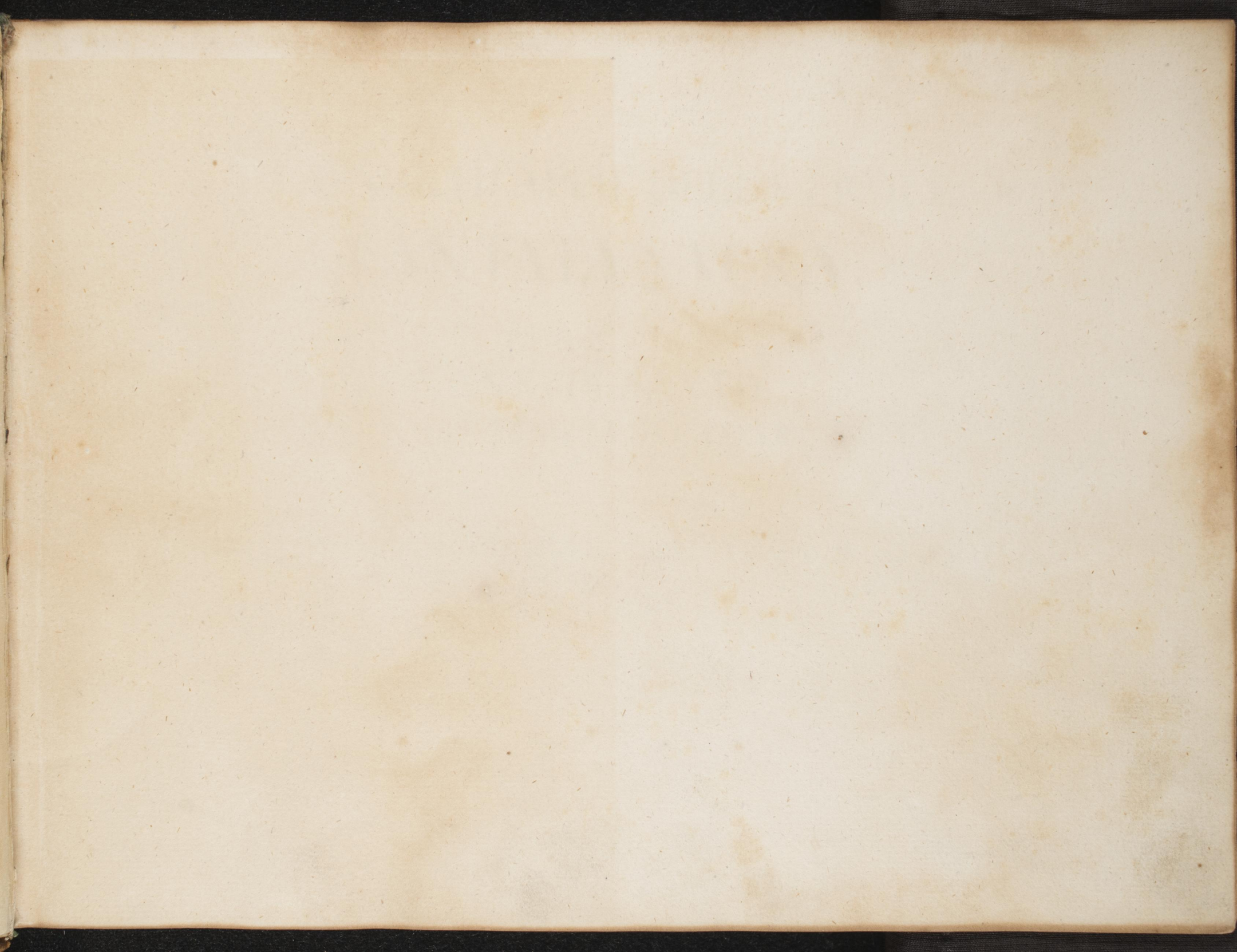








1/164



THE FIRST FOUR LETTERS

OF THE ALPHABET

ARE

THE FIRST FOUR

LETTERS OF THE

ALPHABET

LE VIRTÙ APPIÈ DELLA CROCE,
CANTATA SACRA.

PER IL
VENERDÌ SANTO
dell'Anno M DCCXXXVII.

Posto in Musica di Gio. Adol. Hasse Mastro di Cappella di S. M.

Mus. 2477-D-12



LE VIRTU' ALPIE DELLA CROCE

CANTATA PER

LE VIRTU' ALPIE DELLA CROCE
PER IL
FESTO DI SAN GIUSEPPE

Per il Festo di San Giuseppe, 1877

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1891

1892

1893

1894

Chalumeau

Cantata / ad lib.

3/4

Oboi *pia: tutti*

3/4

2. Fagotti

3/4

un poco lento

3/4

3/4 *Ans.*

3/4

3/4 *un poco lento*

pia:

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first four staves are grouped together by a large bracket on the left. The last four staves are also grouped together by a large bracket on the left. The notation is dense, with many notes and rests. The paper is aged and slightly discolored. The word "poco for:" is written in the right margin of the fourth, fifth, sixth, seventh, and eighth staves.

poco for:

poco for:

poco for:

poco for:

poco for:

poco for:

poco for:

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word "pia:" is written in small, cursive script below the third, fourth, fifth, sixth, seventh, and eighth staves. The score ends with a double bar line on the tenth staff, followed by three empty staves.

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes the following annotations: *poco for.* (first staff), *unis.* (second staff), *pia:* (third staff), *unis.* (fourth staff), and *unis.* (fifth staff). The second system includes the following annotations: *pia:* (first staff), *unis.* (second staff), *pia:* (third staff), *poco for.* (fourth staff), and *pia:* (fifth staff). The page number 8 is visible at the bottom center.

*gl' oboi vanno unis:
co' Violini*

allegro ma non troppo

This is a handwritten musical score on aged paper. It features ten staves. The first four staves are grouped by a brace on the left and contain musical notation for woodwinds and strings. The fifth staff is empty. The next four staves (6-9) are also grouped by a brace and contain musical notation for strings. The tenth staff at the bottom contains musical notation for a single instrument, likely a cello or double bass. The notation includes various note values, rests, and dynamic markings. The tempo marking 'allegro ma non troppo' is written in the fourth staff. The woodwind instruction 'gl' oboi vanno unis: co' Violini' is written above the first staff.

A handwritten musical score on ten staves. The notation is in dark ink on aged, slightly stained paper. The first four staves contain dense, continuous musical notation with many beamed notes. The fifth and sixth staves continue this dense notation. The seventh, eighth, and ninth staves show a significant change: they begin with some notation but then contain mostly whole rests for the remainder of the staff. The tenth staff contains musical notation throughout. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Fagotti soli

Handwritten musical score for Violins 1 and 2, Viola, and Tutti Bassi. The score is written on six staves. The first two staves are for Violins 1 and 2, the third is for Viola, and the fourth is for Tutti Bassi. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score is written in a cursive, handwritten style.

