

ЕВГЕНІЙ ОНѢГІНЪ.

EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ. *TACET*

INTRODUCTION. *TACET*

АНТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

№ 1. *TACET*

№ 2. ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ.
CHOEUR ET DANSE DES PAYSANS.

Piccolo.

P. Tschaïkowsky.

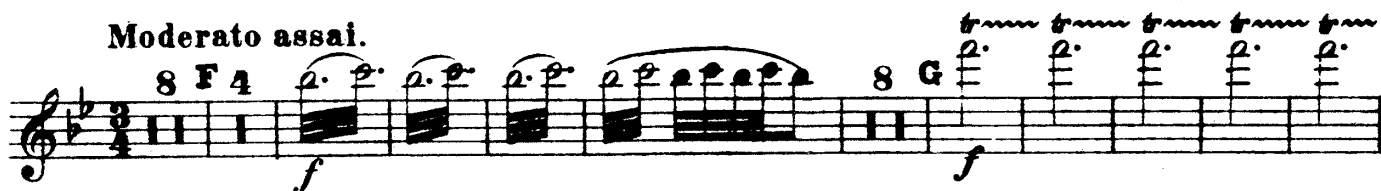
Adagio.

Andante.

Poco meno.



Moderato assai.



NºNº 3, 4, 5, 6, 7. TACET.

КАРТИНА ВТОРАЯ. TABLEAU SECONDO.

NºNº 8,9,10. *TACET.*

КАРТИНА ТРЕТЬЯ. TABLEAU TROISIÈME.

NºNº 11, 12. *TACET.*

АКТЪ II. АСТЕ II.

КАРТИНА ПЕРВАЯ. TABLEAU PREMIER.

**№ 13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR'ACTE ET VALSE AVEC SCÈNE ET CHOEUR.**

Piccolo.

Andante non tanto. Poco più. Poco animando.

Tempo I. Moderato mosso.

4 4 5 1 6 A 4

Tempo I **Tempo di Valse.** *riton.*

7 25 **B** *ff*

28 **C** 15 **D** *ff*

1. 2. *ff*

E 16 16 *mf*

F 1 52 **G** *ff*

4

Piccolo.

3

This musical score for Piccolo consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Articulations like staccato and accents are used throughout. The score includes several measures of rests, with some marked with a '1' above the staff. A rehearsal mark '62 H 22' is present on the third staff. The piece concludes with a final double bar line on the tenth staff.

62 H 22

ff

15

ff

1

ff

1 1 1

fff