

Konzert für Violine mit Orchester.

1

Violine I.

Allegro moderato.
con Sord.

Ferruccio B. Busoni, Op. 35^a

pp *senza Sord.* 7

a tempo *pp* 3 *pizz.* 5 *pizz.* 1 *pp*

arco *p* 1

4 *pizz.* *arco* *f* 3 *pizz.* 2

arco *pizz.* *animando* *fp* *f* *arco* *f*

tranquillo 7 *f* *p* *dim.* *pp* *Più moderato.* 1 2 *pp*

Allegro. *a piacere* *fp* *a tempo* *a piacere* *fp*

a tempo quasi adagio *fp* *fp* *mf* *pp* *Tempo I.* *pp*

pizz. *cresc.* *ff* *fz* *B* 6

pp

arco *mf* *f* *f* *ff* *Gemessen, mit Humor.* 3 *3/2*

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Music Publishers

p

dim.

breit

pizz. riten. arco 1.

Poco agitato. (♩=♩)

pp

senza Sord.

p

3 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 31

Viol.-Solo.

riten.

Tempo I. (♩=♩)

p

Viol.-Solo.

30

Più lento. tranquillo

pizz.

pp

p

arco

pp

attacca

Allegro impetuoso.

f

f

fz

fz

legg.

p

pizz.

cresc.

fp

f

pp

5

Violine I.

arco
p

f *ff*

f dim. 28

I 4 1 3 2 3 2 3 4

Horn.

p 3 3 3 3 3 *f*

Tempo. 6 8 *f*

3 1 1 *fz* *fz*

legg. *p* *cresc.* *fp*

K *ff*

Detailed description: This is a musical score for Violine I, spanning measures 1 to 28. The score is written in treble clef with a key signature of one sharp (F#). It begins with the instruction 'arco' and a dynamic marking of *p* (piano). The first staff contains measures 1-4, followed by a repeat sign. The second staff contains measures 5-8, with a crescendo leading to *f* (forte) and then *ff* (fortissimo). The third staff contains measures 9-12, with a decrescendo leading to *f dim.* (forte decrescendo). The fourth staff contains measures 13-16, ending with a repeat sign and the number 28. The fifth staff contains measures 17-20, with a repeat sign and the number 4. The sixth staff contains measures 21-24, with a repeat sign and the number 1. The seventh staff contains measures 25-28, with a repeat sign and the number 3. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to two sharps (F# and C#) in measure 29.

pizz.
f

arco

f *p* *più f*

(schnell) 1 4 *(heftig)* 1

dim. e allarg. *ff* Moderato. 3

p

Alla marcia, pomposo umoristico.

4 *pizz.* *arco* 4 *pizz.*

p

arco

cresc. *f* *L* 1 1

Viol. Solo.

1 4 21 22

23 24 25 *pizz.* 2

p

arco *M* 3 *string.* 4

ff

Più stretto.

pizz. 1 2 3 4 5 6 7 8 *b*

pp

b arco *p*

1 *p* 1 *f*

N *ff*

Quasi presto.

7 1 1 6 3 8 *f*

p *f* *p* *f*

2 2 2 2 *f* *p*

1 *legg.* *cresc.* 6 *accel.* *f*

Più presto.

f *f* *f* *f*

1 1 1 1 *f* *mf* *f*

mf *f* *f* *p* *cresc.*

0 *f*

ff