

Eugen Onégin.

Violino I.

Einleitung.

P. Tschaiakowsky.

III V
Andante con moto.

meno vib p p p dim. p 1 2 pizz.

Erster Aufzug.

Erstes Bild.

Nº 1. Duett und Quartett.

Andante con moto.

pizz. poco cresc. p p Temp. I. pizz. poco cresc. p p

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Violino I.

Moderato.
arco

pp

pizz.

poco cresc.

mf

p

riten.

1 5

Nº 2. Chor und Tanz der Schnitter

Adagio. 13

Fl. I.

pizz.

mf

Andante.

pizz.

1 2 3 4

mf

arco

f

ff

Poco meno.

mf

f

p

cresc.

Violino I.

Moderato assai.

Violino I score for Moderato assai. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato assai'. The music features a variety of articulations, including accents, slurs, and dynamic markings such as *mf*, *f*, and *p*. There are also some handwritten annotations, including a 'V' and a 'G'.

Nº 3. Scene und Arie der Olga.

Andante, *espress.*

Poco più animato.

cresc.

poco animando

Violino I score for Scene und Arie der Olga. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante, *espress.*'. The music features a variety of articulations, including accents, slurs, and dynamic markings such as *f*, *dim.*, *p*, and *mf*. There are also some handwritten annotations, including a 'V' and a 'G'.

Moderato assai.

Violino I

Riten. **I** *Andante mosso.* *pizz.* *arco* *pp* *p*

p poco cresc. *mf* **3** *Poco più animato.* **4** *mf*

poco riten. *Tempo I. stacc.* *p* *mf*

poco riten *p* *p sample*

Tempo I. **4** *pp*

1 *pp*

Nº 4. Scene.

Andante. *Poco più.* *Andante.* *p* *mf* *p*

Moderato assai. *rit.* *mf*

Adagio. *pizz.* *mp* *Più mosso.* *arco* *f* *Andante. 3* *p* *p*

6 *mf* *p*

Violino I.

5

N Allegro agitato.

Nº 5. Scene und Quartett.

Moderato.

Meno mosso.

Andante.
pizz.

Violino I.



Nº 6. Scene und Arioso des Lenski.

Moderato. *molto espressivo*

pizz. p *p* *p* *poco riten.* *molto espr. a tempo* *più f* *p* *fp* *p* *cresc.* *mf*

P Listesso tempo. *p* *p* *p* *2* *mf* *dim.*

L'istesso tempo. *p* *p molto espressivo* *Meno mosso.* *più f* *animando* *Andante non tanto.* *mp* *mf*

7

Tempo I.

Violino I.

Tempo I.

p

mf

rit.

Andante non tanto.

mf

colla parte

Tempo I.

mf

mf

acceler.

mf

rit.

molto ritard.

Andante.

pp

No 7. Schlussscene.

Moderato.

[illegible]

ATTACH

Zweites Bild.

Nº 8. Introduction und Scene.

Andante mosso.
con Sordini
div. 

Nº 8. Introduction und Scene.

Andante mosso.
con Sordini
div.

Andante giusto.
pp molto espress.
Andante non tanto.

A Poco più.
pp
animando
cresc.

Moderato assai.
mf senza Sord.
pp
2 Poco più mosso.
p
cresc.
mf
pizz.

Tempo I. 5
arco
pizz.
Alto

Violino I.

9

1 arco *p* *cresc.* D 2

mf *p* *p cresc.* *mf* *p*

2 Poco meno. *p pizz.* *ff* *ff* *p cresc.* Moderato. arco

Andante. *f* *p* *mf* *p* *mf* *p* Moderato. *p* *p*

4 Andante con moto. *pp* *cresc.*

mf *dim.* *p* *pp* *cresc.* *f* *ff*

Moderato assai. *pp* *pp* 5 Cello Solo. *f*

Nº 9. Briefscene.

Andante con moto. sul G *f* *ff* stringendo.

Allegro moderato. *p*

poco stringendo *cresc.* *mf cresc.*

E Allegro non troppo. *ff* *mf*

mp *mp*

Violino I.

Violino I. Musical score page 10, featuring various tempo and dynamic markings.

