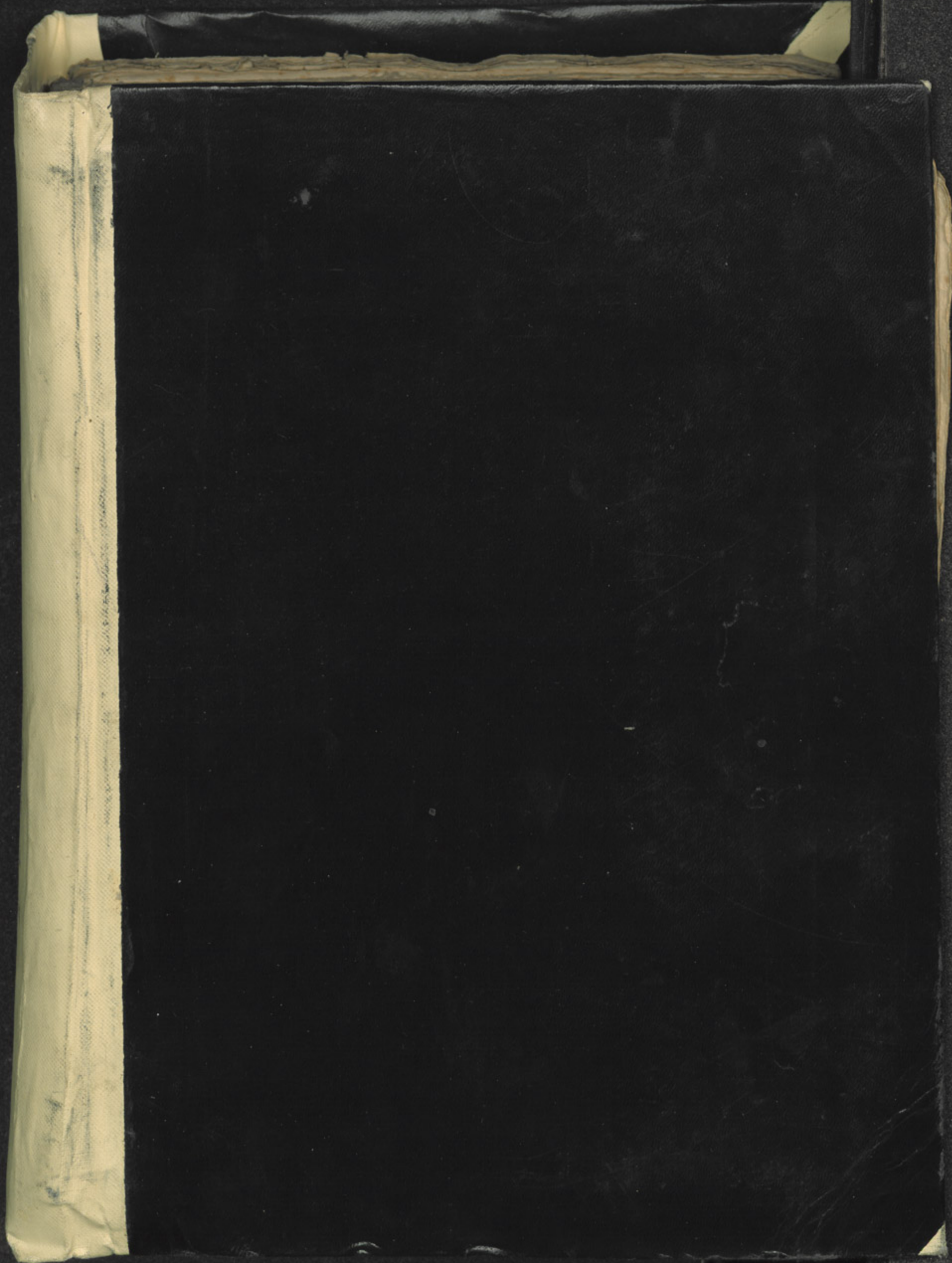


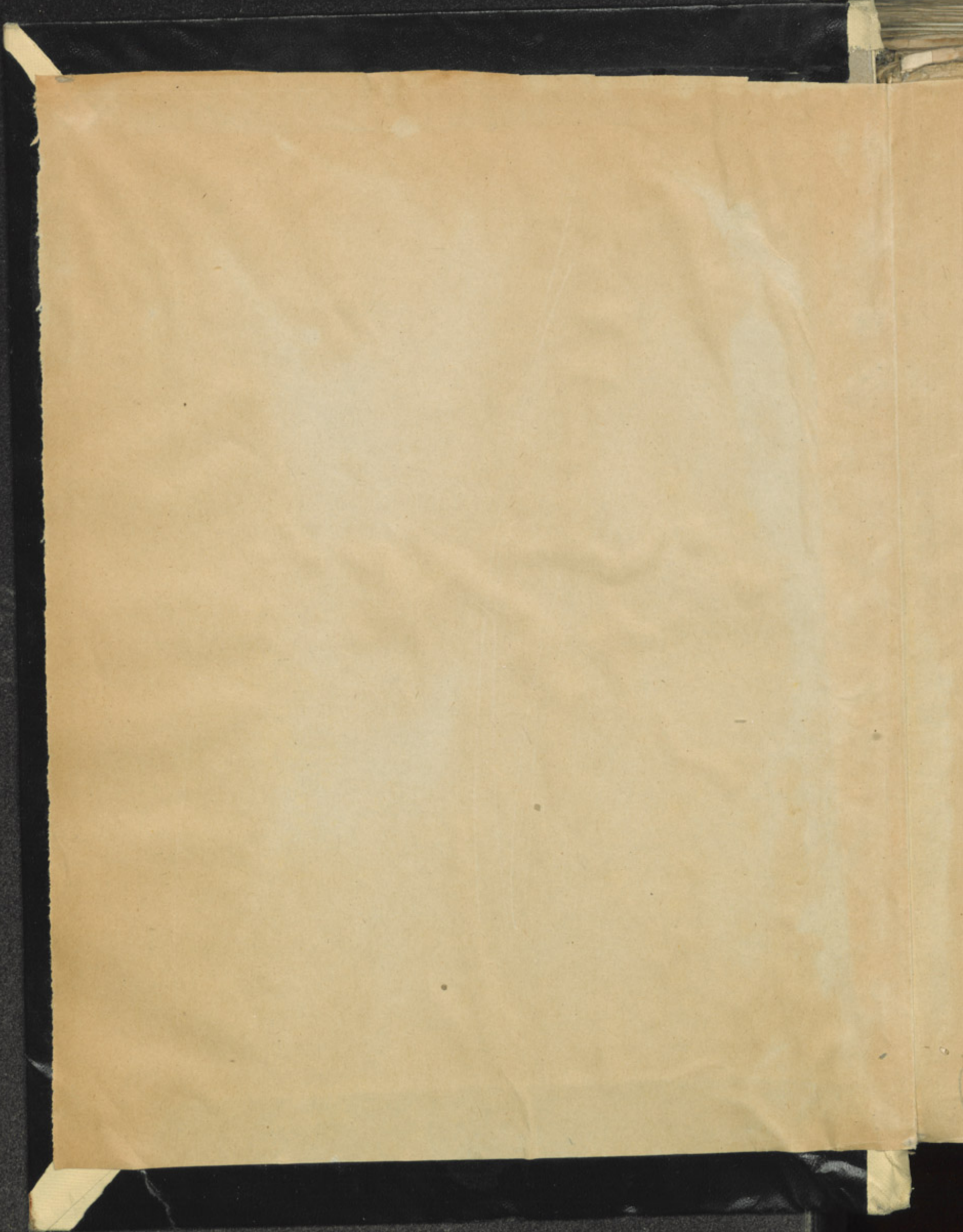


ARCHIVIO  
MUSICALE  
CHIESA  
GIROLAMINI



120

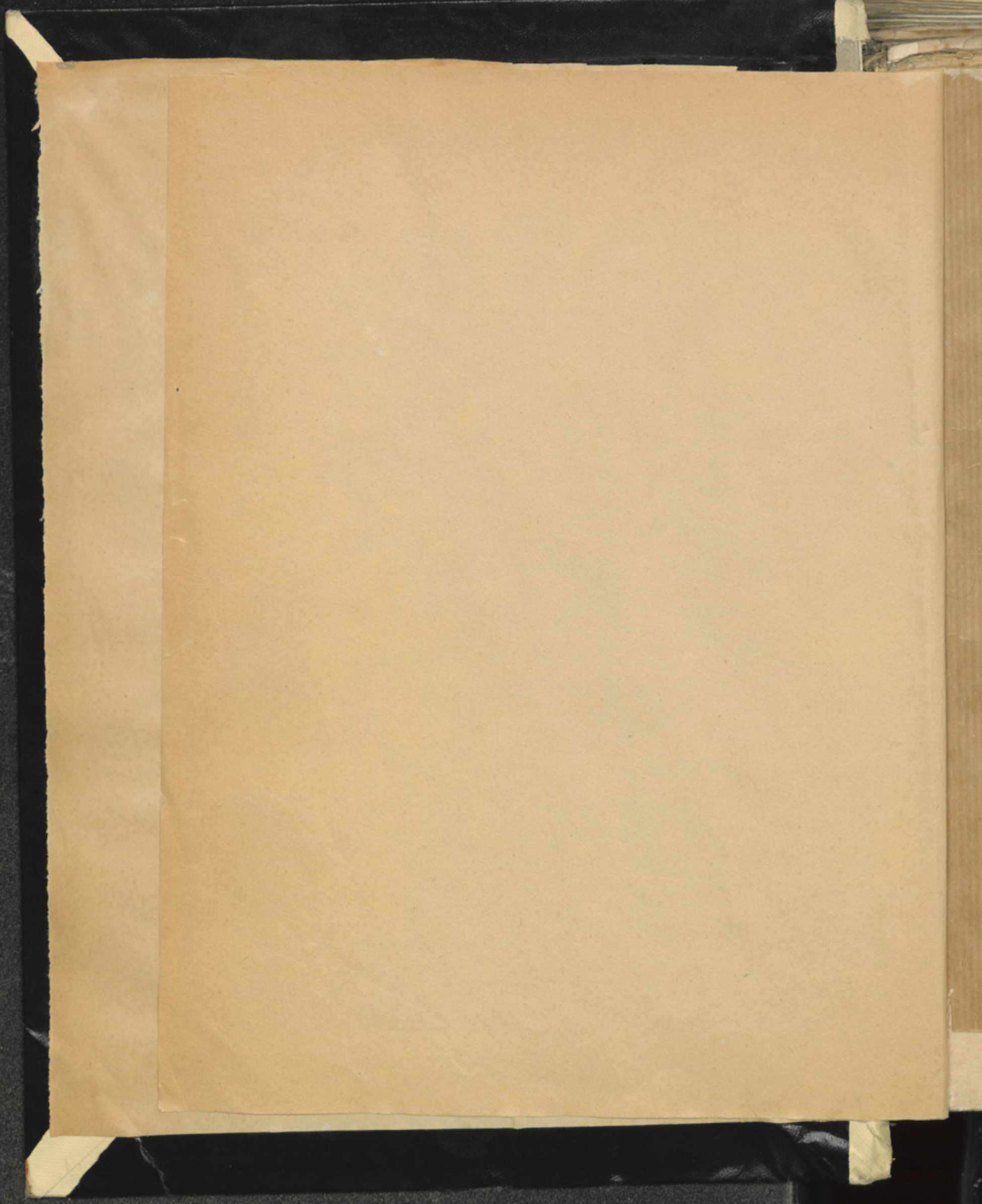














# Canto Solo

Messa à Biv voci con Istromenti Del Sig: D. Gennaro Manna

à 2<sup>a</sup>

And: *pia:* *pia:* *pia:*

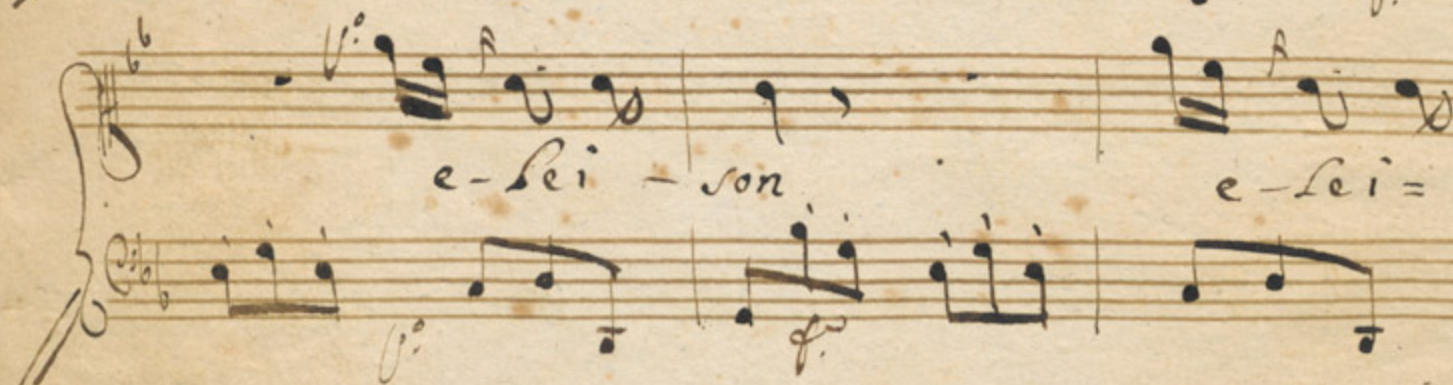
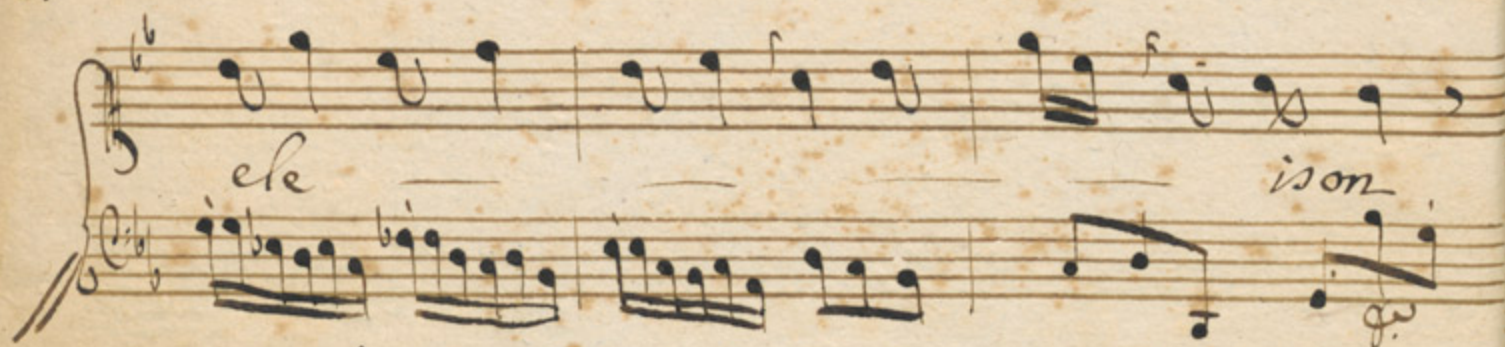
Christe, Christe, Christe, Christe, ele

ison

ele — ison e-le







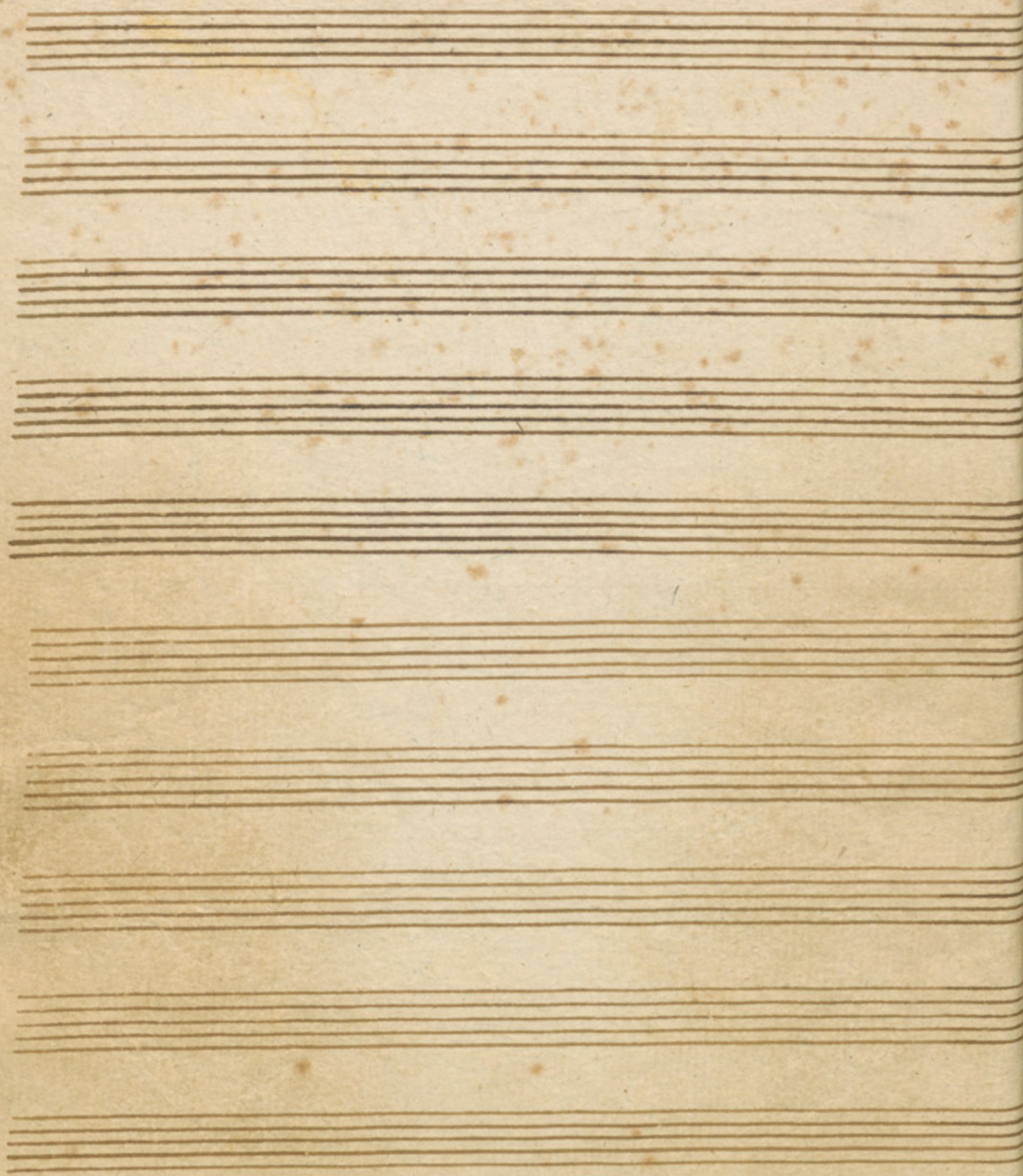




ARCHIVIO MUSICALE  
CORRADO DI Orlano  
GIROLAMINI - Napoli  
Inv. n° 695/1









*Canto Solo*

*Spasà Più Voci con Istrumenti Del Sig. D. Sennaro Manna*

*legro* *15*

*Dec.<sup>uo</sup>*

Domine Domine Deus Rex Cœlestis Deus Pater om-

nipotens Domine Fili uni-genite

Iesu Christe uni-genite Iesu Christe





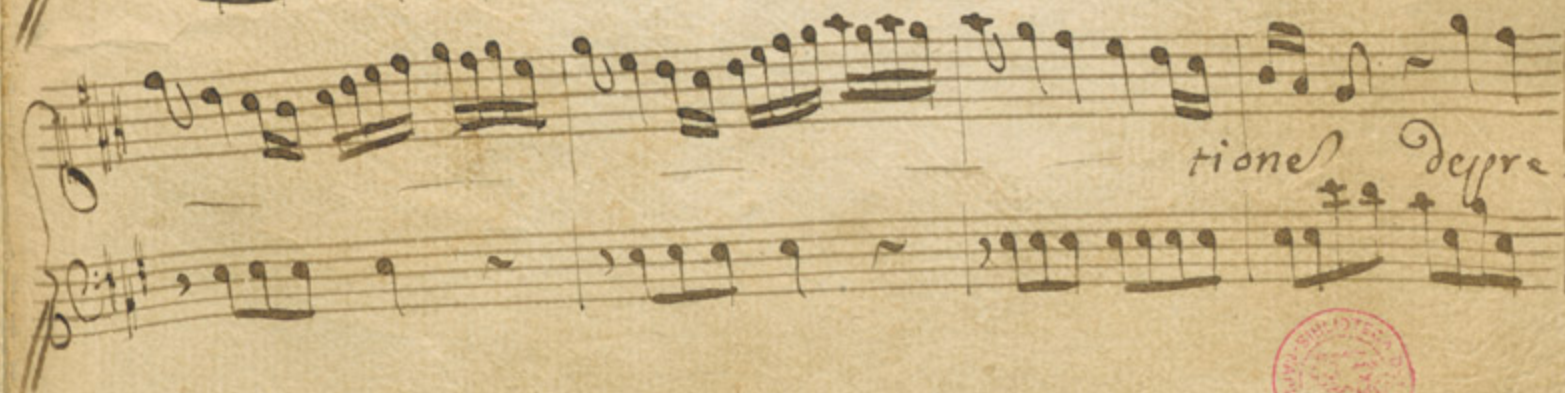
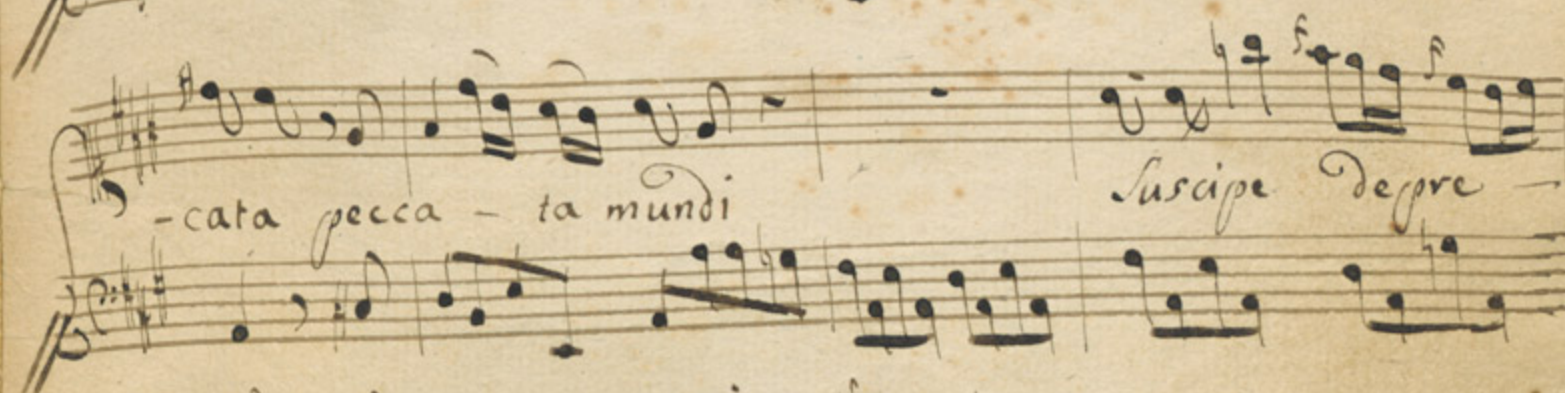
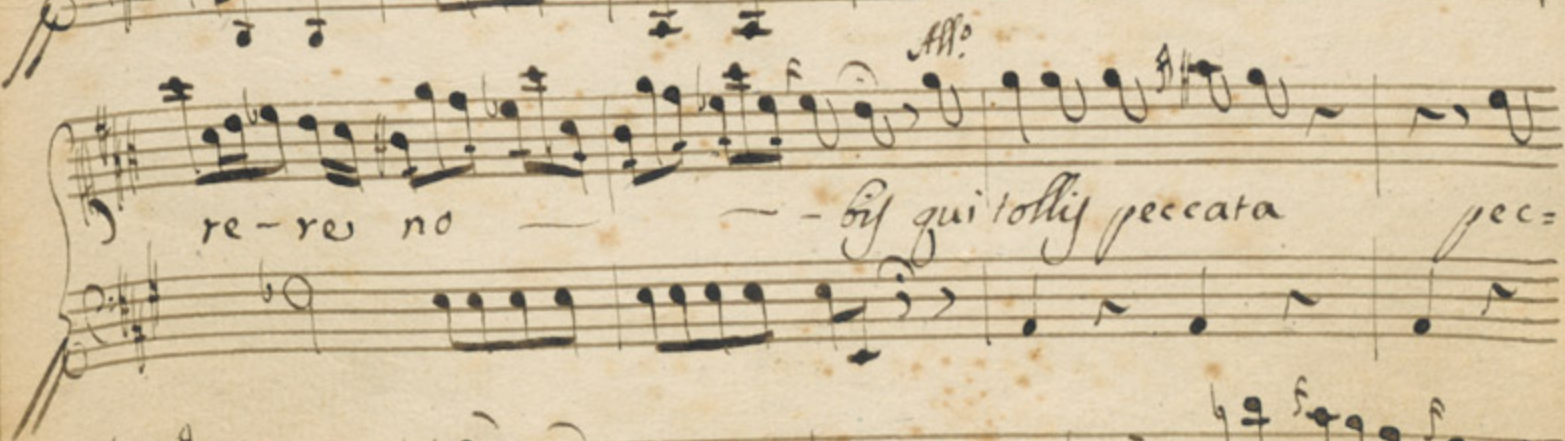
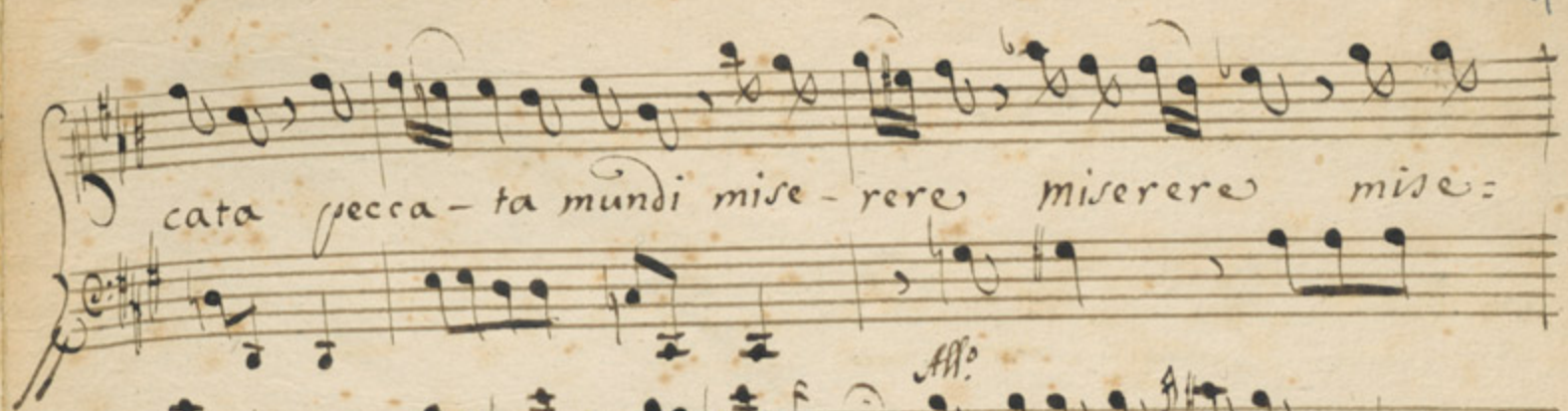
Domine Deus Agnus Dei Filius Patris Filius Pa-

