

# ЕВГЕНІЙ ОНѢГИНЪ.

# EUGÈNE ONÉGUINE.

## ВСТУПЛЕНІЕ.

## INTRODUCTION.

Oboe II.

P. Tschaiïkowsky.

Andante con moto.



## АКТЪ I.

## ACTE I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

## ДУЭТЪ И КВАРТЕТЪ. № 1.

## DUO ET QUATUOR.

Andante con moto.

Tempo I.

Moderato.



## № 2. ХОРЪ И ПЛЯСКА КРЕСТЬЯНЪ. CHOEUR ET DANSE DES PAYSANS.

Adagio.

*pesante*



Poco meno.

*p* *crescendo* *f*

2 *Moderato assai.* *f*

*mf* *f* *G* *ff*

*H* *ff*

*H* 8

СЦЕНА И АРІЯ ОЛЬГИ. № 3. SCÈNE ET AIR D'OLGA.

Oboe II.

Andante. Poco più animato. Moderato assai.



Andante mosso.



Poco più animato.



Tempo I.

Tempo I.



СЦЕНА. № 4. SCÈNE.

Andante. Poco più. Andante. Moderato assai.

Adagio.



Più mosso.

Andante.

Allegro agitato.



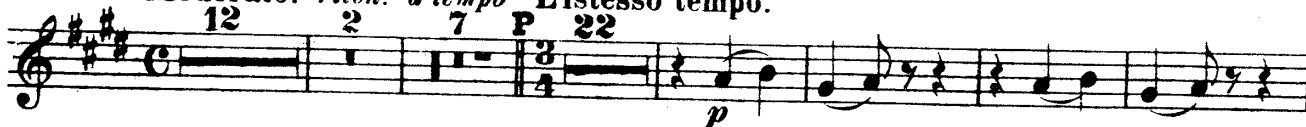
СЦЕНА И КВАРТЕТЪ. № 5. SCÈNE ET QUATUOR.

Oboe II.

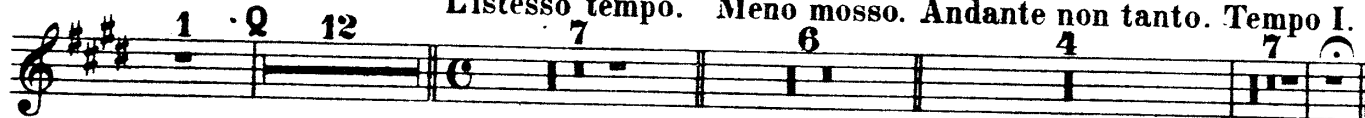


СЦЕНА И АРИОЗО ЛЕНСКАГО. № 6. SCÈNE ET ARIOSO DE LENSKI.

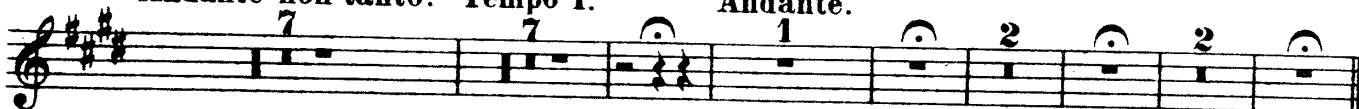
Moderato. riten. a tempo      L'istesso tempo.



L'istesso tempo. Meno mosso. Andante non tanto. Tempo I.

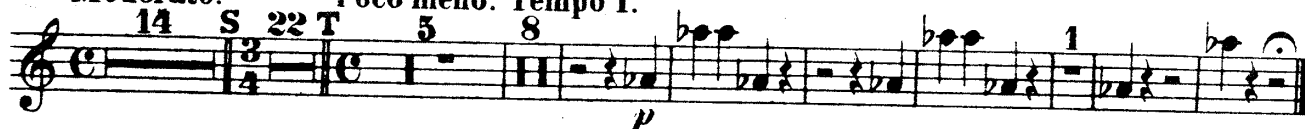


R Andante non tanto. Tempo I.      Andante.



ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. № 7. FINALE.

