

EUGÉNIE

POLKA MAZURKA

à son ami Monier.



POUR LE PIANO
avec accompagnements ad libitum.
par

EUGÈNE CHANAT.

Pr. 3^f

J. Desoûline, les Violons Polka 3^f...
A. Leroy, la Comète, Polka..... 2^f 50

Corine Beauvais
Valse facile..... 2^f 50

à Paris chez Chabal J^{re} Editeur et Graveur de Musique. **Spécialement** pour les Artistes et Artistes.
Artistes et M^{rs} de Province, St. de Christine, (Seine Franco).

EUGÉNIE.

POLKA-MAZURKA

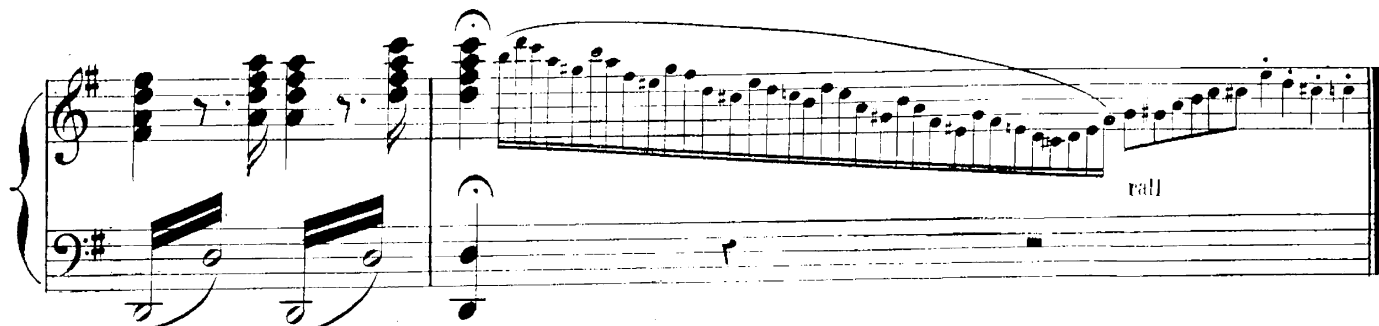
Par EUGÈNE CHANAT

à son ami MONIER.

Avec Accomp.^t (ad libitum)

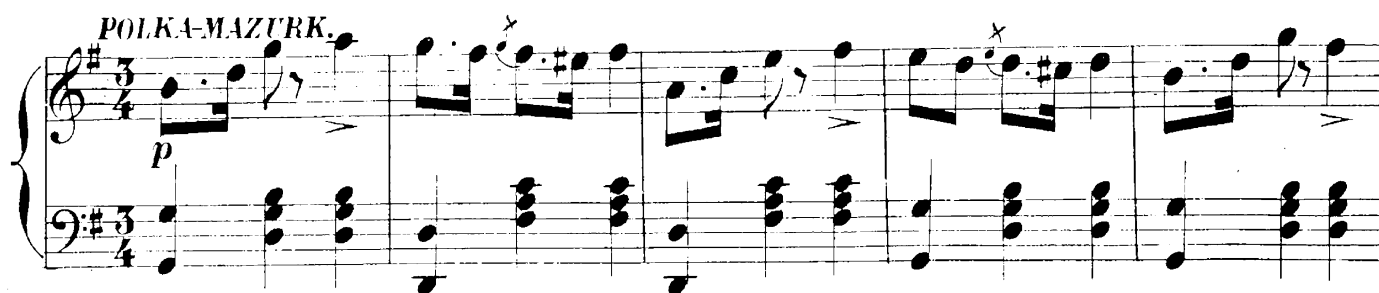
INTRODUCTION.

All.^o Mod.^{to}



POLKA-MAZURK.

p



The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score includes various musical notations such as arpeggios, triplets, and dynamic markings.

System 1: Starts with a piano (*p*) dynamic. The right hand features a continuous arpeggiated pattern with accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

System 2: Includes a section marked *TRIO* and *fin*. The right hand has a triplet of eighth notes. The dynamic changes to *pp* (pianissimo).

System 3: Features a section marked *ff* (fortissimo). The right hand continues with arpeggiated figures, some with triplets.

System 4: Includes a section marked *dolce* (dolce). The right hand has a triplet of eighth notes. The dynamic changes to *pp* (pianissimo).

System 5: Ends with a section marked *DC* (Da Capo). The right hand has a triplet of eighth notes.