Viol. 1^a

Viol. 2^a

Viola

Tutti Bassi

Handwritten musical score for Violins 1 and 2, and a piano accompaniment. The score is written on six staves. The first two staves are for Violins 1 and 2, and the remaining four staves are for the piano accompaniment. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegro' at the beginning of the first staff. The score consists of several measures of music, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged paper.

col viol. 1

col 2^{da} viol.

Handwritten musical score on ten staves. The first six staves are grouped by a brace on the left. The seventh staff is labeled "Fag:" and the eighth staff is also labeled "Fag:". The music is written in a single system with various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *col 1:* and *col 2:*. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *col 1:* and *col 2:*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a page with ten staves. The score is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation includes eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "col 1.", "col 2.", and "col 3.".

Handwritten musical score on page 16, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 6, with the first staff starting with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 6, with the first staff starting with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 6, with the first staff starting with a treble clef and a key signature of one flat.

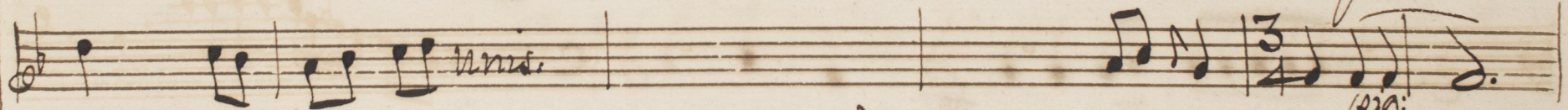
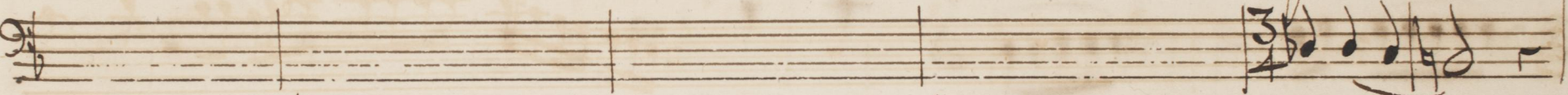
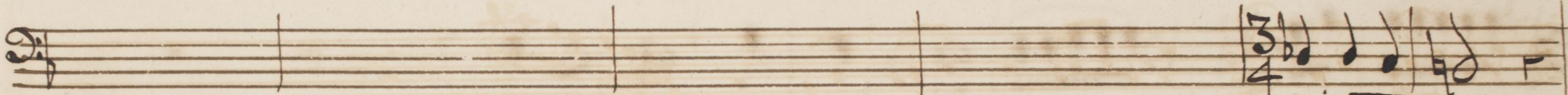
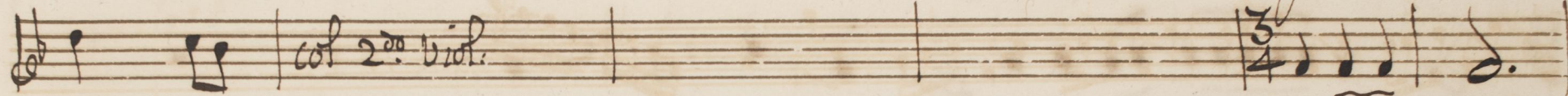
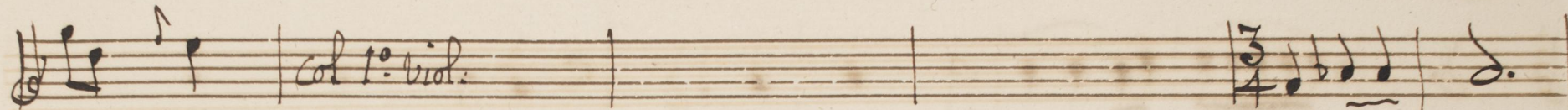
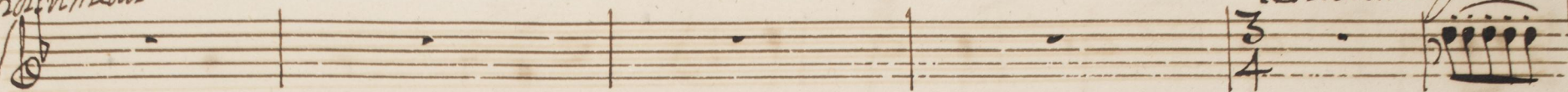
col 1º

col 2º

col 3º

Chalmers

lento come prima



Fagotti
Violoncello



lento come prima

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *tu* marking above a note. Staves 2 through 9 have *for:* markings below them. The tenth staff has *grave* written below it. The bottom right of the page contains the instruction *Recitativo, che attacca subito*.

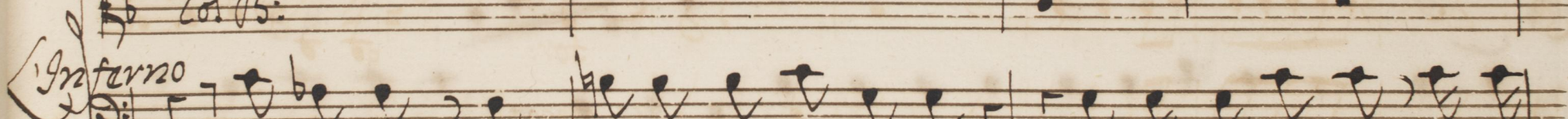
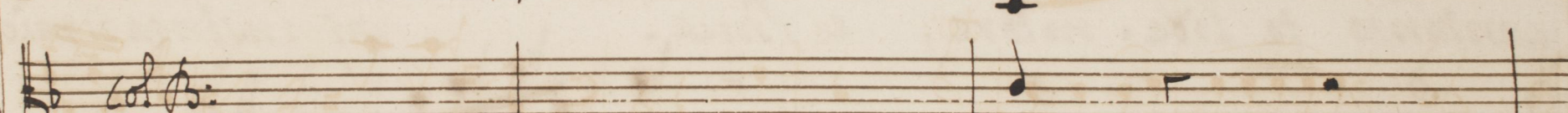
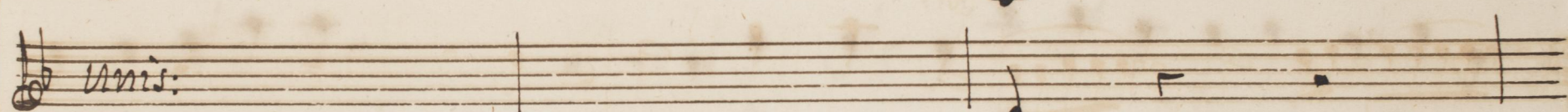
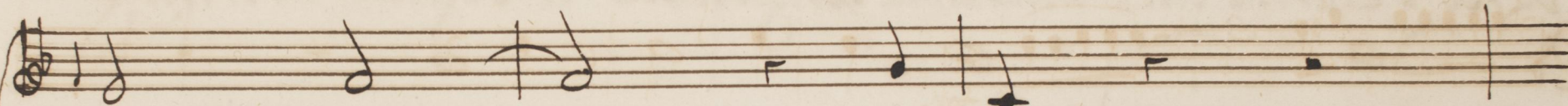
Interlocutori.