trij Agnus Dei Agnus Dei

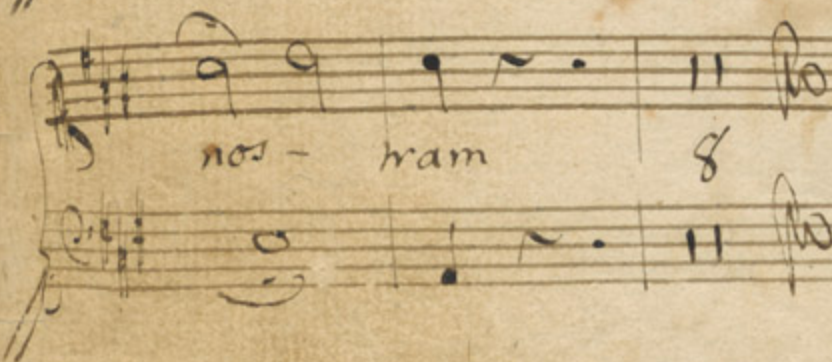
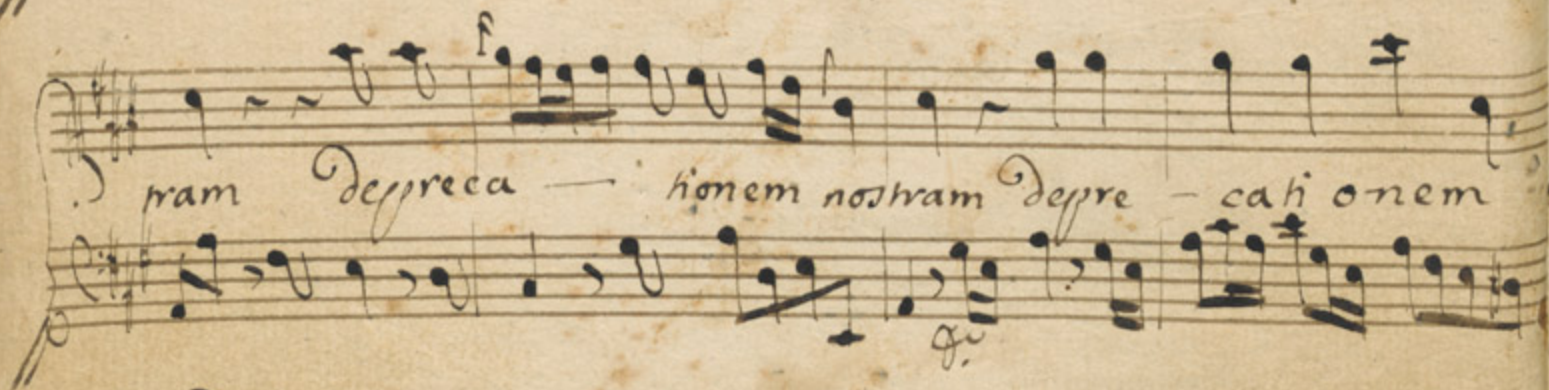
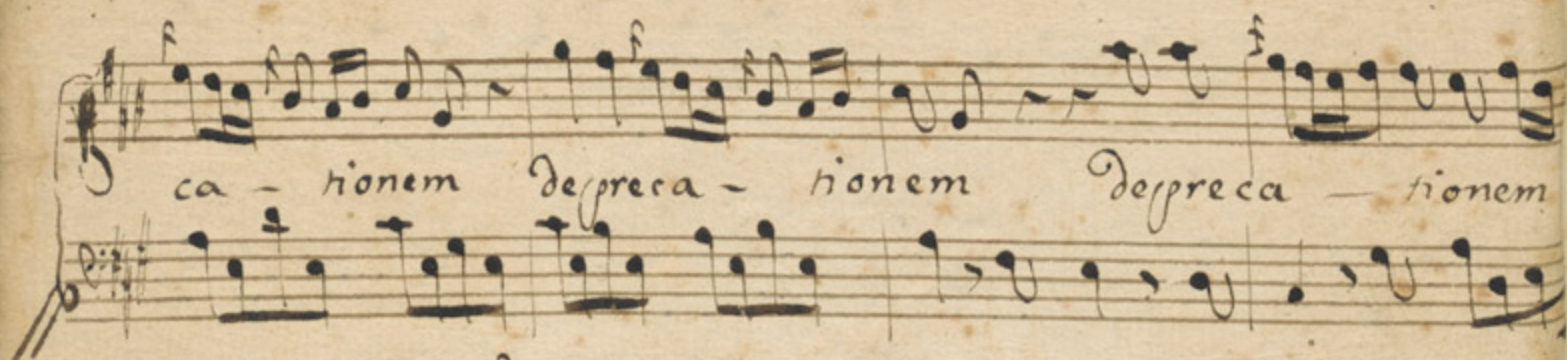
Agnus Dei Filius Pa-tris Agnus Dei Filius Pa-tris Filius

La - - - - - trix Qui tollis pec-  
Largo









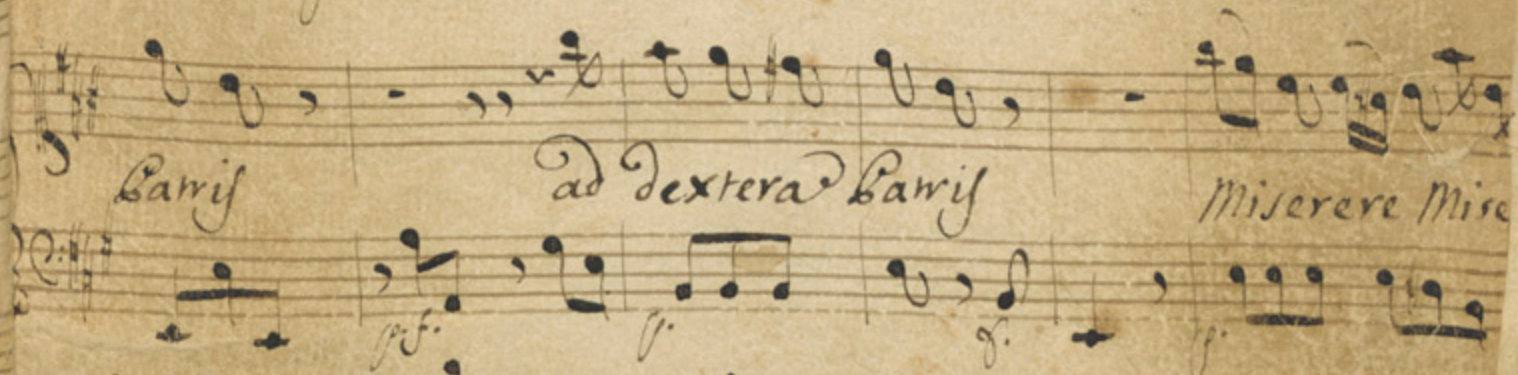
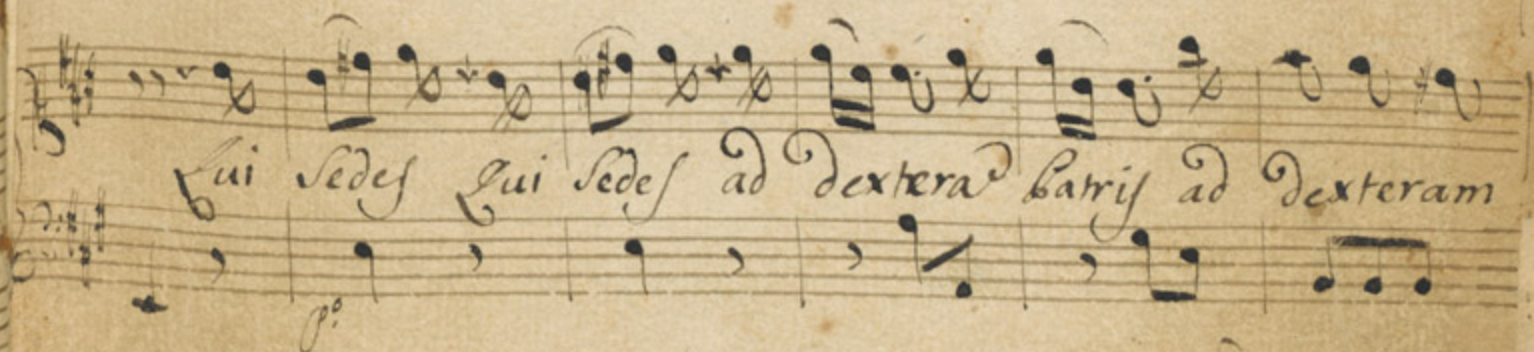
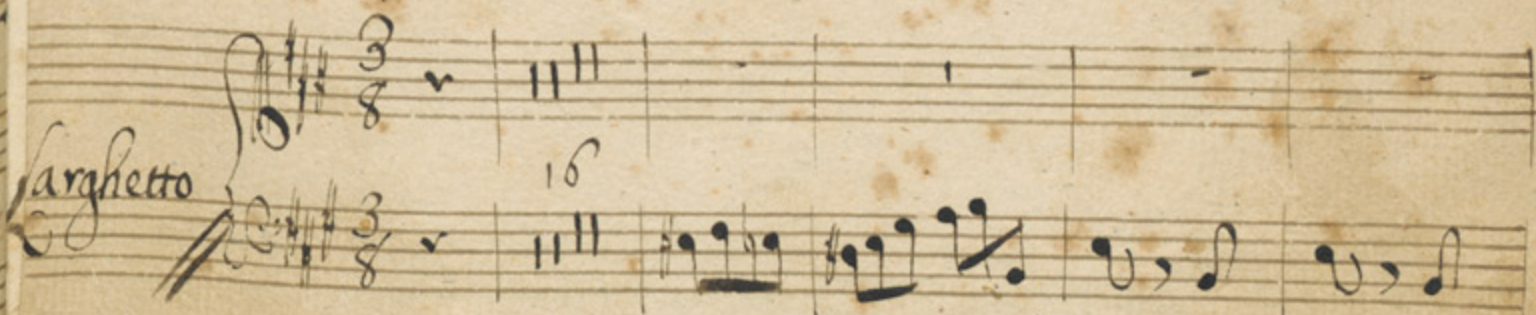
ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. M<sup>o</sup> 695/2



