

ЕВГЕНІЙ ОНѢГИНЪ.

EUGÈNE ONÉGUINE.

1

ВСТУПЛЕНІЕ.

INTRODUCTION.

P. Tschaïkowsky.

Corno IV in F.

Andante con moto.



АНТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЪ И КВАРТЕТЪ. №1. DUO ET QUATUOR.

Andante con moto.

Tempo I.

Moderato.



№ 2.

ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ. CHOEUR ET DANSE DES PAYSANS.

Adagio.



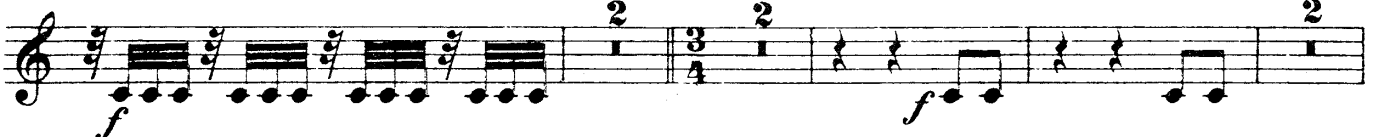
Andante.



Poco meno.



Moderato assai.



Corno IV in F.

СЦЕНА И АРІЯ ОЛЬГИ. №3. SCÈNE ET AIR D'OLGA.

Andante. Poco più animato. Moderato assai. Andante mosso.

СЦЕНА. № 4. SCÈNE.

3

Corno IV in F.

Andante. Poco più. Andante. Moderato assai. Adagio.

Più mosso. Andante. Allegro agitato.

СЦЕНА И КВАРТЕТЪ. № 5. SCÈNE ET QUATUOR.

Moderato. Meno mosso. Andante.

СЦЕНА И АРИОЗО ЛЕНСКАГО. № 6. SCÈNE ET ARIOSO DE LENSKI.

Moderato. rit. a tempo. L'istesso tempo. Meno mosso. Animando.

Andante non tanto. Tempo I. Andante non tanto. Andante.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 7. FINALE.

Moderato.

Poco meno. Tempo I.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 8. ИНТРОДУКЦИЯ И СЦЕНА СЪ НЯНЕЙ.
INTRODUCTION ET SCÈNE.

Corno IV in F.

Andante mosso. 22 Poco più. 8 Andante giusto. 5 1
riten.

Andante non tanto. 13 Moderato assai. 26 B 11 Poco più mosso. 12

Tempo I. 27 D 11 Poco meno. Moderato. 4 4

Andante. 5 Moderato. 8 Andante con moto. 10 Moderato assai. 8 3
riten.

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto 6 Allegro moderato. 8 E Allegro non troppo.

Poco animando. rit. molto Andante. Poco meno. 9 4

Moderato assai, quasi Andante. 24 Recit. 1 Adagio. 3 4
riten.

Moderato assai, quasi Andante. 14 Poco stringendo. 6 Tempo I. 2 6 2 8 4

Corno IV in F.

5

Moderato. 8 *riten.* 2 *a tempo* 14 *Meno.* 12 *Moderato.* 7

Andante. *f* *riten.* *p* *Moderato.* 5 *Un poco animando.* 8

a tempo 16 *Andante.* 2 3 16 16

Molto più mosso. Tempo I. 14 1

Più mosso. 8 6 2 *Tempo I.*

Più mosso. 6 *ff*

10 1 *Più vivo.* *ff*

СЦЕНА И ДУЭТЪ. № 10. SCÈNE ET DUO.

Moderato assai. 2

pp *cresc.* *mf* *f* *pp*

Allegro moderato. 2 8 3 0 1 *Andante con moto.* 7

poco rit. *rit.* *p* *rit.*

Moderato. 14 *Un poco più mosso.* 2 *Allegro moderato.* 20 *Poco meno.* 15

Corno IV in F.

29 R 19 Poco più 28 S 7 Andantino con moto.

Poco stringendo Moderato mosso.

mf *crescendo*

f

КАРТИНА ТРЕТЬЯ. TABLEAU TROISIÈME.