La Fede.

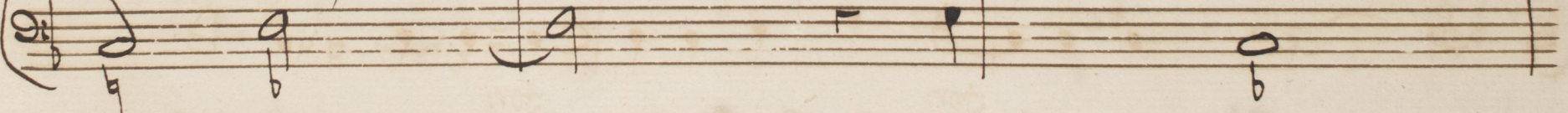
La Speranza

La Carità

L'Inferno.



Vincenti, vincenti è Galileo : fur violati dalla



3

tua prepotenza i dritti à morte: spalancate le porte de' regni miei,

verso l'eterna luce mill'alme sprigionate ti seguono in trionfo

cantando te libe-ratore, e Prince. di lusinga il mio

cruccio, il mio rampore d'un avvenir migliore! col tuo sangue irri-

gato virtù produce à me fatali il mondo: te confessò il la.

Oron: te per suo Dio il Gentil riconobbe, e di cotanto tuo pa-

zibolo al piede crescer già veggio ad onta mia la fede

Fade *f ad:*
 Intro a virginea chiostro sceso di seno al padre eterno verbo, morto per colpa

Handwritten musical score on a single page, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves.

The vocal line (top staff) includes the lyrics: *nostra, ver' uomo, vero Dio tu credo, e adoro.*

The piano accompaniment (bottom staves) includes the lyrics: *questo supplizio a caro di tua beltà, di tua grandezza è oltraggio, ma*

Handwritten annotations include:

- adagio* (top right)
- for:* (twice, below the piano staves)
- Figured bass notation: $\flat 5$, $\flat 7$, $\flat 6$, $\flat 4$, $\flat 3$, $\flat 5$, $\flat 4$, $\flat 3$, $\flat 5$, $\flat 4$, $\flat 3$
- Time signature: $\frac{5}{4}$ (bottom right)

frà costui tua lacera spoglie ravvisar non mi toglie di tua Divinità:

for: for: unis: for: for: L'immortal raggio.

Handwritten musical score on ten staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are for a vocal or instrumental part, with the second staff starting with "univ.". The third staff is a piano accompaniment. The fourth staff is a piano accompaniment with the tempo marking "andante moderato". The fifth staff is a piano accompaniment with the tempo marking "andante moderato". The sixth staff is a piano accompaniment with the tempo marking "andante moderato". The seventh staff is a piano accompaniment with the tempo marking "andante moderato". The eighth staff is a piano accompaniment with the tempo marking "andante moderato". The ninth staff is a piano accompaniment with the tempo marking "andante moderato". The tenth staff is a piano accompaniment with the tempo marking "andante moderato". The score is written in a cursive, handwritten style.

univ.

andante moderato

andante moderato

andante moderato

andante moderato

andante moderato

andante moderato

andante moderato

andante moderato

pia:
pia:
 Quanto mai spietato e fiero spietato e fiero fù quel dì. Adagno il core, che alla
pia:
unis.
col. B.
 panza del m'arrare ma pro- ganie un mondo intero soggettar non pavento. - ogget-

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- calds.* (third staff)
- poco for:* (fourth staff)
- for:* (fourth staff)
- unis.* (fifth staff)
- poco for:* (fifth staff)
- non pavento.* (seventh staff)
- poco for:* (eighth staff)
- forbis:* (eighth staff)

Handwritten musical score for "L'Adamo" by Giovanni Battista Pergolesi. The score is written on ten staves. The lyrics are in Italian. The music features various notes, rests, and dynamic markings like "p" and "f". The lyrics are: "Quanto mai spietato e fiero fu quel dì d'Adamo il core che alla", "una del suo errore sua progenie in mondo intero soggettar".

Handwritten musical score on ten staves, featuring various musical notations and Italian lyrics. The score includes dynamic markings such as *poco for.*, *pia:*, *for.*, *forziss.*, and *unis.*. The lyrics are written in Italian, including "non pavento", "sua progenie in morbo in.", "soggezzar", and "non pa-vento". The notation includes treble and bass clefs, notes, rests, and slurs.

Lyrics visible on the staves:

- non pavento, sua progenie in morbo in.
- soggezzar
- non pa-vento.

Dynamic markings and other annotations include:

- poco for.*
- pia:*
- for.*
- forziss.*
- unis.*
- tarro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains Italian lyrics: "Padre meglio = re", "qui sve = nato,", and "qui con = fitto".

Dynamic markings and performance instructions include:

- pin:* (piano) at the top right.
- pin: e legati i bassi* (piano and legato basses) in the middle right.
- gnor* (ignorant) above a group of notes.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, written in a cursive hand.

di scontrar l'altrui delitto non negasti il vado il sò di scontrar l'altrui delitto non negasti il vado, il sò, il vado il sò.

Performance markings include:

- for:* (forte)
- pianiss:* (pianissimo)
- col B:* (colla Basso)
- sutli Bassi* (written under the final staff)

Inferno.

Non si perda coraggio. à far deserto Averno non basta:

rà sempre la Fede; in Pietro à fronte del periglio non à guarir lan-

qui; vadrolla in altri il gran nome che porta mentir coi fatti, ed ozi:

Speranza
osa, e morta. N'alla tua croce io miro, se miro al sangue

tuo, se in pensier volgo, che onnipotente, e Dio è chi per l'nom mor-

io, qual di Salvez-za spera non mi lice destar nè patti u-

mani: voi, cui peso di colpa, voi, cui tema di morte, orror di

para stanca, affligge spaventa, al. - me smarrite, di questo

Tronco all'ombra colla speran-za à ricovrar venite.