Tempo and Dynamic Markings:

- poco animando*
- mf* (mezzo-forte)
- cresc.* (crescendo)
- riten. molto* (ritardando molto)
- ff* (fortissimo)
- F Andante.** (First movement, Andante)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- riten.* (ritardando)
- Poco meno.** (Poco meno mosso)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- G Moderato assai quasi Andante.** (Second movement, Moderato assai quasi Andante)
- p* (piano)
- pp* (pianissimo)
- p* (piano)
- poco riten. pizz.* (poco ritenuto, pizzicato)
- Recit.** (Recitativo)
- arco* (arco)
- Adagio.** (Adagio)
- mf* (mezzo-forte)

Handwritten Annotations:

- in 8* (written below the first staff)
- in 4* (written below the second staff)
- in 8* (written below the last staff)
- Various *V* (Violino) and *8* (octave) markings above notes.

Violino I.

H

44

riten. *Moderato assai quasi*

Andante.

I poco stringendo.

Tempo I.

Moderato.

a tempo

Meno.

Moderato.

Andante.

Violino I.

Handwritten musical score for a piece in 6/8 time. The score is written on ten staves, with various tempo and dynamic markings. The tempo markings include "L Moderato come sopra.", "Un poco animando", "ritard. a tempo", "Andante.", "M Molto più mosso.", "Tempo I.", and "Più mosso.". The dynamic markings include "mf", "p", "f", "poco a poco cresc.", "p p", "p p p", "mf", "rit.", "f", "p", "p sempre cresc.", "mf", and "ff". The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accidentals. The piece concludes with a final cadence marked "ff".

Violino I.

13

rallent. *N* *Tempo I.*

mf *p* *ff*

f *ff*

Plù mosso.

f *ff*

pizz. *cresc.* *mf* *arco*

Plù vivo. *ff*

Nº 10. Scene und Duett.

Moderato assai.

trém. *12* *12* *pp* *poco a poco cresc.*

ff *dim.* *pp* *pp* *poco riten.* *trém.* *Allegro moderato.*

pizz. *riten.* *arco* *a tempo* *0* *riten.* *Andante con moto.*

p *1* *pp* *1* *p poco cresc.*

poco animando *dim.* *ritard.* *Moderato.* *pizz.* *1* *p*

Violino I.

arco
p

Un poco più mosso.

P Allegro moderato.
p

poco cresc.

dim.

poco cresc.

Poco meno mosso.
pp

pp

pp

pp

mf *p*

Violino I.

15

Poco più. *f* *mf*

p *pp* *2* *7*

pp *5* *S* *Andantino con moto.* *poco* *1*

poco - cresc. *mf* *cresc.*

poco stringendo *ff* *ff* *dim.* *ppp*

Drittes Bild.

Nº 11. Chor der Mädchen.

Allegro moderato.

17 *15* *3* *3*

p *p* *p*

mf *p* *mf*

pizz. *1*

arco *pp* *1* *3*

p

Violino I.

p *pp* *pp* *p* *riten.*

Nº 12. Scene und Arie des Onegin.

Moderato mosso.

div *mf* *divisi* *crase.* *ff* *Meno mosso.* *colla parte* *molto riten.* *Adagio.* *p* *Più mosso.* *mf* *f* *p* *f* *f* *riten.* *a tempo* *p* *Moderato.* *f* *Andante non tanto.* *f* *largamente* *mf* *p* *mf* *p* *mf* *p* *rit.*

Violino I.

17

Andante *non troppo.*

p *più f* *mf* *p* *pizz.* *p* *arco* *rit.* *pp* *p* *Più mosso.* *mf* *f* *Tempo I.* *mf* *p* *molto riten.* *p* *2*

Andante non tanto.

Violino I.

Tempo del Coro.

Violino I. Musical score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *pp*, and *ppp*, and includes markings for accents, slurs, and a *pizz.* section.

Zweiter Aufzug.
Erstes Bild.

Nº 13. Zwischenact und Walzer mit Chor.

Musical score for the second act, measures 24-34. The score includes sections for "Andante non tanto.", "Moderato mosso.", and "Tempo di Valse.". It features dynamics like *f*, *ff*, and *pp*, and includes markings for "poco più cresc.", "poco animando.", "riten.", and "a poco cresc.".

Violino I.

