

Symphonie N° 3.

1

Trombone III.

I.

Fl. I.

Max Bruch, Op. 51.

Andante sostenuto.

6 **A** 7 **B** 10 **C**

p *f*

Allegro molto vivace.

4 12 **D** 10

13 14 *cresc. molto* *ff* *ff* *sf*

2 6 **E** 1 27 **F**

f *ff* *ff* *sf*

Un poco rit. a tempo, un poco tranquillo

3 12 **G** 29 2 **H** 11 12 13

p *poco rit.* *Tempo I.* *pp*

3 **I** 32 **K** 20 **L** 40 **M** 8 9 10 2

pp *pp* *rit.* *a tempo, tranquillo* *un poco string.* *p*

8 **N** 1 2 3 4 5 6 7 8

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 0 34

ff

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

670.88

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1P

Trombone III.

Bassi

sf **P** *ff* *sf* *sf* *poco rit.* 2 3

a tempo, tranquillo *poco rit.* a tempo **Fl.** 14 2 **Q** 44 **R** > 45 46 47 48 *mf*

poco rit. Adagio ma non troppo. **Cor. I.** 9 4 **S** 2 1 1 **T** Allegro molto. *rit.* *pp* *ff*

ff *sfz* *ff*

sf 3

II. Adagio.

Adagio ma non troppo.

pp

rit. **A** 5 *p* *p* *p*

6 *poco rit.* **B** a tempo 17 **Ob. I.** 18 19 *rit.* **C** a tempo *p*

un poco string. 3 a tempo *pp* *p* *pp* *un poco string. rit.* a tempo **Ob. I.** *rit.* **D** 2 1 2 3 4

a tempo *ten. ten. ten.* *ten.* *ten. ten.* **E** 2 *mf cresc.* *mf* *p*

Trombone III.

3

ten. ten. ten. F

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) section. The dynamics are marked as *mf*, *cresc.*, *f*, *cresc. molto*, *ff*, and *p*. The system concludes with a measure marked with a '1' and a fermata.

III. Scherzo *tacet.*

IV. Finale.

Allegro ma non troppo.

Allegro ma non troppo.

7 A 12 13 14 15 B

Fag. II.

pp

cresc.

un poco string.

4 C 6 4 3 D Animato.

f

ff

ff

12

E

ff

3 3 F

f

ff

fff

sf

p

Tranquillo. Animato. Viol. I.

7 G 34 H 8

calando

1 2

f

f

Trombone III.

I.

f *f* *sf*

f *mf*

K

ff pesante
un poco calando **Tranquillo.**

2 8 15 16

p cresc. *cresc.*

L **Animato.**

ff

8 **M.**

mf *ff* *ff*

3

N

f *ff* *f*

0

f *mf* *mf* *cresc.* *f*

P *stringendo*

ff