Handwritten musical score on ten staves, featuring various musical notations and lyrics.

Staff 1: Melodic line with notes and rests. Above the staff, the word *sciolto* is written.

Staff 2: Bass line with notes and rests. Above the staff, the word *unis:* is written.

Staff 3: Bass line with notes and rests. Above the staff, the word *col B.* is written.

Staff 4: Bass line with notes and rests. Above the staff, the word *piu tanto allarg.* is written.

Staff 5: Treble line with notes and rests. Above the staff, the word *piu:* is written.

Staff 6: Bass line with notes and rests. Above the staff, the word *col B.* is written.

Staff 7: Bass line with notes and rests. Above the staff, the word *piu:* is written.

Staff 8: Treble line with notes and rests. Above the staff, the words *Degnato se minaccia il* are written.

Staff 9: Bass line with notes and rests. Above the staff, the word *piu:* is written.

piu for: *pia:* *for:*
col B:
Ciel col tronco e! lam:
for: *pia:*
unil:
for: *pia:*
pietoso e vita e scam = po *à chi quel tronco ad-*
un poco lento e piano sempre.

braccia promette il Re: dentor

pro = mette il Re: den:

col. fr.

for.

fortiss.

il Re = den = for.

for.

fortiss.

Handwritten musical score on page 36. The score is written on ten staves. The first five staves contain instrumental music, likely for a piano, with various melodic lines and rests. The last five staves contain vocal music with lyrics written below the notes. The lyrics are: "pietoso e vita a scampo a chi quel Tronco abbraccia". The handwriting is in cursive, and the paper shows signs of age and staining.

5.
via:
pza.
via:
pietoso e vita a scampo a chi quel Tronco abbraccia

col. B.

promet- te il Re- dentor promette il Re- dentor

à chi quel Tronco abbraccia promette e vita e scampo-

This is a handwritten musical score on page 38, featuring vocal and piano parts. The score is written on ten staves, with the first four staves grouped by a brace on the left, indicating a vocal line. The remaining six staves are for the piano accompaniment. The music is in a single system, with various dynamic markings and phrasing slurs.

Vocal Part (Staves 1-4):

- Staff 1: *poco for:* (piano), *pia:* (piano), *for:* (forte), *fortiss:* (fortissimo).
- Staff 2: *poco for:* (piano), *pia:* (piano), *for:* (forte), *fortiss:* (fortissimo).
- Staff 3: *Le - dentor il de - dentor* (lyrics).
- Staff 4: *poco for:* (piano), *pia:* (piano), *for:* (forte), *fortiss:* (fortissimo).

Piano Part (Staves 5-10):

- Staff 5: Continuation of the piano accompaniment, featuring arpeggiated figures and slurs.
- Staff 6: Continuation of the piano accompaniment.
- Staff 7: Continuation of the piano accompaniment.
- Staff 8: Continuation of the piano accompaniment.
- Staff 9: Continuation of the piano accompaniment.
- Staff 10: Continuation of the piano accompaniment, ending with a double bar line.

Tempo di prima

pia: *poco for.*

univ.

col. d.

Pianta così, che in monte di piega eccel-sa frot- ta da

pia:

pia:

pia:

col. d.

turbine proteg =

pia:

for: pia: poco for: poco for: colb: colb:

for: pia: poco for: poco for:

poco for: poco for: poco for: poco for:

poco for: poco for: poco for: poco for:

da capo

Inferno.

abbandonisi pure incanto l'uomo alla speranza in braccio

e di questa Sirena ei dorme al suono; fiduciosa di gergono fo-

menterà le colpe e cangiarsi in balanza quella un di mirerò d'oggi è speranza.

Violini unis.

univ: co' Violini
Viola

andante ma non troppo.

Handwritten musical score on page 42. The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes. The second and third staves are marked *unis.* (unison). The fourth staff contains a simple melodic line. The fifth staff contains a complex melodic line with many beamed notes. The sixth staff contains a complex melodic line with many beamed notes. The seventh staff contains a simple melodic line. The eighth staff contains a simple melodic line. The ninth staff contains a simple melodic line. The tenth staff contains a simple melodic line. The lyrics "Cie = de men = ri" are written below the ninth staff. The page number "42" is written at the bottom center.

unis.

for:

pia:

unis.

Cie = de men = ri

pia:

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words: "20 - sò per prova 20 sò per prova quanto giova la spe: ranza ad ingannar". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Sor:", "pza:", and "pin:". The page is numbered 43 at the bottom center.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of eighth and sixteenth notes, with the instruction "for: pia:" written below. The second system includes a vocal line with the lyrics "no ingannar no ingannar" and a piano line with the instruction "for: pia:". The third system continues the piano line with the instruction "poco for: forhiss:". The fourth system shows a vocal line with the lyrics "no ingannar" and a piano line with the instruction "poco for: forhiss:". The bottom system concludes with a vocal line and a piano line with the instruction "forhiss:". The paper shows signs of age, including yellowing and some staining.

for: pia:

for: pia:

no ingannar no ingannar

for: pia:

poco for: forhiss:

no ingannar

poco for: forhiss:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings like *pior:*, *for:*, and *Cia = che*. The lyrics are *men: ti zò jò per prova zò jò per pro: va*.

The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics: *men: ti zò jò per prova zò jò per pro: va*

quanto gio-va in speran: za no ingannar

no ingannar

46

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Icelandic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like "for." and "forhiss.".

Lyrics visible in the lower section:

gjöf og ingannar
gjöf og ingannar

for:
forhiss.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia:* and *for:*. The lyrics are written in Italian, including the phrase "Parche i vanni". The page is numbered 48 at the bottom center.

pia: *for:* *pia:*

pia: *for:* *pia:*

Parche i vanni

48

Handwritten musical score on a single page, featuring multiple staves with musical notation and Italian lyrics. The score is written in a cursive, handwritten style.

The lyrics are:

à lei fidi, scingu: rato il volo alza: - - - i conoan:

na: - - - to à traboccar scia = gnrato il

The musical notation includes various notes, rests, and dynamic markings such as *for.* and *pia:*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The lyrics "volo al: za: 2: con: dannato à traboc: car" are written below the fourth staff. The score is handwritten and shows signs of age, including some staining and fading.

piu:
unite.
unite.

condannato a traboccar, a traboccar. *Da capo:*

Carità *adagio*

Di questa cro-cia vista, al pietoso spettacolo in cui fece

l'uom di sua crudeltà l'ultime prove quall'alma non si spetra, e non si move?

pia: pia: pia:

Ga: sin, dol: ce Ga sin, languir mi sento al tuo lan-

noagio sempre pia:

for: for: for: pia:

col B:

quir: profonda me trafiggon tue spine: provoi chiodi pungenti; e

for: pia:

7.

fansi il mio martoro i tuoi tormenti misera! in van com.