19

Violino I. Musical score, page 19. The score consists of 13 staves of music in D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout the score.

Key features and markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *f-mour.* (f-mour).
- Handwritten annotations:** Purple ink markings, including slurs, accents, and dynamic changes, are visible across the staves.
- Rehearsal marks:** A large 'C' is written above the 4th staff, and a large 'D' is written above the 6th staff.
- First and Second endings:** Marked with '1.' and '2.' above the 8th staff.
- Triplets:** Indicated by the number '3' above the 10th, 11th, and 13th staves.
- Key signature:** D major (two sharps).

Violino I.

Handwritten musical score for a single melodic line in D major (two sharps). The score consists of 12 staves. Dynamics include *mp*, *ff*, *p dolce*, *f*, *p*, *cresc.*, and *ff*. Articulations include accents (*acc.*), slurs, and various fingerings (e.g., 1, 2, 3, 4, 5). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a fluid, expressive style with many slurs and phrasing marks.

Violino I.

21

f

p dolce

Legato

p

p poco cresc.

mf cresc.

f pizz.

p espress.

arco

p

pizz.

arco

pizz.

arco

ff

p poco a poco cresc.

2

2

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score, including 'nv' and 'v' markings above certain notes, and '1' above some measures. The dynamics range from *f* (forte) to *fff* (fortissimo). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets or sixteenth-note runs. The staves are numbered 1 through 12 on the left margin.

1 *f*

2 *ff*

3 *ff*

4

5 *ff*

6 *ff*

7 *nv*

8 *fff*

9

10 *1*

11 *1*

12 *nv*

Violino I.

fff

p

Nº 14. Scene und Couplets des Triquet.

Andantino.

mf

p

Più mosso.

mf

p

Poco meno.

p

Moderato.

mp

4

p

mf

Molto meno mosso, Andante.

rit.

p

1

Allegro moderato.

pizz.

mf

Moderato.

arco

1

mf

mf

f

fp

ff

Violino I.

Andantino.

Meno. pizz. *p* *simile* *cresc.* *mf*

Poco più mosso. *f*

Detailed description: This block contains the first system of music for Violino I, measures 1 through 12. The tempo is marked 'Andantino.' in 3/4 time. The key signature has one sharp (F#). The first staff (treble clef) begins with a half rest, followed by eighth notes. The second staff (treble clef) starts with a double bar line and a repeat sign, then continues with eighth notes. The third staff (treble clef) also begins with a double bar line and a repeat sign, followed by eighth notes. The fourth staff (treble clef) contains a half rest followed by eighth notes. The fifth staff (treble clef) features a half note followed by eighth notes. The sixth staff (treble clef) continues with eighth notes. Dynamic markings include *p* (piano) at the beginning of the second staff, *Meno. pizz.* (Meno mosso, pizzicato) at the start of the fourth staff, *p* below the fourth staff, *simile* and *cresc.* (crescendo) between the fourth and fifth staves, *mf* (mezzo-forte) below the fifth staff, and *Poco più mosso.* (Poco più mosso) above the fifth staff. The sixth staff begins with *f* (forte). The system concludes with a double bar line and a repeat sign.

Nº 15. Mazurka und Scene.

Tempo di Mazurka.

cresc. *mf* *f*

ff

Detailed description: This block contains the second system of music for Violino I, measures 13 through 24. The tempo is marked 'Tempo di Mazurka.' in 3/4 time. The key signature has one sharp (F#). The first staff (treble clef) begins with a half rest, followed by eighth notes. The second staff (treble clef) starts with a double bar line and a repeat sign, then continues with eighth notes. The third staff (treble clef) also begins with a double bar line and a repeat sign, followed by eighth notes. The fourth staff (treble clef) contains a half rest followed by eighth notes. The fifth staff (treble clef) features a half note followed by eighth notes. The sixth staff (treble clef) continues with eighth notes. Dynamic markings include *cresc.* (crescendo) between the first and second staves, *mf* (mezzo-forte) below the second staff, *f* (forte) below the third staff, and *ff* (fortissimo) below the fourth staff. The system concludes with a double bar line and a repeat sign.

Violino I.

25

Violino I. Musical score, page 25. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Molto meno mosso" and "piu f".