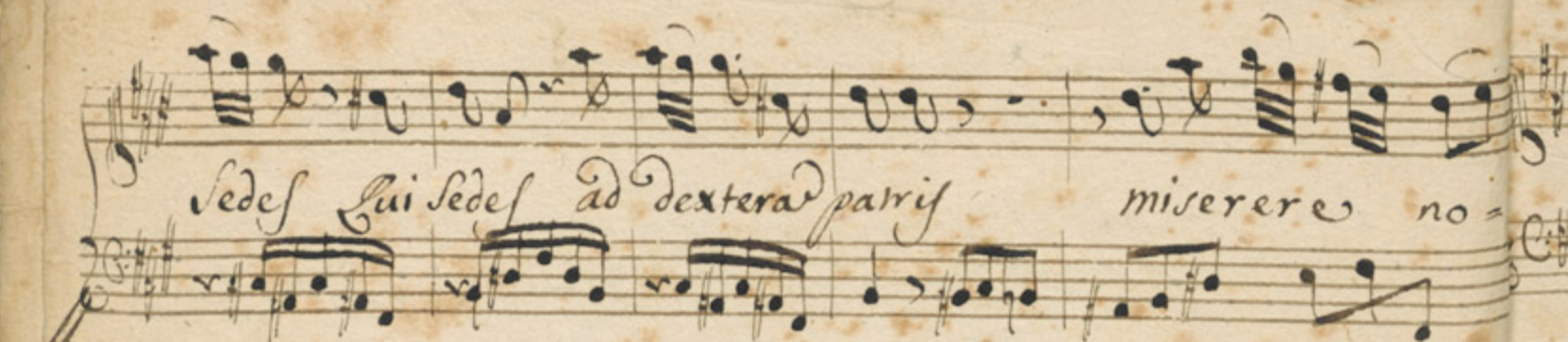
## Canto Solo

Messa A' L'ui Voci con Istrumenti // Del Sig. D. Fennaro Manna

Archetto





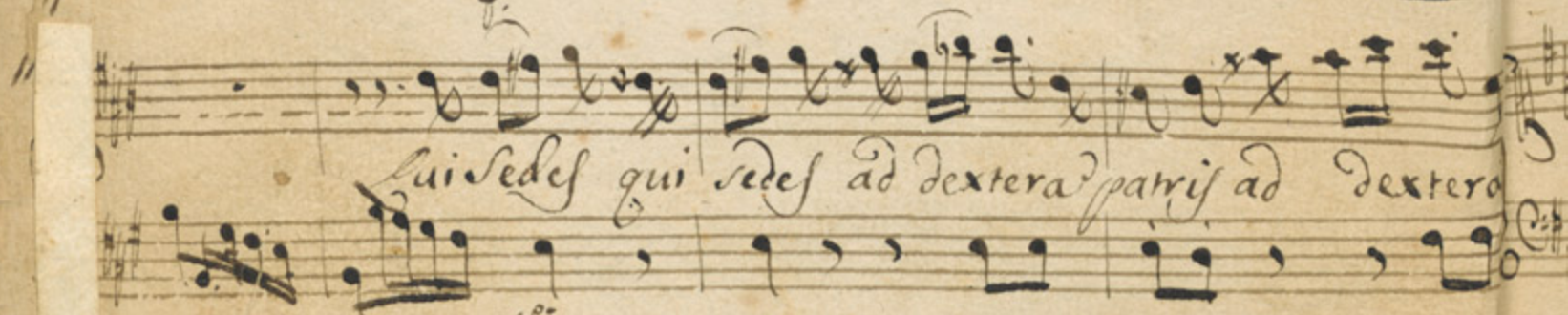


Sedes qui sedes ad dexteram patris

miserere no-



bis miserere no - bis

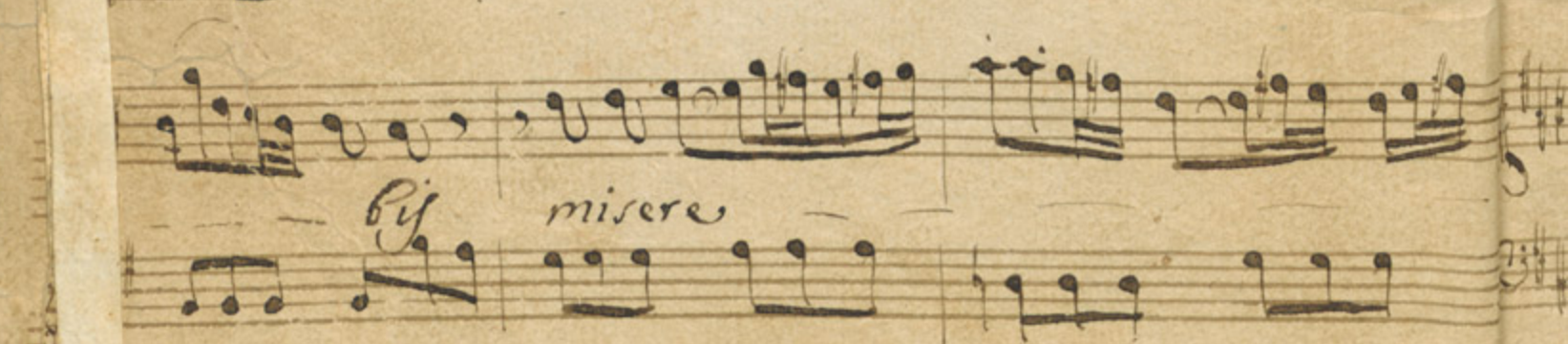


qui sedes qui sedes ad dexteram patris ad dexteram



patris misere - re misere

re no -



bis misere



no = re no =

bis qui sedes qui sedes ad dexteram patris

miserere nobis mise - re re no =

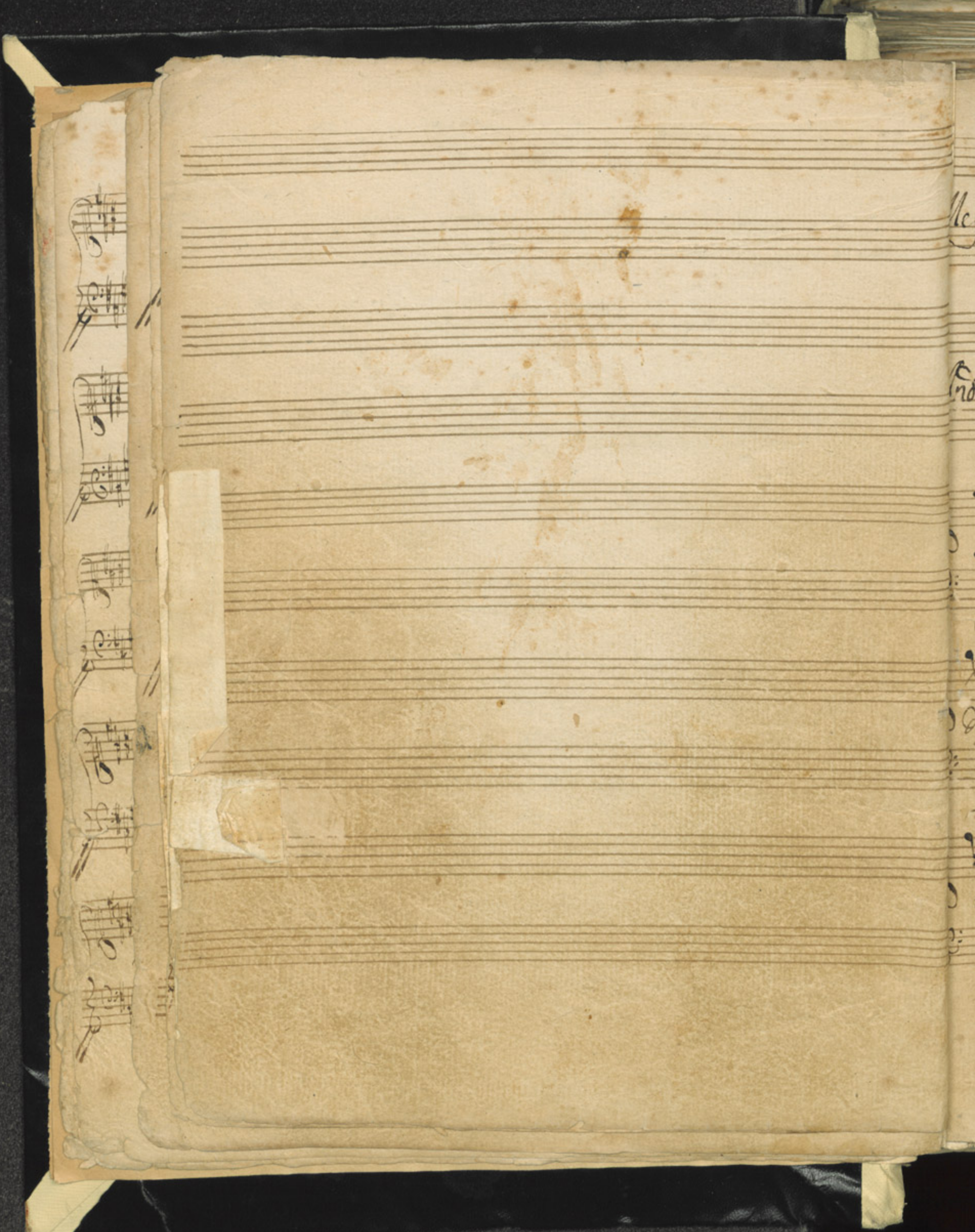
bis mise re re no = bis

II. w  
g  
II. w

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMO - Napoli  
Inv. n° 695/3



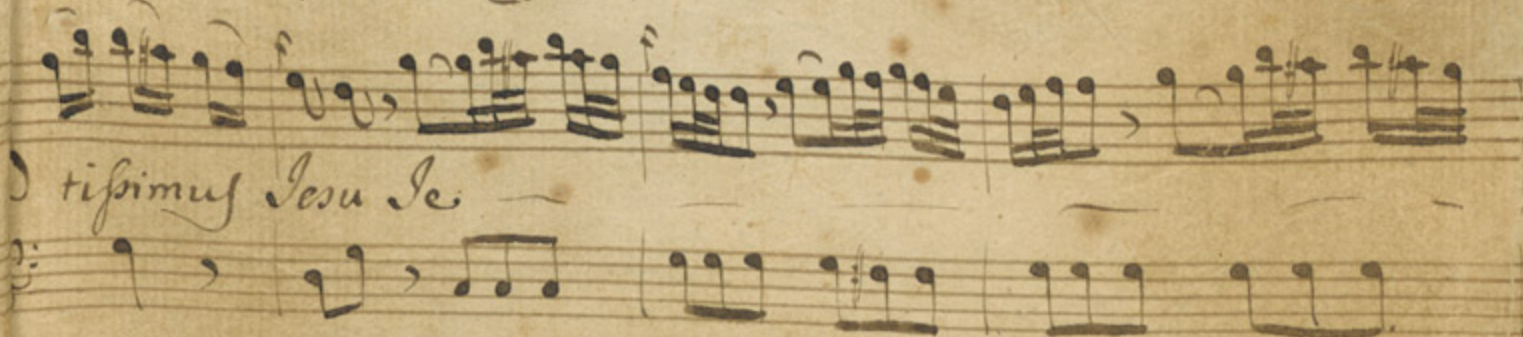
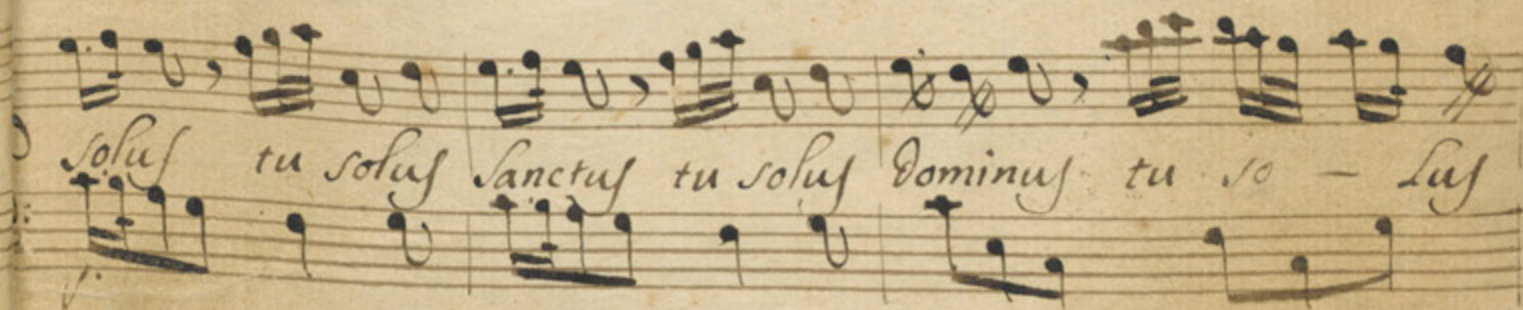
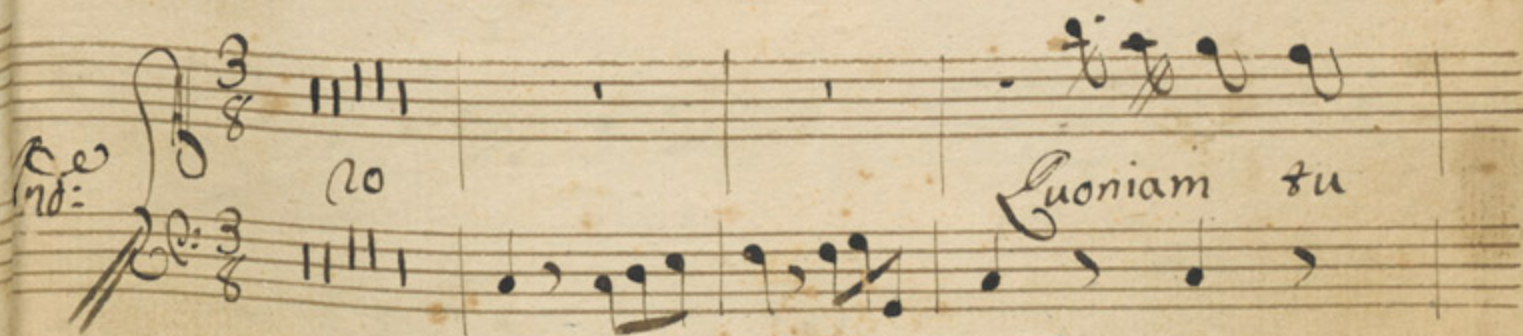




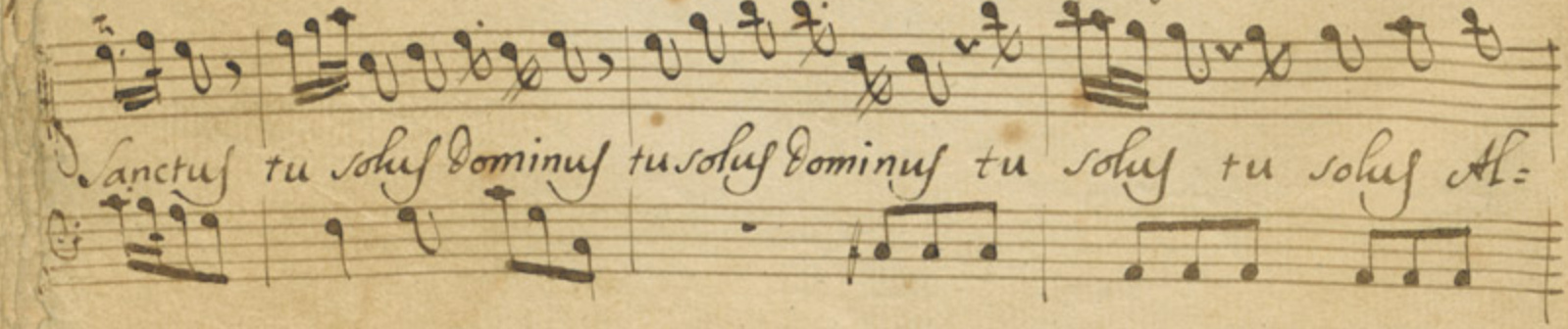
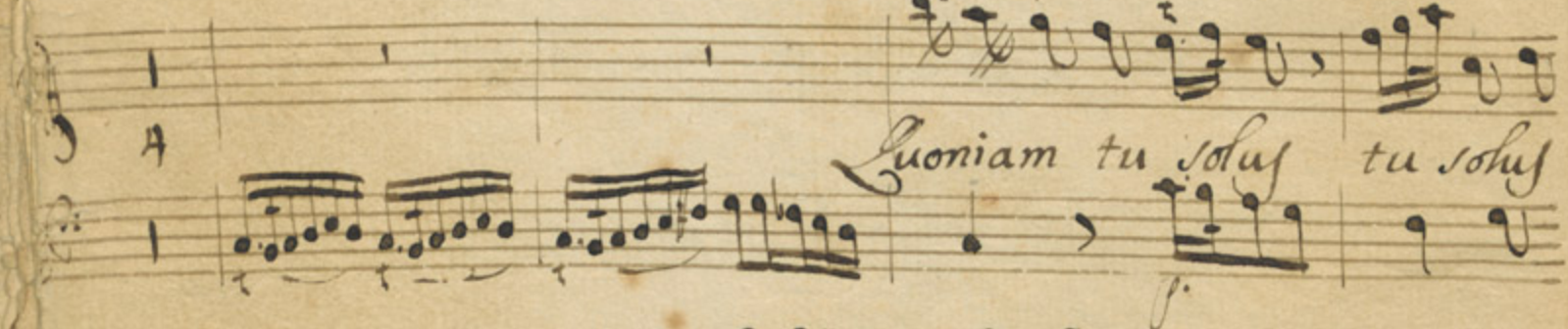
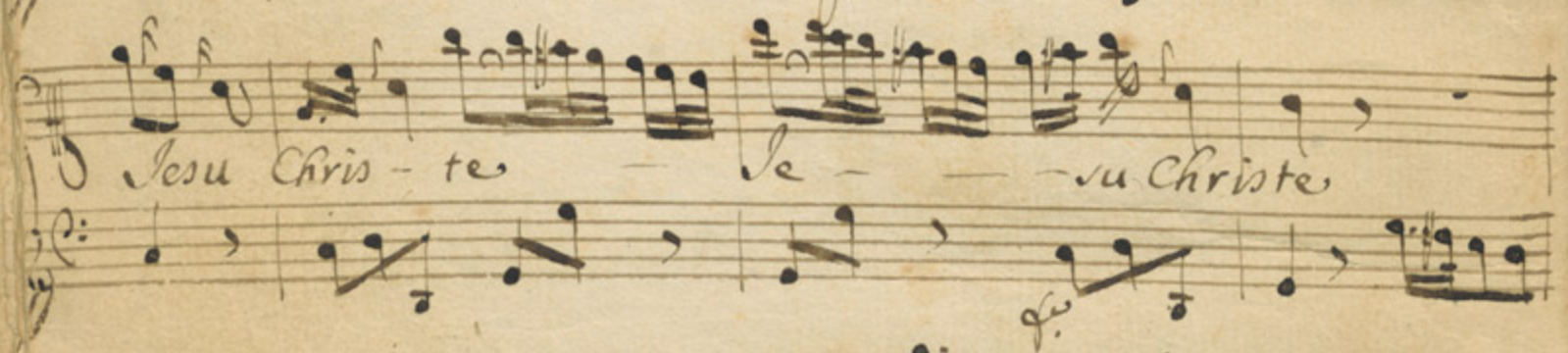
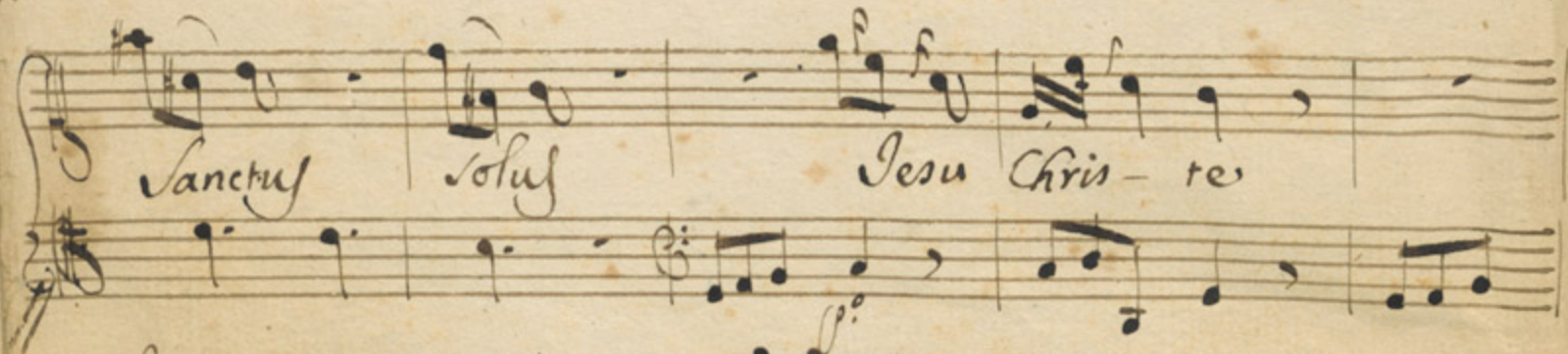
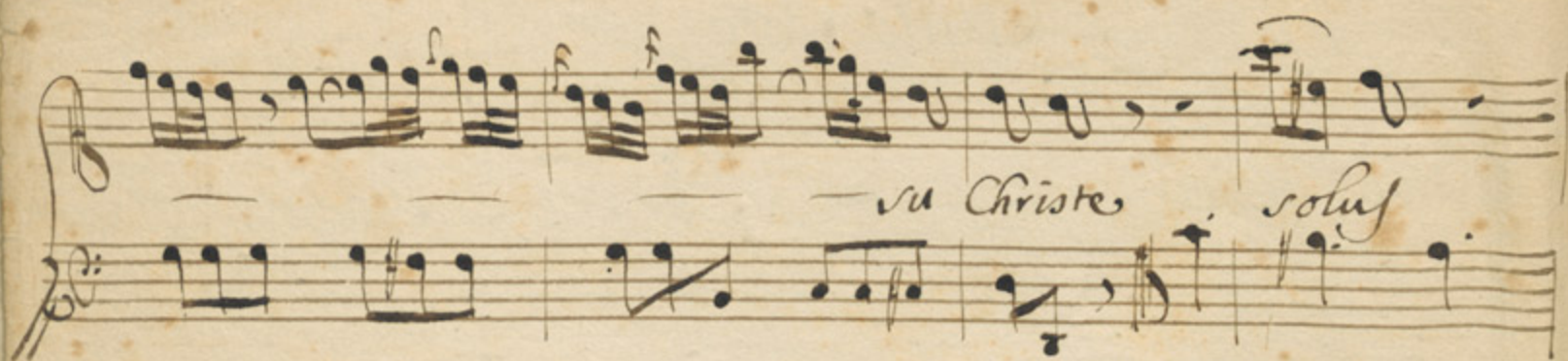


Canto Solo

Messa à Più Voci con Istrumenti // Del Sig: D. Gennaro Manna









Handwritten musical score on aged paper, featuring two staves per system. The lyrics are written below the notes.

System 1:  
tispimus tu solus Altissimus Je — su Christe

System 2:  
Je — su Christe

System 3:  
tu solus Altissimus Solus Sanctus

System 4:  
Solus Je — su Christe





Handwritten musical notation on two staves. The lyrics "Je - su Christe" are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical notation on two staves. The notes are written in a shorthand style, possibly representing a specific musical figure or rhythm.

ARCHIVO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
INV. n° 695/4



# Canto Primo

Messa à più Voci con Istrumenti Del Sig: D. Pennaro Mannar

*Allegro* *Tutti*  
Kyrie Kyrie elei-son elei=  
*Soli*  
son eleison ele-  
*tutti*  
ison elei=  
son e-le-ison ele-ison e-leison Kyri-  
*Soli*  
e Kyrie ele-  
*tutti*  
ison e-lei-  
son ele-ison ele-ison  
e-leison elei-son ele-ison





Kyrie ele-ison elei-son ele-ison

- Leison ele-ison ele - - - i =

son ele-ison ele-ison Kyrie Kyri =

ele - - - ison ele

ison e-lei =

son ele-ison ele-ison elei =

son ele-ison ele-ison *Christe Tacet* 83

*Allegro* Kyrie ele-ison ele-ison Kyri =

Kyrie e-le - - - ison elei

son ele-ison ele ison ele-ison 12



*Allegro* *tutti f*

No - ria in ex -

celsis in excelsis in excelsis de -

Glori - a No - ri -

a in excelsis in excelsis deo *pia:* Et in ter -

- ra in terra pax pax hominibus *for. bone*

volunta - *sto tis bone*

bone volunta - - - - - *19* Lau -

- damus laudamus te adora - - - - - mus

*tutti* te a - dora - - - - - *for.* mus glorifi - ca -

- - - - - mus te glorifi -





ca — — — muste *Gratias* *Gratias* agimus

tibi agimus tibi propter ma — — — gnam

propter ma — — — gnam propter ma — — —

— gna glo — — — riam tua

gloria tuam gloria tuam propter propter magna

glo — riam tuam *8* nos Domine Deus Tacet

*Cui Sedes Tacet* // *Quoniam Tu Solus Tacet*

*Largo* Cum Sancto Spi — ritu Cum

Sancto Spi — ritu in Gloria

Dei Pa — — — tris *Siretto* Cum Sancto



Spiritu in gloria Dei pa - - tris a -  
men a - - - - - men A -  
men Cum Sancto

Spiritu in gloria Dei pa - - tris a -  
men Cum Sancto Spiritu in

gloria Dei pa - - tris In gloria  
Dei patris amen in gloria Dei In gloria  
Dei Cum Sancto Spiritu in gloria Dei





pa - tris amen a  
 men  
 Dei patris amen  
 Dei patris a - men amen a -  
 men

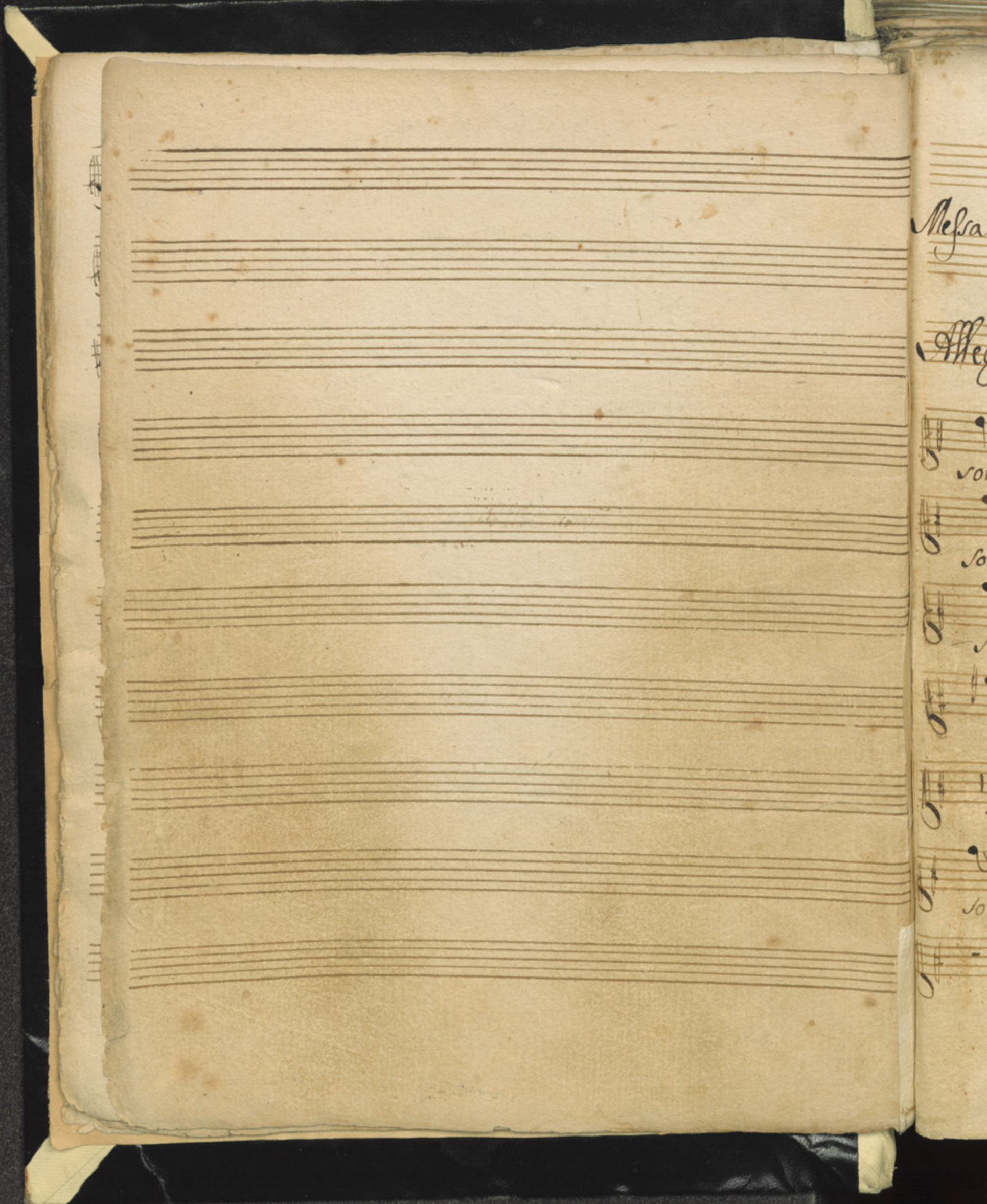
*Finis*

ARCHIVIO MUSICALE  
 Congregazione Oratorio  
 GIROLAMINI - Napoli  
 Inv. n° 695/5











12  
*Canto Secondo*

*Messa à più Voci con Istrumenti Del Sig. D. Gennaro Mannarò*

*Allegro* Kyrie Kyrie elei =  
son elei - son e - lei son elei =  
son e - lei - son ele - i =  
son e - lei - son Kyrie - e Kyrie ele  
ison  
e lei - son ele - ison ele - i =  
son e - lei - son e - lei - son  
e - lei - son ele - ison





Kyrie ele-ison ele-ison eleison e-

-leison eleison ele - i=

son ele-ison ele-ison Kyrie Kyri-

e ele ison

ele-i-son ele-ison elei-

son ele-ison ele-ison elei=

son A Christe Tacet //

Allegro Kyrie ele-ison ele-ison Kyri-

e Kyrie ele ison

ele-ison ele-ison eleison eleison.