Moderato. 14      S      22      T      Poco meno. Tempo I. 5      8

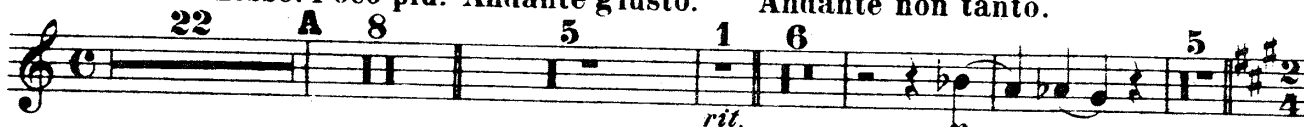


КАРТИНА ВТОРАЯ.

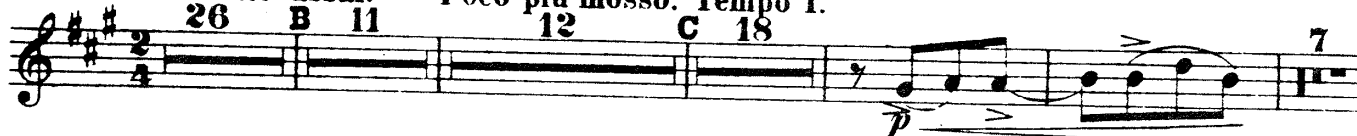
TABLEAU SECONDO.

№ 8. ИНТРОДУКЦИЯ И СЦЕНА СЪ НЯНЕЙ.  
INTRODUCTION ET SCÈNE.

Andante mosso. Poco più. Andante giusto.      Andante non tanto.



Moderato assai. 26      B      11      Poco più mosso. Tempo I. 12      C      18



D      5      6      Poco meno.      Moderato. 4      4



Andante. 5      Moderato. 8      Andante con moto. 8

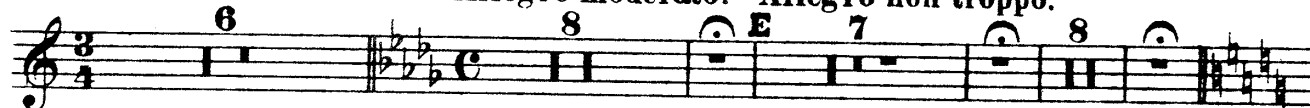


# СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

## Oboe II.

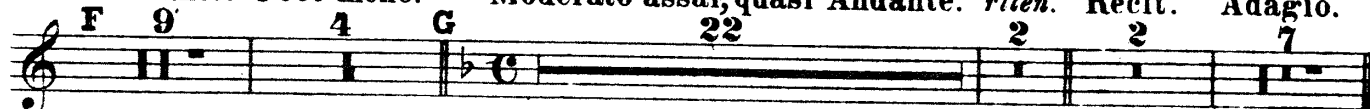
Andante con moto.

Allegro moderato. Allegro non troppo.



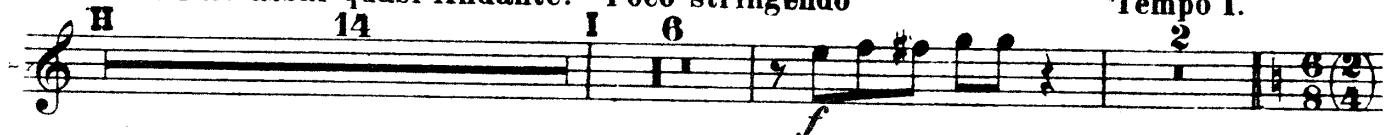
Andante. Poco meno.

Moderato assai, quasi Andante. *riten.* Recit. Adagio.



Moderato assai quasi Andante. Poco stringendo

Tempo I.



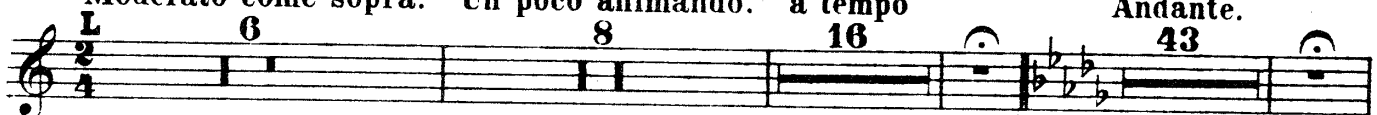
Moderato. Meno. Moderato. Andante.

*riten.*



Moderato come sopra. Un poco animando. a tempo

Andante.