№11. ХОРЪ ДѢВУШЕКЪ., ДѢВИЦЫ КРАСАВИЦЫ.“
CHOEUR DES JEUNES FILLES.

Allegro moderato.

p *mp* *pp* *mp* *pp*

13 1 7 T 1 1 15 1 U 8 4 4 *riten.*

СЦЕНА И АРІЯ ОНѢГИНА. №12. SCÈNE ET AIR D'ONÉGUINE.

Moderato mosso. Meno mosso. Adagio. Più mosso.

6 1 3 1 V 5 5

ff *molto rit.*

a tempo Moderato. Andante non tanto. Andante non troppo.

1 4 5 W 28 12

riten.

10 3 4 2

mf *ritenuto*

Andante non tanto. Tempo del Coro.

p *pp* *pp* 11

АКТЪ II. КАРТИНА ПЕРВАЯ. АСТЕ II. TABLEAU PREMIER.

№13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR'ASTE ET VALSE AVEC SCÈNE ET CHOEUR.

Corno IV in F.

Andante non tanto. Poco animando.



Corno IV in F.

1. **D** *ff*

2. 1. *ff*

3. 1.

4. **E** *ff*

4. *ff*

4. 12

12 **F** *ff* 1 2 *p*

3 4 5 6 7 8 9 10 11 12

35 **G** *ff* 1

59

Detailed description: This musical score is for the fourth horn part in F major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating F major. It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic and a 'D' marking above a repeat sign. The second staff has a first ending bracket labeled '1' and a third ending bracket labeled '3'. The third staff starts with a second ending bracket labeled '2. 1.' and a forte (*ff*) dynamic. The fourth staff ends with a key signature change to two sharps (F# and C#), indicating D major, and a forte (*ff*) dynamic. The fifth staff contains a fourth ending bracket labeled '4'. The sixth staff contains a fourth ending bracket labeled '4' and a twelfth ending bracket labeled '12'. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) section, and ends with a piano (*p*) dynamic and first and second endings. The eighth staff contains fingerings 3 through 12 and accents. The ninth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*ff*) section, and ends with a first ending. The tenth staff ends with a key signature change to one sharp (F#), indicating F major, and a mezzo-forte (*mf*) dynamic.

1

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 2/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with 'ff' (fortissimo) and 'p' (piano). The second staff is marked with 'crescendo' and 'f' (forte). The third staff is marked with 'ff' and 'f'. The fourth staff is marked with 'ff' and 'f'. The fifth staff is marked with 'ff' and 'f'. The sixth staff is marked with 'ff' and 'f'. The seventh staff is marked with 'ff' and 'f'. The eighth staff is marked with 'ff' and 'f'. The ninth staff is marked with 'ff' and 'f'. The tenth staff is marked with 'ff' and 'f'. The piece ends with a double bar line.

№14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.
SCÈNE ET COUPLETS DE TRIQUET.

Corno IV in F.

Andantino. 7 Più mosso. 14 Poco meno. 6 Moderato. 8

Molto meno mosso, Andante. 17 1 M Moderato. 13

Andantino. 9 *mf* Meno. 6 Poco più mosso. *sf* 3

МАЗУРКА И СЦЕНА. №15. MAZURKA ET SCÈNE.

Tempo di Mazurka.

12 *ff*

N

P

Molto meno mosso. 32 R 2 3 26 Allegro non tanto. 1

p *f* *ff*

Corno IV in F.

11

Moderato.

1 1 S 1

p *mf* *f*

Più mosso. Tempo I.

10 5

Moderato assai.

T 3 1

ff

ФИНАЛЬ.

№ 16.

FINALE.

Recit. Andante. Un poco animando. Un pochettino più.

12 2 7 2 U

f *p*

Tempo I.

1 3 rit.

Allegro vivo.

ff

Meno mosso. Tempo I.

V. 14

ff

1 W

ff

1

Corno IV in F.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№17. ИНТРОДУКЦИЯ, СЦЕНА И АРИЯ ЛЕНСКОГО.
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Andante.

СЦЕНА ПОЕДИНКА.

№18.

SCÈNE DU DUEL.

Allegro moderato. Poco meno.

Tempo I.

L'istesso tempo.

АКТЪ III.