Qui si mettono i sordini

piango il tuo patir la morte tua, se questa in me pinche gieta de amor non desta

si, t'amo si, t'amo si, e qual metallo in fiamma penetrato è l'or mio

adagio

for.

da vivi incendi; l'ardore in cui mi stringo, sol conosci, o mio Dio, tu - che m'accendi.

Jordini

unis:

moderato assai

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a trill marked with a 't'. The second staff starts with a treble clef, the same key signature, and time signature, followed by a single eighth note and the word 'unis:'. The third staff continues with eighth notes. The fourth staff begins with a treble clef, key signature, and time signature, followed by a whole rest. The fifth staff starts with a bass clef, key signature, and time signature, followed by eighth notes. The sixth staff features a treble clef, key signature, and time signature, with complex sixteenth-note passages. The seventh staff is a treble clef with a whole rest. The eighth staff continues with eighth notes. The ninth staff is a treble clef with a whole rest. The tenth staff begins with a bass clef, key signature, and time signature, followed by eighth notes, including a sharp sign at the end.

pza:

pza:

Tu vai, Gesù, ch'io

pza:

unis.

col. d.

tramo, che te sol cerco e bramo, te - sol bramo

che per più amarian:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Cor da ciomio ben mio Dio, amar -" and "ti, amar: ti colmo". The notation includes various musical symbols such as notes, rests, and accidentals.

Cor da ciomio ben mio Dio, amar -

ti, amar: ti colmo

poco for: fortiss:
uniss.
poco for: fortiss:
cor amar: ti col tuo cor
for:
pia:
pia:
col d.
pia:
ai, Gesù, ch'io t'amo, che tu sol cerco e bramo, te sol bramo, che

per sin amartiancor, dazio mio bar, mio Dio, amor -

col. B.

ficolano

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the remaining six staves are for the piano. The music is in G major and 4/4 time. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

col. 3:

For mio ben, Gesù mio Dio, desio amarli col tuo cor, a-

poco for: for: unis: unis:

poco for: for: mar = ti col tuo cor

for:

un poco ardente

pia:

pia:

D'ardor terreno, e vile belin vi:
Violoncelli soli coll'arco

Caloi il petto, apparsa ad uom simile il tuo smarrito aspetto og:

getto è del mio amor, appena non simile il tuo smarri: to ar

petto ogget: - - - to è del mio amor è del - mio amor.

poco for.

poco for.

poco for.

Inferno. Ah! novella virtù, che l'altra affina, la carità
nascer qui veggio ancora: questa, questa m'accora, nè usar po:
tra per debellar l'inferno arme più certa il mio nemico eterno
oh di qual foco accesa splende il lume sostenerne m'è
grave. qual nel grandi, chiama l'ardito volo precipiti dal Cielo

abbagliato m'ascondo alla fatal perpetua notte in
Fede grave

fondo. acceso là a quell'eterna luce, che nel Figlio mi:

varco da lui mirato il Genitor pro: duce, Cari: tade il tuo

raggio del qual porgo alla fè forza e coraggio. congiunre:

rà per atterrirmi indarno colle furie d'Abisso umano in:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

The visible lyrics are:

gagno; confonderò lo regno degl'empj, e de' Tiranni. *morai*

morai tra le scurri, gli aculei, e tra le faci confes:

Below the lyrics, there are additional staves with notes and rests, including a section marked "for:".

Handwritten musical score for vocal and piano. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics "Dar il tuo Nome i miei Segnaci." are written below the vocal line. The music ends with a double bar line.

Dar il tuo Nome i miei Segnaci.

Flauto Trav. Solo

Violini unis.

Violoncelli

2.

Andante

Handwritten musical score on page 67. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The word "unio." is written above the second staff. The word "unio." is written above the sixth staff. The word "Tutti" is written above the seventh staff. The word "for:" is written below the seventh staff. The word "for:" is written below the eighth staff. The word "for:" is written below the tenth staff. The word "Viol: 2." is written to the left of the eighth staff. The word "Violetta" is written below the eighth staff.

pian:

pian:

pian: assai

forte

Nobil Jesso, infirma etade infirma etade sovra l'no à vander

forte di tue pene di tua morte pasterà la rimembran:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "de bi sso infirma eta: de sovra l'usio a rander" are written across the bottom staves.

Dynamic markings: *for:* (three times), *pia:* (three times).

Lyrics: *de bi sso infirma eta: de sovra l'usio a rander*

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is a vocal line. The second staff is an instrumental line, likely for a string ensemble, with the word "untis:" written at the end. The third staff is a vocal line. The fourth staff is an instrumental line, likely for a string ensemble, with the word "untis:" written at the end. The fifth staff is a vocal line with the lyrics "forte di me pare e di tua morte basterà la rimembran:". The sixth staff is an instrumental line, likely for a string ensemble. The seventh staff is a vocal line. The eighth staff is an instrumental line, likely for a string ensemble, with the word "Viol 2°" written above it. The ninth staff is a vocal line. The tenth staff is an instrumental line, likely for a string ensemble.

untis:

forte di me pare e di tua morte basterà la rimembran: -

Viol 2°

Handwritten musical score on ten staves. The score includes vocal lines with lyrics, and instrumental parts for Violin 1, Violin 2, and Viola. The music is in G major and 4/4 time.

Lyrics: *za di tua mor- te la rimembran:*

Viol. 2.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The bottom system includes the handwritten text "Vadan pur di gloria" and several "for:" markings. The page number "72" is visible at the bottom center.

gonfi Noci e Re ne lor Trionfi vanterò più bella palme

unis:

di quell' alme la co- stan-

2a di quell'al - me la costan: 2a. Nalazzo.

Speranza

Della fè del Messia Campioni invitti, a superar possenti in vir:

Furde di lui l'infurna rabbia, sien pur gravi i cimenti novi i supplizi, ad'

i martiri e strami che dol: cia voi gli renderà speranza. Io di co:

rone e premi al cor vi parlerò; per me vedrete aperto il Ciel pro:

piu: Sempre, e lento

Carità

masso, e offrirvi Dio in quid ardon se stasso

È promessa

sempre piu: e lento.

