

Introduction et Tarantelle.

Cello.

Pablo de Sarasate, Op. 43.

Moderato.

div.

Musical score for the first system of "The Swan" from "The Nutcracker". The score is written for a single melodic line in bass clef, 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Moderato". The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *div.* (divisi) and *arco* (arco). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system. The score is numbered 16 at the bottom right.

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Cello.

arco
f

pizz.
p

arco
p

1

f

pizz.
p div.

arco
f

a tempo
3 *rall. pizz.*
p

pizz.

1 *tr* pizz. 1 *tr*
arco arco

Detailed description: This is a page of a musical score for Cello, page 2. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves. It begins with an 'arco' instruction and a forte (*f*) dynamic. The first staff has a 'pizz.' (pizzicato) instruction and a piano (*p*) dynamic. The second staff continues the pizzicato texture. The third staff returns to 'arco' with a piano (*p*) dynamic. The fourth staff features a first ending bracket. The fifth staff starts with a forte (*f*) dynamic and includes a 'pizz.' instruction with a piano (*p*) dynamic and a 'div.' (divisi) marking. The sixth staff continues with 'arco' and a forte (*f*) dynamic. The seventh staff has a constant eighth-note accompaniment. The eighth staff includes a '3 rall. pizz.' instruction with a piano (*p*) dynamic, indicating a triplet of pizzicato notes. The ninth and tenth staves continue with eighth-note patterns. The eleventh staff has a 'pizz.' instruction. The twelfth staff concludes with first and second endings, marked with '1' and 'tr' (trills), and 'arco' instructions.

Cello.

3

The musical score for Cello consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and instructions:

- Staff 1:** *pizz.*, *arco*, *pizz.*, *arco*, *1*, *tr*.
- Staff 2:** *1*, *tr*, *tr*, *1*, *pizz.*, *p*.
- Staff 3:** *ohne Nachschlag*, *p*, *div. arco*, *pp*, *2*, *2*.
- Staff 4:** *f*, *1*, *1*, *3*, *pizz.*, *p*.
- Staff 5:** *ritard.*, *f*, *3*, *p*.
- Staff 6:** *arco*, *f*, *2*, *p*.
- Staff 7:** *p*, *2*, *p*.
- Staff 8:** *pizz.*, *arco*, *f*, *pizz.*, *p*.
- Staff 9:** *arco*, *1*, *1*, *1*, *1*, *cresc.*.
- Staff 10:** *f*, *1*, *V*, *f*.