

# ЕВГЕНІЙ ОНѢГИНЪ. EUGÈNE ONÉGUINE.

## ВСТУПЛЕНІЕ.

## INTRODUCTION.

### Fagotto I.

P. Tschaïkowsky.

Andante con moto.

1 *p*

5 *p* 2 *mf*

1 *f* 1

A 3

*p*

### АКТЪ I.

### ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

### ДУЭТЬ И КВАРТЕТЬ. № 1.

### DUO ET QUATUOR.

Andante con moto.

Tempo I.

Moderato.

22 22 15 *mf*

C 2 *p* 7 *mf*

4 *p* *riten.*

ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ.  
 № 2. CHOEUR ET DANSE DES PAYSANS.

Fagotto I.

Adagio.

13 D 1



Andante.

4

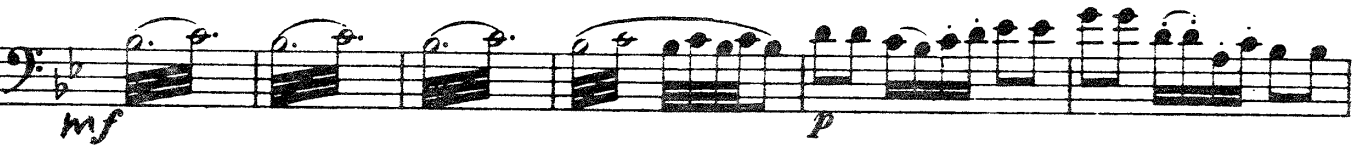


Poco meno.

E 1



Moderato assai.



## Fagotto I.

Musical score for Fagotto I, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first measure (measure 1) contains a whole rest. Measures 2-12 consist of continuous eighth-note passages, many of which are beamed in groups of four. Dynamic markings include *ff* (fortissimo) at measures 3 and 4.

## СЦЕНА И АРІЯ ОЛЬГИ. № 3. SCÈNE ET AIR D'OLGA.

Andante. Poco più animato. Moderato assai.

Andante mosso.

Musical score for Scene and Air of Olga, measures 1-4. The score is written in bass clef with a key signature of two flats. Measure 1 is a whole rest, marked with a '4' above it. Measure 2 is a whole rest, marked with an '8' above it. Measure 3 begins with a new section, marked with a '3' above it and a 'f' (forte) dynamic. Measure 4 continues the section, marked with a '2' above it. The score then transitions to a new section marked with a '1' above it, followed by a measure marked with an '8' above it. The final measure (measure 5) is a whole rest, marked with a '4' above it. Dynamic markings include *f* (forte) at measure 3 and *p* (piano) at measures 4 and 5.

# Fagotto I.

K



Poco più animato.



## ЧЕЧА. №4. СЦЕНА.

Andante. Poco più. Andante



Moderato assai.

Adagio.



Più mosso.

Andante.



Allegro agitato.



СЦЕНА И КВАРТЕТЪ. № 5. SCÈNE ET QUATUOR.

5

Fagotto I.

*Moderato.*

*Meno mosso.*

*Andante.*

СЦЕНА И АРИОЗО ЛЕНСКАГО. № 6. SCÈNE ET ARIOSO DE LENSKI.

*Moderato.*

*L'istesso tempo.*

*Meno mosso. Animando. Andante non tanto. Tempo I.*

*Andante non tanto.*

*Andante.*

## ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА.

№ 7.

FINALE.

## Fagotto I.

Moderato.

2 7 1 5 4

*p* *p* *p*

10 1 6

*p* *mf*

1 1 1 1

*mf* *p*

*Poco meno.* *T*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 8. ВЪВЕДЕНИЕ И СЦЕНА СЪ НЯНЕЙ.  
INTRODUCTION ET SCÈNE.

Andante mosso.

Poco più.

Andante giusto.

Andante non tanto.

