

ЕВГЕНІЙ ОНѢГИНЪ. EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ.

INTRODUCTION.

Andante con moto.

Clarinetto I in B.

P. Tschaïkowsky.

Musical score for Clarinetto I in B, Introduction. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *p*, *mf*, and *f*. The third staff features a section marked 'A' with a forte (*f*) dynamic. The fourth staff concludes the introduction with a final measure rest.

АКТЪ I.

ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЪ И КВАРТЕТЪ. № 1. DUO ET QUATUOR.

Andante con moto.

Musical score for Duo and Quartet, Act I. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *p* and *f*. The third staff features a section marked 'B' with a tempo change to 'Tempo I.' The fourth staff concludes the section with a final measure rest.

Clarinetto I in B.

Moderato.

ХОРЪ И ПЛЯСКА КРЕСТЪЯНЪ. No 2. CHOEUR ET DANSE DES PAYSANS.

Adagio.

13

B

pesante

Andante.

Poco meno.

E

1

Clarinetto I in B.

3

Moderato assai.

The musical score is written for Clarinet I in B. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato assai'. The first staff starts with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic and a key signature change to one sharp (F#). The third staff has a mezzo-forte (*mf*) dynamic and a key signature change to two flats (Bb). The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and a key signature change to one sharp (F#). The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic and a key signature change to two flats (Bb). The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic and ends with a double bar line.

4
СЦЕНА И АРІЯ ОЛЬГИ. № 3. SCÈNE ET AIR D'OLGA.

Clarinetto I in B.

Andante. Poco più animato. Moderato assai.



Andante mosso.

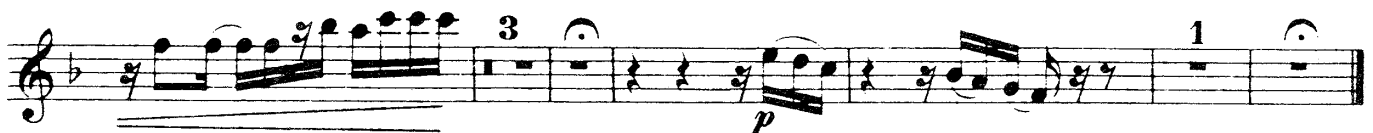


Poco più animato.



poco riten.

Tempo I.



СЦЕНА. № 4. SCÈNE.

Clarinetto I in B.

Andante. *mf* *espressivo* *p*

Moderato assai. *f* *mf*

Più mosso. *f* *p*

Andante. *p* *f* *dim.* *p*

crescendo *f* *p*

Allegro agitato. *f* *p* *più f* *p* *più f*

cre - - - scen - - - do *mf*

СЦЕНА И КВАРТЕТЪ. № 5. SCÈNE ET QUATUOR.

Moderato. *ff* *f* *mf*

Meno mosso. *mf* *p* *02* *p* *p*

Andante. *mf* *p*

СЦЕНА И АРИОЗО ЛЕНСКОГО. № 6. SCÈNE ET ARIOSO DE LENSKI.

Clarinetto I in B.

Moderato.

dolce

a tempo L'istesso tempo.

3 8 *mf* *p* *ritenuto* 7 P 3

1 1 *p* *p*

1 1 *mf* *p*

3 11 7 4 *mf* L'istesso tempo. Meno mosso. Animando.

Andante non tanto. Tempo I. 3 4 *mf* 1 R 5 2 4 *rit.* *rit.*

3 Andante. *rit.* *p* *pp*

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 7. FINALE.

Moderato.

Poco meno.

8 2 1 S 4 1 *p* *p*

10 T 4 *p* *p* *mf*

1 1 *f* *p*

№ 8. ИНТРОДУКЦІЯ И СЦЕНА СЪ НЯНЕЙ.
INTRODUCTION ET SCÈNE.

Clarinetto I in B.

Andante mosso. Poco più. 22 A 5

Andante giusto. 5 Andante non tanto. 13 Moderato assai. 18

Poco più mosso. Tempo I. B 11 12 C 23

D 6 Poco meno. 6 Moderato. 4

Andante. 3 Moderato. 3

Andante con moto. 8 Moderato assai. 1 6

mf *pp* *riten.*

СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

Andante con moto. 6 Allegro moderato. 8 Allegro non troppo. 3

Andante. 8 7 Viol. I.