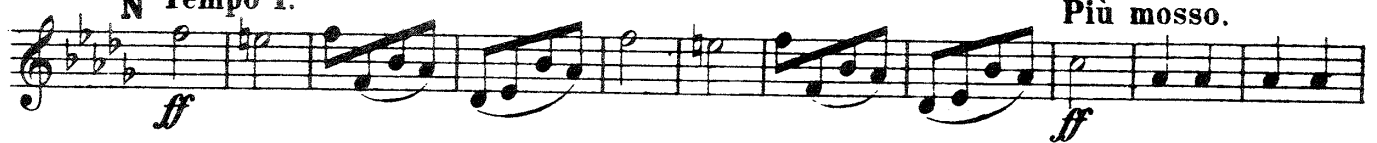
M Molto più mosso. Tempo I.

Più mosso.



N Tempo I.

Più mosso.



Più vivo.



СЦЕНА И ДУЭТЪ. № 10. SCÈNE ET DUO.

Oboe II.

**Moderato assai.** *poco rit. Allegro moderato.*

*mf* *f* *pp*

*riten. a tempo riten. Andante con moto. Moderato*

*p*

**Un poco più mosso. Allegro moderato. Poco meno.**

*p* *f* *cresc.*

**Poco più. Andantino con moto. Poco stringendo**

*p* *f* *cresc.*

**Moderato mosso.**

*ff*

КАРТИНА ТРЕТЬЯ.

TABLEAU TROISIÈME.

№ 11. ХОРЪ ДѢВУШЕКЪ: „ДѢВИЦЫ КРАСАВИЦЫ.“  
CHOEUR DES JEUNES FILLES.

**Allegro moderato.**

*p* *p* *pp* *mp* *mp* *p*

СЦЕНА И АРІЯ ОНѢГИНА. №12. SCÈNE ET AIR D'ONÉGUINE.

Oboe II.

*Moderato mosso.* *Meno mosso.* *molto rit. Adagio.*

*Più mosso.* *rit. a tempo* *Moderato.*

*Andante non tanto.* *Andante non troppo.*

*Più mosso.* *Tempo I. molto rit.* *Andante non tanto.*

*Tempo del Coro.*

АКТЪ II. КАРТИНА ПЕРВАЯ.

АСТЕ II. TABLEAU PREMIER.

№13. АНТРАКТЪ И ВАЛЬСЪ СО СЦЕНОЮ И ХОРОМЪ.  
ANTR' ACTE ET VALSE AVEC SCÈNE ET CHŒUR.

*Andante non tanto.* *Poco animando. rit. Tempo I.*

*Stringendo poco a poco.* *Moderato mosso.*

*Tempo I.*

## Oboe II.

Tempo di Valse.

21

*f*

*ff*

*B*

7

19

*ff*

*f*

*C*

*D*

2

1

2. 1

*ff*

*E*

4

4

28

*ff*

*F*

*mf*

38

*G*

*ff*

# Oboe II.

9

This musical score for Oboe II consists of ten staves of music. The key signature is D major (two sharps). The score begins with measure 44, which contains a whole rest. Measure 45 starts with a melodic line. Measure 46 features a whole rest and a dynamic marking of *mf*. Measure 47 continues the melodic line. Measure 48 has a whole rest. Measure 49 contains a melodic line. Measure 50 has a whole rest. Measure 51 contains a melodic line. Measure 52 has a whole rest. Measure 53 contains a melodic line. Measure 54 has a whole rest. Measure 55 contains a melodic line. Measure 56 has a whole rest. Measure 57 contains a melodic line. Measure 58 has a whole rest. Measure 59 contains a melodic line. Measure 60 has a whole rest. Measure 61 contains a melodic line. Measure 62 has a whole rest. Measure 63 contains a melodic line. Measure 64 has a whole rest. Measure 65 contains a melodic line. Measure 66 has a whole rest. Measure 67 contains a melodic line. Measure 68 has a whole rest. Measure 69 contains a melodic line. Measure 70 has a whole rest. Measure 71 contains a melodic line. Measure 72 has a whole rest. Measure 73 contains a melodic line. Measure 74 has a whole rest. Measure 75 contains a melodic line. Measure 76 has a whole rest. Measure 77 contains a melodic line. Measure 78 has a whole rest. Measure 79 contains a melodic line. Measure 80 has a whole rest. Measure 81 contains a melodic line. The score includes various dynamic markings: *f*, *ff*, *mf*, and *fff*. There are also first and second endings marked with '1' and '2'.