22 8 5 1 6

*p* *p* *p* *p* *p*

5 11

*p* *p*

1 11 12 14 7

*p* *p* *p* *p* *p*

4 1 3 4 5 1

*mf* *pp cresc.* *mf* *p* *p* *mf*

3 4 5 1

*mf* *p* *mf* *mf*

8 11

*dim.* *pp* *mf* *mf*

*riten.* *Moderato assai.* *Poco più mosso.* *Tempo I.* *Poco meno.* *Moderato. Andante. Moderato.* *Andante con moto.* *Moderato assai.*

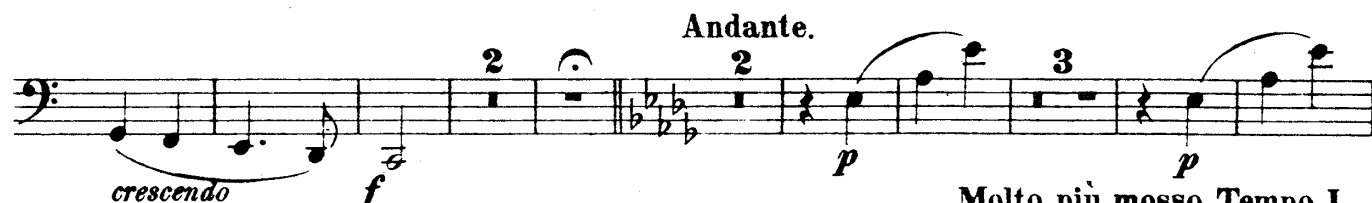
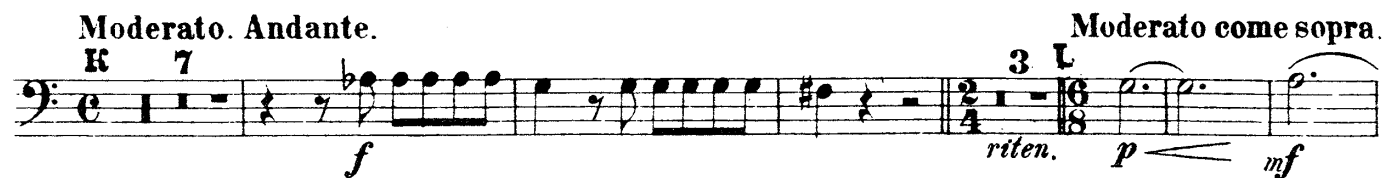
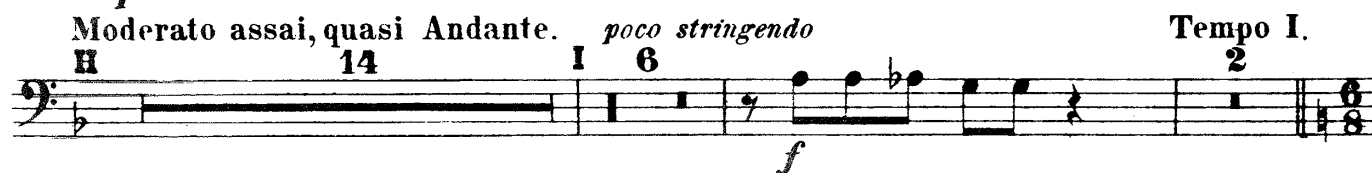
СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

7

Fagotto I. Allegro non troppo.

Andante con moto.

Allegro moderato.

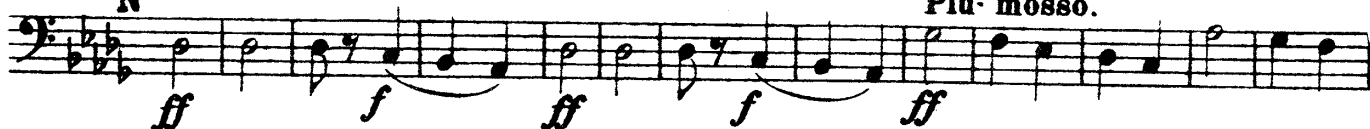


## Fagotto I.

Più mosso.

Tempo I.  
N

Più mosso.

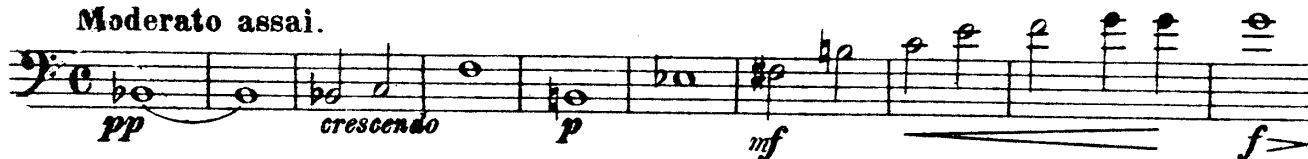


СЦЕНА И ДУЭТЪ.

№ 10.

SCÈNE ET DUO.

Moderato assai.

