

音樂短劇—聽禱告的神



Piccolo

CHENG-SHIUN

序曲 (Overture)

♩ = 76

6 11

mf

19 *mp* 17 *mf*

起始敘 (Prologue)

♩ = 56

39 30 4

mp

♩ = 76

75 14

♩ = 56

89 26

第一幕 (First Act)

♩ = 68

115 22

♩ = 56

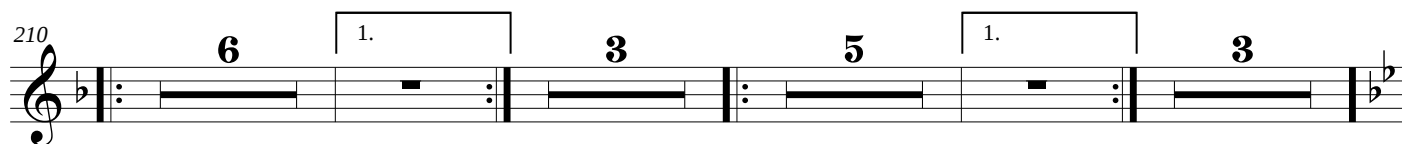
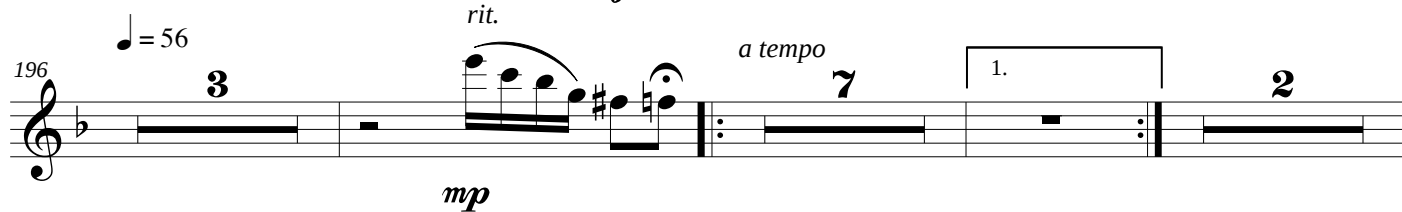
137 2 14

mp

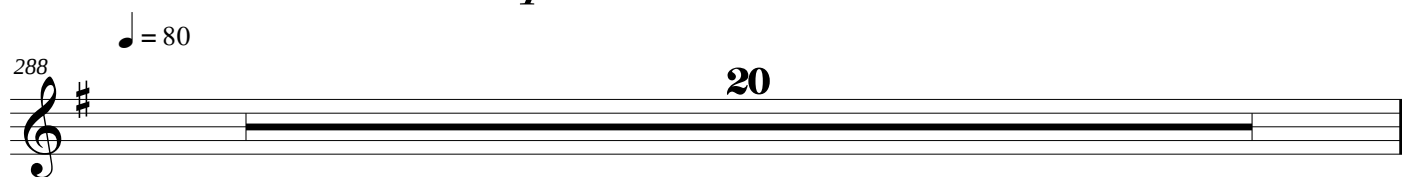
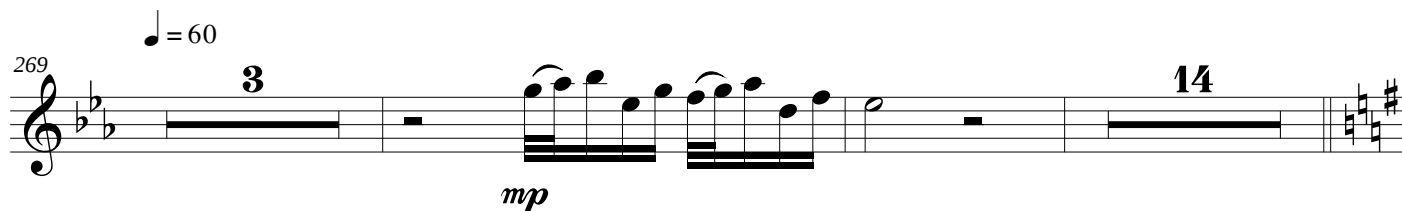
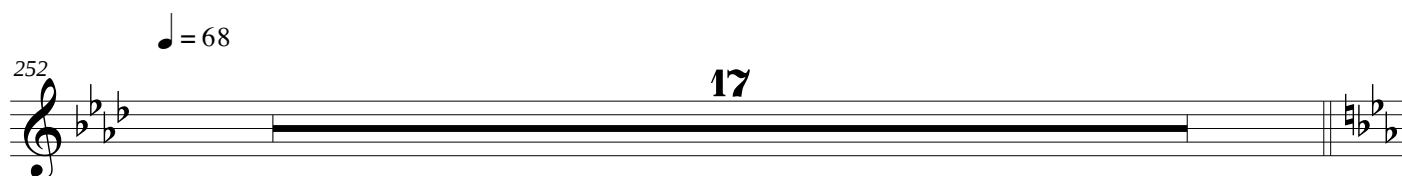
第二幕 (Second Act)