*Allegro* 3/8

40

*riti f*

*f*

ria

in excelsis in excelsis in excelsis. De

o Glori-

a Glo - ri - a in excelsis in excelsis

Deo Et in ter - ra in terra

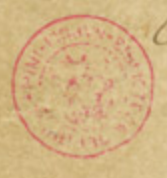
pax pax hominibus bone volunta

tis bone bone

volunta tis 3. 11. a - dora -

mus glorifi - ca

mus te glorifi -





ca — mus te Graias  
agimus tibi agimus tibi propter  
ma — gnam propter ma  
gnam propter ma — gna glo  
riam tuam

gloria tua gloria tua propter propter magna  
glo — riam tuam Domine Deus Tacet

Qui sedes Tacet // Quonia Tu Solus Tacet //

Largo Cum Sancto Spi — ritu  
Cum Sancto Spi — ritu in Gloria



*Dei Pa* *trij* *men* *A* *men* *A* *men* *A* *men* *Cum Sancto Spiritu in*  
*gloria Dei pa* *trij* *Cum Sancto*  
*Spiri-tu in gloria Dei garrif a*





men in gloria Dei in gloria Dei patris  
a — — — — — men Cum Sancto Spi-ri-tu in  
gloria a — — — — —  
men Dei patris amen  
Dei patris amen amen amen

Finis

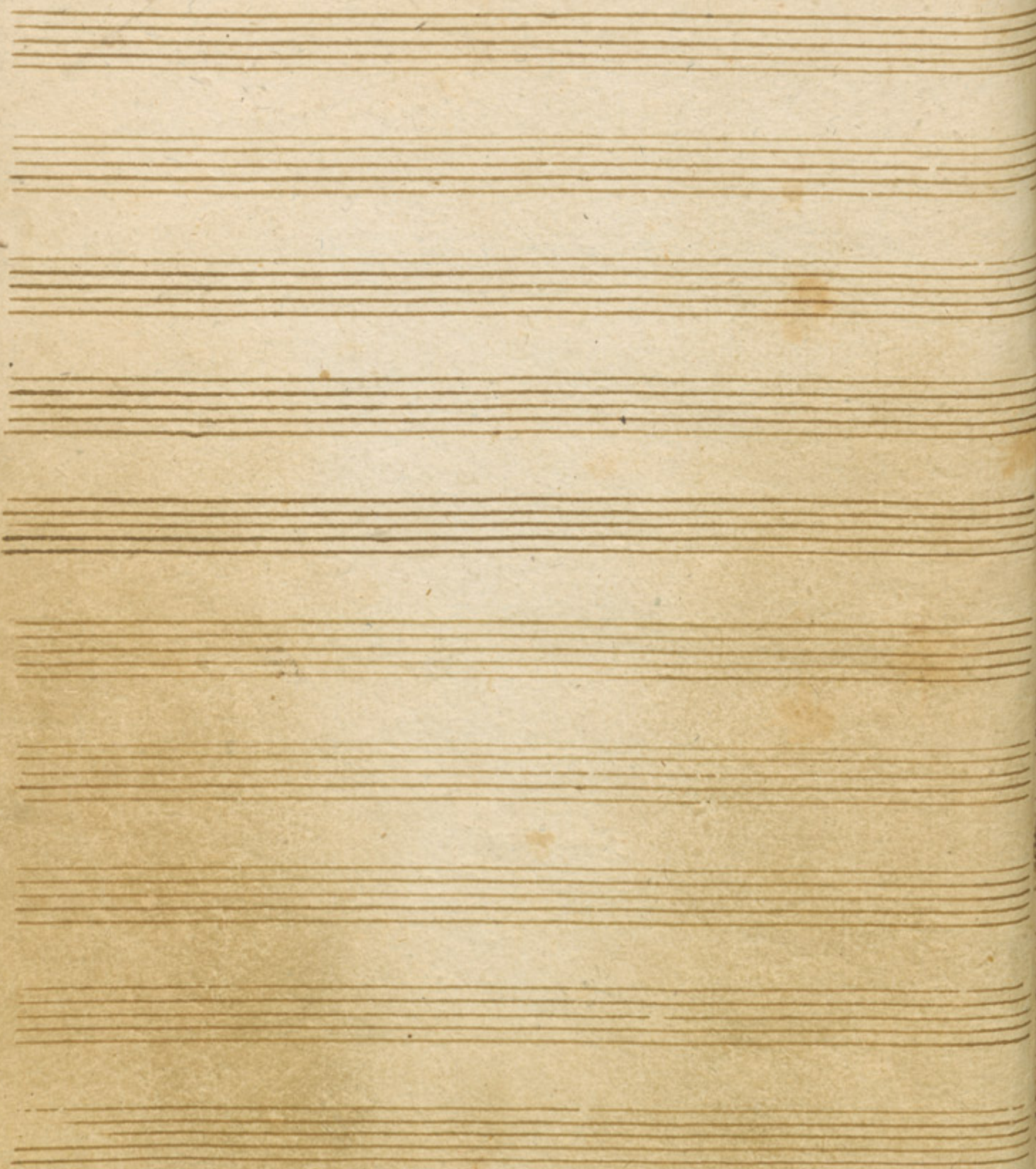
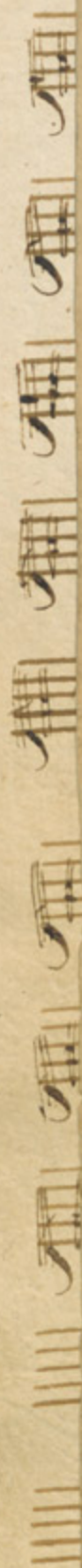
ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. M<sup>o</sup> 695/6



16 15







Meg

Meg

v

v

v

v

v

v

v

v

v



17 16  
Canto Terzo

Messa A più Voci con Istrumenti // Del Sig.<sup>o</sup> D. Pennaro Manna

*Allegro* Kyrie Kyrie elei =  
son ele-ison ele-ison elei =  
son ele-ison ele-is  
-son ele-ison Kyri-e Kyrie ele-  
ison  
ele-ison ele-ison elei =  
-son ele-ison ele-ison  
ele-ison ele-ison





Kyrie ele-ison ele-ison ele-ison  
- leison ele-ison ele-  
son ele-ison ele-ison Kyrie Kyri-  
-e ele-ison  
ele-ison ele-ison elei-  
son ele-ison ele-ison elei-  
son

*Christe Tacet*

*Allegro* Kyrie ele-ison ele-ison Kyri-  
-e Kyrie ele-ison  
ele-ison eleison ele-ison eleison



*Allegro*

*Ad*

*No*

*ria*

*in excelsis*

*in excelsis*

*in excelsis De*

*Glori:*

*No - ria in excelsis*

*in excelsis*

*Deo*

*Et in terra - ra*

*in terra*

*pax pax hominibus*

*bone volunta -*

*tij bone bone*

*volunta*

*tij*

*a - dora =*

*mus glorifi - ca*

*mus re glorifi =*





ca — mus te Gra-tias Gra-tias  
a-gimus tibi a-gimus tibi propter  
ma — gnam propter ma —  
— gnam propter ma — gnam glo —  
riam tuam  
gloriam tuam gloriam tuam propter propter magna  
glo — riam tuam —

Qui Sedes Tacet // Quoniam Tu Solus Tacet //

Largo Cum Sancto Spi — — ritu

Cum Sancto Spi — ritu in Gloria



*Stretto*

Handwritten musical score for a piece titled "Gloria Dei Patris". The score is written on ten staves, with lyrics in Latin and German. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "A" (Allegretto) and "men" (meno). The lyrics are: "Gloria Dei Patris Cum Sancto Spiritu in gloria Dei patris".

*Allegretto*

Gloria Dei Patris

*A* men *A* =

men *A*

men *A*

men

Cum Sancto Spiritu in

Gloria Dei Patris Cum Sancto

Spiritu in gloria Dei patris





-men in gloria Dei in gloria Dei patris

a — — men Cum sancto Spi-ri-tu in

gloria a — — — — —

men

Dei patris amen

Dei patris amen amen amen.

men Dei patris amen

Dei patris amen amen amen.

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n. 695/7

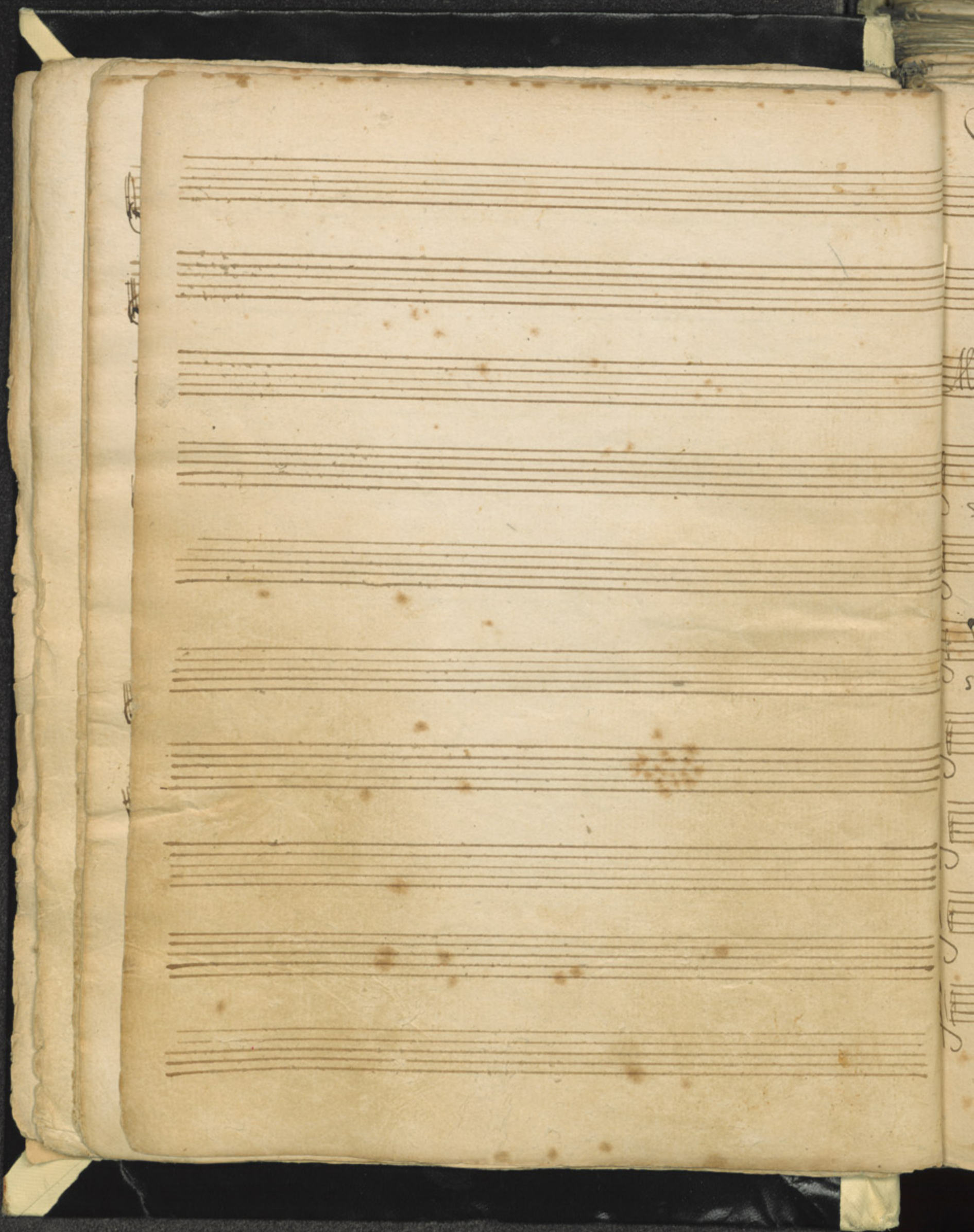
Finis //



20 49









Canto 2.<sup>o</sup> =

29

Messa à Più Vocilonstrum<sup>ti</sup>

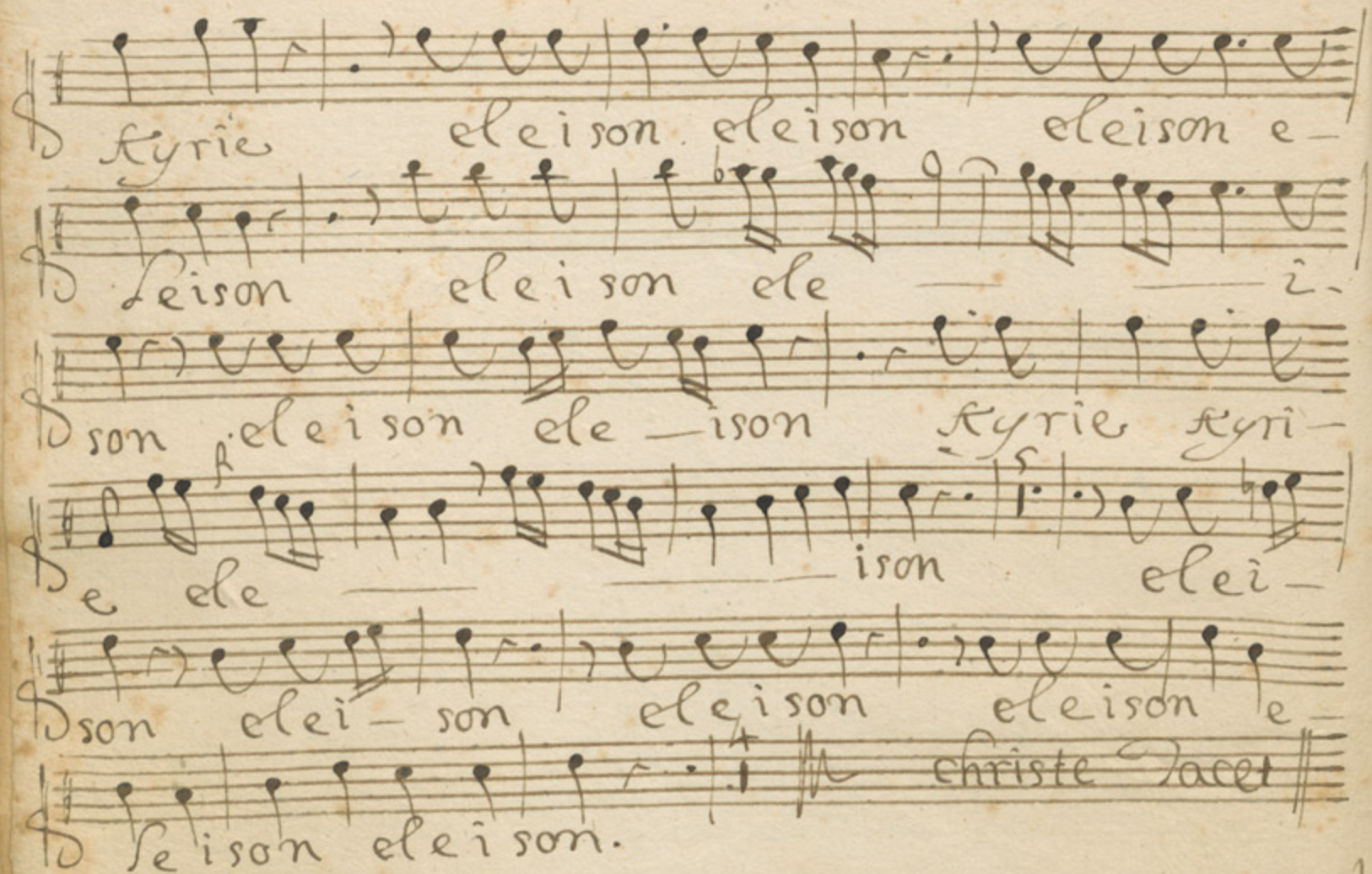
Del Sig.<sup>ro</sup> Gennaro Manna

*Megro* <sup>19</sup>

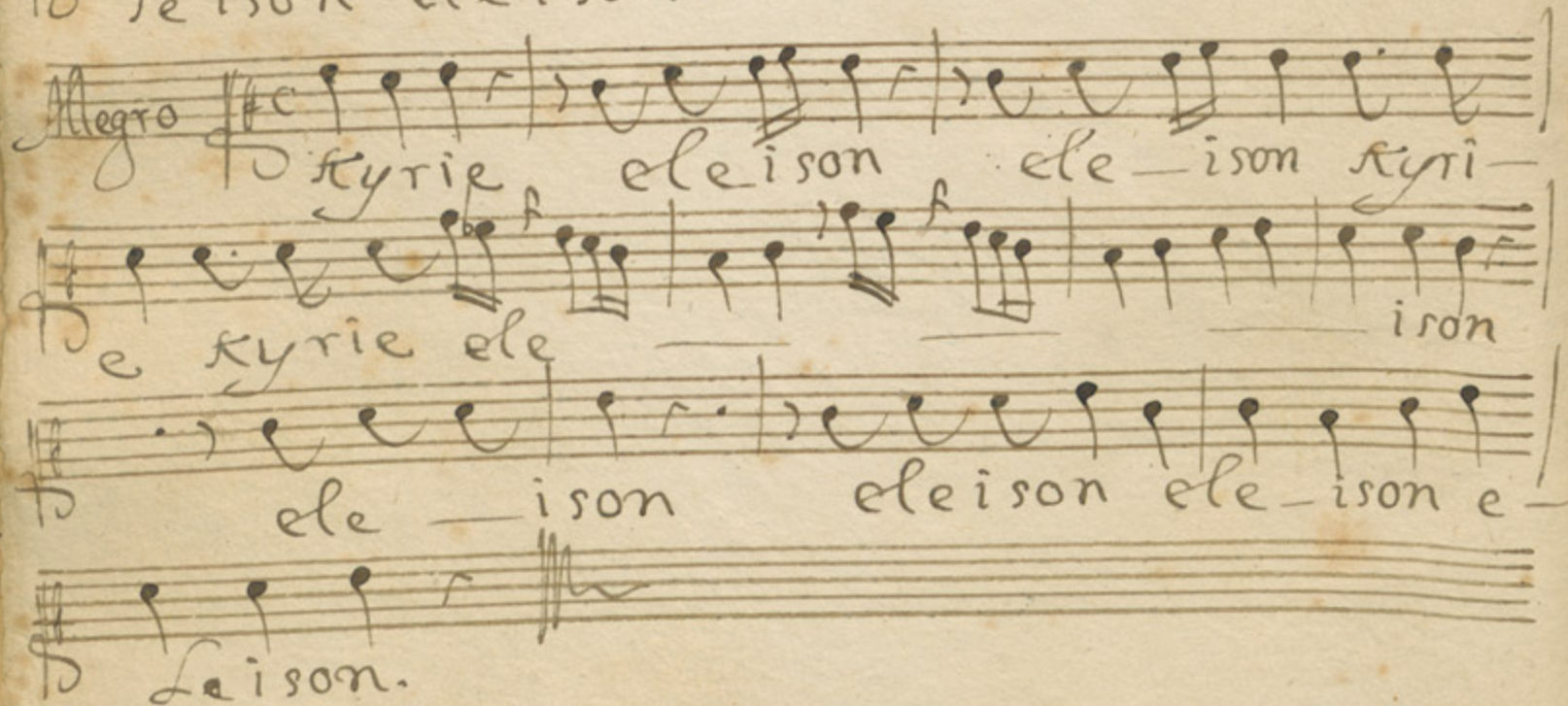
Kyrie Kyrie elei-  
son elei-son eleison elei-  
son ele-ison elei-  
son ele-ison Kyrie Kyrie ele-  
ison  
ele-ison eleison elei-  
son ele-ison ele-ison  
ele-ison ele-ison







Handwritten musical score for Kyrie eleison. The score is written on six staves. The first staff begins with a treble clef and a common time signature. The lyrics are: Kyrie eleison eleison eleison e-  
The second staff continues: leison eleison ele - i-  
The third staff continues: son eleison ele - ison Kyrie Kyri-  
The fourth staff continues: e ele ison elei-  
The fifth staff continues: son elei-son eleison eleison e-  
The sixth staff concludes with: leison eleison. christe Tacet



Handwritten musical score for Kyrie eleison, marked Allegro. The score is written on four staves. The first staff begins with a treble clef and a common time signature. The lyrics are: Kyrie eleison ele - ison Kyri-  
The second staff continues: e Kyrie ele ison  
The third staff continues: ele - ison eleison ele - ison e-  
The fourth staff concludes with: leison.



*Allegro* 3 4o *for. f* *f*

ria  
in excelsis in excelsis in excelsis de  
a *Glori* a in excelsis in excelsis  
et in ter ra in terra  
Deo pax pax hominibus bone volunta  
tis bone bone  
volunta tis adora  
mus *Glorifica*  
mus te *Glorifi*





ca — muste Gratias Gratias  
agimus tibi agimus tibi propter  
ma — gnā propter ma  
gnā propter ma gnā  
riam tuam  
Gloriam tuam Gloria tuam propter propter magna  
riam tuam. Domine Deus Tacet //

Qui sedet Tacet / Quoniam Tacet //

Largo  
cum sancto spi — ritu  
cum sancto spi — ritu in Gloria



stretto 4

Dei pa tris

men A

men

men

men cum sancto spiritu in

Gloria Dei pa tris cu sancto

spiritu in Gloria Dei patris a





men in Gloria Dei in Gloria Dei patris  
a — — — men cū sancto spīri — — — tu in  
Gloria A — — —  
men Dei patris amen  
Dei patris amen amen amen.

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI Napoli  
Inv. n.º 695/8

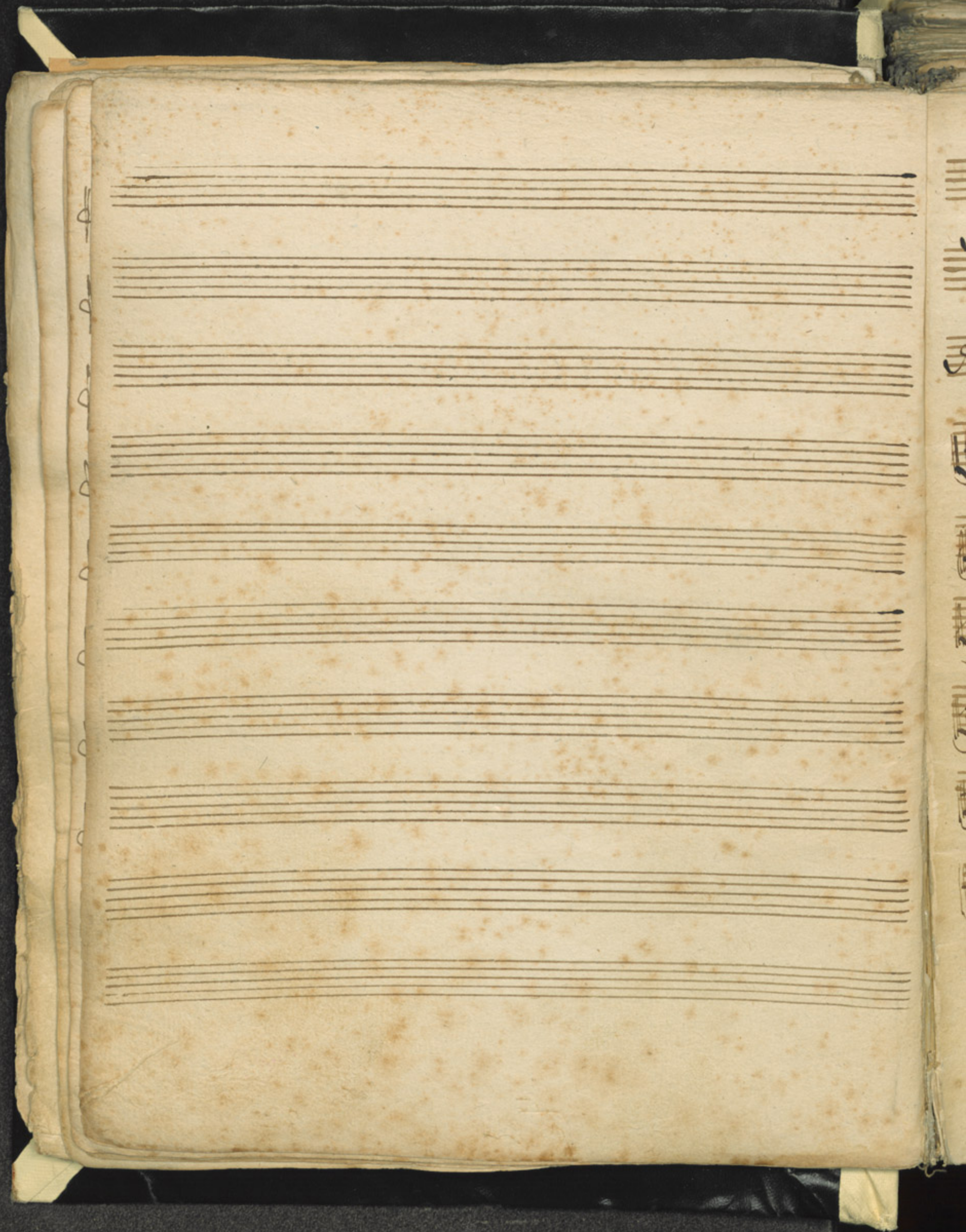
= fine =



42









# Canto Quarto

25

Messa A più Voci con Strum<sup>b</sup> / Del Sig. D. Pennaro e Manna

*Allegro* 19 Kyrie Kyrie elei =  
son ele-ison ele-ison elei =  
son ele-ison elei =  
son ele-ison Kyri - e Kyrie ele -  
ison  
ele-ison ele-ison ele-i =  
son e-le-ison ele-ison  
ele-ison ele-ison





Kyrie ele-ison ele-ison eleison =

-leison eleison ele — — — i =

-son ele-ison ele-ison Kyrie Kyri =

e ele — — — ison

ele-ison ele-ison elei =

son ele-ison ele-ison elei =

son *Christe Tacet*

*Allegro* Kyrie ele-ison ele-ison Kyri =

- Kyrie ele — — — ison

ele-ison eleison eleison eleison.