Key markings and annotations include:

- Dynamic markings:** *p*, *pp*, *f*, *cresc.*, *piu f*.
- Handwritten annotation:** *Molto meno mosso* (written above the staff).
- Other markings:** *R 2* (written above the staff).

Violino I.

Allegro non tanto.

S Moderato.

ff

mf

cresc.

4

mf

ff

mf

Tempo I.

f

mf

T Moderato assai.

ff

ff

colla parte

mp

Nº 16. Finale.

Recit. Andante.

13/8

2

pp

pp

poco a poco cresc.

Un poco animando.

Un pochetto più.

pizz.

arco

pizz.

cresc.

f

p

mf

Tempo I.

poco ritenu arco

1

p

mf

f

simile

Allegro vivo.

27

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense and includes various musical symbols and dynamic markings. The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro vivo." at the top. The first staff features a triplet of eighth notes, a "riten." (ritardando) marking, and a "ff" (fortissimo) dynamic. The second staff continues with rapid sixteenth-note passages. The third staff also features rapid sixteenth-note passages. The fourth staff includes a "ff" dynamic and a "V" marking. The fifth staff features a "V" marking and a "V Meno" marking. The sixth staff includes a "mozzo." (moderato) marking and a "ff" dynamic. The seventh staff includes a "Tempo I." marking and a "ff" dynamic. The eighth staff includes a "W" marking and a "ff" dynamic. The ninth staff includes a "ff" dynamic. The tenth staff includes a "ff" dynamic and a "V" marking. The score is written in a fluid, handwritten style, with many slurs and accents. The paper is aged and shows some staining.

Violino I.

fff

div.

v n v

Zweites Bild.

Nº 17. Einleitung. Scene und Arie des Lenski.

Andante.

dim.

dim.

1

f

p

mf

p

riten.

a tempo

più f

mf

p

mf

p

f

A Poco più mosso.

pizz

p

7

B Andante quasi Agitato.

arco

p

string.

cresc.

2

if tempo

p

riten.

p

p

mf

p

colla parte

mf

p

Violino I.

29

C poco string. **Poco più mosso.**

mf *cresc.* *mf* *riten.* *p* *1*

Tempo I

pp *p* *più f* **Poco più ani** *V*

mato. *p* *riten.* *E* *p string.* *cresc.*

Andante mosso.

mf *colla parte* *a tempo* *pp* *rit.* *tempo* *cresc.* *p* *1*

Nº 18. Duell--Scene.

Allegro moderato.

f *mf* *p* *poco cresc.* *f* *mf* *Poco meno.* *f* *mf*

Tempo I

mf *f* *1 (sul G)* *mf*

Violino I.

G *pp* *Allegro non troppo.*

un poco string.

cresc. *Vivace.* *Tempo I.*

dim. *p* *f* *string. poco a poco*

molto più mosso.

cresc. *a tempo* *3* *Allegro non troppo.* *1*

fff *f* *p* *ppp*

Dritter Aufzug.

Erstes Bild.

No. 19. Polonaise.

Moderato. *(Tempo di Polacca.)*

ff

Violino I.

31

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a continuous, flowing style with many slurs and ties. Handwritten annotations include a large 'A' in a box at the top left, a 'ff' (fortissimo) marking on the first staff, and various 'V' and 'n' markings throughout. A section marked 'C2xP' begins on the 11th staff, followed by a double bar line and a change in the musical texture. The page number '31' is circled in the top right corner.

Handwritten musical score for Violino I. The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked 'D'. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *nv* (non vibrato) and *v* (vibrato). The score ends with a large handwritten 'Fide' at the bottom.

Violino I.

39

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A *fff* (fortississimo) dynamic marking appears in measure 10. The piece concludes with a final cadence in measure 12.

Nº 20. Scene und Arie des Fürsten Gremins

Violino I musical score for "Scene und Arie des Fürsten Gremins", measures 1-12. The score is in 3/4 time and G major. It begins with the tempo marking *(Ustesso tempo.)* and a *mf* dynamic. The first measure is marked *Poco meno.*. The second measure has a *pizz.* (pizzicato) marking. The third measure is marked *Andante.*. The fourth measure is marked *Adagio.* and *arco*. The fifth measure is marked *1*. The sixth measure is marked *Plù Adagio.* and *mf*. The seventh measure is marked *p*. The eighth measure is marked *p poco cresc.*. The ninth measure is marked *mf*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

L Allegro moderato.

