

*Violon I*



# QUATUOR

POUR  
Instruments à Cordes

1<sup>er</sup> VIOLON, 2<sup>e</sup> VIOLON, ALTO,  
VIOLONCELLE

COMPOSÉ PAR

# G. VERDI

Partition et Parties séparées, Prix net. 20 Francs

Transcription pour le Piano par ALFRED JAELL, Prix: 15 Francs.

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# QUATUOR

G. VERDI.

Allegro

ALTO.

*sotto voce.*

The musical score for the Alto part of Verdi's Quatuor consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'sotto voce.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the beginning. Dynamics include 'f' (forte) and 'ppp' (pianississimo). A 'cresc.' (crescendo) hairpin is shown across the fourth and fifth staves. The score includes trills ('tr') and slurs. The key signature changes to two sharps (D major) in the sixth staff. The piece concludes with a final 'ff' (fortissimo) dynamic marking.

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ALTO

5

*poco allarg.* **B**

*dim.* *dolce.*

*ppp* *ppp*

*pppp* *fp* *p* *morendo.*

*pp* *cresc.*

*f* *ff*

*ff*

*pp*

*pp* *f*

4 1 3 4 1 1 3

**D** (r von

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco allarg.' and the dynamics range from 'pppp' to 'ff'. The score includes various musical notations such as slurs, accents, and fingerings. A large letter 'B' is placed at the beginning of the second staff, and another 'D' is placed at the end of the final staff. The piece concludes with the text '(r von'.

*sotto voce.*

*dolcissimo.*

*leggerissimo.*

*leggero.*

4

*leggero.*

*dim e allarg.*

*dolcissimo*

*pp morendo.*

*cresc.*

*cresc.*

*f*

*ff*

*pp*

*pp*

*mf*

*cresc.*

*cresc.*

*sempre.*

*ff*

Andantino. (♩ = 88)

pp

f pp

f ppp ff

pp f

pp

pp ppp

p *leggero.*

pp

pp

pp *cresc.*

f C

ppp

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with various dynamics including *pp* and performance markings *V* and *D*. The second staff includes the instruction *staccato.* and dynamics *p*, *cresc.*, and *sempre.*. The third and fourth staves continue the melodic development with *cresc.* and *sempre.* markings. The fifth and sixth staves show a more rhythmic, sixteenth-note pattern. The seventh staff features a dynamic of *ff* and a section marked *E* with a *dim.* instruction. The eighth and ninth staves are characterized by alternating *pizz.* and *arco.* markings. The final staff concludes with dynamics *f*, *p*, and *pp*.



ff p pp pizz. arco. pizz. arco. pizz. arco. cresc. pp pp ppp

This section consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic and includes pizzicato (pizz.) and arco markings. The second staff continues with alternating pizzicato and arco sections. The third staff features a crescendo (cresc.) leading to a pianissimo (pp) dynamic. The fourth and fifth staves show further dynamic shifts, including a very pianissimo (ppp) section.

**Prestissimo. (♩=108)**

f pp cresc. ff legg. pp molto stacc. pp ff p

The Prestissimo section is marked with a tempo of 108 quarter notes per minute. It begins with a forte (f) dynamic and consists of ten staves of music. The first two staves feature a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The third staff is marked leggiero (legg.) and pianissimo (pp). The fourth staff is marked molto staccato (molto stacc.) and pianissimo (pp). The fifth and sixth staves continue with sixteenth-note patterns. The seventh and eighth staves feature a fortissimo (ff) dynamic. The final two staves conclude the section with a piano (p) dynamic.



3 130 3 cresc. 3 sempre. 3

pp e leggero.

f p

ff pizz. B

arco. pizz.

arco.

1

1

1

pizz. arco.

1 1

*f* *pp*  
*cresc.* *ff*  
*pp* *pp*  
 1 *molto stacc.*  
*pp*  
*ff*  
 4 *p*  
*cresc.* *sempre.*  
*pp e leggiero.*  
*f*  
*p* *ff* *ff*

SCHERZO - FUGA.

All<sup>o</sup> assai mosso. (♩=100) 1<sup>re</sup> Violon

Alto. leggerissimo.

pp

A

ff

B

ff

f

ppp

cresc.

f

C

ff

1

*fff*

*ppp*

*cresc.*

*ff*

*pp*

*legger.*

*pp*

*cresc.*

*più f*

*ff*

**E**

5 *ppp*

5

1 *f* 2 *pp*

*legg.*

*p* *ppp*

*legg.* *ppp*

*ff*

*pp*

*ff* *poco più mosso.* *ppp* *crese* *a*

*poco* *a* *poco.* *f*

*ff*