

4 Mus. pr. 68216

Drüner

4

~~16. f.~~

Dr. I. 657

Six
DUOS

Pour

VIOLON et ALTO

COMPOSÉS

par

M. Luch

de V. Hagen

ŒUVRE 18^e

PRIX #

A PARIS

Chez SIEBER, Rue Honoré, vis-à-vis la Maison d'Aligre,

N^o 85.

RISM P 2283 (3 Ex)

Duos par Tichl. et de la Haye.

2

VIOLA

Adagio

DUETTO I.

FP F P F P

All.^o I

F P F PP F

mF

dol.

P F

dol.

F P

dol.

1375

MÜNCHEN

28108/1465

18-5

VIOLA

3

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- P* (Piano)
- F* (Fortissimo)
- dol.* (dolce)
- mF* (mezzo-forte)
- FP* (forzando)
- tr* (trill)

Thema And.^e con Var.^{ne}

VIOLA

1^{re} Var.2^e Var.3^e Var. mineur4^e Var. maj5^e Var.

Coda



16-5

DUETTO II. All^o Mod^{to} VIOLA

The musical score is written for a Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o Mod^{to}'. The score consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'fp' (fortissimo), and 'sf' (sforzando) are placed throughout the score. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLA

Men^{to} Mod^{to} assai

p *I* *I* *F* *p* *cres* *FP* *FP* *F*

Trio

M. D. C.

All^o Mod^{to}

DUETTO III.

F *F* *P* *F* *mF* *F* *dol.*

pick n:5

VIOLA

Handwritten musical score for Viola, page 1375. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and other annotations include:

- F** (Forzando) at the beginning of the first staff and on the fourth, fifth, sixth, eighth, and thirteenth staves.
- P** (Piano) at the end of the second staff, on the seventh, eighth, ninth, and eleventh staves.
- tr** (trill) above the final note of the second staff.
- I** (Crescendo hairpin) above the eighth staff.
- sF** (Sforzando) above the ninth staff.
- dol.** (Dolce) above the eleventh staff.
- A** (Accent) above the twelfth staff.

8 Rondo All.^{to}

VIOLA

Rondo Min.

6/8

P

F

P

F

P

fin

tr.

Min.

FP

D.C. dal segno

pp

D.C. dal segno

Larghetto

DUETTO IV.

The image shows a page of a musical score. The top section is marked 'Larghetto' and features a melody on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that suggests it might be for a flute or a similar woodwind instrument. The notes are mostly eighth and sixteenth notes, with some rests. The dynamics 'F' (forte) and 'P' (piano) are indicated. The bottom section is marked 'All. Mod.to' (Allegretto Moderato) and features a melody on a single staff with a treble clef and a key signature of one flat. The melody is written in a style that suggests it might be for a flute or a similar woodwind instrument. The notes are mostly eighth and sixteenth notes, with some rests. The dynamics 'P' (piano) is indicated. The page number '1375' is visible at the bottom center.

Pick 10'5

VIOLA

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, and *fp*, as well as articulations like *dol.* and *tr*. The notation includes complex rhythmic patterns, slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the number 1375.

10
Tempo di Min^{to} Mod^{to}

VIOLA

alla polaca

F *S* *F*

dol.

Triq. *8* *8*

SF *SF*

SF *P* *PP*

M.D.C.

All^o Mod^{to}

DUETTO V.

F

1375

no. pick 5

VIOLA

II

This page contains a handwritten musical score for the Viola part, labeled 'VIOLA' and 'II'. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings are used throughout: 'dol.' (dolce) appears on the second and tenth staves; 'P' (piano) is marked on the third, fifth, sixth, seventh, eighth, ninth, and eleventh staves; 'F' (forte) is marked on the fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; and 'PP' (pianissimo) is marked on the eleventh staff. The score concludes with a double bar line and repeat dots on the eleventh staff. The page number '1375' is printed at the bottom center.

VIOLA

All.^o con espres^{ne}

6/8

P

F

cres

F

dol.

cres

F

dol.

cres

F

dol.

cres

F

dol.

PP

VIOLA

13

Handwritten musical score for Viola, page 13. The score consists of 12 staves of music in G major (one sharp). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are present throughout. A large handwritten '9' is in the top right corner.

DUETTO VI.

musical score for Viola, Duetto VI, Vivace. The score consists of 18 staves of music in 3/4 time, key of D major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mF*, *FP*, *P*, *F*, and *SF*. The piece concludes with a double bar line.

VIOLA

Thema And.^e con Var.^{ne}