Allegro vivace.

This page contains the Violino I part of a musical score, spanning measures 34 to 49. The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'L Allegro moderato' and a dynamic of *p*. The first system (measures 34-35) includes handwritten notes 'n', 'v', and 'n' above the staff, and a *ff* dynamic. The second system (measures 36-37) features a *fff* dynamic and a tempo change to 'Allegro vivace'. The third system (measures 38-39) has a *mf* dynamic. The fourth system (measures 40-41) includes first and second endings, with dynamics *f* and *ff*. The fifth system (measures 42-43) has a *mf* dynamic. The sixth system (measures 44-45) has a *f* dynamic. The seventh system (measures 46-47) has a *mf* dynamic. The eighth system (measures 48-49) has a *ff* dynamic. The score is heavily annotated with handwritten notes: 'n' and 'v' are written above many notes, and 'vn' is written above some notes. There are also several large, diagonal handwritten 'X' marks crossing out sections of the score, specifically measures 42-45 and 46-49. The page number '34' is circled in the top left corner.

Violino I.

35

Allegro moderato. N. Listesso tempo.

Poco più animato.

Tempo I.

Arie des Fürsten.

Andante, sostenuto.

Violino I.

mp *p* *mf* *piu mp* *p* *mf*

R. Meno mosso.

f *mp* *ritardando poco a poco*

Molto meno. V 6 *riten. 2* *Tempo I.* *2*

pp *p* *2* *pp* *pp* *p* *pp*

11 *4* *1* *4*

Nº 21. Scene und Arie des Onegin.

Moderato. *Andantino mosso.* *Lo stesso tempo.*

f *mf* *pp* *cresc.*

1 *9*

f *p* *p* *Allegro moderato.*

Violino I.

37

Violino I musical score page 37. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a large 'n' at the top left, a 'V' above a measure on the second staff, and a 'D' above a measure on the third staff. The score is divided into sections by tempo and dynamics changes.

Staff 1: *mf* (dynamic marking below the staff). Handwritten 'n' above the first measure.

Staff 2: *cresc.* (dynamic marking below the staff). Handwritten 'V' above the measure starting with a double bar line.

Staff 3: *mf* (dynamic marking below the staff). *L'istesso tempo.* (tempo marking above the staff). Handwritten 'V' and 'n' above the measure starting with a double bar line.

Staff 4: *pp* (dynamic marking below the staff). *U Allegro moderato.* (tempo and dynamic marking above the staff). Handwritten 'U' above the measure starting with a double bar line.

Staff 5: *cresc. un poco* (dynamic marking below the staff). *Allegro giusto.* (tempo marking below the staff). *accel.* (tempo marking above the staff).

Staff 6: *sfp* (dynamic marking below the staff).

Staff 7: *ff* (dynamic marking below the staff). *V* (handwritten above the staff). *Allegro moderato.* (tempo marking above the staff). *mf* (dynamic marking below the staff).

Staff 8: *mf* (dynamic marking below the staff).

Staff 9: *mf* (dynamic marking below the staff). *Poco animando.* (tempo marking below the staff).

Staff 10: *mf* (dynamic marking below the staff).

Staff 11: *rit.* (tempo marking above the staff). *f* (dynamic marking below the staff).

Violino I.

Allegro vivace

ff *mf* *f* *sf*

Zweites Bild.

No 22. Schlusscene.

Moderato.
pizz.

p *riten.* *A* *Meno. arco* *p* *cresc. poco a poco*

Violino I.