Poco meno. 50 Moderato assai, quasi Andante. 3 Ob. I. 1 1

mf *ritenuto* *p*

Clarinetto I in B.

mf

p

Moderato assai, quasi Andante.

Recit. Adagio.

p

mf

Ob. I.

Poco stringendo. Tempo I

mf

f

Moderato.

mf

f

Meno.

p

mf

Moderato. Andante.

f

mf

Moderato come sopra. Un poco animando.

mf

f

espress.

mf

f

Andante. Molto più mosso.

mf

ff

Clarinetto I in B.

9

Più mosso.

8

f *mf* *ff*

N^o Tempo I.

ff *ff* *ff*

Più mosso.

10

f *ff*

Più vivo.

1

СЦЕНА И ДУЭТЪ. № 10. SCÈNE ET DUO.

Moderato assai.

6

mf *cresc.* *f* *pp* *riten.* *riten.*

Allegro moderato.

8 1

riten. *riten.*

a tempo

3 0

riten.

Andante con moto.

1 5

riten.

Moderato.

2 2

p

Un poco più mosso. **Allegro moderato.** **Poco meno.**

8 2 20 15 29 R 19

Poco più.

5

p

Andantino con moto.

6 12 S 1

p *crescendo*

poco stringendo

mf *crescendo*

Moderato mosso.

ff

№ 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВИЦЫ КРАСАВИЦЫ.“
 CHOEUR DES JEUNES FILLES.

Clarinetto I in A.

Allegro moderato.

The musical score for Clarinetto I in A is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece features several melodic lines, some with slurs and others with repeated notes. The score concludes with a final measure marked with a double bar line and a *p* dynamic.

СЦЕНА И АРІЯ ОНѢГИНА. № 12. SCÈNE ET AIR D'ONÉGUINE.

Clarinetto I in B.

Moderato mosso. **Meno mosso.** *riten.* **V Adagio.**

Più mosso. **Moderato.** **Andante non tanto.**

Andante non troppo.

Più mosso. **Tempo I.** *molto ritenuto*

Andante non tanto.

Tempo del Coro.

The musical score is written for Clarinetto I in B. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes markings for 'Moderato mosso.', 'Meno mosso.', 'riten.', and 'V Adagio.'. The second staff continues with 'Più mosso.', 'Moderato.', and 'Andante non tanto.'. The third staff features a key signature change to two sharps (F# and C#) and includes a '10' measure rest. The fourth staff is marked 'Andante non troppo.' and includes a key signature change to two flats (Bb and Eb). The fifth staff has a key signature change to one flat (Bb) and includes a 'p' dynamic marking. The sixth staff is marked 'Più mosso.' and includes a 'riten.' marking. The seventh staff is marked 'Tempo I.' and includes a 'molto ritenuto' marking. The eighth staff is marked 'Andante non tanto.' and includes a 'p' dynamic marking. The ninth staff is marked 'Tempo del Coro.' and includes a key signature change to three flats (Bb, Eb, and Ab). The tenth staff continues the 'Tempo del Coro.' section. Dynamics include *ff*, *mf*, *p*, *pp*, and *mf*. Fingerings and breath marks are indicated throughout the score.

АКТЪ II.
КАРТИНА ПЕРВАЯ.

№ 13.

АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЙ И ХОРОМЪ.
ANTR'ACTE ET VALSE AVEC SCÈNE ET CHOEUR.

Clarinetto I in A.

Andante non tanto.

Poco più.

The musical score for Clarinetto I in A consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic and a tempo marking of "Andante non tanto." The second staff continues with a "Poco più." tempo and includes a crescendo marking. The third staff is marked "Poco animando." and features a forte (*f*) dynamic, followed by a section marked "ff" with triplet markings. The fourth staff begins with a first ending bracket and a tempo marking of "Tempo I. stringendo poco a poco," with dynamics including *rit.*, *p*, *crescendo*, *f*, and *ff*. The fifth staff starts with a second ending bracket and a tempo marking of "Tempo I.," with dynamics *p* and *pp*. The sixth staff is marked "Tempo di Valse." and features a 3/4 time signature, starting with a piano (*p*) dynamic and a crescendo. The seventh staff continues the waltz with a "sempre crescendo" marking and a forte (*f*) dynamic. The eighth staff includes a section marked "B" and a fortissimo (*ff*) dynamic. The ninth staff features first and third ending brackets with fortissimo (*ff*) dynamics. The tenth staff continues the waltz melody.