♩ = 80

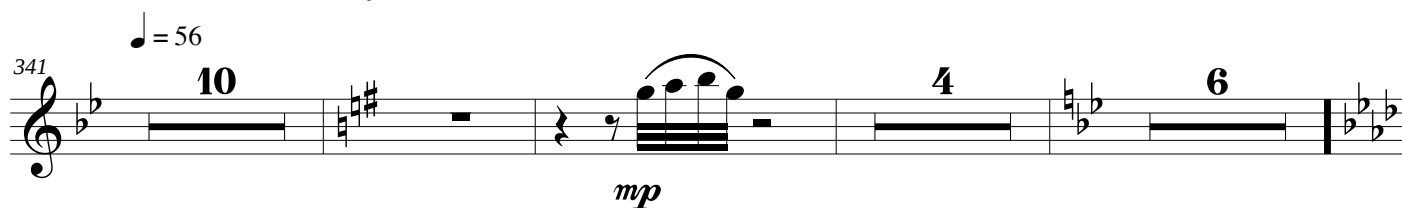
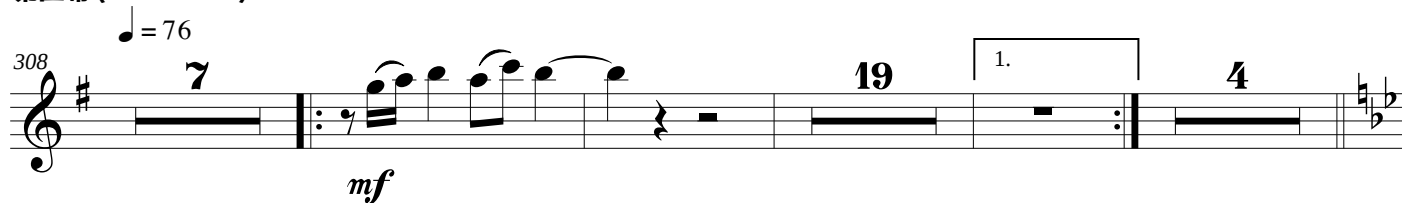
154 22



第三幕 (Third Act)



第四幕 (Fourth Act)



363 $\text{♩} = 80$ **29**

392 $\text{♩} = 76$

22

414 $\text{♩} = 56$

mp

13

429 $\text{♩} = 56$

14

The image shows a musical score for measure 429. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is indicated as quarter note = 56. The measure is filled with a single horizontal line, representing a 14-measure rest. The number '14' is written above the rest. The measure ends with a double bar line, followed by a key signature change to one flat (Bb) and a quarter note G4.

443 $\text{♩} = 76$



笛中聲 (S: 竹上声) *mp* 19

464 $\bullet = 68$ **22**

486

$\text{♩} = 68$

2

mf

tr

17

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*