

Alla Signorina MARIA MARTINEZ

PIZZICATO
POLKA

DI

GIOVANNI E GIUSEPPE STRAUSS

variata per

Pianoforte

DA

M. CERIMELLE

OP. 135

Prop. per tutti i paesi
44205 Fr. 3.50

Ent. Sta. Hall.
Dep. all'Estero.

MILANO
EDIZIONI RICORDI
ROMA
LONDRA
Firenze.

PIZZICATO

POLKA DI GIOVANNI E GIUSEPPE STRAUSS

variata da
N. CERIMELE

Op. 135

ALLEGRO

più moderato

ff pp ff pp ff staccato ff

ff

pp

f riten.

in tempo

pp

pp

rinf.

f

tempo animato

f

pp rall.

pp rall.

in tempo

f

cres.

f risoluto

sf

sf

sf

sf

primo tempo

dim. *p.* *pp* *p* *af* *p* *af* *p* *af* *pp* *p* *af*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and single notes. Dynamic markings include *dim.*, *p.*, *pp*, *p*, and *af*.

tratten. *in tempo*

pp *schertz.* *p* *af* *p* *af* *p* *af* *risoluto* *rinf.* *p* *af*

This system continues the musical piece. The tempo marking changes to *in tempo*. The lower staff includes markings for *schertz.*, *risoluto*, and *rinf.* Dynamics range from *pp* to *af*.

dolcemente

con grazia *p* *af* *p* *af* *p* *af* *p* *af*

This system shows a change in mood with the marking *dolcemente*. The lower staff has *con grazia* and dynamic markings *p* and *af*.

staccato

pp *un poco animato* *rinf.* *p*

This system introduces a *staccato* texture. The lower staff is marked *pp* and *un poco animato*. Dynamics include *pp*, *rinf.*, and *p*.

con legg.

af *af* *af* *af*

This final system on the page is marked *con legg.* (con poco). The lower staff features repeated chords with dynamic markings *af*.

sollecito
pp

con forza
marcato
FF

pp *delicatamente* *accelerando*

FF *FF* *pp*

rinf. sempre *FF* *FF*

44205

primo tempo

First system of musical notation, measures 1-4. The treble and bass staves are shown. Dynamics include *ff* and *pp*. The music features eighth and sixteenth notes with slurs and accents.

*con leggerezza**allegramente*

Second system of musical notation, measures 5-8. The treble staff has a continuous eighth-note pattern with slurs and accents. The bass staff has a simple accompaniment. Dynamics include *pp* and *p*. There are *sf* markings in the bass staff.

Third system of musical notation, measures 9-12. The treble staff continues the eighth-note pattern. The bass staff has a simple accompaniment. Dynamics include *p* and *pp*. There are *sf* markings in the bass staff. The tempo marking *in tempo* appears in measure 10.

Fourth system of musical notation, measures 13-16. The treble staff has a continuous eighth-note pattern with slurs and accents. The bass staff has a simple accompaniment. Dynamics include *p*, *f*, *ff*, and *sf*. The tempo marking *animato assai* appears in measure 14. There is a *staccato* marking in the bass staff in measure 16.

Fifth system of musical notation, measures 17-20. The treble staff has a continuous eighth-note pattern with slurs and accents. The bass staff has a simple accompaniment. Dynamics include *p*, *rinf.*, *riten.*, and *dim.*. The tempo marking *riten.* appears in measure 18, and *dim.* appears in measure 19.

sollecito

F *cres.* *rinf.*

F *8* *8* *8*

FF *pp* *dolcissimo* *pp*

8 *con leggerezza* *riten.*

pp in tempo *F e risoluto*

44205 *FF* *V*

8—

p *vivace* *cres.* *rinf.* *sf*

p *sollecito* *cres. e rinf.*

8—

ff *con fuoco* *ff*

8—

trasciato *nm.* *veloce* *ff*

44205