АСТЕ II.
TABLEAU PREMIER.

Clarinetto I in A.

13

The musical score for Clarinet I in A, page 13, is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with crescendos. Fingerings are indicated by numbers 1, 2, and 4. The score features several repeat signs and first/second endings. The piece concludes with a final triplet of eighth notes.

Clarinetto I in A.

p *f* *p* *ff* *crescendo* *sempre crescendo* *f* *ff* *fff*

4 13 3 4 4 II 1 1 1 1

The musical score is written for Clarinetto I in A. It consists of 12 staves of music. The key signature is one flat (B-flat). The music features various dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *crescendo* and *sempre crescendo*. The score includes fingerings (e.g., 4, 13, 3, 4, 4, II, 1, 1, 1, 1) and articulations (e.g., accents, slurs). The music is written in treble clef.

Clarinetto I in A.

15



№ 14. СЦЕНА И КУПЛЕТЫ ТРИКЕ. SCÈNE ET COUPLETS DE TRIQUET.

Andantino. Più mosso.



Poco meno. Moderato.

Molto meno mosso, Andante.



Allegro moderato. Moderato.



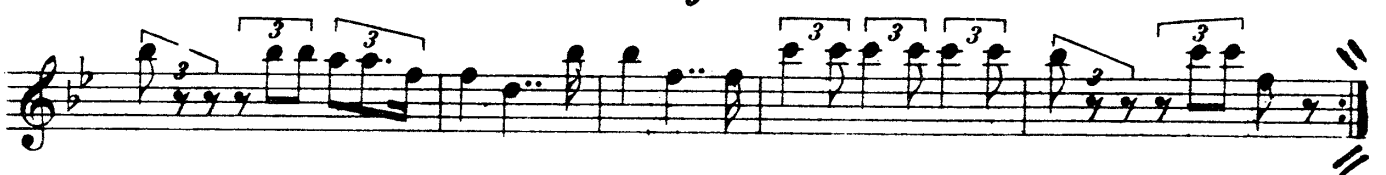
Andantino.



Meno.



Poco più mosso.



МАЗУРКА И СЦЕНА. № 15. MAZURKA ET SCÈNE.

Clarinetto I in A.

Tempo di Mazurka.

The musical score is written for Clarinet I in A, in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The tempo is marked "Tempo di Mazurka." The score includes various musical notations such as dynamics (p, crescendo, ff, N, P), articulation (accents), and fingerings (1, 2). The music features a mix of eighth and sixteenth notes, often grouped in triplets or pairs. The first staff begins with a dynamic of *p* and a *crescendo* marking. The second staff starts with a dynamic of *ff*. The third staff includes a dynamic of *N*. The fourth staff includes a dynamic of *P*. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

Clarinetto I in A.

47

Molto meno mosso.

The musical score for Clarinet I in A consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings and dynamics are as follows:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a dynamic of *p*. The second measure has a dynamic of *pp*. The tempo is marked *Molto meno mosso.*
- Staff 2:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 3:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 4:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 5:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 6:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 7:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 8:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 9:** Continues the melody. The tempo remains *Molto meno mosso.*
- Staff 10:** Continues the melody. The tempo remains *Molto meno mosso.*

The score includes various musical notations such as treble clef, key signature of one flat, and dynamic markings (*p*, *pp*, *crescendo*, *f*, *ff*, *più f*, *mf*). The tempo markings are *Molto meno mosso.*, *Allegro non tanto.*, *Moderato.*, *Più mosso.*, *Tempo I.*, and *Moderato assai.*

ФИНАЛЪ. № 16. FINALE.

Clarinetto I in A.

Recitativ. Andante. Un poco animando. Un pochettino più.

Meno mosso.

Clarinetto I in A.

19

Musical score for Clarinet I in A, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf*, *ff*, and *fff*. There are also articulation marks like 'x' and '1'.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№ 17. ИНТРОДУКЦИЯ, СЦЕНА И АРИЯ ЛЕНСКОГО. INTRODUCTION, SCÈNE ET AIR DE LENSKI.

Musical score for Introduction, Scene and Air of Lenski, measures 1-16. The score is written in treble clef with a key signature of two flats (Bb, Eb). It includes dynamic markings such as *mf dim.*, *p*, *espressivo*, *pp*, *più f*, and *riten.*. The tempo is marked *Andante.* and *tempo*. There are also articulation marks like '1', '2', '3', and '4'.

