

# Sonate Nr. 1

Op.38 in e-moll

Johannes Brahms

(1833-1897)

Komponiert im Sommer 1862 (1+2) 1865 (3 Satz)

## Allegro non troppo

1 4 2 3 V1 1 V1 1 1

*p espressivo, legato\**

7 4 1 1 2 3 1 V 1 2 3 2 2 1 1

*p dolce* *(p) cresc.*

16 *f* *dim.* *p*

23 0 2 1 1 2 0 0 4 1 *f* *f*

30 3 1 2 3 1 4 (*legato, espr.*) 3 1 2 1 1 V

38 0 1 4 0 2 1 1 4 2 4 2 1 1 1

*p* *cresc.*

46 4 3 3 2 2 2 1 1 3 1 3

54 *f* 4 1 1 3 1 1 3 2 3

61 1 3 1 1 3 4 3 1 1 3 2 1 1

*f* (*mf*)

69 1 3 1 3 1 1 2 1 2 1 1 1

*f* *p*

75 *espr.* *dim.* *pp* *pp* *espress.*

83 4 2 1 3 3 1 2 1 3 2 4 1 3 1

*dolce* *dim.* *2x volta subito* *p*

\* when Brahms writes "legato" he literally means to slur. i.e. see what he did with the Trio Op. 8 (compare first and 2nd version)







61

*p*

69

*p* *pp* *pizz.* **Fine**

Trio

*p espress.* *cresc.*

83

*p*

89

*p* *cresc.*

95

*p* *f*

101

*espress. cresc.* *f* *(p)*

106

*p* *p* *dim.* *3*

110

*3* *IV*

**Allegretto da capo al Fine**



51 *fp* *tranquillo* *p* *cresc.* *f*

56 *p* *p*

60 *p sub.*

64 *p*

69 *p dolce e poco scherzoso*

73 *upper half of the bow* *animato* *p*

77 *pp* *fp* *cresc.*

83 *f*

88 *3*



145 *mf* *cresc.*

149 *fz*

154 *ff*

160

164 *p* *f* *f*

171 *poco rit.* **Più presto** *dim.* *p*

177 *sf*

181 *sf* *(mp) cresc.*

186 *ff* *2(rit.)* *(a tempo)*

191

194