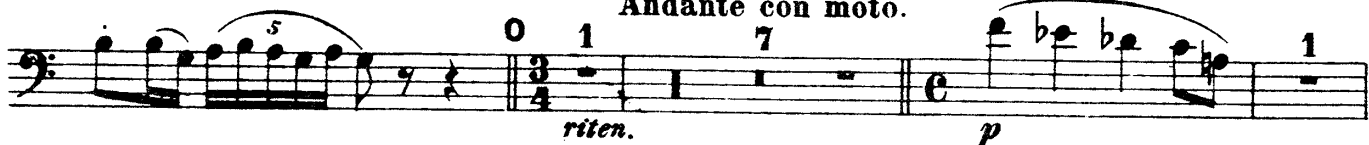


Allegro moderato.

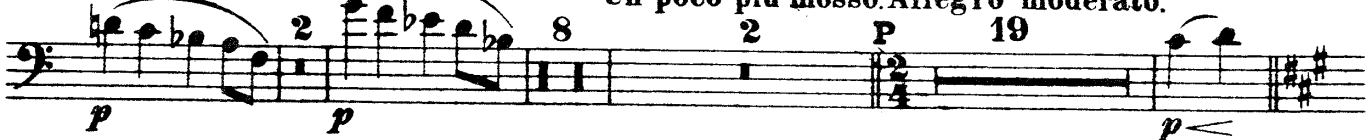


Moderato.

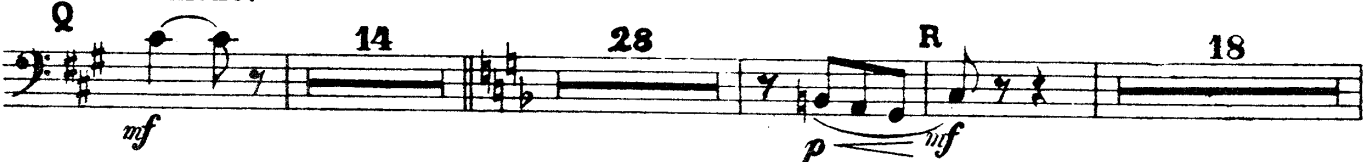
Andante con moto.



Un poco più mosso. Allegro moderato.



Poco meno.



# Fagotto I.

9

*Poco più.*  
14 6  
*p* *pp*

*Andantino con moto.*  
S  
sf *p* *crescendo* *mf*

*poco stringendo* *Moderato mosso.*  
*crescendo* *ff* 5

КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

## № 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВИЦЫ КРАСАВИЦЫ.“ CHOEUR DES JEUNES FILLES.

*Allegro moderato*  
12 12 *mp* *p*

*p* 6

*mf* 18 *p*

*p* *pp*

*p* 8

СЦЕНА И АРІЯ ОНѢГИНА. № 12. SCÈNE ET AIR D'ONÉGUINE.

Fagotto I.

**Moderato mosso.** **Meno mosso.** **Adagio.**

6 1 2 rit. V 2

*ff* *mf* *p*

**Più mosso. a tempo Moderato. Andante non tanto.**

5 1 4 5 W 24

*p* *riten.*

**Andante non troppo.**

2 3 (18) 2

*mf* *pp*

*mf* *pp* *pp*

1 2 3 (12) 8

*mf* *p* *p*

**Più mosso.**

1 8

*pp* *mf*

**Tempo I.**

*f*

**Tempo del Coro.**

**Andante non tanto.**

3 3 8

*p* *pp* *mf* *pp*

11

АНТЪ II. КАРТИНА ПЕРВАЯ.

АСТЕ II. TABLEAU PREMIER.

АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.  
 № 13. ANTR'ASTE ET VALSE AVEC SCÈNE ET CHOEUR.

## Fagotto I.

Andante non tanto.

Poco più.



Poco animando.



Tempo I.



Moderato mosso.

Tempo I.



Tempo di Valse.



## Fagotto I.

ff f

C f

D mf

1 2 3 4 5 6 7 8 9 10 11

ff

12 13 14 15 E ff 4

4 12 p 12 F ff

12 35 G ff

42 23 mf f

## Fagotto I.

Musical notation for a bassoon part, featuring ten staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *p*, and *fff*, and articulations like accents and slurs. The music is written in a single system with ten staves.

№ 14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.  
SCÈNE ET COUPLETS DE TRIQUET.

Fagotto I.

Andantino. Più mosso. Poco meno.

Moderato. Molto meno mosso, Andante.

Allegro moderato. Moderato.