Clarinetto I in A.

A Poco più mosso.



B Andante, quasi Adagio.

a tempo

espressivo



C poco stringendo

Più mosso.



Tempo I.



Poco più animato.

stringendo Andante mosso.



Clarinetto I in A.

21



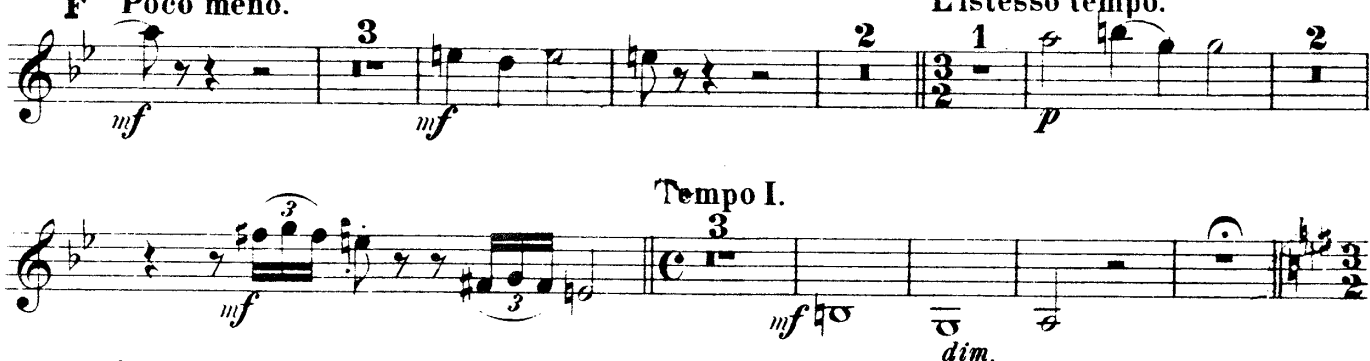
СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL.

Allegro moderato.



F Poco meno.

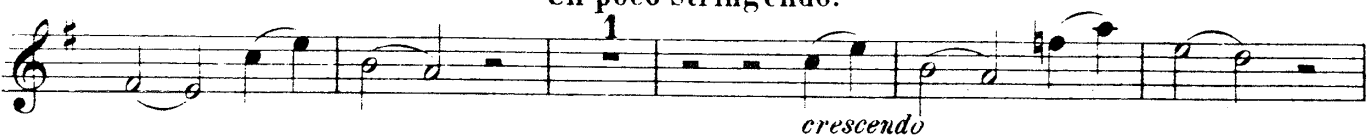
L'istesso tempo.



Tempo I.



Un poco stringendo.



Vivace. Tempo I.

Molto più mosso.



Allegro non troppo.



АКТЪ III.

АСТЕ III.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

П

ПОЛЬСКІЙ.

№ 19.

POLONAISE.

,Е.

Clarinetto I in A.

Moderato. Tempo di Polacca.

The musical score is written for Clarinetto I in A. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato. Tempo di Polacca.' and the dynamics start with 'ff' (fortissimo). The score consists of nine staves of music. The first staff has a '1' above the first measure and a '3' above the eighth measure. The second staff has a '2' above the eighth measure. The third staff is marked 'A' and 'ff'. The fourth staff continues the melodic line. The fifth staff has a '3' above the first measure and a '6' above the sixth measure. The sixth staff continues the melodic line. The seventh staff has a '3' above the eighth measure. The eighth staff is marked 'B' and has a '3' above the first measure. The ninth staff continues the melodic line with various triplets and slurs.

Clarinetto I in A.

23

3

mf

D 12 *Fag I.*

13 14 15 16

E *mf*

mf

F 1

1

Clarinetto I in A.

This musical score for Clarinet I in A consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff includes dynamic markings *f*, *cresc.*, and *ff*. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff is marked with a 'G' and contains several triplet markings. The fifth staff also includes triplet markings. The sixth staff begins with a 'H' marking. The seventh staff continues the melodic development. The eighth staff is marked with a 'I' and includes a *fff* dynamic marking. The ninth and tenth staves conclude the piece with a final cadence.

№ 20. СЦЕНА И АРІА КНЯЗЯ ГРЕМИНА.
SCÈNE ET AIR DU PRINCE GRÉMINE.

Clarinetto I in B.

L'istesso tempo. Poco meno.