ò mercede! ò dolce sorte! possederti, Signore

oggi cominci, e non attenda il core che dal carcere suo lo sciolga morte.

di Dio poter in terra privilegio è da:

mor, Tu, che sol puoi di quest'amor, ch'è ogni altro oggetto è vile, farci

Nono è Gesù
 Lungi da noi, lungi mortali affetti
 e la vi il sangue, che versa tanta piaghe in questo di salute unico

Handwritten musical score for five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the fifth staff.

giorno quanto resta di terra all' alma intorno

Handwritten musical score for five staves. The first staff is a vocal part, and the other four are a basso continuo line. The tempo marking is written below the second staff.

unis:

moderato, ma non troppo.

grazia sorgenti con spasiimi ardenti vi ba: cio, v'adoro, con
 spasiimi ardenti vi bacio, v'adoro, vi ba:

Unis.
 Col B.

[illegible]

genti conspa: simi ardenti vi ba: cio v'a: doro, v'a: doro, ò

piu: ghe ò pianghe sacra: te, vi

The musical score is written on ten staves. The first four staves are vocal parts, and the last six are piano accompaniment. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and accidentals. The page number 83 is at the bottom.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

Staff 1: Musical notation with notes and rests.

Staff 2: *unil:* Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: *unil:* Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: *unil:* Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests.

Staff 10: Musical notation with notes and rests.

Dynamic Markings:

- poco for:* (poco fortissimo)
- pianiss:* (pianissimo)
- for:* (fortissimo)
- forbis:* (fortissimo)
- unil:* (unilobato)
- forbiss:* (fortissimo)
- for:* (fortissimo)
- forbiss:* (fortissimo)

Lyrics:

-cio v'ado: - ro vi ba: -

-cio v'ado = ro

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, consisting of five staves. It includes vocal lines with lyrics and piano accompaniment. The tempo is marked "Andante moderato".

pia:

pia:

col. B.

Andante moderato

Né vi: vi tor: rap: zi, che a per: te scor:

ga: ze a-mor a-pretta an l'al: me
 visto = ro an l'al: - - ma vi- sto: ro vi- sto: - - ro.
 colf.: for: for: for:

for.

univ.

Tempo di prima

for.

M. L. Sgarro.

attacca subito l'ultimo Terzetto.

Oboi

Oboi co' violini

Carità

Fede

Speranza

e poi Coro *Andante.*

unis:

pia:

pia:

pia:

col B.

Di tua mor-te

Di tue pene

dell' immensa tua bon-

dell' im-

dell' immensa tua bon-tà

Handwritten musical score on page 90. The page features ten staves. The first five staves contain instrumental notation, likely for a string ensemble, with various melodic lines and some rests. The sixth staff begins with a vocal line, marked with a 'p' (piano) dynamic. Below this staff, the lyrics "in mercede: de à te Signore" are written in cursive. The seventh staff continues the vocal line, with the lyrics "in mercede: de à te Signore" written below it. The eighth staff continues the vocal line, with the lyrics "in mercede: de à te à te Signore" written below it. The ninth and tenth staves contain instrumental notation. The page is numbered "90" at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are distributed across the staves, with some lines containing multiple lines of text. The score is written in a cursive, handwritten style.

Lyrics visible on the staves:

for:
for:
univ.
for:
Coro
Fa - de, spe: ne, amore amo:
amore amo:
for:
Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "re amore amo = re" are written across the lower staves. Handwritten annotations include "con viol.", "pia:", "for:", and "unis.".

Handwritten musical score on page 12. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "unus," on the second staff, "unus." on the fourth staff, "pian." on the fifth staff, "pian." on the sixth staff, "Di tua mor: te" on the seventh staff, "Di tua mor: - te dell'im:" on the eighth staff, "Di tua pe: - ne" on the ninth staff, and "pian." on the tenth staff. The page number "93" is written at the bottom center.

unus,

unus.

pian.

pian.

Di tua mor: te

Di tua mor: - te dell'im:

Di tua pe: - ne

pian.

93

dell'immensa tua bontà - in merca: De à

menza tua bontà - in merca: De à

dell'immensa dell'immensa tua bontà - in mercede à

for:

for:

unis:

for:

col B.

te Signore l'uom recento e che darà

te Signore l'uom recento e che darà

te Signore l'uom recento e che darà

95

Tutti

Tutti

pia:
nnis:

pia:
nom - vedento à te - Signore e
nom - vedento à te - Signore e
nom re: den: to e

pia:

96

Handwritten musical score for "L'Amore e la Morte" by Giuseppe Verdi. The score is written on ten staves. The first two staves are for Soprano (Sopr.) and Alto (Alto). The next two staves are for Tenor (Tenor) and Bass (Basso). The bottom four staves are for the Chorus, with parts for Tutti (Tutti), Tenors (Tenori), Basses (Bassi), and a final part. The lyrics are in Italian: "che - mai darà se de spene, amore amore". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

Handwritten musical score for voice and instruments. The score is written on ten staves. The first five staves are for instruments: Violin I, Violin II, Violin III, Viola, and Cello/Double Bass. The last five staves are for voices: Soprano, Alto, Tenor, Bass, and a Chorus part. The lyrics are in Italian and are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings.

for: *con viol.*

for: *trist.*

for:

Tutti

more a: mo: re amore amo: re

more a: mo: re

amore amo: re

Tutti

Handwritten musical score for a piano piece, page 99. The score consists of ten staves. The first five staves contain melodic and harmonic notation, including treble and bass clefs, notes, rests, and dynamic markings like "pianiss." and "pian.". The last five staves are empty, showing only the staff lines. The page number "99" is written at the bottom center.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first two staves are for the vocal part, with lyrics in Italian. The third staff is for the piano accompaniment. The fourth staff is for the violin and viola parts. The fifth staff is for the cello and double bass parts. The sixth staff is for the flute and oboe parts. The seventh staff is for the clarinet and bassoon parts. The eighth staff is for the trumpet and horn parts. The ninth staff is for the percussion parts. The tenth staff is for the strings. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

pia:

pia:

Perche paghi à te - dovuto grazio! cor que: sto tributo

Perche

In in voi

pia:

Violoncelli soli

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian. The score is divided into sections with labels like 'univ:', 'for:', 'Tutti', and 'De:'. The bottom of the page has the number '101'.

univ:

for:

for:

Tutti

In in noi De: sta ò Som: mo Bene

Fede

Spene a:

