

NET MUSICAL

de C. F. Richter

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Petersbourg

VARIATIONS

POUR

LA FLUTE SEULE

sur la Cavatine Di tanti palpiti

DE L'OPÉRA TANCREDI

par

J. F. Kellz.

Oeuvre 66.

— MOM —

PROPRIÉTÉ DE L'ÉDITEUR



Pr. 6 Gr.

A Berlin chez F. S. Lischke.

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2

Moderato

Thema

The 'Thema' section consists of ten measures of music in G major, 2/4 time. The melody is characterized by sixteenth-note runs and slurs. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measures 2-10 continue the melodic development with various slurs and articulation marks.

Var. 1.

The 'Var. 1.' section consists of ten measures of music in G major, 2/4 time. This variation introduces more complex rhythmic patterns, including triplets and sixteenth-note runs, and features more extensive slurs and articulation marks compared to the 'Thema' section.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, ties, and dynamic markings such as *Var. 2.* and *6*. The piece concludes with a double bar line.

Var. 2.

1041

Allegretto
Var. 3.

Seven staves of musical notation in treble clef, 2/4 time, and key of D major. The first staff includes a triplet marking. The key signature changes to B minor in the fourth staff. The piece concludes with a double bar line at the end of the seventh staff.

Tempo Primo
Var. 4.

Three staves of musical notation in treble clef, 2/4 time, and key of D major. The first staff includes a triplet marking. The key signature changes to B minor in the third staff. The piece concludes with a double bar line at the end of the third staff.

Fine