Andante.

Adagio.

mf p mf

Più Adagio.

ff mf f

Clarinetto I in B.

mf sf sf sf sf sf mf sf sf ff ff

1. 2.

ff

Allegro moderato.

Solo

N L'istesso tempo.

p f poco più f

1.

27

Poco più animato. Tempo I.

АРІЯ КНЯЗЯ.

Andante sostenuto.

Q Più mosso, quasi Allegro.

R Meno mosso.

Molto meno.

Tempo I.

**№ 21. СЦЕНА И АРИОЗО ОНѢГІНА.
SCÈNE ET ARIOSO D'ONÉGUINE.**

Clarinetto I in B.

Moderato. 1 Andantino mosso. 3 *molto espressivo*

f *p* *cresc.*

T L'istesso tempo. 1 1

f *p* *pp* *cresc.* *f*

Allegro moderato. 1 *dolce*

p

L'istesso tempo. U 4 Allegro moderato.

pp

accelerando

Allegro giusto. 2 2 2 2

sfpp *cresc.*

V Allegro moderato.

ff *mf*

ff *mf*

Poco animando.

riten.

Clarinetto I in B.

29

Allegro vivace.

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 22.

SCÈNE FINALE.

Moderato.

Clarinetto I in A.

Clarinetto I in A.

stringendo

piu f *mf*

B Più mosso.

f *pp* cre - - scen - - do

C Moderato assai.

ff *f*

D Andante.

mf *Moderato assai.*

E Allegro non tanto.

mf *ff*

F Meno mosso. Moderato.

p *Andantino.*

G a tempo

poco riten. *p* *piu mosso.*

Moderato assai.

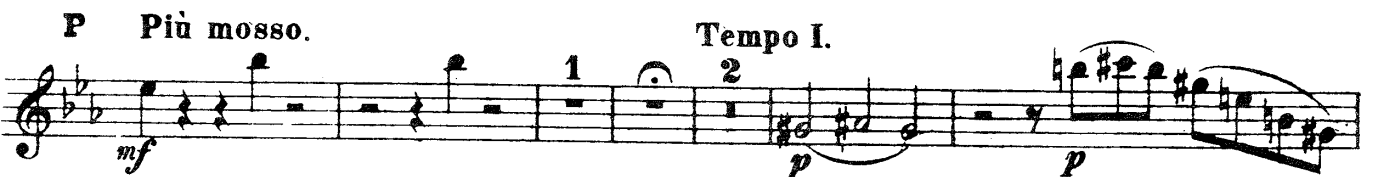
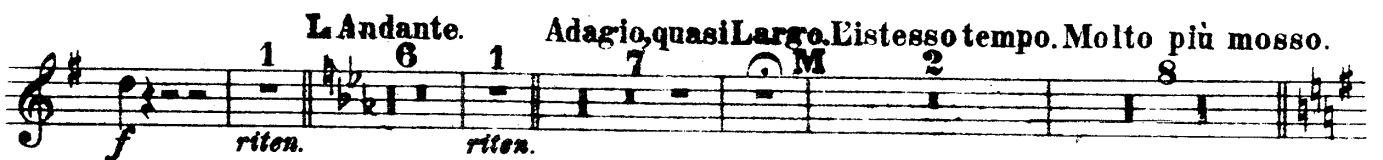
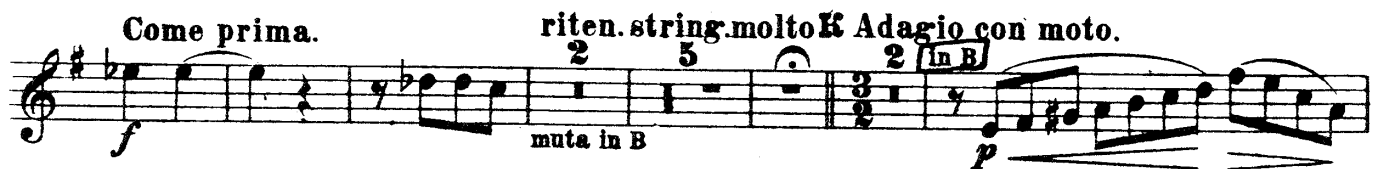
p *piu mosso.*

pp

pp *poco cre -*

Clarinetto I in A.

31



Clarinetto I in B.

Q Molto più vivo.

Allegro moderato.



S Andante molto mosso.