Andantino. Meno.

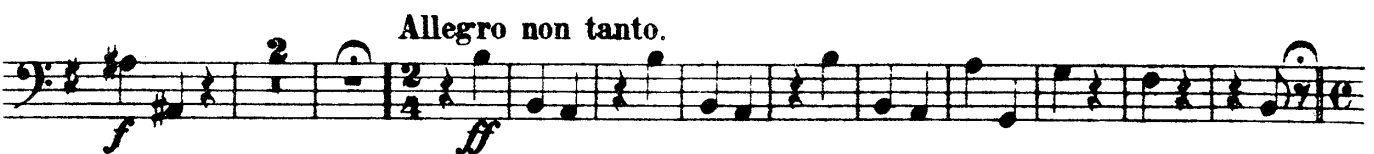
Poco più mosso.

МАЗУРКА И СЦЕНА. № 15. MAZURKA ET SCÈNE.

Tempo di Mazurka.

# Fagotto I.

15



## Fagotto I.

*f* *Più mosso.* *mf*

*Tempo I.* *f* *mf*

*Moderato assai.* *ff* *ff*

## ФИНАЛЬ. №16. FINALE.

Recit. Andante. Un poco animando. Un pochettino più.

*f* *p* *Tempo I.* *poco riten.* *p*

*Allegro vivo.* *mf* *ff*

*ff*

*Meno mosso. Tempo I.* *V 14* *ff* *1*

# Fagotto I.

17

W

*ff*

*mf*

*ff*

*ff*

1

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 17.

ИНТРОДУКЦИЯ, СЦЕНА И АРИЯ ЛЕНСКАГО.

INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Andante.

8

*pp*

*mf*

*pp*

4

*mf*

*p*

*riten.*

*a tempo*

Poco più mosso.

2

4

*mf*

*mf*

*p*

Andante quasi, Adagio.

3

6

2

6

*riten.*

Ленский.

7

8

8

*mf*

*p*

*p*

Più mosso.

*mf*

*f*

*riten.*

3

## Fagotto I.

*espressivo*  
 Tempo I.  
 D 7 1  
*p* *mf* *p*

Poco più animato.  
 1 1 3 1  
*più f* *p* *mf*

*riten.* 3 *a tempo* *riten.* 3 *a tempo*  
*pp* *p*

## СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL

Allegro moderato.  
 9 2 5  
*p cresc.* *p* *p*

Poco meno.  
 7 1 3 3  
*mf* *p* *mf dim.* *p*

Tempo I.  
 3 3

È lo stesso tempo.  
 12 3 3  
*p* *f* *p* *f* *p*

poco rit. Allegro non troppo.  
 3 3  
*p* *p*

Un poco string. Vivace. Tempo I.  
 4 1 1 2 1  
*mf* *p* *pp*

Molto più mosso.  
 6 2 1  
*ff* *p*

Allegro non troppo.  
 6  
*mf* *mf* *p*

### АКТЪ III.

ACTE III.

## КАРТИНА ПЕРВАЯ.

### TABLEAU PREMIER.

**ПОЛЬСКИЙ.**

**№ 19.**

**POLONAISE.**

## Fagotto I.

**Moderato. Tempo di Polacca.**

[illegible]

## Fagotto I.

**D**  
*mf*

**E 8**  
*mf*

**F 1**  
*f cresc.*

**G b**  
*3*

**H**

**I**  
*ff*

№ 20. СЦЕНА И АРИЯ КНЯЗЯ ГРЕМИНА.  
SCÈNE ET AIR DU PRINCE GRÉMINE.

Fagotto I.

L'istesso tempo. Poco meno. Andante.

Adagio.

Più Adagio.

The musical score for Fagotto I consists of several staves of music. The tempo markings are: L'istesso tempo, Poco meno, Andante, Adagio, and Più Adagio. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as rests, notes, and slurs. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into sections by tempo changes. The first section is marked 'L'istesso tempo. Poco meno. Andante.' and the second section is marked 'Adagio. Più Adagio.' The third section is marked 'Allegro moderato. Allegro vivace.' and the fourth section is marked 'Allegro moderato. Allegro vivace.' The score includes various musical notations such as rests, notes, and slurs. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into sections by tempo changes. The first section is marked 'L'istesso tempo. Poco meno. Andante.' and the second section is marked 'Adagio. Più Adagio.' The third section is marked 'Allegro moderato. Allegro vivace.' and the fourth section is marked 'Allegro moderato. Allegro vivace.'

