les 2 Pédales.*

Suivez. *Rall.*

Un peu plus vite. *ff* *Rall.* *Dim.*

All^o Vivace. *ff* *Un peu plus lent.*

All^o Moderato. *pp* *Rall.* *4^o Tempo.* *ff*

4^o Tempo. *p*

The musical score consists of six systems, each with a piano part (left) and a violin part (right). The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single treble clef. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *ff*, *cresc.*, *pp*, and *ppp*. Tempo markings include *rall.*, *Allegro*, *All? Moderato*, *a Tempo*, and *Vivace*. The piece concludes with a *cresc.* marking in the final measure of the violin part.

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also trills and slurs in the vocal line.

All^o Deciso.

Second system of musical notation. It continues the vocal and piano parts. The tempo is marked *All^o Deciso.*. The piano part has a dynamic of *ff* in the first half and *p* (piano) in the second half. The system ends with a *ff* dynamic.

Third system of musical notation. The tempo is marked *Poco piu lento.*. The piano part starts with a dynamic of *p* and ends with *pp* (pianissimo). The system concludes with a triplet of eighth notes in the vocal line.

Fourth system of musical notation. The tempo is marked *Pressez un peu.* and *Rall.* (Ritardando). The piano part consists of a steady accompaniment of eighth notes. The system ends with a *Rall.* marking.

All^o Brillante.

Fifth system of musical notation. The tempo is marked *All^o Brillante.*. The piano part features a more active accompaniment with a dynamic of *p*. The system concludes with a triplet of eighth notes in the vocal line.

First system of musical notation, featuring a treble clef and a grand staff (treble and bass clefs). The music consists of a melodic line in the treble and a supporting bass line in the bass.

Allegro.

Second system of musical notation, marked *ff* (fortissimo). It features a treble clef and a grand staff. The music is characterized by a rhythmic accompaniment in the bass and chords in the treble.

Andantino.

Third system of musical notation, marked *ff* and *p*. It features a treble clef and a grand staff. The tempo is *All^o Moderato*. The music includes a melodic line in the treble and a bass line with chords. The system concludes with a *rall.* (rallentando) marking.

All^o Moderato.

Rall.

Loure.

p

4^o Tempo.

Loure.

Fourth system of musical notation, marked *ff* and *p*. It features a treble clef and a grand staff. The music is highly rhythmic, with a complex bass line and chords in the treble. The system concludes with a *p* marking and the instruction *Suivez bien.*

p *Suivez bien.*

Fifth system of musical notation, featuring a treble clef and a grand staff. The music is characterized by intricate triplets in the treble and a steady bass line. The system concludes with a double bar line.

Sixth system of musical notation, marked *mf* and *ff*. It features a treble clef and a grand staff. The music includes a melodic line in the treble and a bass line with chords. The system concludes with a *ff* marking and the instruction *Suivez bien.*

Pressez beaucoup.

mf *Suivez bien.*

ff

ff

ff

ff