44 27

*mf*

*f* *ff* *f*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

*fff*

№14. СЦЕНА И КУПЛЕТЫ ТРИКЕ.  
SCÈNE ET COUPLETS DE TRIQUET.

Oboe II.

Andantino. Più mosso.

Poco meno.

Measures 1-17 of the Oboe II part. The tempo changes from Andantino to Più mosso, then to Poco meno. The score includes various musical notations such as rests, notes, and dynamic markings.

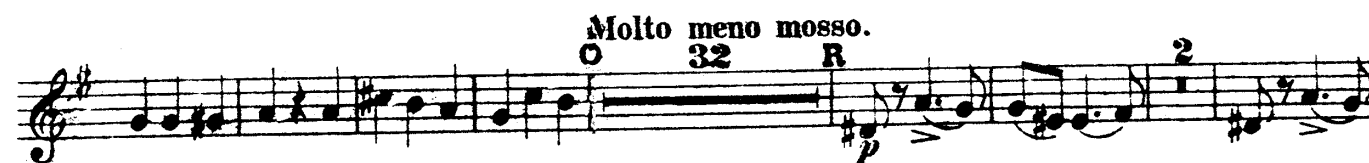
МАЗУРКА И СЦЕНА. №15. MAZURKA ET SCÈNE.

Tempo di Mazurka.

Measures 1-17 of the Mazurka and Scene part. The tempo is marked as Tempo di Mazurka. The score includes various musical notations such as rests, notes, and dynamic markings.

Oboe II.

11



## ФИНАЛЪ. №16. FINALE.

## Oboe II.

Recit. Andante. Un poco animando. Un pochettino più.

*f* *p* *poco rit.* Tempo I.

Allegro vivo.

*ff* *ff*

Meno mosso.

*mf* *f*

Tempo I.

*ff* *fff* *mf* *ff* *fff*

КАРТИНА ВТОРАЯ.

TABLEAU SECONDO.

№17. ВВЕДЕНИЕ, СЦЕНА И АРИЯ ЛЕНСКОГО.  
INTRODUCTION, SCÈNE ET AIR DE LENSKI.

## Oboe II.

Andante. 25 2 tempo Poco più mosso. Andante, quasi Adagio. 6

riten.

a tempo Più mosso. 2 18 2 Ob. I. 3 4 5 6 1

rit.

Tempo I. 4 D 11

riten.

Poco più animato. 4 E 3 Andante mosso. 6 4 3

rit.

p

## СЦЕНА ПОЕДИНКА. №18. SCÈNE DU DUEL.

Allegro moderato. Poco meno. 20 F 4 2 3

mf

Tempo I. 5 6 L'istesso tempo. 13 3 Allegro non troppo. 8

riten.

Un poco stringendo. Vivace. Tempo I. 4 1 4 H 8 Molto più mosso. 2

Allegro non troppo. 1 3 4 5

fff f p

АКТЪ III.

АСТЕ III.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ПОЛЬСКІЙ.

№ 19.

POLONAISE.

Oboe II.

Moderato. Tempo di Polacca.

The musical score for Oboe II is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato. Tempo di Polacca.' The score begins with a forte (ff) dynamic. The first measure contains a whole rest with a '1' above it. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note A4. The fourth measure has a quarter rest followed by a quarter note B4. The fifth measure has a quarter rest followed by a quarter note C5. The sixth measure has a quarter rest followed by a quarter note D5. The seventh measure has a quarter rest followed by a quarter note E5. The eighth measure has a quarter rest followed by a quarter note F#5. The ninth measure has a quarter rest followed by a quarter note G5. The tenth measure has a quarter rest followed by a quarter note A5. The eleventh measure has a quarter rest followed by a quarter note B5. The twelfth measure has a quarter rest followed by a quarter note C6. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 11. Section C starts at measure 12 and ends at measure 12. The score concludes with a double bar line and a final measure marked 'D 12'.

# Oboe II.

15

Fag I  
 13 14 15 16 *mf* E  
*mf*  
 2 F 4 *f cresc. ff ff*  
 G 1 1  
 H  
 J  
*fff*

СЦЕНА И АРІЯ КНЯЗЯ ГРЕМИНА.  
 №20. SCÈNE ET AIR DU PRINCE GRÉMINE.

Oboe II.

L'istesso tempo.

Poco meno.

Andante.