*Allegro* 3/8

*Ho* *Glo* *ria*

*in excelsis in excelsis in excelsis De*

*Glori=*

*a* *Glo-ria in excelsis in excelsis*

*Deo Et in ter - - ra in terra*

*pax pax hominibus bone volunta -*

*tis bone bone*

*volunta - - tis 3n a-dora=*

*mus glorifi - ca*

*- mus te glorifi=*





ca — — — mus te *A* *Gratias* *Gratias*  
agimus tibi agimus tibi propter  
ma — — — gnam propter ma — — —  
— gnam propter ma — — — gnā glo —  
— riam tuam  
gloria<sup>2</sup> tuam *n* gloria<sup>2</sup> tuam propter propter magnā  
glo — riam tuam *8* Domine Deus Tacet //

Qui sedes Tacet // Quoniam Tu solus Tacet //

*Largo* Cum Sancto Spi — ritu  
Cum Sancto Spi — ritu in Gloria



Handwritten musical score for a piece titled "Gloria Dei". The score is written on ten staves, with lyrics in Latin and Italian. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Sfretto" (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like "A" (Allegretto) and "men" (meno). The lyrics are: "De-i Pa - - - - - trif. men A = men A men A men Cum Sancto Spiritu in Gloria Dei Pa - - - - - trif Cum Sancto Spiritu in Gloria Dei parit a - - -".

De-i Pa - - - - - trif. men A = men A men A men Cum Sancto Spiritu in Gloria Dei Pa - - - - - trif Cum Sancto Spiritu in Gloria Dei parit a - - -





men in gloria Dei in gloria Dei patris  
a — — — men Cum Sancto Spiri- tu in  
gloria a — — —  
men Dei patris amen  
Dei patris amen amen amen

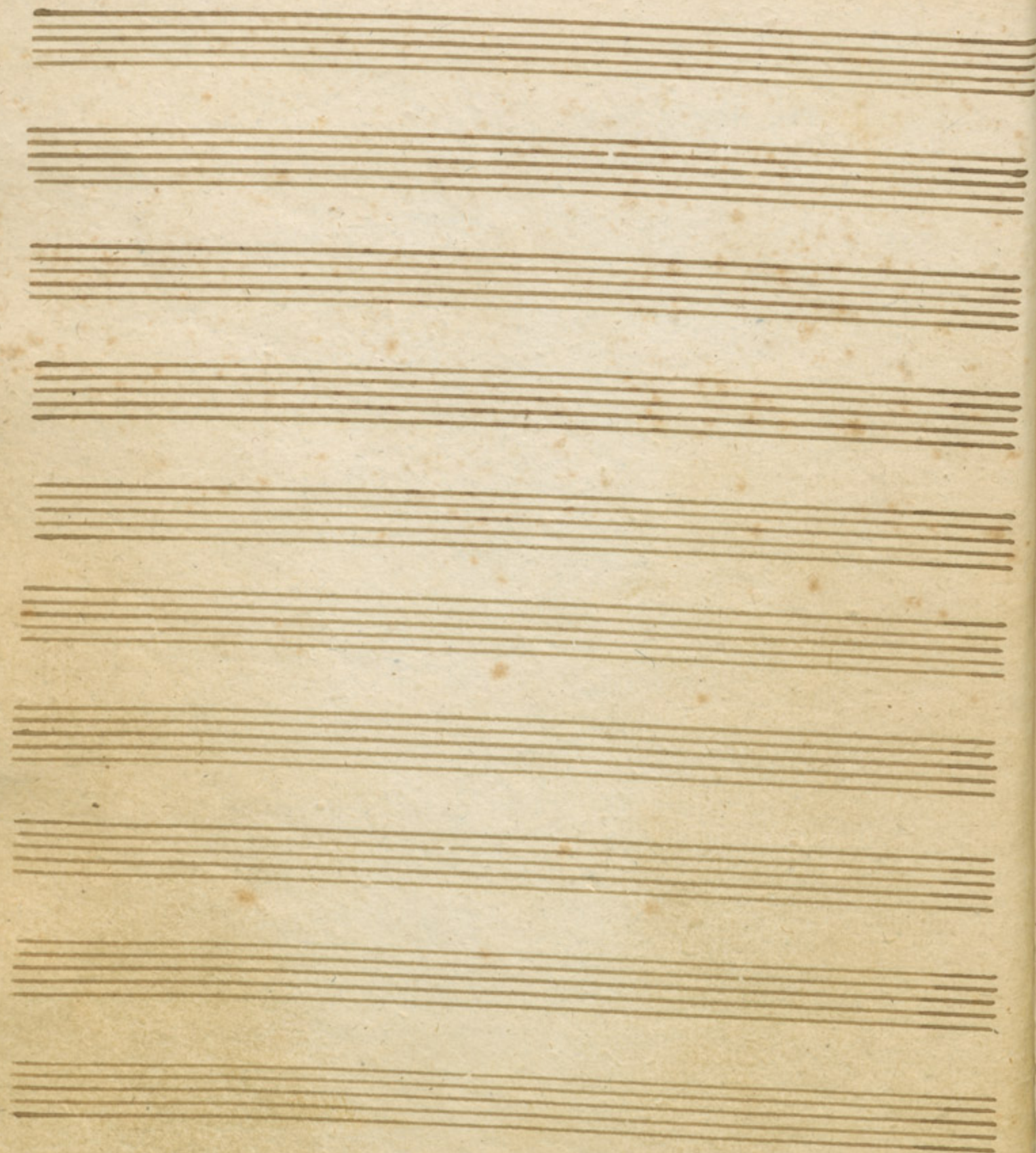
Finis

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n° 695/9











Canto 4<sup>o</sup> =

29 28

Messa A' più voci con strum<sup>ti</sup>

Del Sig: G: Tennaro Manna

*Allegro*  $\text{ff}$   $\text{c}$   $\text{III}^{\text{b}}$  <sup>19</sup>

Kyrie Kyrie elei -  
son elei - son ele - ison, elei -  
son ele - ison ele - i -  
son ele - ison Kyrie Kyrie ele -  
ison  
elei - son ele ison elei -  
son ele - ison ele - ison  
ele - ison ele - ison





Kyrie eleison eleison eleison e-  
leison eleison ele — — — — — i-  
son eleison ele-ison Kyrie Kyri-  
e ele — — — — — ison  
ele — ison ele — ison elei-  
son elei — son ele — ison elei —  
son. Criste Tacet//

Megrete Kyrie ele-ison, elei-son Kyrie Kyri-  
e ele — — — — — ison  
eleison eleison eleison eleison.



*Megro*  $\frac{3}{4}$  40 *for*  $\frac{1}{2}$

ria

in excelsis in excelsis in excelsis De

o  $\frac{1}{2}$  ri-

a  $\frac{1}{2}$  ria in excelsis in excelsis

Deo et in ter ra in terra

pax pax hominibus bone volunta-

tis bone bone

volunta tis a dora-

mus  $\frac{1}{2}$  Glorifi-ca

mus te Glorifi-





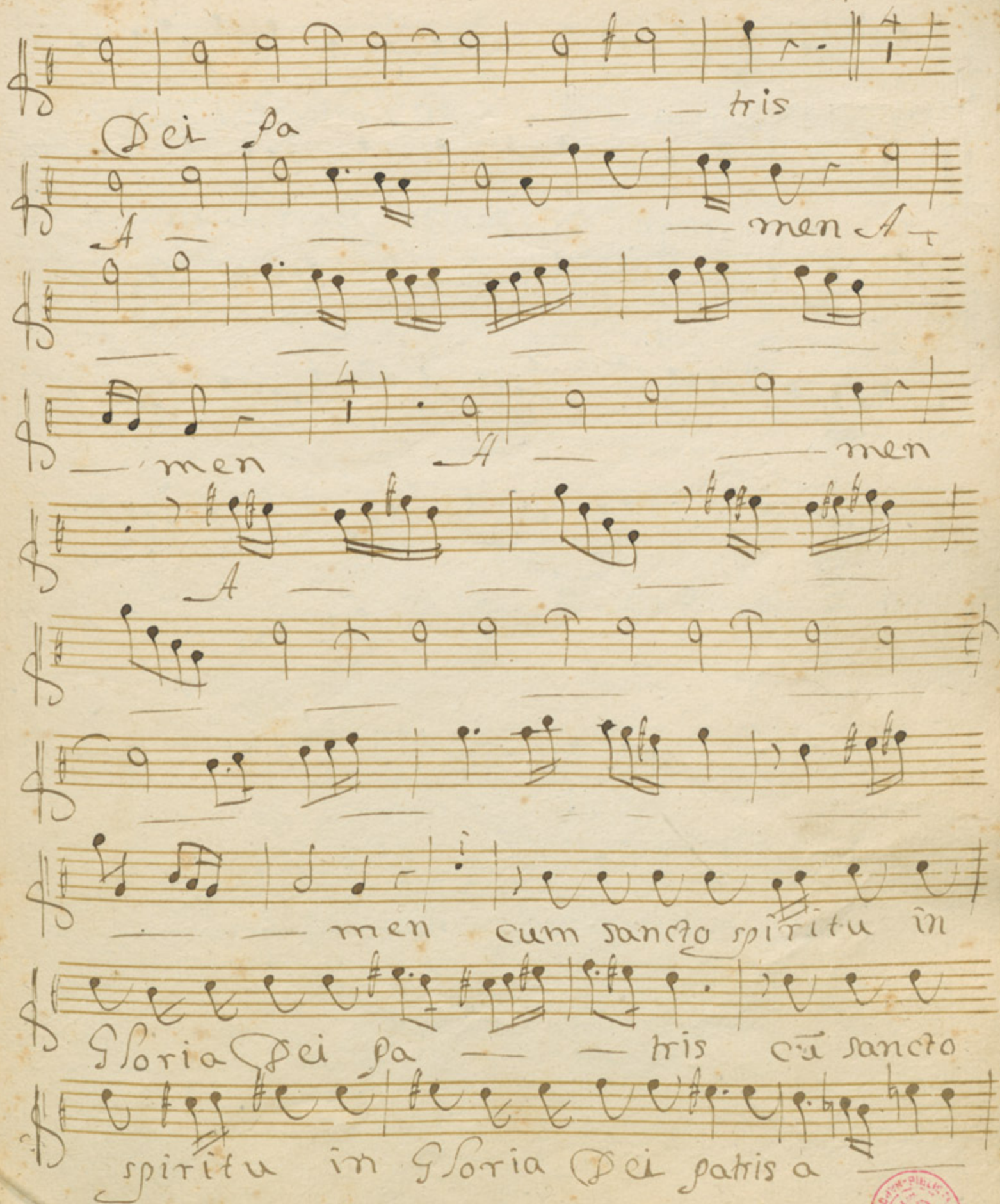
ca — murte Gratias Gratias  
 agimus tibi agimus tibi propter  
 ma — gnā propter ma — gnā propter ma — gnā glo —  
 riam tuam  
 Gloria tuam gloria tuam propter propter magna  
 Gloria tuam Domine Deus Tacet

Qui sedes Tacet // Quoniam Tu solus Tacet //

Tergo cum sancto spi — ritu  
 cum sancto spi — ritu in gloria



31 30  
stretto



Handwritten musical score for a Gloria Dei Patris. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'A' (Allegro) and 'men' (meno). The score concludes with a double bar line and a repeat sign.

Dei pa tris  
men  
men  
men cum sancto spiritu in  
Gloria Dei pa tris cū sancto  
spiritu in Gloria Dei patris a





men in Gloria Dei in Gloria Dei patris  
 a — men cū sancto spiri — tu in  
 Gloria a —  
 men Dei patris amen  
 Dei patris amen amen amen.

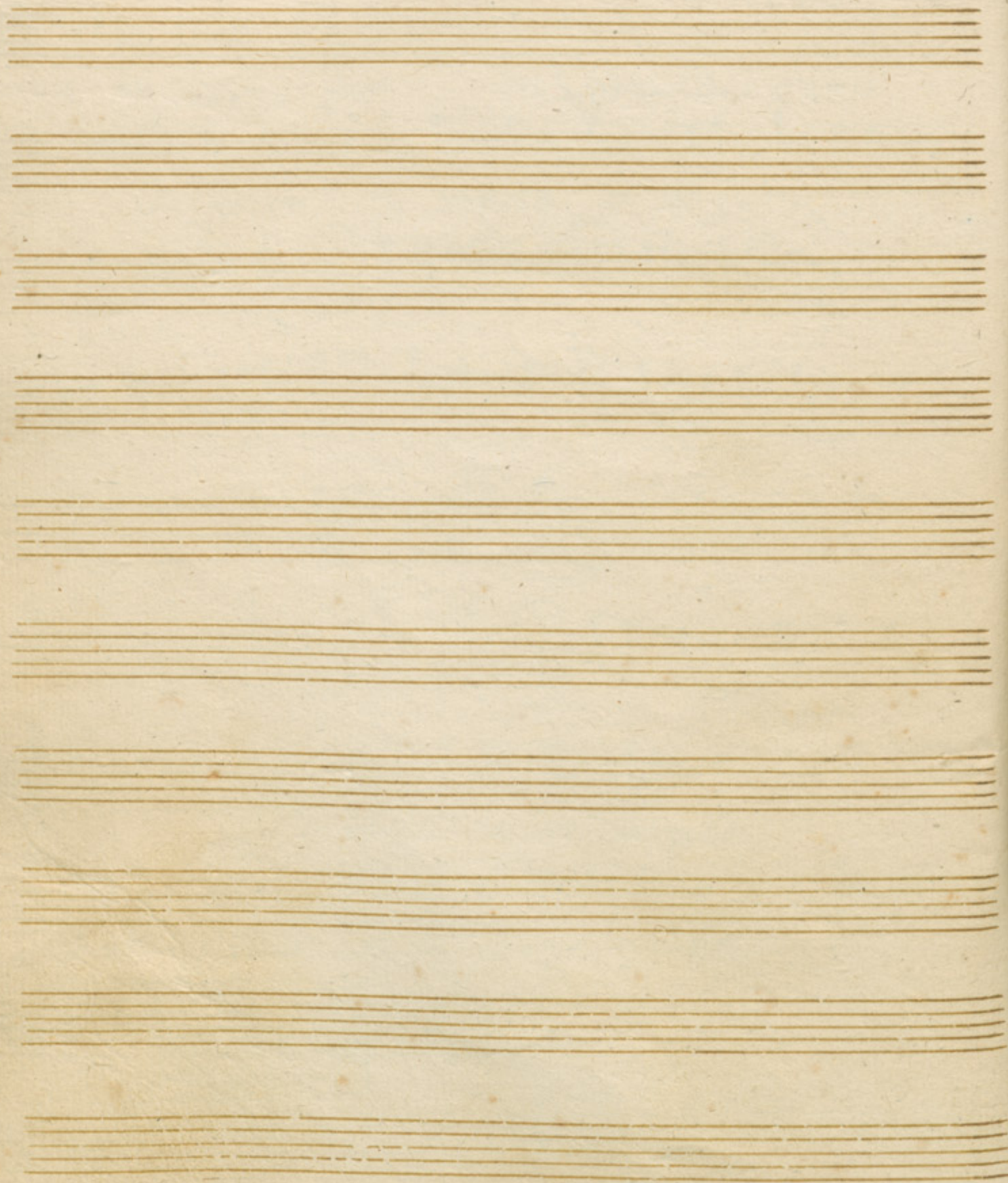
ARCHIVIO MUSICALE  
 Congregazione Oratorio  
 GIROLAMINI - Napoli  
 INV. M. 695/10

= fine =





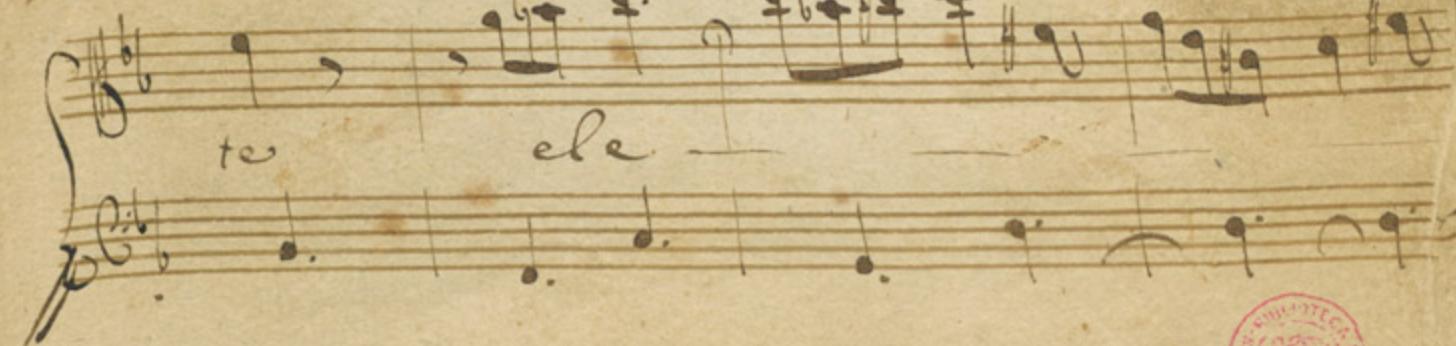
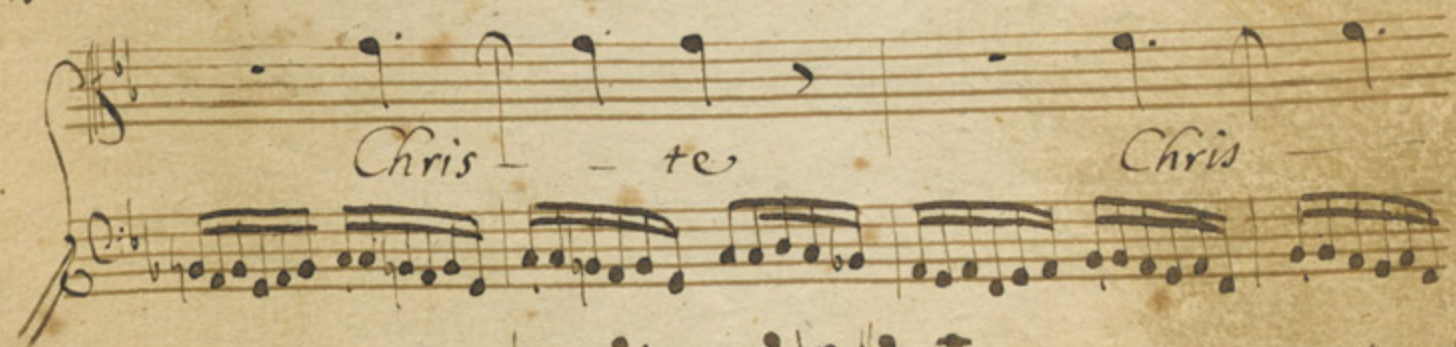






*Alto Solo*

*Alto*  
*Alfisa A' L'iu Voci con Istrum: Del Sig. D. Senn: e Manna*





*i-son Christe Christe Christe Christe*

*ele*

*Son e-lei-son*

*e-le-ison*

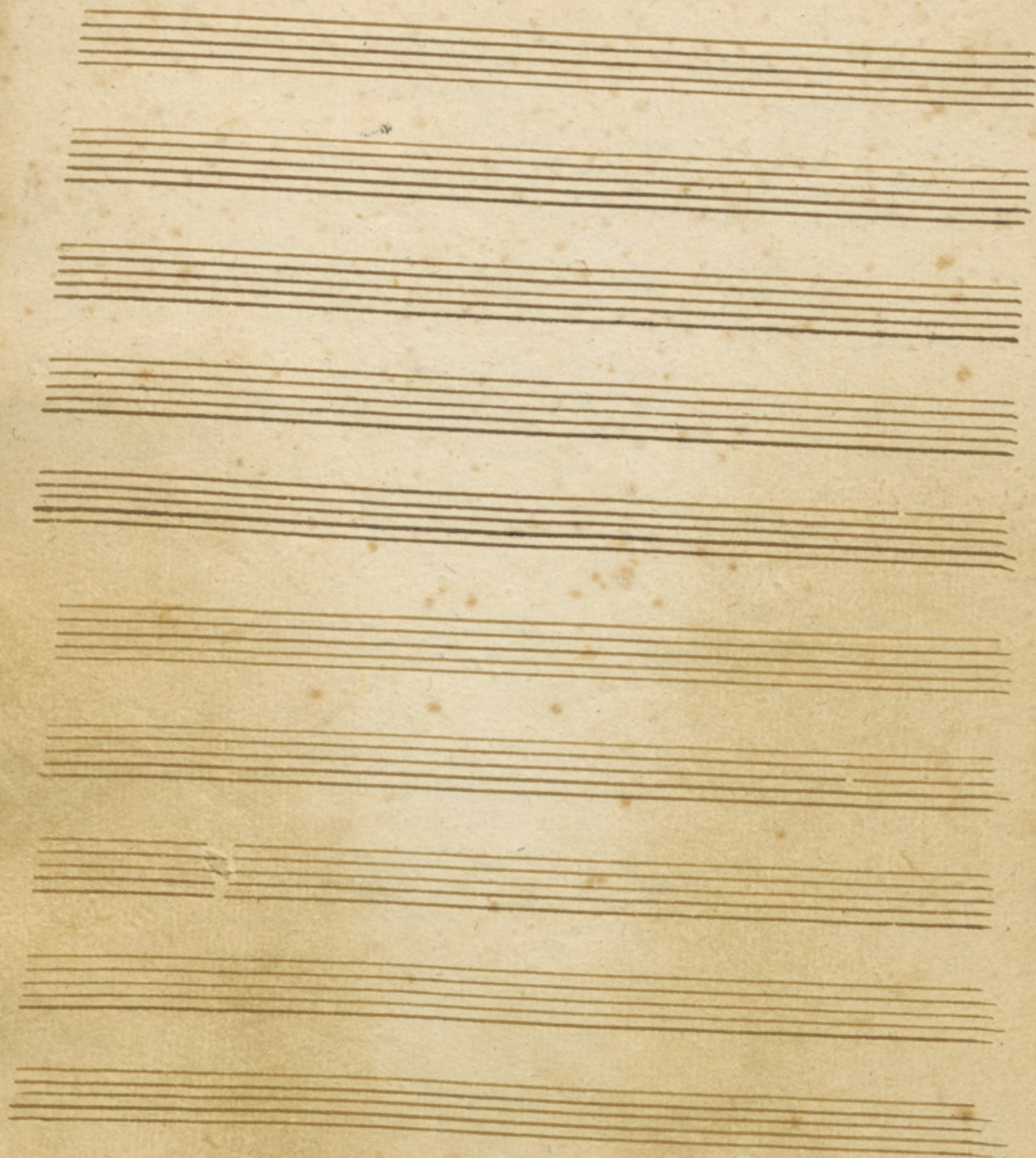




ARCHIVIO MUSICALE  
CONSERVATORIO S. CRISTOFORO  
GIROLOMONE - NAPOLI  
Inv. n° 695/11









# Alto Primo

Messa, a' Liù voci con Istrumenti Del Sig. D. Gennaro Manna

*Allegro*

*19 Kyrie Kyrie ele-ison ele-i-*  
*Soli*  
*son ele-ison ele-ison ele-ison ele-*  
*tutti*  
*ison ele-ison ele-ison elei-*  
*son ele-ison Kyrie Kyrie ele-i-*  
*Soli*  
*son ele-ison e-*  
*le-ison ele-ison ele-ison*  
*elei-son ele-ison Kyrie Kyrie*





Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The lyrics are: eleison Kyrie ele-ison ele-ison, ele-ison Kyrie ele-ison ele-ison Kyrie, ele-ison ele-ison Kyrie Kyrie ele-ison ele-ison ele-ison elei-son ele-ison ele-ison elei-son ele-ison ele-ison, Kyrie ele-ison ele-ison, ele-ison ele-ison Kyrie- e Kyrie- ele-ison.