In in noi De: sta ò Som: mo Bene

De: - sta ò Sommo Bene

Tutti

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

unio:

more amo - re Fe de Spe: ne amore amo: re

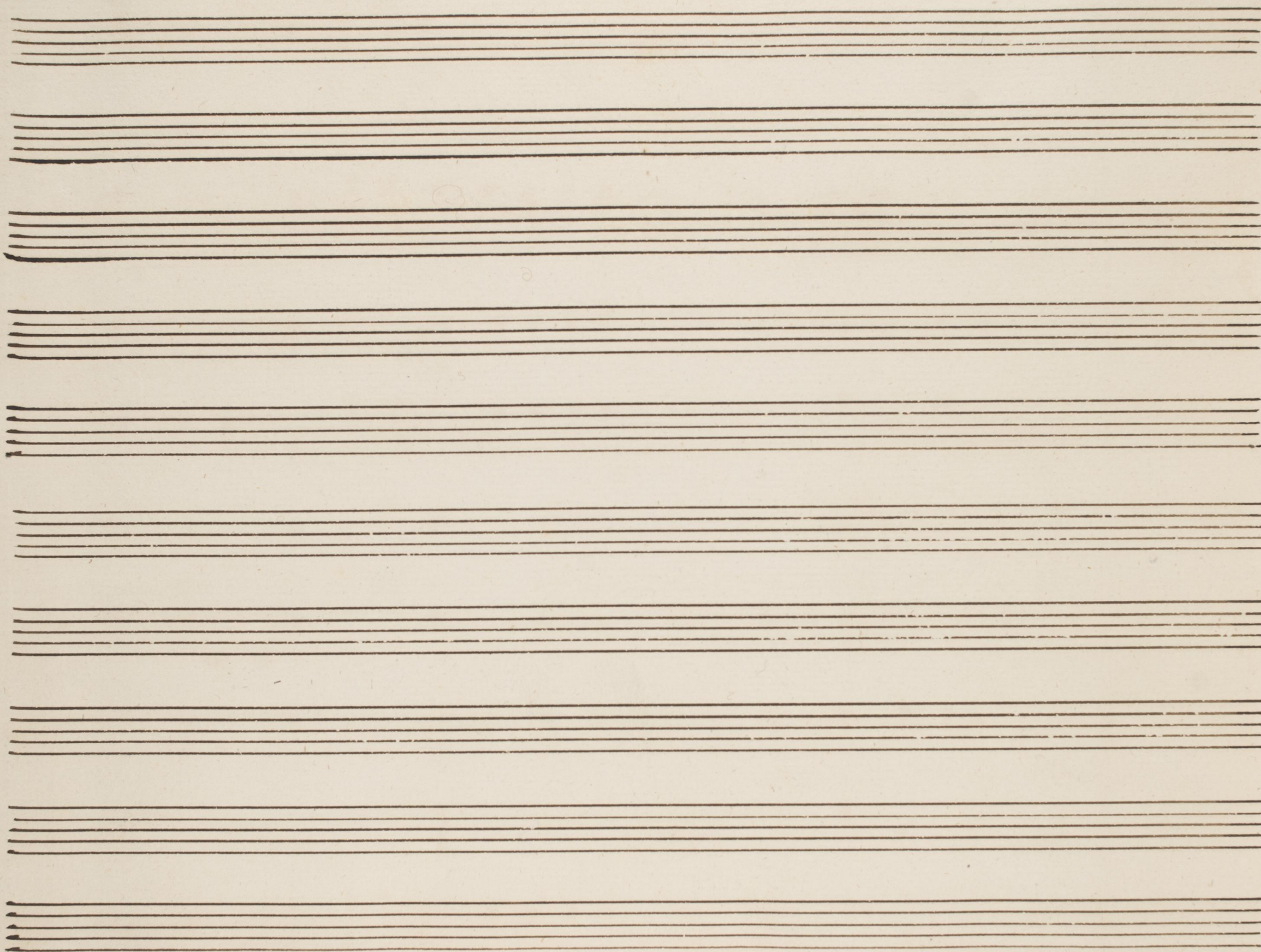
amore amo: re

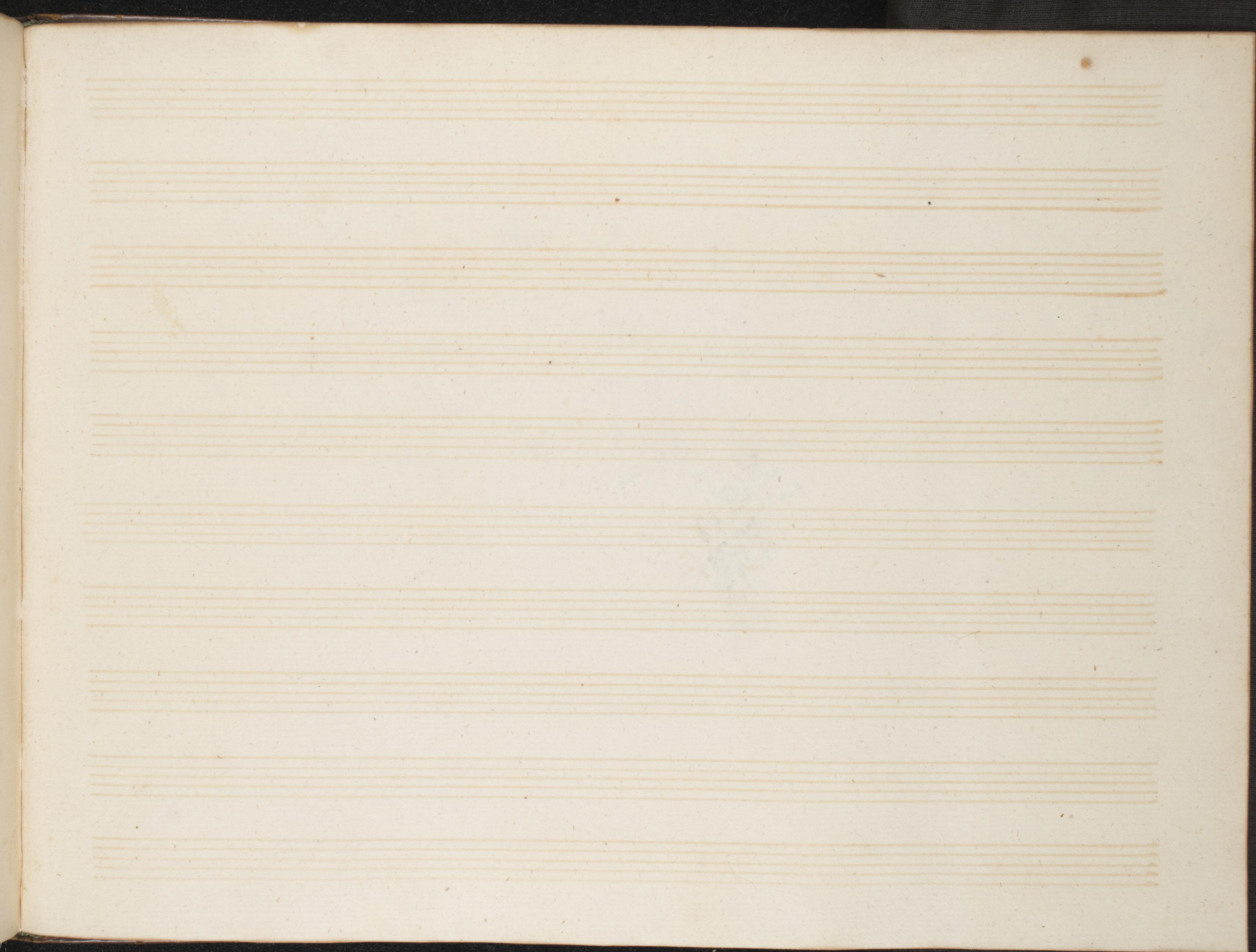
Ritardando

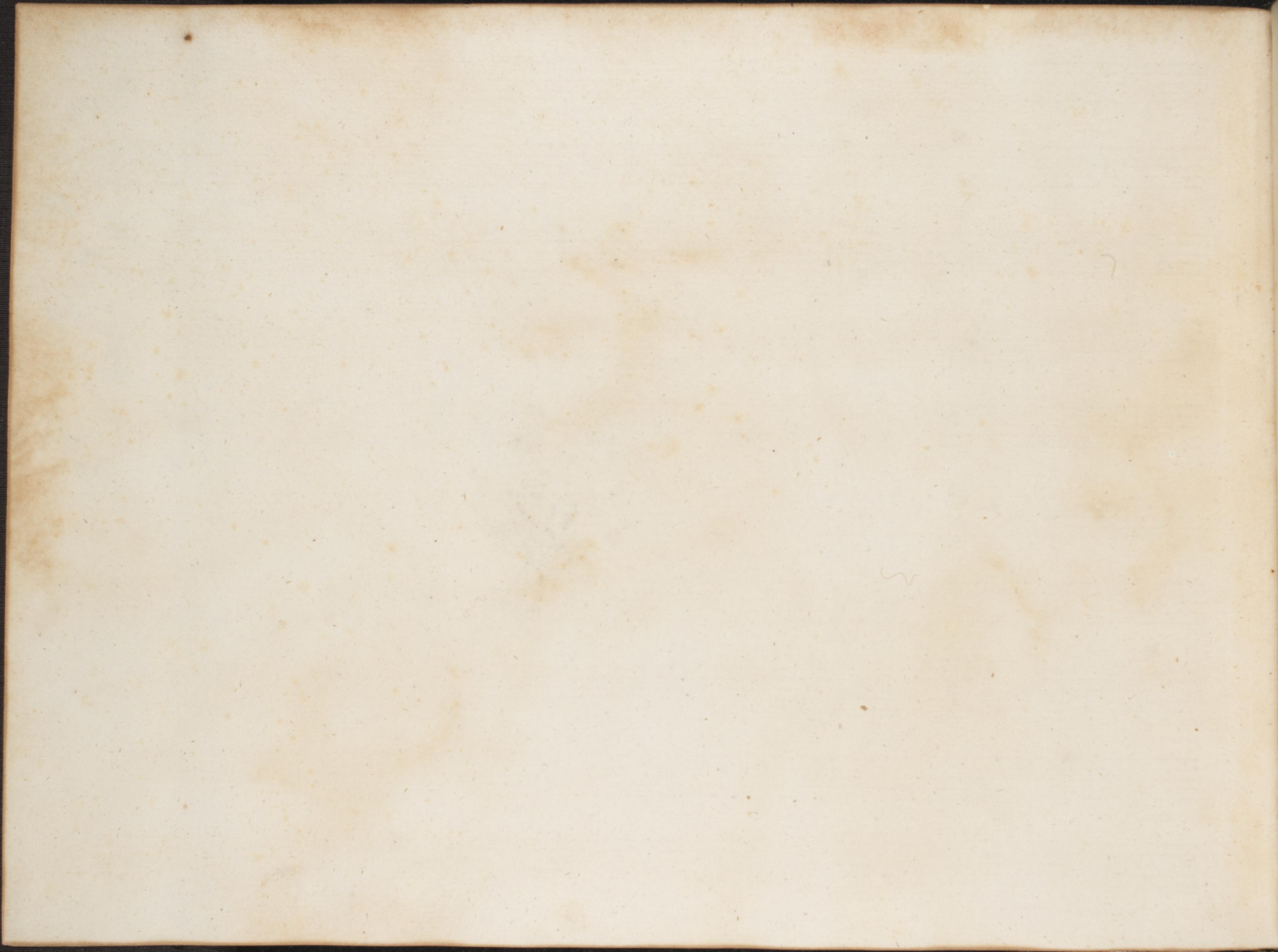
Ritardando