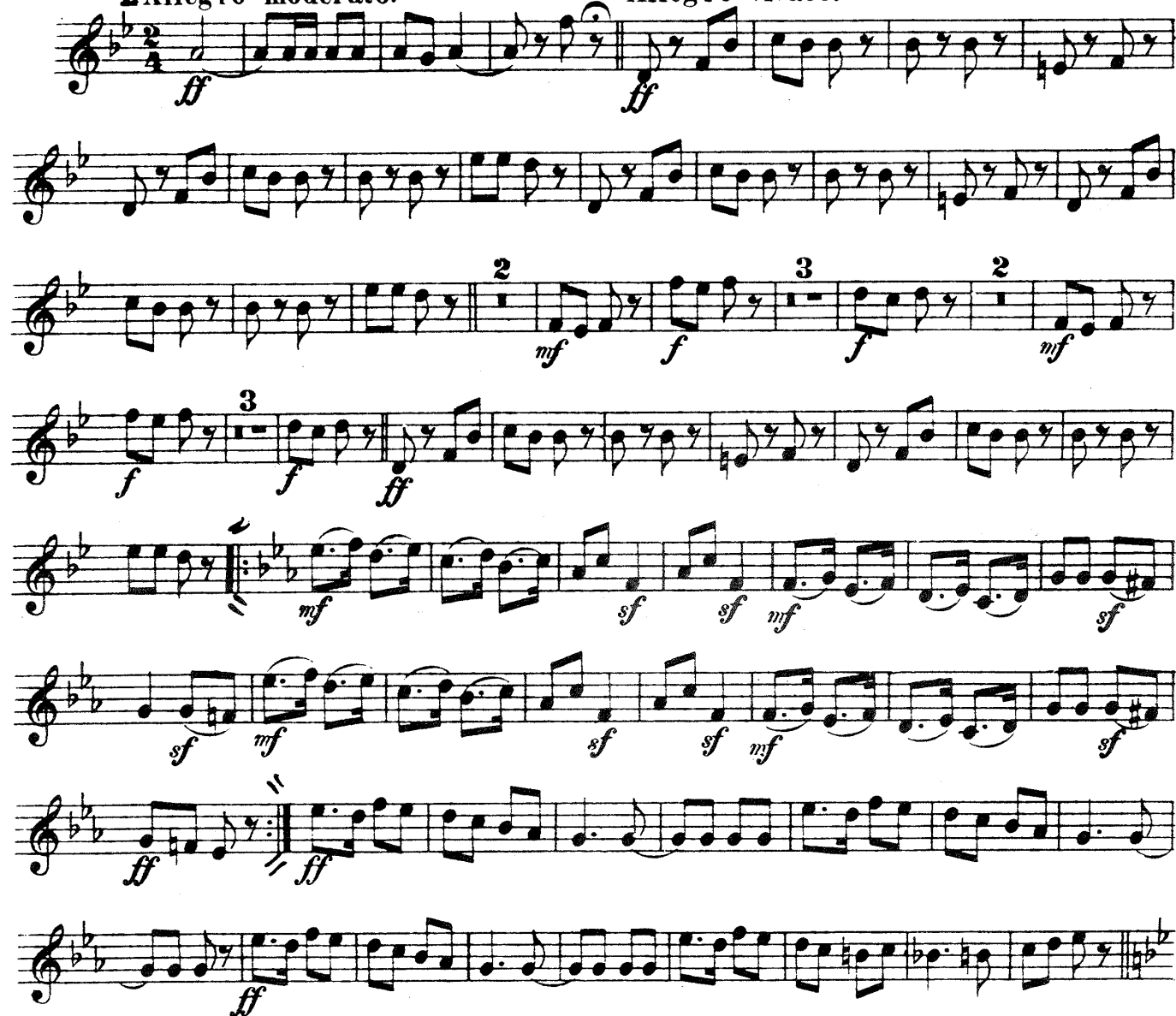
Adagio.

Più Adagio.



L'Allegro moderato.

Allegro vivace.



# Oboe II.

17

M

*ff*

*mf* *f* *f* *mf* *f*

Allegro moderato. L'istesso tempo. Poco più animato.

*f* *N* 24 0 8

Tempo I.

8 *p cresc.* *mf*

*P* 8 *f*

## АРИЯ КНЯЗЯ.

## AIR DU PRINCE.

Andante sostenuto.

Più mosso, quasi Allegro.

5 3 29 Q 20 2

*p* *p* *mf* *mf*

Meno mosso.