eleison Kyrie ele-ison ele-ison

ele-ison Kyrie ele-ison ele-ison Kyrie

rie ele-ison ele-ison Kyrie

e Kyrie Kyrie Kyrie ele

ison ele-ison ele-ison elei-

son ele-ison ele-ison elei-

son ele-ison ele-ison H Christe Tacet

*Allegro* Kyrie ele-ison ele-ison

son ele-ison ele-ison Kyrie- e Kyrie-

ele-ison



e-le-ison ele-ison ele-ison e-

-leison

*Allegro* 3/8 *Solo* *Glo*

*futti* *Glo* ria in ex-

celsis in excelsis in excelsis de-

*Glori =*

a *Glo - ria in excelsis in excelsis*

*Geo.* et in terra in terra

pax pax hominibus bone volunta

ty bone bone





volunta — — — — — ti <sup>36</sup> <sup>tutti</sup> pia: A — Dora =

mus glorifi — ca

— — — — — mus te glorifi — ca — — — — — mus te

4 Gratias Gratias agimus

tibi agimus tibi propter ma

— — — — — gnam propter ma — — — — — gnam

propter ma — — — — — gna glo:

— — — — — ria tuam — — — — — gloriam tuam

gloriam tuam propter propter magna gloriam tu =

am  $\frac{11}{8}$  Domine Deus Tacet //



*Qui Sedes Tacet // Quoniam Tu Solus Tacet*

*Largo* *Cum Sancto Spi-ritu* *Cum San-*  
*-cto Spi-ritu* *in glori-a* *De-*  
*i Pa-tris* *A-*  
*men* *Cum Sancto Spiritu in*  
*gloria Dei pa-tris a-men* *A-*  
*men* *A-*  
*men* *Cum Sancto*  
*Spiritu in gloria Dei patris amen*  
*a*





men A =

men A

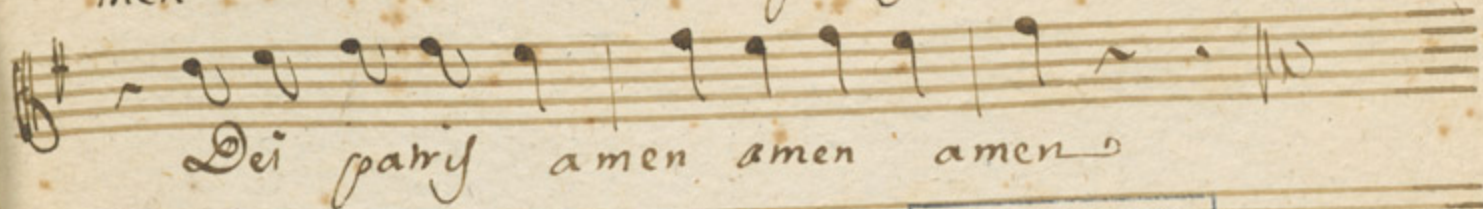
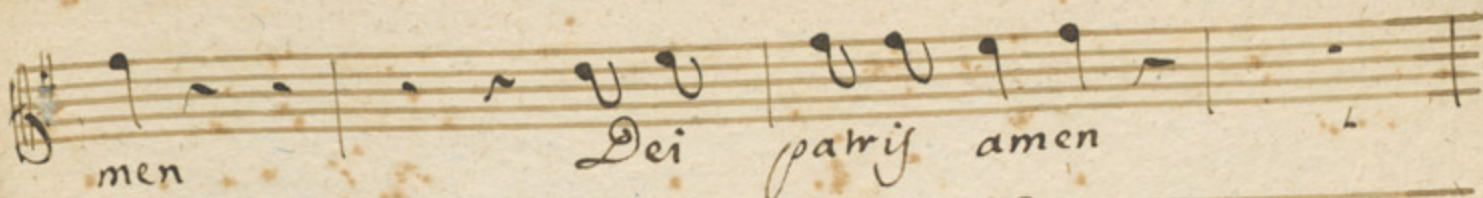
men In gloria

Dei Patris amen Cum Sancto

Spiritu in gloria Dei patris amen

a



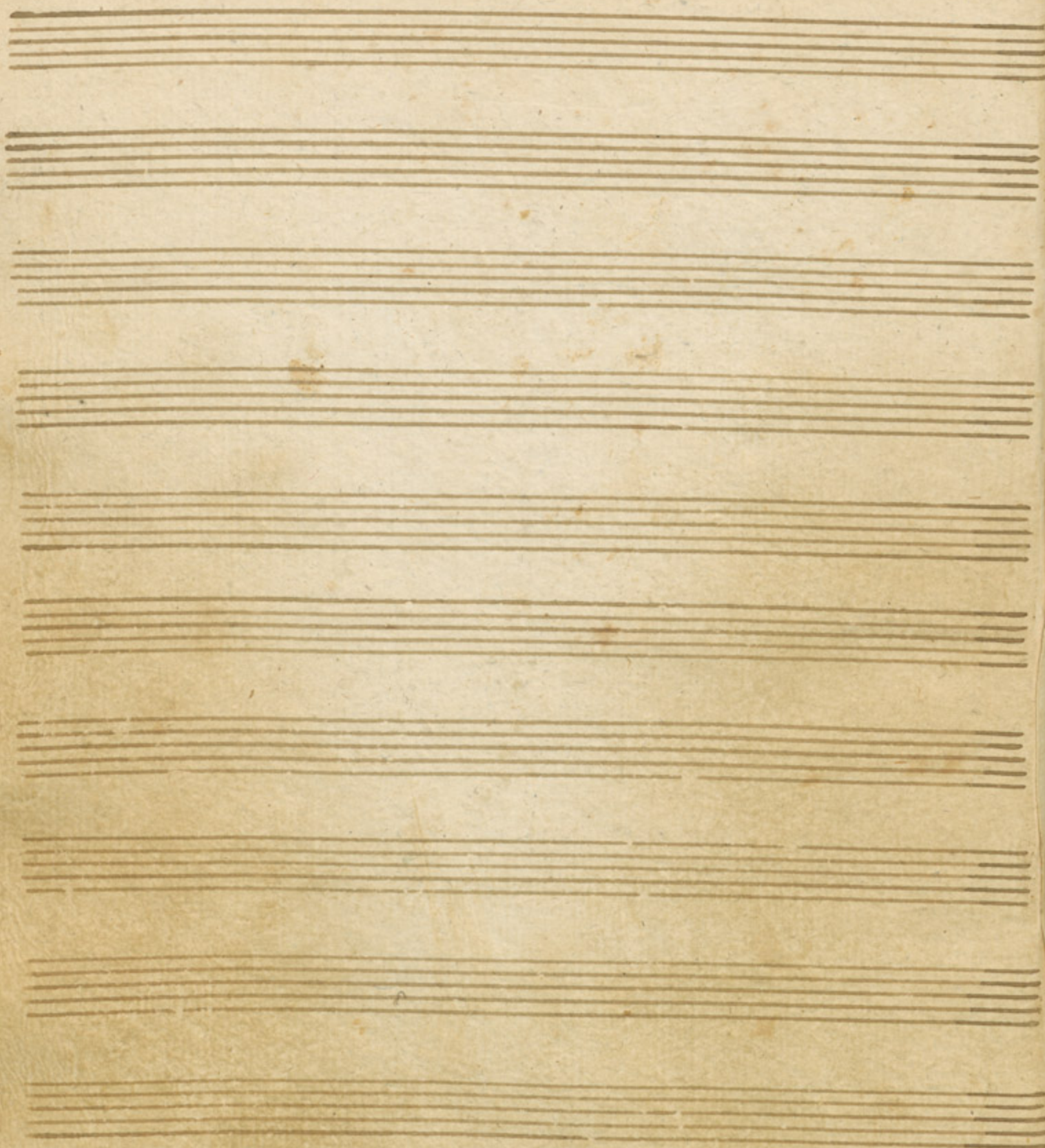


ARCHIVIO MUSICALE  
Congregazione Omilione  
GIROLAMINI - Napoli  
Inv. M° 695/12

*Finis*









*Alto Secondo*

*Messa, à più Voci con Strumenti // Det. Sig. P. Jennaro Manna*

*Allegro* Kyrie Kyrie elei-  
-son elei-son ele-ison ele-ison eleison  
ele-ison ele-ison elei-  
-son ele-ison Kyrie Kyrie ele-  
ison ele-ison e=  
-le-ison ele-ison  
ele-ison ele-ison  
Kyrie Kyrie ele-i=





son Kyrie ele-ison ele - - i - son
  
ele-ison Kyrie ele-ison ele-ison Kyrie
  
-rie ele-ison ele-ison Kyrie
  
-e Kyrie Kyrie Kyrie ele-
  
-ison ele-ison ele - i =
  
son ele-ison ele-ison ele-ison
  
ele-ison ele-ison ele-ison.

Christe Tacet

Kyrie ele-ison e - lei =
  
son ele-ison ele-ison Kyrie Kyrie



-e ele - ison

ele - ison ele - ison e =

leison e - leison

*Allegro* 40 50

- ria in ex - celsis in ex =

- celsis in excelsis De -

- o a Glo - ri - a No - ri =

- a in excelsis in excelsis Deo

*pia:* Et in terra in terra pax pax ho =

- minibz bone volunta -





Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the first three staves representing vocal parts and the remaining seven staves representing instrumental parts. The lyrics are in Latin and are written below the staves. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.

Lyrics:

ty bone bone volunta  
 - ty A - dora - mus glorifi - ca -  
 - mus te  
 glorifi - ca - - mus te A Gratias  
 3 Gratias agimus tibi agimus  
 tibi propter ma - - gnam propter  
 ma - - gnam propter ma -  
 gnam glo -  
 riam tuam gloriam tuam gloriam tuam propter  
 propter magna gloriam tuam



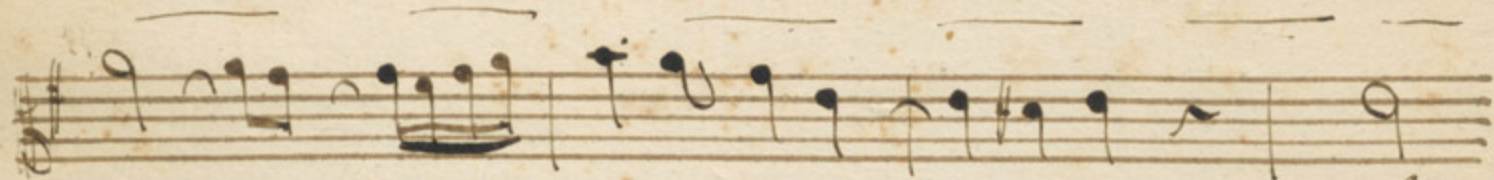
12  
41 38  
Domine Deus Tacet // Qui Sedes Tacet // Quoniam Tu solus Tacet //

*Largo*

Cum Sancto Spi-ritu Cum San-  
-cto Spi-ritu in glo-ria De-  
i Pa-tris *fretto* A-  
men Cum Sancto Spiritu in  
gloria Dei pa-tris a-men A-  
men A-  
men Cum Sancto  
Spiritu in gloria Dei patris amen.  
A

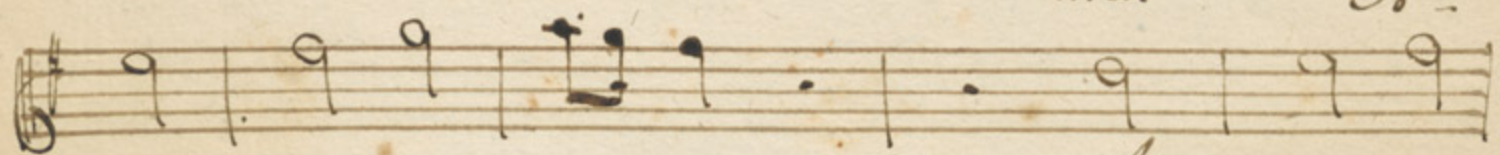






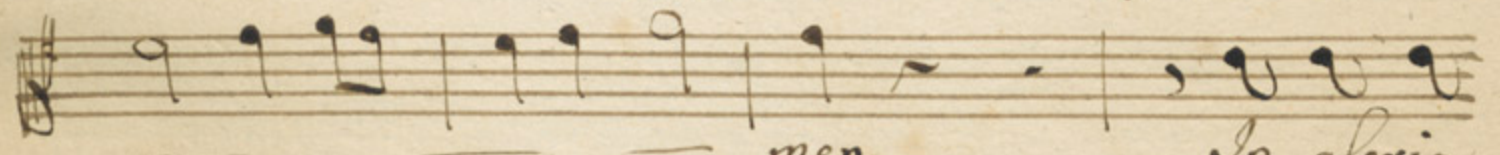
men

A =



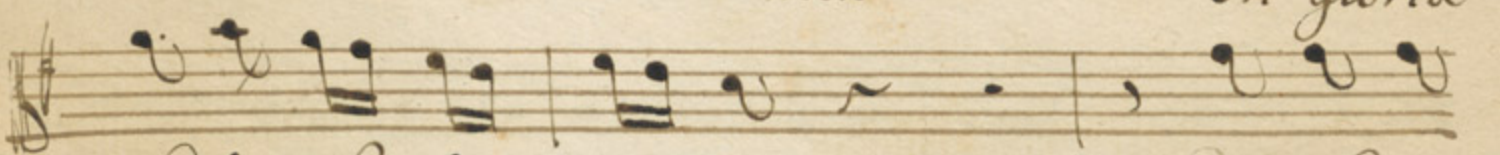
men

A



men

In gloria



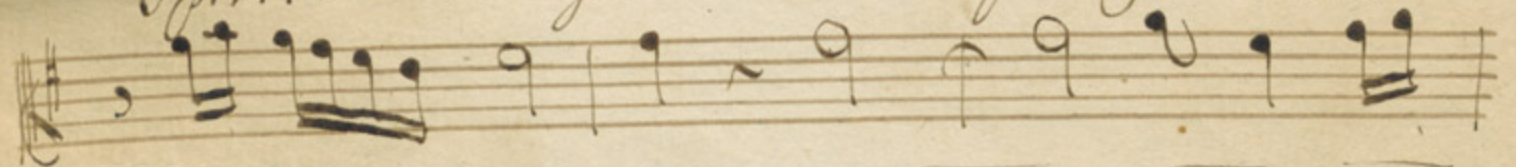
Dei Patrij

amen

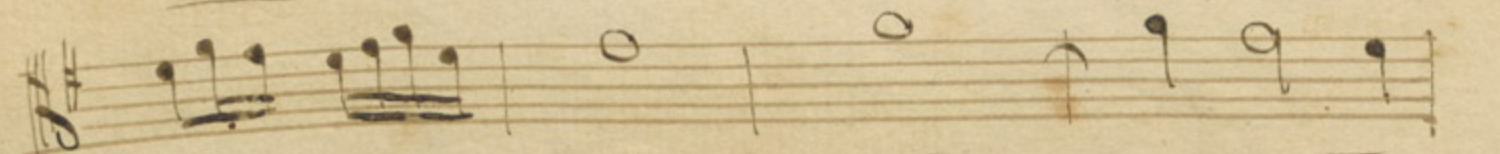
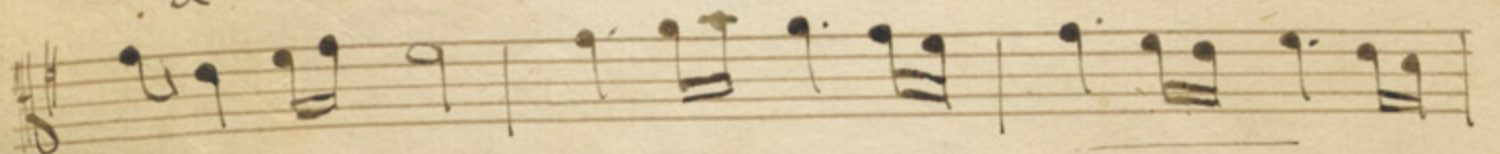
Cum Sancto



Spiritu in gloria Dei patrij amen



a





men Dei parij amen

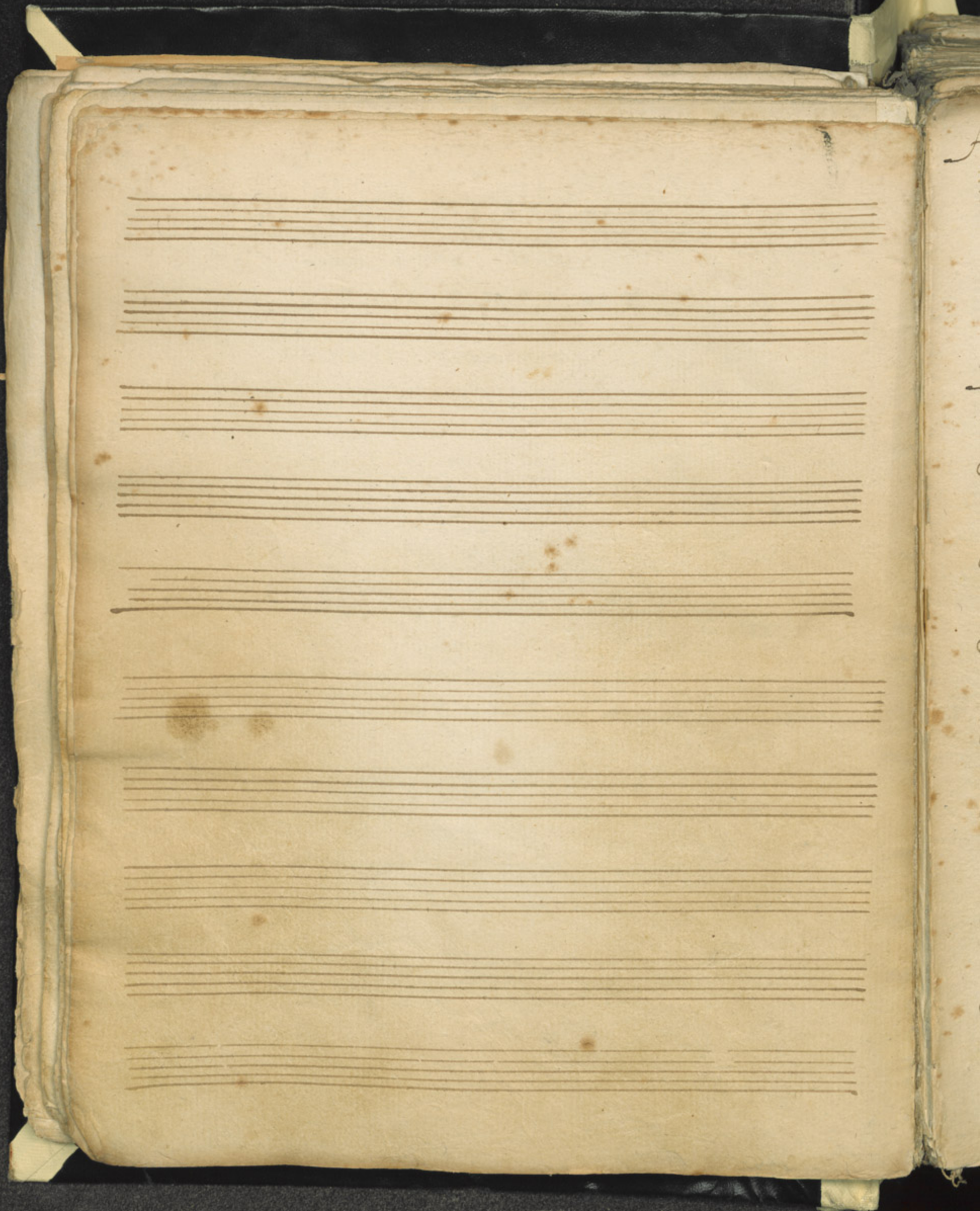
Dei parij amen amen amen

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n° 695/13

Finis







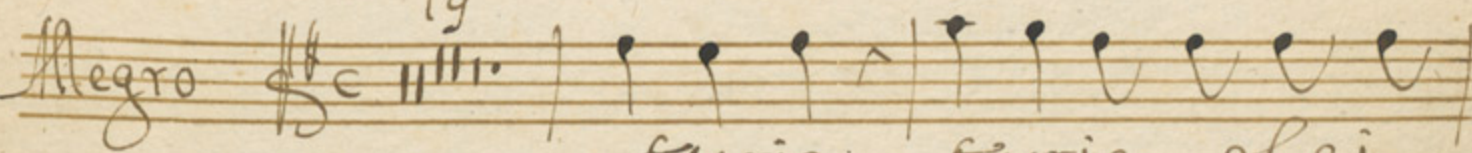


Alto 3<sup>o</sup> =

43 41

Messa à Più Joci Con Strum<sup>ti</sup>

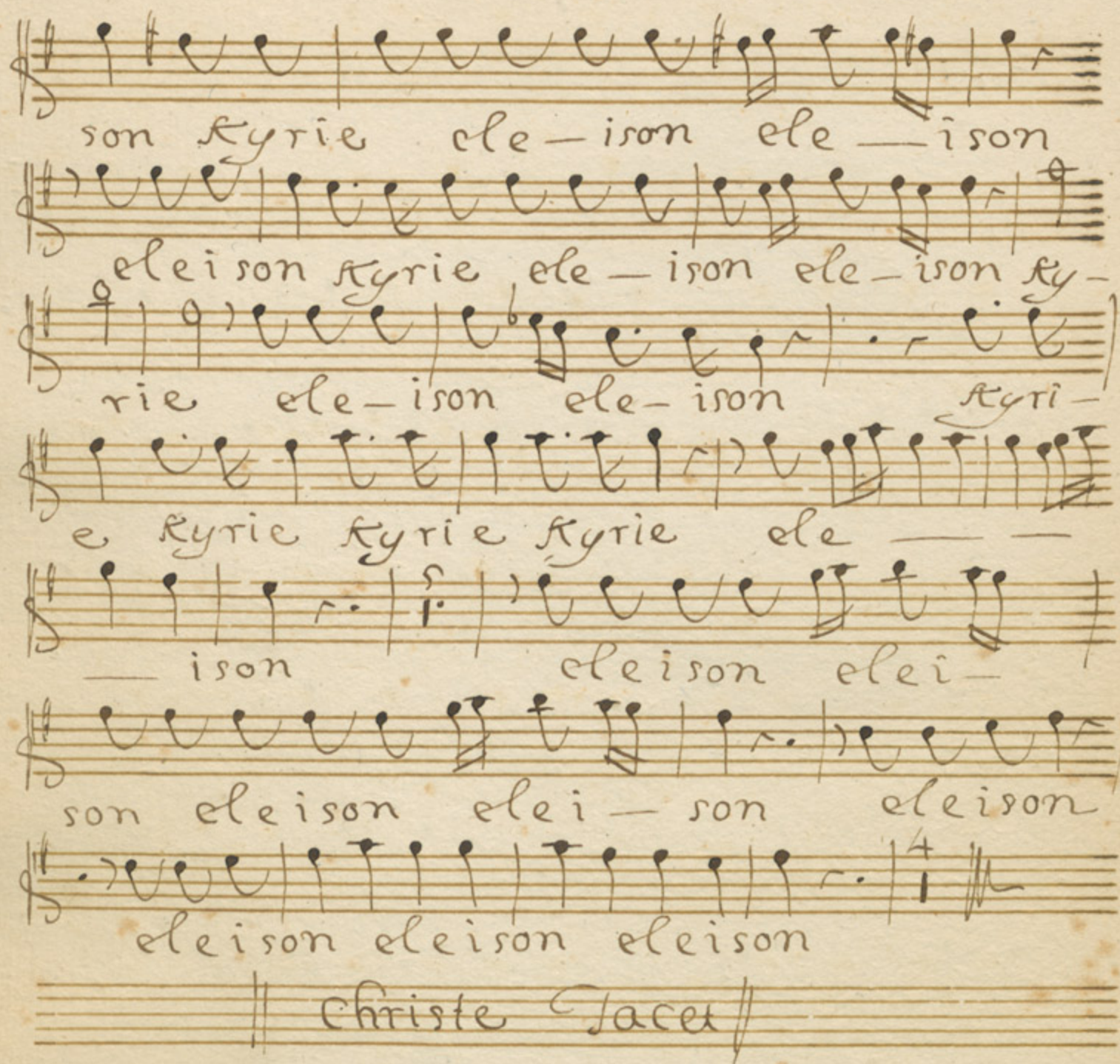
Del Sig: G: Tennaro Manna

Megro <sup>19</sup> 

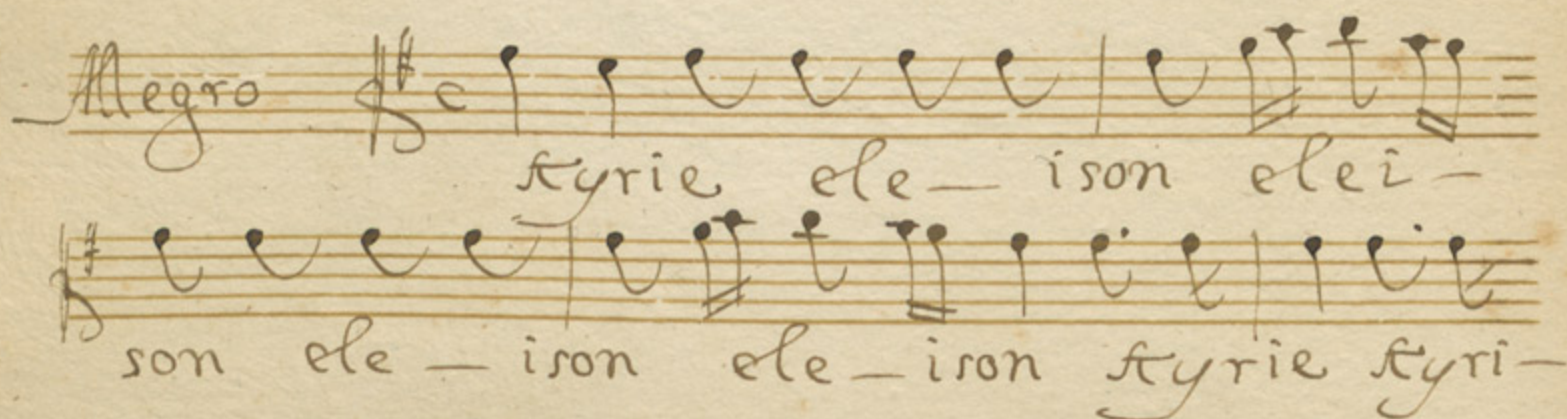
Kyrie Kyrie elei-  
son elei-son eleison elei-son eleison  
ele-ison ele-ison elei-  
son ele-ison Kyrie Kyrie ele-  
ison ele-ison e-  
le-ison ele-ison  
Kyrie Kyrie elei-







son Kyrie ele-ison ele-ison  
eleison Kyrie ele-ison ele-ison Ky-  
rie ele-ison ele-ison Kyri-  
e Kyrie Kyrie Kyrie ele-  
ison eleison elei-  
son eleison elei-son eleison  
eleison eleison eleison  
|| Christe Tacet ||



*Allegro* Kyrie ele-ison elei-  
son ele-ison ele-ison Kyrie Kyri-



e ele ison

ele ison ele ison e-

ison ele ison.