Finis









Miss. $\frac{2477}{D | 12}$









LE VIRTU
APPIE
DELLA
CROCE
CANTAT
SACRA

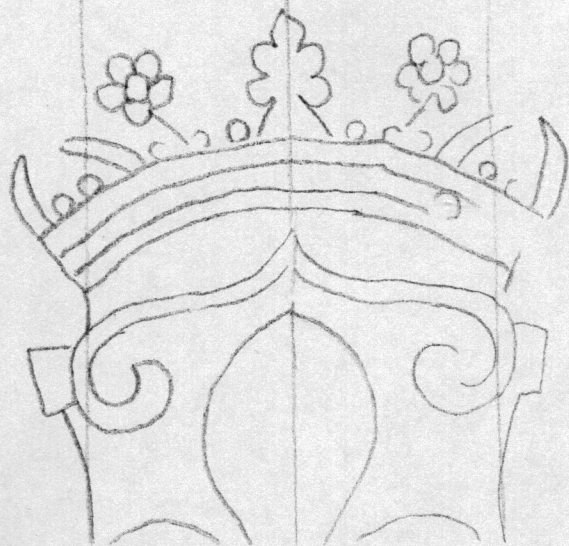
DI
GIO. ADOLFO
HASSE



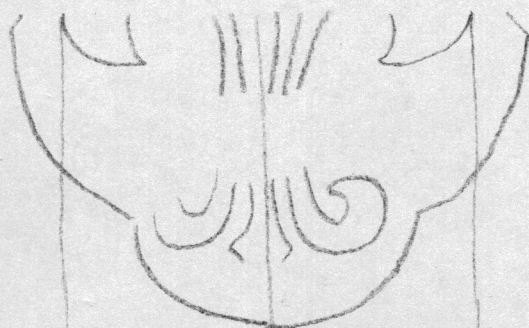
Music

2477

12



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p.73/74

I 4 H

D-31 Mms. 2477-D-12

DDI Mus. 2477-D-12

p. 43/44

