

A la Sr.^{ta} D.^a Paquita García.



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Depositado.

PROVEEDOR DE  LA REAL CASA.

Precio 6 pes.^{as}

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MADRID

Propiedad para todos los países.

À la Srta: Paquita Garcia.

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UN RAMO DE FLORES

POLKA MAZURKA

FOR

C. CAVALETTI.

Depositado.

Precio Pts:

INTRODUCCION.

The introduction consists of two systems of piano music. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second system continues the melody and bass line, with the melody marked fortissimo (ff) and the bass line marked piano (p).

POLKA.

The polka section consists of two systems of piano music. The first system is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second system continues the melody and bass line, with the melody marked fortissimo (ff) and the bass line marked piano (p).

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *rall:*. The piece is in a key with one sharp (F#) and a 2/4 time signature.

System 1: The first system shows the initial chords and a steady eighth-note accompaniment in the bass.

System 2: The second system continues the accompaniment, with a *ff* marking in the bass. A repeat sign is present at the end of the system.

System 3: The third system features a change in the bass line, with *ff* markings. An 8va marking is present above the treble staff.

System 4: The fourth system includes a *rall:* marking and a *con tutta forza.* instruction. The bass line becomes more active, and the treble staff has a *fff* marking.

System 5: The fifth system shows a change in the treble staff, with an 8va marking. The bass line continues with a steady accompaniment.

System 6: The sixth system features a 2va marking above the treble staff, indicating a second octave. The piece concludes with a final chord in the bass.

First system of a musical score in G-flat major (three flats). The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking and a *rall: D.C. %* (rallentando, Da Capo, repeat sign) instruction.

CODA.

Second system, labeled **CODA.** in the left margin. The right hand continues with a melodic line, while the left hand provides a rhythmic accompaniment. The system ends with a final chord in the right hand.

Third system of the musical score. The right hand plays a series of eighth-note chords. The left hand continues with a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

Fourth system of the musical score. The right hand features a melodic line with some grace notes. The left hand plays a steady accompaniment. Dynamic markings include *pp* (pianissimo) and *pppp* (pianississimo) towards the end of the system.

Fifth and final system of the musical score. The right hand plays a series of chords, some marked with *fff* (fortississimo). The left hand continues with a steady accompaniment. The system concludes with a final chord marked *8va* (octave) and the word **FIN.**