*Allegro* *Gloria*

ria in excelsis in ex-

celsis in excelsis De-

o Gloria ri-

a in excelsis in excelsis Deo

et in terra in terra pax pax ho-

minibus bone volunta





Handwritten musical score for a hymn, featuring ten staves of music. The lyrics are written below the staves, with some words appearing above notes. The text includes: "tis bone bone volunta", "tis", "A do — ramus Glorifica", "mus te", "Glorifica", "mus te", "Gratias", "Gratias agimus tibi agimus", "tibi", "propter ma — gnā propter", "ma — gnā propter ma", "gnam Glo", "riam tuam", "Gloriā tuam", "Gloriā tuā propter", "propter magnā gloriam tuam." The score includes various musical notations such as notes, rests, and bar lines.



Domine deus Tacet // Qui sedes Tacet // Gloria Tacet //

Largo

Cum sancto spi — ritu cū san —  
cto spi — ritu in Gloria (de —

cto spi — ritu in Gloria (de —  
i pa — tris . *stretto* A —

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a double bar line and a section marked "stretto". The lyrics "i pa" and "tris" are written below the staff, with a large "A" marking the beginning of a new section.

men cū sancto spīritu in

men a sona son



Gloria Dei pa tris a men A

men A — — — — —

men cum sancto

sp̄ritu in gloria dei patris amen

A single staff of handwritten musical notation on aged paper. The notation includes various note values, rests, and a large, stylized 'A' marking. The ink is dark brown, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "men A", "men A", "men In Gloria", "dei patris amen cū sancto", "spiritu in Gloria dei patris amen", and "A". The music consists of various note values, including minims, crotchets, and quavers, with some staves featuring complex rhythmic patterns.

men A

men A

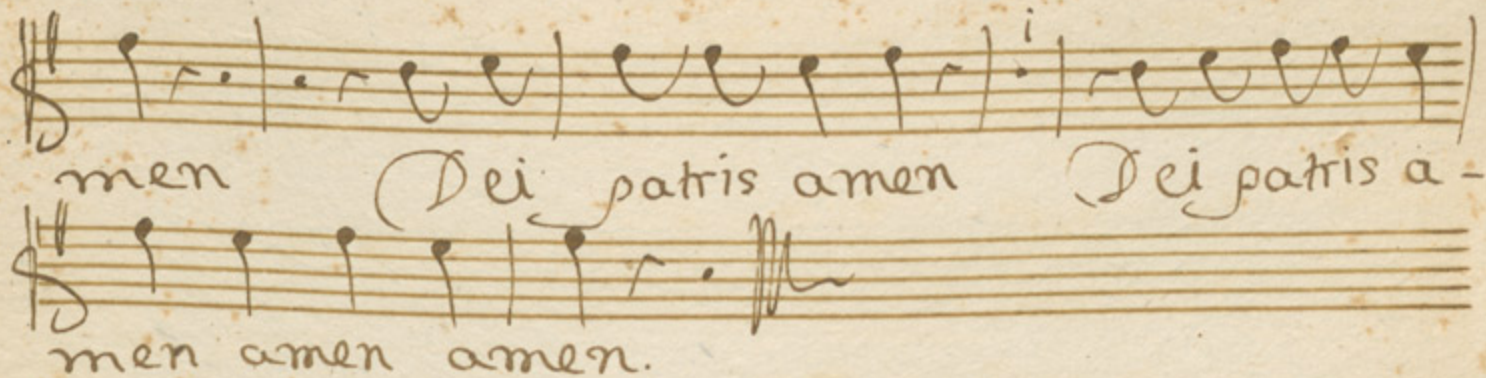
men In Gloria

dei patris amen cū sancto

spiritu in Gloria dei patris amen

A



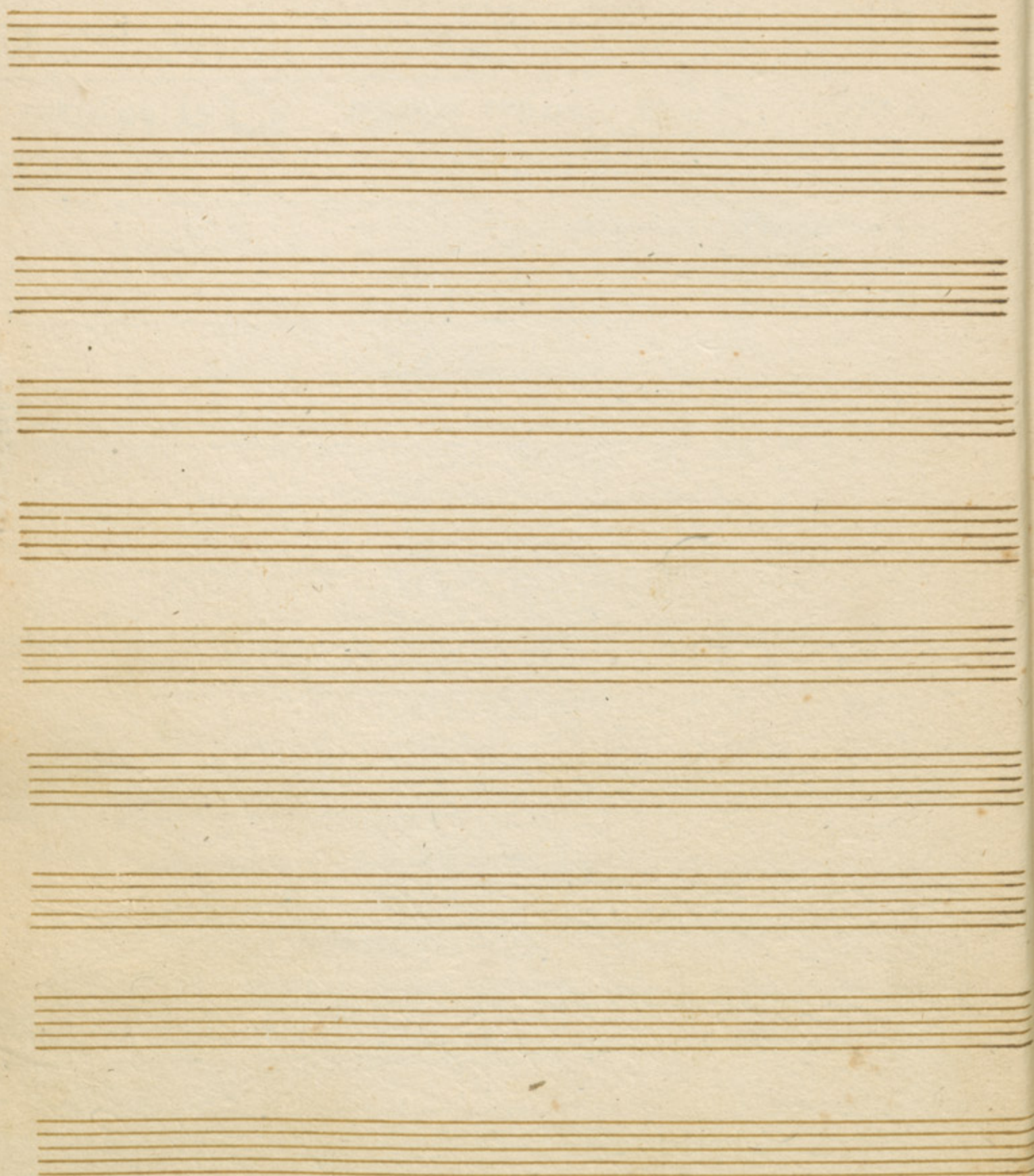


ARCHIVE MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n° 695/14



= Tant Deo =







Alto 4.<sup>o</sup> =

47 45

Messa, à più voci con strom.<sup>ti</sup>

Del Sig.<sup>ro</sup> Sennaro Manna

Megro  $\text{G} \# \text{C}$  <sup>19</sup>

Kyrie Kyrie elei-

son elei-son elei-son elei-son eleison

elei-son ele-ison elei-

son elei-son Kyrie Kyrie ele-

ison ele-ison e-

le-ison ele-ison

ele-ison ele-ison

Kyrie. Kyrie elei-





son kyrie elei-son ele - i son

ele - ison kyrie ele-ison eleison

kyrie eleison eleison kyri-

e kyrie kyrie kyrie ele -

- ison elei-son ele - i-

son ele-ison ele - ison eleison

elei-son elei-son elei-son

|| christe Tacet ||

Megro Kyrie ele-ison elei-

son ele - ison ele-ison kyrie kyri-



*e* *ele* *ison*

*ele* *ison* *ele* *ison* *e*

*Leison* *ele* *ison.*

*Megro* *40* *Glo*

*ria* *in excelsis* *in ex*

*celsis* *in excelsis de*

*Glori* *a* *Glo* *ri*

*a* *in excelsis* *in excelsis Deo*

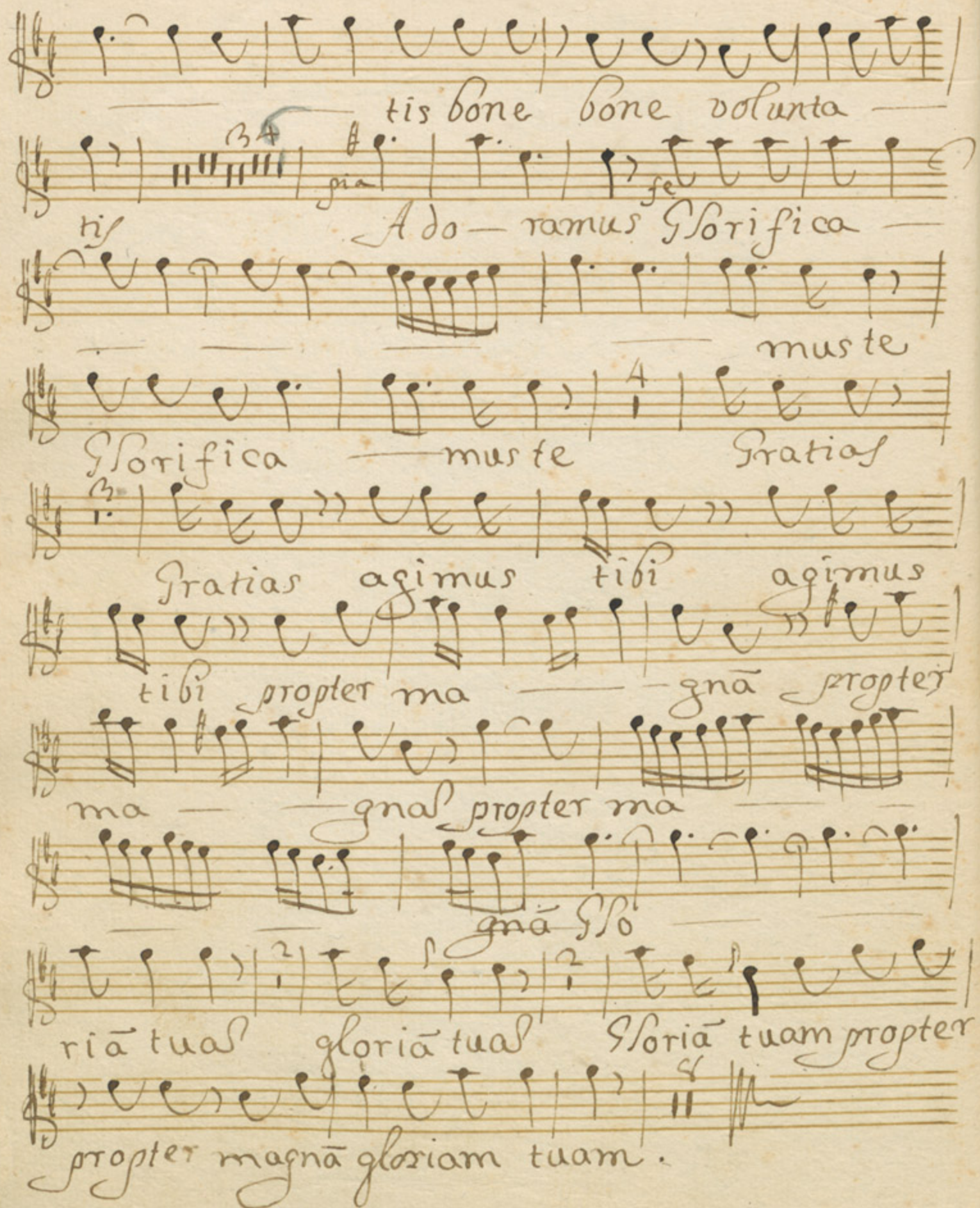
*et in terra* *in terra pax* *pax ho*

*minibus* *bonae* *volunta*





Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *tis bone bone volunta*, *ty*, *Ado - ramus Glorifica*, *muste*, *Glorifica*, *muste*, *Gratias*, *Gratias agimus tibi agimus*, *tibi propter ma*, *gnā propter*, *ma*, *gnā propter ma*, *gnā Glo*, *riā tuā gloriā tuā Gloriā tuam propter*, *propter magnā gloriā tuam.*





Domine Deus Tacet Qui sedes Tacet Quoniam Tacet

Tergo  
cū sancto spiri — tu cū san —

cto spi — ritu in gloria de —

i pa — tris A

men cū sancto spiritu in

gloria dei pa — tris a — men A

men A

men cū sancto

spiritu in gloria dei patris amen

A





Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing below the staves and others integrated into the musical lines. The paper is aged and shows some staining.

men A

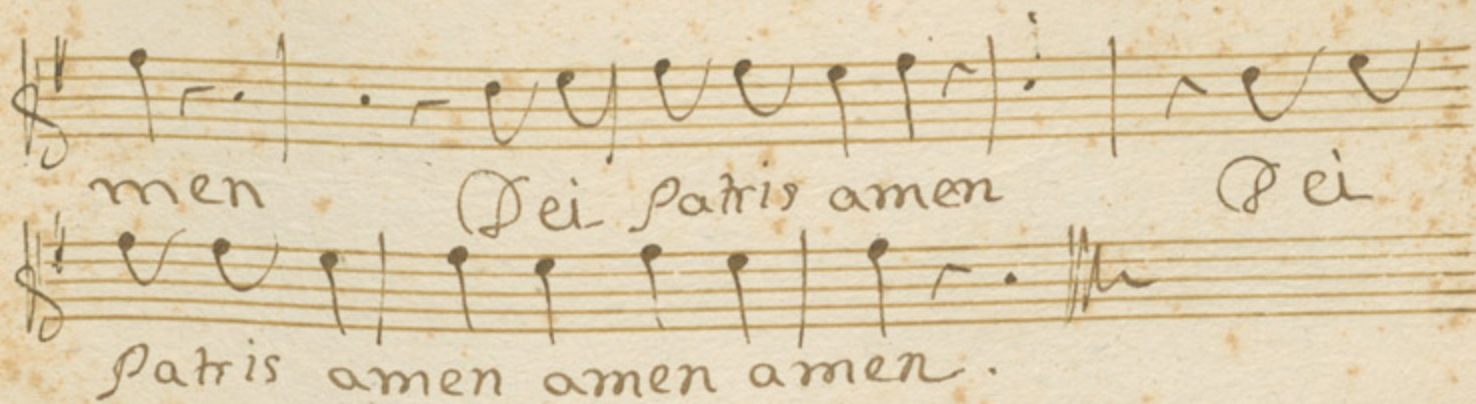
men a

men In Gloria

dei Patris amen cū sancto

spiritu in Gloria dei Patris amen



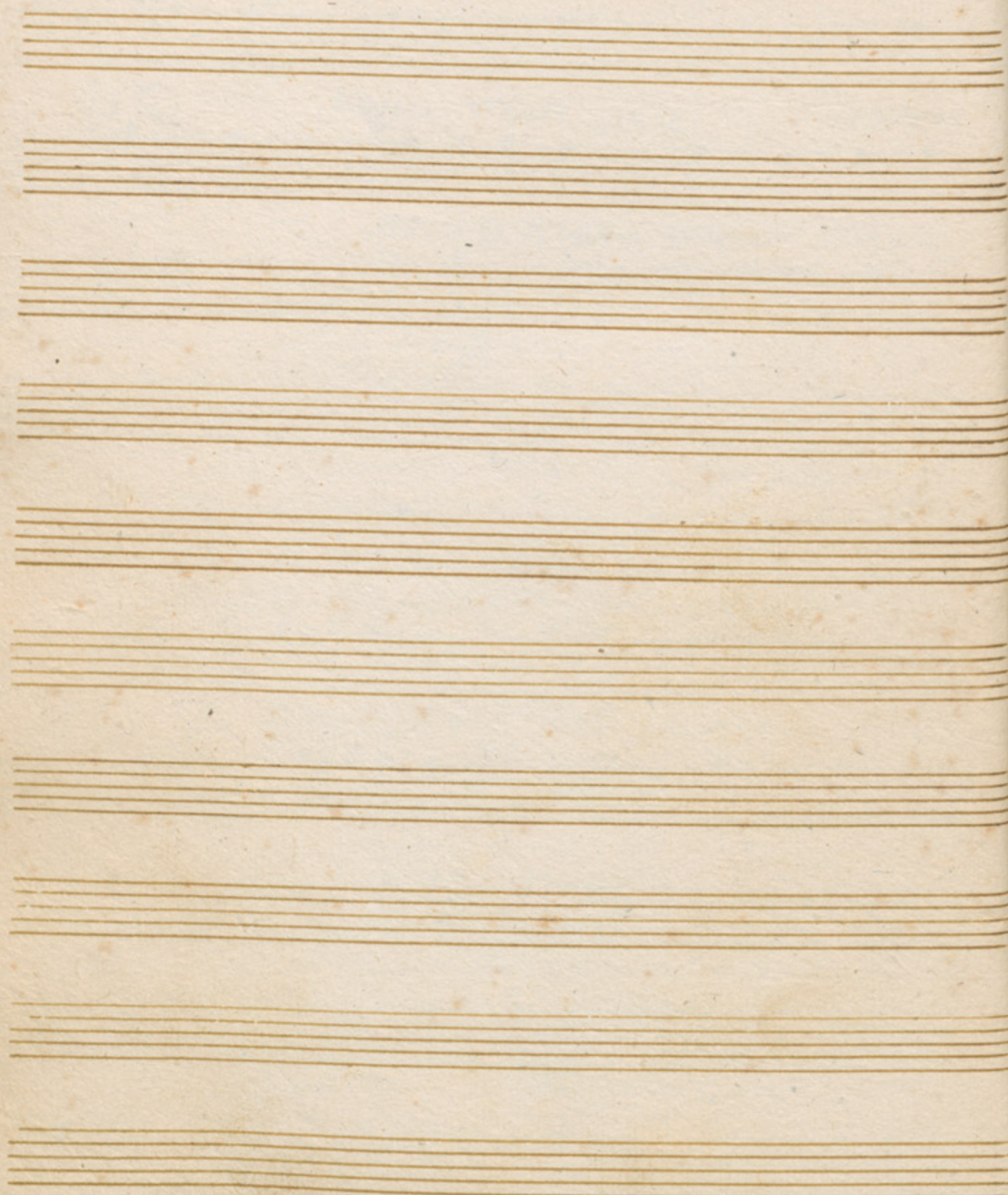


ARCHIVIO MUSICALE  
Congregazione Gratorio  
GIROLAMINI - Napoli  
Inv. n° 695/15

= Tant Deo =









# Tenore Primo

Messa A' più Voci con Istrumenti // Del Sig.<sup>to</sup> D. Gennaro Manna

*Allegro*

Kyrie Kyrie elei-son  
 ele-ison ele-ison ele-i=  
 son ele-ison ele-ison ele-i=  
 son Kyrie Kyrie ele-  
 son ele-ison ele-ison  
 ele-ison ele-ison  
 Kyrie Kyrie ele-ison Kyri=





e eleison e-lei-son ele-ison Kyrie  
 e ele-ison e-leison ele-i=  
 -son ele - - son ele-ison ele-i=  
 son ele-ison Kyrie Kyrie Kyrie Kyrie  
 -e ele - - -ison e-le=  
 ison e=  
 -le-ison ele-ison  
 ele-ison ele-i-son ele-i=  
 son ele-ison. Christe Tace

