

à M^r Alexandre Glazounow.

Quatuor

pour
deux Violons, Alto
et Violoncelle

par

Nicolas Dokolow.
Op. 7.

Nouvelle Edition revue et corrigée par l'Auteur.

Partition, in-quarto..... Pr. $\frac{M. 2.}{R. 1.}$

Partition, petit in-octavo. Pr. $\frac{M. 1.}{R. 50 \text{ net.}}$

Parties séparées..... Pr. $\frac{M. 7.}{R. 3.50}$

Réduction pour Piano à 4 m. de l'Auteur Pr. $\frac{M. 6.}{R. 3.}$

288. 289. 1171.

Propriété de l'Auteur pour tous pays.

M. P. BELIAEFF, LEIPZIG,

1890.

Imp. lith. de C. G. Röder Leipzig.

QUATUOR.

Violino I.

I.

N.A. Sokolow, Op. 7.

Allegro moderato. (♩. = 63)

Cello.

6

7

mf

poco a poco

scen

do

f

A

meno f

mf

spiccato

non spicc.

B

mf cresc.

ff

Violino I. Musical score, page 3. The score consists of 12 staves of music in G major, 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key features include:

- Staff 1:** Starts with an accent (*v*) and ends with a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Continues with a piano (*p*) dynamic.
- Staff 4:** Continues with a piano (*p*) dynamic.
- Staff 5:** Continues with a piano (*p*) dynamic.
- Staff 6:** Continues with a piano (*p*) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic.
- Staff 8:** Continues with a piano (*p*) dynamic.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Continues with a piano (*p*) dynamic.
- Staff 11:** Continues with a piano (*p*) dynamic.
- Staff 12:** Continues with a piano (*p*) dynamic.

Section markers **F**, **G**, and **H** are present. Dynamics include *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, and *dim. assai*. Articulations include accents (*v*), slurs, and hairpins.

Violino I.

II.

Andante. (♩ = 52)

Violino I. II. musical score, Andante. (♩ = 52). The score is written for Violino I. and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 9/8. The tempo is Andante, with a quarter note equal to 52 beats per minute. The score includes various dynamics (p, f, mf, pp, cresc. assai) and articulations (accents, slurs, fermatas). The piece concludes with a Solo. section marked with a 'K' and a 'p' dynamic.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*

Staff 5: *f*, *poco rit.*, *mf*, *a tempo*

Staff 6: *a tempo*

Staff 7: *poco rit.*, *pp*

Staff 8: *cresc. assai*, *f*

Staff 9: *K*, *Solo.*, *p*

Staff 10: *p*

Violino I.

5

Pochissimo più mosso, (♩. = 69)

Musical score for Violino I, measures 1 through 24. The key signature is G major (one sharp). The tempo is marked "Pochissimo più mosso, (♩. = 69)". The score includes various dynamics: *sf*, *mf*, *p*, *f*, and *ff*. It also features tempo markings: *poco accelerando* and *poco rit.*. The piece concludes with a double bar line and a repeat sign.

Violino I.

0 a tempo

ppp < p

f

p

P

f = p

= p

mf poco rit.

III.

Allegro. (♩ = 58)

mf

A

f

B

mf

C

f

Violino I.

7

Violino I. Musical score, page 7. The score is written for a single violin in G minor (three flats). It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: a key signature of three flats; a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests; dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando); articulation marks like accents and staccato; and specific performance instructions like "pizz." (pizzicato) and "f arco" (arco, forte); and lettered section markers D, E, F, G, and H placed above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Violino I.

I a tempo

sul G

Cello.

P

;

+

P

1

4

1

poco accelerando

p

f

rit.

7

a tempo

 μ

poco acceler.

a tempo

p

(c)

1 Tempo I.

2

p cresc.

L

J

 m

M

1

Violino I.

9

Violino I musical score page 9. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked "Tempo I." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff features a piano (*p*) dynamic and a melodic line. The third staff continues the melodic line with a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a melodic line. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a melodic line. The seventh staff begins with a forte (*f*) dynamic and a melodic line. The eighth staff features a forte (*f*) dynamic and a melodic line. The ninth staff begins with a forte (*f*) dynamic and a melodic line. The tenth staff features a forte (*f*) dynamic and a melodic line. The eleventh staff begins with a forte (*f*) dynamic and a melodic line. The twelfth staff features a forte (*f*) dynamic and a melodic line.

N *p* *mf*

0 *p* *f*

P *ff* *mf*

R *f*

Poco meno mosso.

S *f* *rit.* *rit. assai* *sf* *Tempo I.*

pizz. *sf* *sf* *sf*

Violino I.

IV.

Allegro. (♩ = 160)

f *p* *f* *p* *ff* *p* *cresc.* *sf* *f* *mf* *f* *B* *f*

mf

p

p

pp

C

D

E

F

3

4

3

3

3

3

Violino I.

Violino I musical score, measures 1-24. The score is in G major, 3/4 time. It features various dynamics (p, f, mf, sf, cresc., ppp), articulations (accents, slurs), and fingerings (1-7). Key sections are marked G, H, and I.

Measures 1-4: *p* (piano), *f* (forte). Measure 4 includes an accent (^).

Measures 5-8: *p* (piano). Measure 8 includes an accent (^).

Measures 9-12: *mf* (mezzo-forte). Measure 12 includes an accent (^).

Measures 13-16: *mf* (mezzo-forte). Measure 16 includes an accent (^).

Measures 17-20: *sf* (sforzando), *mf* (mezzo-forte). Measure 20 includes an accent (^).

Measures 21-24: *sf* (sforzando), *cresc.* (crescendo), *sfmf* (sforzando mezzo-forte), *ppp* (pianissimo).

Section G: Measures 13-16. Section H: Measures 17-20. Section I: Measures 21-24.

Violino I.

13

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features various musical notations including dynamics (f, mf, ff, p, cresc.), articulation (accents), and fingerings (1, 2, 3, 4). The piece is marked with a 'K' at the beginning and an 'L' in the middle. The final measure is marked with a '3' and a 'N'.

Violino I.

Violino I musical score, measures 1171-1180. The score is written for Violino I in G major, 4/4 time. The key signature has one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *P* (piano). The score features various musical notations including slurs, ties, and fingerings (e.g., 0, 1, 3, 8). The piece concludes with a double bar line.