ACTE III.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ПОЛЬСКИЙ.

Nº 19.

POLONAISE.

Corno IV in F.

Moderato. Tempo di Polacca.

Musical score for Corno III, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *ff* (fortissimo) and *p* (piano). Rehearsal marks A, B, C, and D are present. Measure numbers 1, 2, 3, and 8 are indicated. The score concludes with a double bar line and repeat dots.

Corno IV in F.

1 2 E 6 Corno I.

mf

cresc. *f* *cresc.* *ff*

ff

G 1 1

H

I

fff

Detailed description: This is a musical score for Corno IV in F, consisting of ten staves. The first staff has a treble clef and a key signature of one flat (F major). It begins with a whole rest, followed by a series of eighth notes. Above the staff, the numbers '1' and '2' are written, followed by 'E 6'. To the right, 'Corno I.' is written above a series of eighth notes. The second staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *mf* is written. The third staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *cresc.* is written. The fourth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *f* is written. The fifth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *cresc.* is written. The sixth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *ff* is written. The seventh staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *ff* is written. The eighth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *fff* is written. The ninth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *fff* is written. The tenth staff begins with a treble clef and a key signature of one flat. It starts with a half note, followed by a series of eighth notes. Below the staff, the dynamic *fff* is written.

№ 20. СЦЕНА И АРІЯ КНЯЗЯ ГРЕМИНА.
SCÈNE ET AIR DU PRINCE GRÉMINE.

15

Corno IV in F.

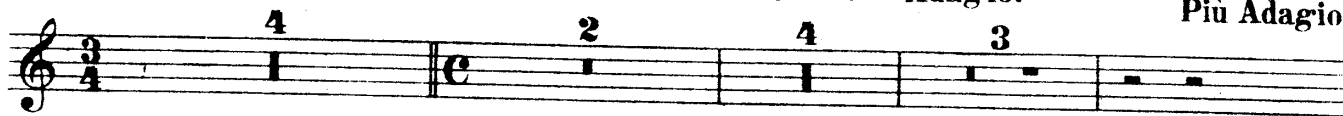
Listesso tempo.

Poco meno.

Andante.

Adagio.

Più Adagio.



Allegro moderato. Allegro vivace.



Corno IV in F.

Allegro moderato. **L'istesso tempo. Poco più animato.**

f *p cresc.*

Tempo I.

p cresc. *f*

· АРІЯ КНЯЗЯ.

AIR DU PRINCE.

Andante sostenuto. Più mosso, quasi Allegro. Meno mosso.

mf *ritard. poco a poco*

Molto meno. Tempo I.

riten. *pp*

№21. **СЦЕНА И АРИОЗО ОНѢГИНА.**
SCÈNE ET ARIOSO D'ONÉGUINE.

Moderato. Andantino mosso. L'istesso tempo. **Allegro moderato.**

p *p cresc.* *pp* *crescendo* *sfpp* *p cresc.* *ff* *mf* *ff*

Allegro moderato. **Allegro agitato.**

Poco animando.

riten.

Corno IV in F.

Allegro vivace.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №22. SCÈNE FINALE.

Moderato.

Meno.

Corno IV in F.

F Meno mosso, Moderato. **G** Andantino. *poco rit.* *a tempo* *poco animando*

a tempo **H** **4** Più mosso. **8** **1** Moderato assai. *riten.* *p*

Più mosso. **6** **1** **9**

Come prima. *mf* *dim.* *f* Più animato. **4** **7** Come prima.

K Adagio con moto. **7** *p* *mf* *p*

L Andante. **1** **6** *p cresc.* *f* *riten.*

M Adagio, quasi Largo. **1** **7** *riten.* *M* **2** L'istesso tempo. **8** Molto più mosso.

N Adagio con moto. *p* *mf* *p* *pp cresc.*

Poco più animato. *mf* *f* Andante molto mosso. **8** *p* Più mosso. **1** *mf*

Tempo I. **5** **2** **1** *acceler.* *a tempo* *f*

Corno IV in F.

19

Q Molto più vivo.



Allegro moderato.



S Andante molto mosso.



Allegro moderato.



T Pochissimo meno.



Vivace.