39

Violino I musical score page 39. The score is written for Violino I and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'n v', 'sempre cresc.', 'B', 'P', 'f', 'pp', 'cresc.', 'ff', 'Moderato assai.', 'pizz.', 'arco', 'f', 'p', '4', 'D Andante.', '3', 'Moderato assai.', '1', 'E Allegro non tanto.', 'F', 'Meno mosso moderato', 'mf', 'p', 'f', 'p', 'mf', and '6'. The score is divided into several sections by double bar lines. The first section is marked 'stringendo' and 'Piu mosso.' with a dynamic marking of 'f'. The second section is marked 'Moderato assai.' and 'pizz.' with a dynamic marking of 'f'. The third section is marked 'Moderato assai.' and 'arco' with a dynamic marking of 'p'. The fourth section is marked '4 D Andante.' and '3' with a dynamic marking of 'mf'. The fifth section is marked 'Moderato assai.' and '1 E Allegro non tanto.' with a dynamic marking of 'ff'. The sixth section is marked 'F Meno mosso moderato' with a dynamic marking of 'mf'. The seventh section is marked '1' and 'p'. The eighth section is marked 'f'. The ninth section is marked 'p'. The tenth section is marked 'mf'. The eleventh section is marked '6' and 'mf'. The twelfth section is marked '6' and 'mf'.

stringendo

sempre cresc.

Piu mosso.

cresc.

ff

Moderato assai.

pizz.

arco

f

p

4 D Andante.

3

Moderato assai.

1 E Allegro non tanto.

ff

F Meno mosso moderato

mf

p

f

p

mf

6

6

Violino I.

6) **G Andantino.** *poco rit.* 1

p

a tempo *poco animando* *poco cresc.*

a tempo *pizz.* H 2

arco **Più mosso.** *p* *riten.*

Moderato assai.

Più mosso. 1 *n* *V* *E* I 1 *n*

p *mf* *pp* *mf*

dim. **Più animato.** 1 *n* *V* *n* *V* *n*

mf *f*

V **Come prima.** *riten.* *stringendo molto*

2 1 *mf* *f*

K Adagio con moto. 3 *p* 3 3

cresc.

mf *p*

D

41

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in 12 staves, with various musical notations including notes, rests, and dynamic markings.

The piece begins with a tempo of *Andante* and a dynamic of *mf*. The first staff features a melody with eighth and sixteenth notes. The second staff continues the melody, with a *p* dynamic marking. The third staff introduces a new melody, with a *f* dynamic marking. The fourth staff features a *riten.* (ritardando) marking and a *p* dynamic. The fifth staff continues the melody, with a *p* dynamic. The sixth staff features a *pp* (pianissimo) dynamic marking. The seventh staff introduces a new tempo of *Molto più mosso* and a *f* dynamic. The eighth staff continues the melody, with a *mf* dynamic. The ninth staff features a *cresc.* (crescendo) marking and a *f* dynamic. The tenth staff continues the melody, with a *p* dynamic. The eleventh staff features a *cresc.* marking and a *p* dynamic. The twelfth staff continues the melody, with a *pp* dynamic. The piece concludes with a *rit.* (ritardando) marking and a *p* dynamic.

Key markings and dynamics include:

- Andante*
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- riten.* (ritardando)
- Adagio quasi largo*
- pp* (pianissimo)
- Molto più mosso*
- Adagio con moto*
- cresc.* (crescendo)
- Poco più animato*
- rit.* (ritardando)

Violino I.

O Andante molto mosso.

P Più mosso. *mf* *p* *f* *p* **Tempo I.** *f* *p*

accel. **Tempo I.** *p* *cresc.* *mf* *f* **Q Molto più vivo.** *f* *ff*

Allegro moderato. *p* *cresc.*

f

p

R

cresc.

p

Violino I.

43

p cresc.
Andante molto mosso.
f
mf *Allegro moderato.*
mf
stringendo un poco
mf
Pochissimo meno.
div *ff*
div *trem.*
div
U
Vivace. *riten.*
fff
N N V DV

This page of the Violino I score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes. The second staff continues this pattern, marked *p cresc.*. The third staff introduces a new section with a 3/4 time signature, marked *Andante molto mosso.*, featuring dotted rhythms and triplets. The fourth staff returns to 2/4 time, marked *Allegro moderato.*, with a *mf* dynamic. The fifth staff continues the *Allegro moderato* section. The sixth staff is marked *stringendo un poco*. The seventh staff features a *Pochissimo meno.* marking and a *div* (divisi) instruction. The eighth staff continues with *div* and *ff* dynamics. The ninth staff also has a *div* marking. The tenth staff includes a *U* (unison) marking. The eleventh staff is marked *Vivace.* and includes a *riten.* (ritardando) marking. The twelfth staff begins with a *fff* dynamic and ends with a double bar line.