# Fagotto I.

**Allegro moderato.**

**L'istesso tempo.**

**N 16**

**Poco più animato**

**Tempo I.**

**7**

**P**

**8**

**АРІЯ КНЯЗЯ.**

**AIR DU PRINCE.**

**Andante sostenuto.**

**Più mosso, quasi Allegro.**

**Meno mosso.**

**R 8**

**Molto meno.**

**Tempo I.**

Nº 21. СЦЕНА И АРИОЗО ОНѢГИНА.  
SCÈNE ET ARIOSO D'ONÉGUINE.

23

Fagotto I.

Moderato. Andantino mosso. L'istesso tempo.

1 9 T

*f* *pp* *crescendo*

Allegro moderato.

1 9

*f* *p* *p crest.* *mf*

L'istesso tempo. Allegro moderato.

3 U

*f* *pp* *crescendo*

Allegro giusto.

*sf pp* *crescendo* *ff*

Allegro moderato.

*mf* *ff*

Poco animando.

*mf* *riten.*

Allegro vivace.

*ff*

1 1 1

*mf* *mf* *f* *ff*

*ff*

**ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 22. SCÈNE FINALE.**

## Fagotto I.

**Agitato.**

**Moderato.** 16 *p*

**Meno.** **Più mosso.** **A** 28 *p* *pp* cre - scen - do

**C** *ff* **Moderato assai.** 10 **Andante.** **D** *mf*

**Moderato assai.** *mf* 3 *mf*

**Allegro non tanto.** **E** 1 *ff*

**Meno mosso, Moderato.** **Andantino.** 3 **F** 32 **G** 9 2 *a tempo* 7 *riten.*

*poco animando a tempo* 6 **H** 5 *p* 2 8 1 8 6 *riten.*

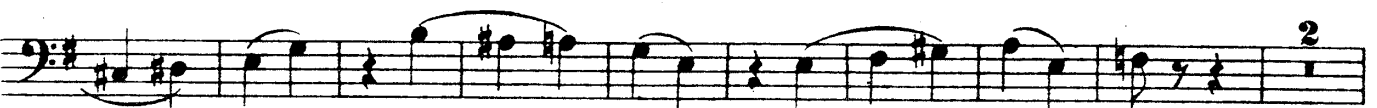
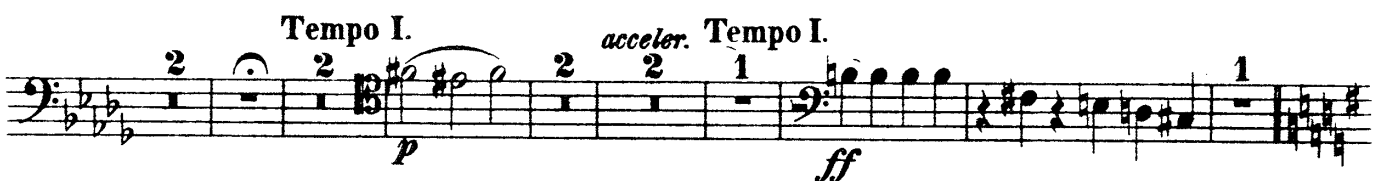
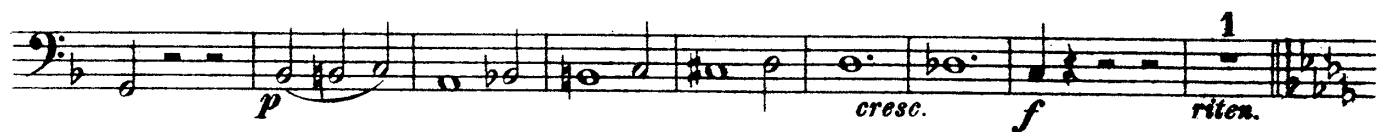
**I** *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *poco* cre - scen - do

**Come prima.** **Più animato.** 8 7 *mf*

**Come prima.** **Adagio con moto.** 7 **K** 4 *f* *p* *mf*

# Fagotto I.

25



## Fagotto I.

**R**

*p*

6

*p*

*p cresc.*

*f*

**S Andante molto mosso.**

*f* *f* *mf* *cresc.* *ff* *f* *f* *mf* *cresc.* *ff*

**Allegro moderato.**

*mf*

*f* *ff*

**Pochissimo meno:**

**T**

*ff*

**U**

*ritenuto*

1

**Vivace.**

*fff*