Molto meno.

R 8 4 4 2 3

*f* *ritardando poco a poco* *p* *riten.*

Tempo I.

S 3 3 28 4 Ob.I 4

*p* *p* *pp*

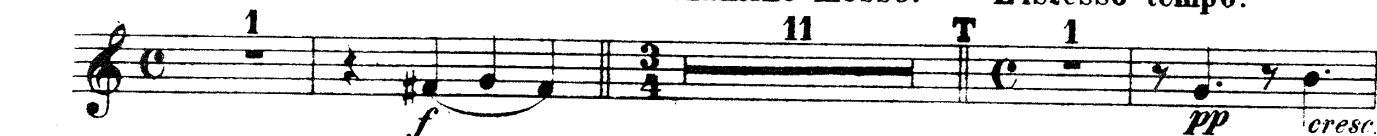
№21. СЦЕНА И АРИОЗО ОНѢГИНА.  
SCÈNE ET ARIOSO D'ONÉGUINE.

Oboe II.

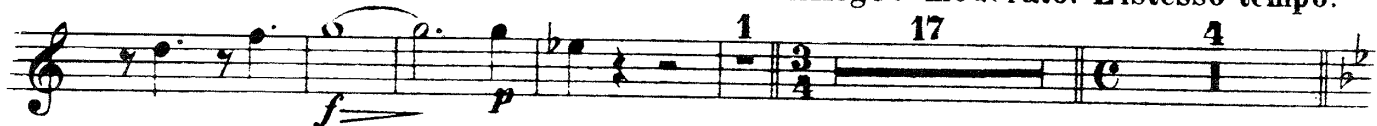
Moderato.

Andantino mosso.

L'istesso tempo.

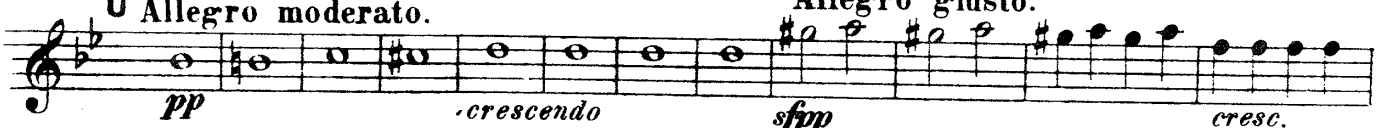


Allegro moderato. L'istesso tempo.

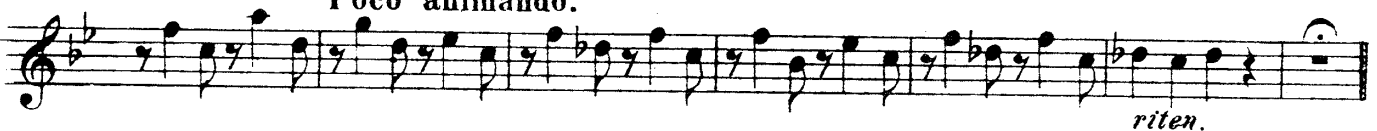


U Allegro moderato.

Allegro giusto.



Poco animando.



Allegro vivace.



## ЗАКЛЮЧИТЕЛЬНАЯ СЦЕНА. №22. SCÈNE FINALE.

## Oboe II.

**Moderato.** 22 **Meno.** 2 A 23 **B Più mosso.**

*riten.* *mf* *f* *pp*

*cre - scen - do* *ff*

**Moderato assai.** 10 **D Andante.** **Moderato assai.** 8

*mf*

**E Allegro non tanto.** 1 *ff*

**Meno mosso, Moderato. Andantino.** 3 F 32 G 9 2 *a tempo* 18 *rit.*

**H Più mosso.** 1 2 8 1 8 6 **I Moderato assai. Più mosso.** *p* *rit.* *pp*

*poca* *cre - scen - do*

**Come prima. Più animato.** 8 7 *mf* *f*

**Adagio con moto.** 13 *f* *rit.* **Andante.** *p*

**Adagio, quasi Largo.** 1 8 *mf* *rit.*

## Oboe II.

L'istesso tempo. Molto più mosso. Adagio con moto. Poco più animato.



O Andante molto mosso.



Più mosso.



Tempo I. Tempo I.

Molto più vivo.



Allegro moderato.



Andante molto mosso.



Allegro moderato.



Pochissimo meno.



Vivace.