Allegro Kyrie ele-ison ele- - -ison Kyrie



*Ryrie* ele — — — — — izon

ele- izon ele- izon eleison eleison

*Allegro* 30 *Slo* *f* *h*

ria in excelsis

in excelsis in excelsis de

Glori =

a Glo-ria in excelsis in excelsis

Deo. *A* *piat* et in ter — — — — — ra

in terra pax pax ho-minibus bone

volunta — — — — — tif bone bone





volunta — — — — — ty *Solo* Lau — — — — —

— — — — — damus laudamus te. 10 bene =

dicimus ado — — — — — mus te *utti* a =

dora — — — — — mus. glorifi — ca

— — — — — mus te glorifi — ca

— — — — — mus te 4 Gratias 3 Gratias

agimus tibi agimus tibi propter ma —

gnā propter ma — gnā propter ma

gnā glo

riā tuam 2 gloriā tuam 2 gloriam tuam propter



propter magnā glo - riam tuam

Domine Deus Tacet // Qui sedes Tacet // Quoniam Tacet //

*Largo* Cum San - cto Spi - ritu Cum San -

cto Spi - ritu in glori - a De -

i pa - - - - - tris A -

men Cum Sancto Spiritu in

gloria dei ba - - - - - rija

men A -

men A -

men A -





men Cum Sancto  
Spiritu in gloria Dei patris amen  
A — — — — —  
men in gloria Dei in gloria  
Dei in gloria Dei a —



men Dei patris a =

Sancto men Dei patris amen amen a =

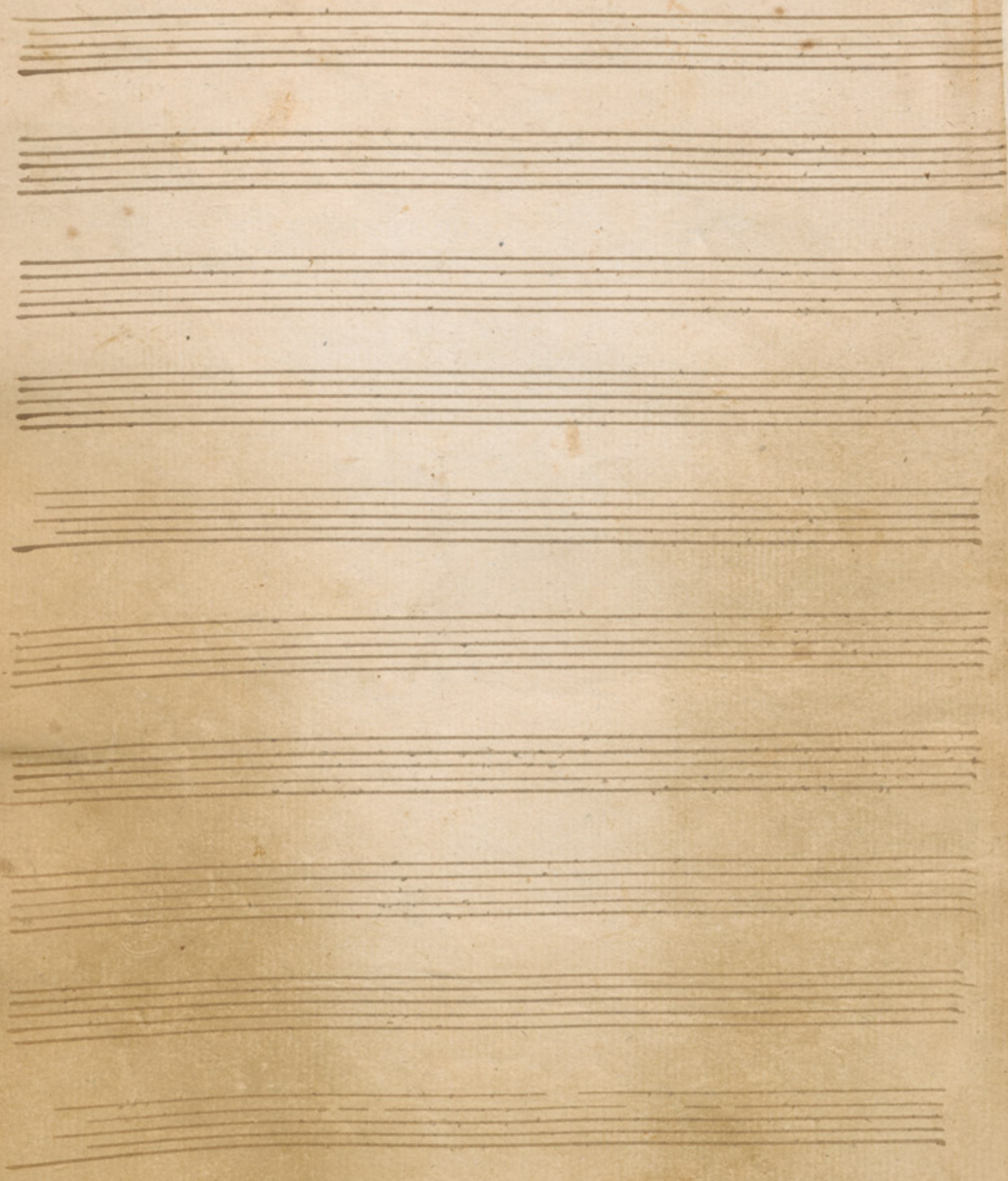
men

*Finis*

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
Inv. n° 695/17







*Messa*

*Allegro*





Tenore Secondo

55

Messa A più Voci con Istrumenti / Del Sig. D. Pennaro Manna

Allegro

19 Kyrie Kyrie ele-ison  
ele-ison eleison A elei=  
son ele-ison ele-ison ele-i=  
son Kyrie Kyrie ele-  
ison elei=  
son ele-ison ele-ison  
ele-ison ele-ison  
Kyrie Kyrie ele-ison Kyri=





-e ele-ison ele-ison ele-ison Kyri-  
-e ele-ison e-le-ison elei=  
-son ele - i - son ele-ison ele-i=  
son ele-ison Kyrie Kyrie Kyrie Kyri=  
-e ele - - ison  
ele - - ison ele - - i=  
-son ele-ison ele-i=  
-son ele-ison ele-ison A

Christe Tacet

*Allegro* Kyrie ele-ison ele-ison Kyri-



*Kyrie ele ison*  
 *ele-ison ele-ison eleison eleison*  
 *Allegro 3/8 40*  
 *rias in excelsis in ex-*  
 *celsis in ex-celsis De*  
 *Gloria*  
 *a Gloria in excelsis in excelsis*  
 *Deo et in ter ra*  
 *in terra pax pax homi-nibus bone*  
 *volunta tis bone bone*





32  
volunta — — — — — ty 34  
32  
dora — — — — — mus glorifi — ca  
34  
mus te  
glorifi — ca — — — — — mus te A  
Grahias  
3  
Grahias agimus tibi  
agimus tibi propter magnam pro =  
pter ma — — — — — gnam propter ma  
gnam glo  
riam tuam r  
gloriam tuam  
gloriam tuam propter propter magnam



glo - riam tuam

Domine Deus Tacet // Qui Sedes Tacet // Quonia Tacet //

Largo Cum San - cto Spi - ritu Cum San -

cto Spi - ritu in glori - a De -

i pa - trij A

men Cum Sancto Spiritu in

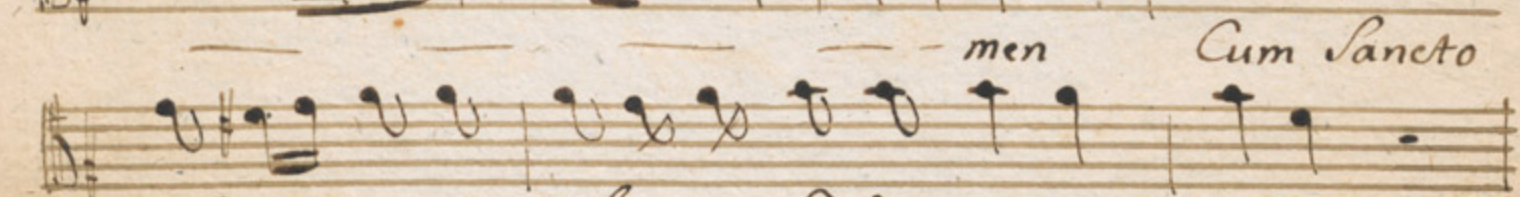
gloria dei Pa - trij a

men A

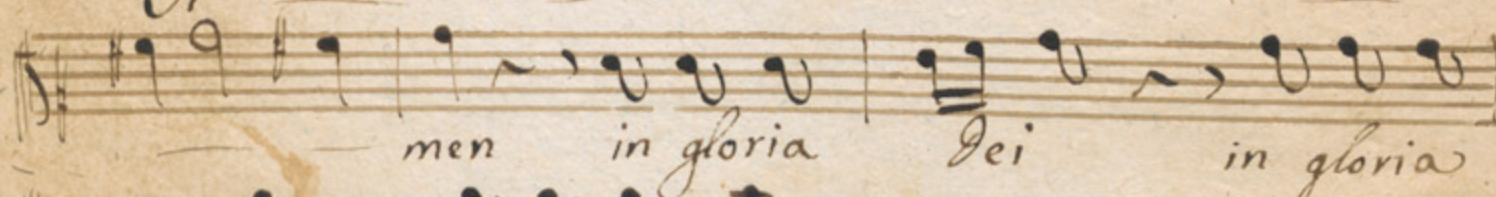
men A



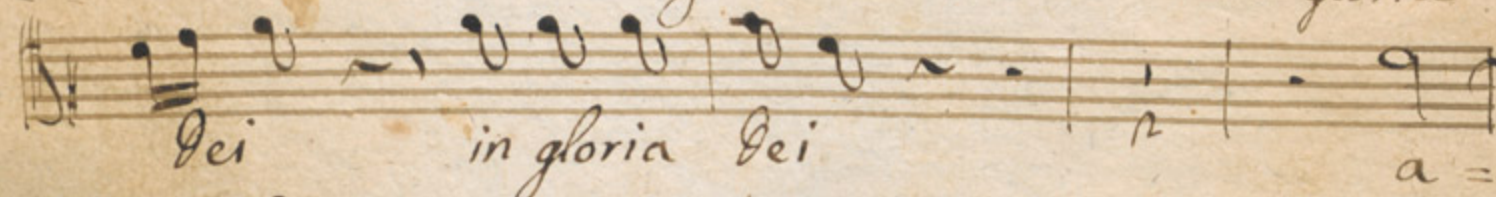




*Spiritu in gloria Dei patris amen*

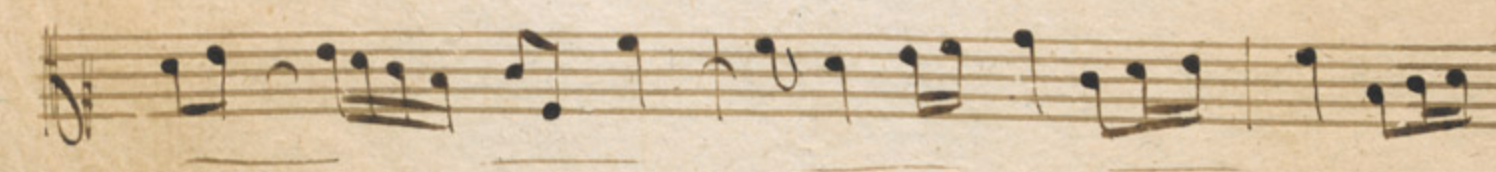


*men in gloria Dei in gloria*



*Dei in gloria Dei*

*a =*





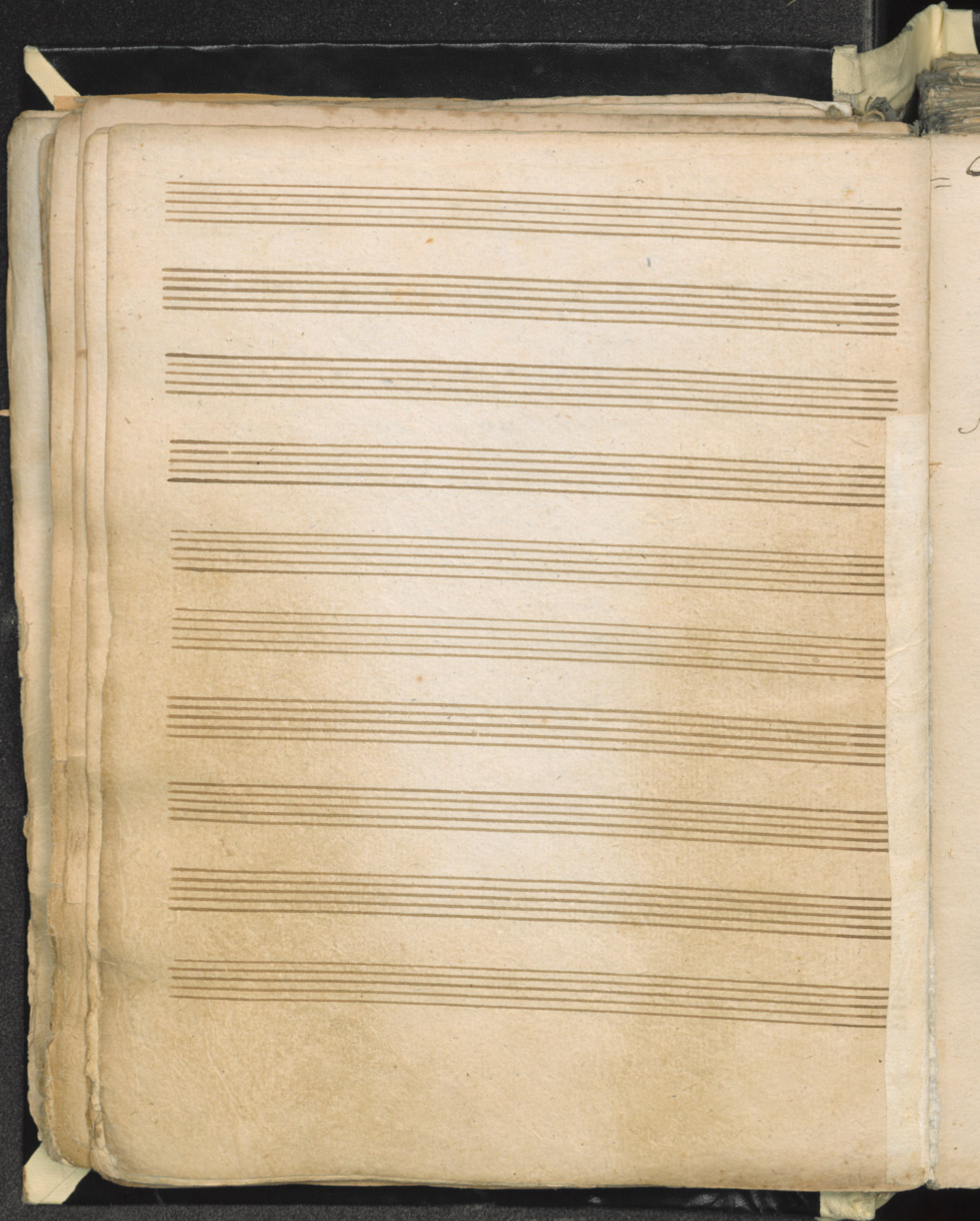
men Dei patris a=  
men Dei patris amen amen a=  
men

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROL. MINI - Napoli  
INV. n° 695/18



Finis







Tenore 3<sup>o</sup> =

Messa à più voci con strum<sup>ti</sup>

Ed Sig. G. Tennaro Manna

19  
Negro *And. C* *III*

Kyrie Kyrie eleison

4  
eleison eleison *for* elei-

son ele-ison eleison. ele-i-

son Kyrie Kyrie ele-

ison elei-

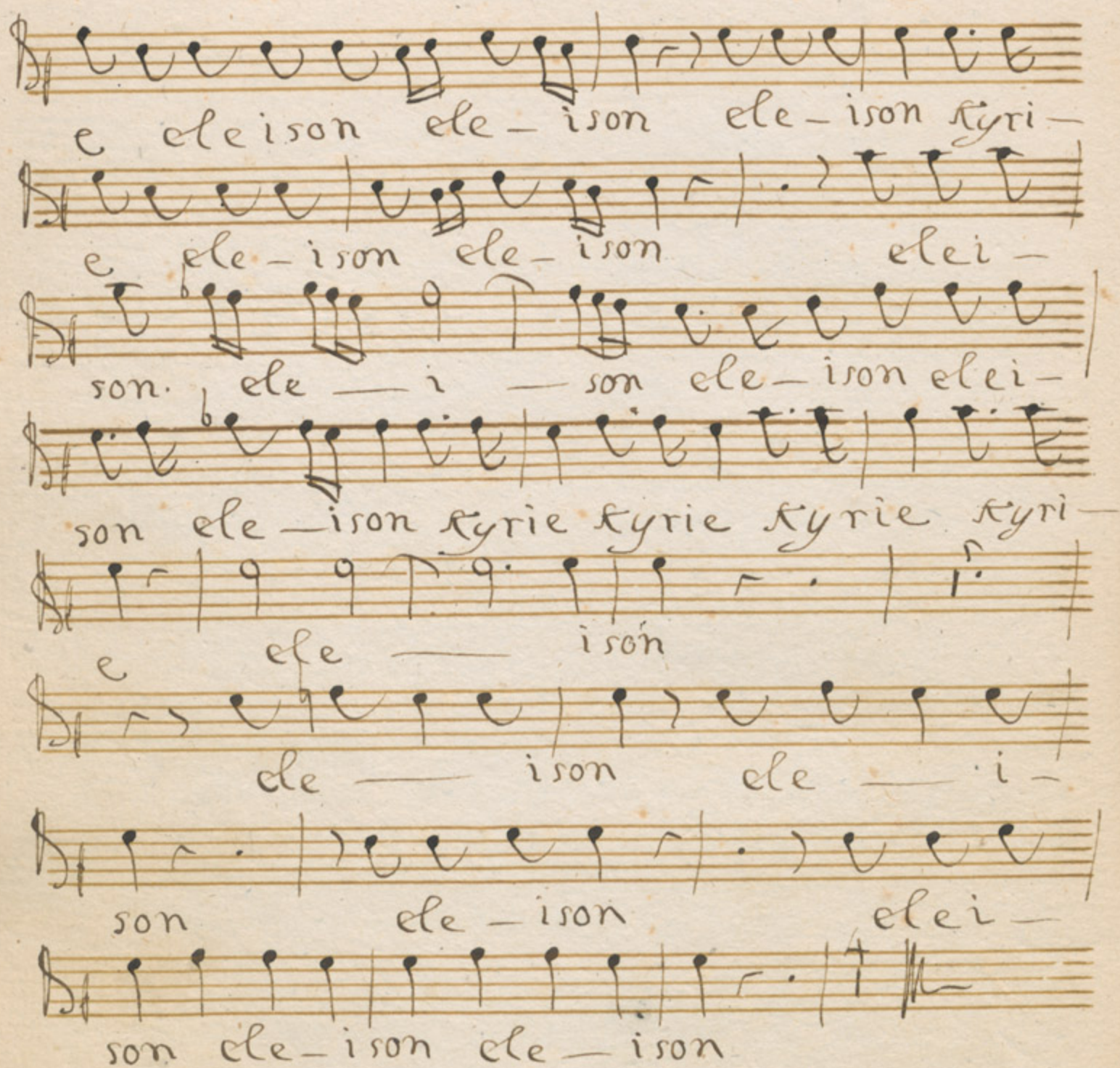
son ele-ison ele-ison

ele-ison ele-ison

Kyrie Kyrie ele-ison Kyri-

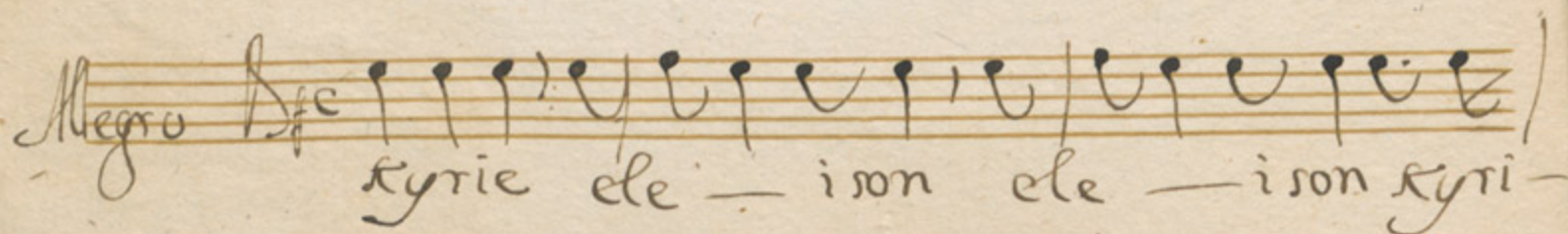






Handwritten musical score for Kyrie eleison. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a double bar line and a repeat sign. The lyrics are: e eleison ele-ison ele-ison kyri-  
e ele-ison ele-ison elei-  
son. ele — i — son ele-ison elei-  
son ele-ison kyrie kyrie kyrie kyri-  
e ele — ison  
de — ison ele — i-  
son ele-ison elei-  
son ele-ison ele-ison

Christe Tacet



Handwritten musical score for Kyrie eleison. The score is written on one staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written to the left of the staff. The lyrics are: kyrie ele-ison ele-ison kyri-



e kyrie ele — — — — — i son

eleison 4<sup>o</sup> eleison eleison eleison

*Megro* *So*

— — — — — ria in excelsis in ex —

celsis in excelsis De —

*o* *Glori* —

*a* *Gloria* in excelsis in excelsis

*4* Deo et in ter — — — — — ra

in terra pax pax hominibus for. bone

volunta — — — — — tis bone bone



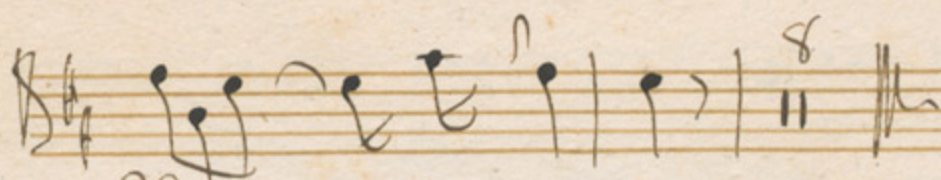


Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: voluntas tua glorificamus te gratias agimus tibi propter magnam gloriam tuam propter magnam.

The notation includes various musical symbols such as notes, rests, and bar lines. There are also some markings above the staves, including "3 2", "3 4", and "pia".

Lyrics: voluntas tua glorificamus te gratias agimus tibi propter magnam gloriam tuam propter magnam





Glo — riam tuam.

Domine Deus Tacet Qui sedes Tacet Quoniam Tacet

Largo *He* *cu* san — cto spi — ritu *cu* san —

cto spi — ritu in *Gloria* *De* —

*i* pa — tris *stretto* *A* —

men *cu* sancto spiritu in

*Gloria Dei* pa — tris a

— men *A* —

men *A* —

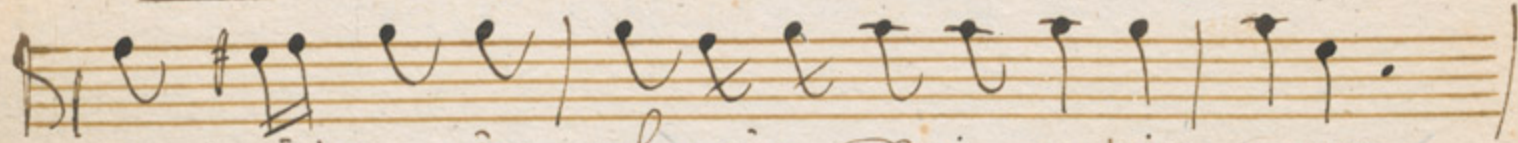
*Gloria Dei* pa — tris a







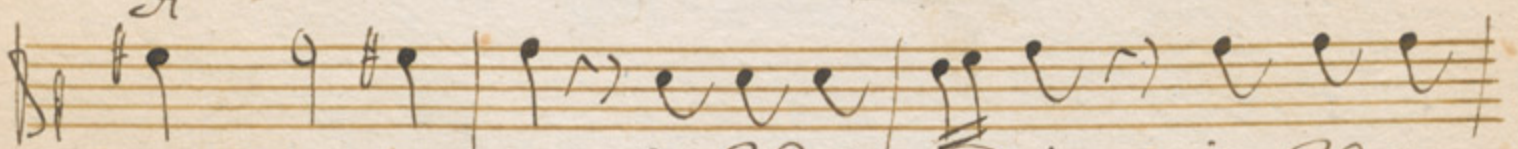
men cū sancto



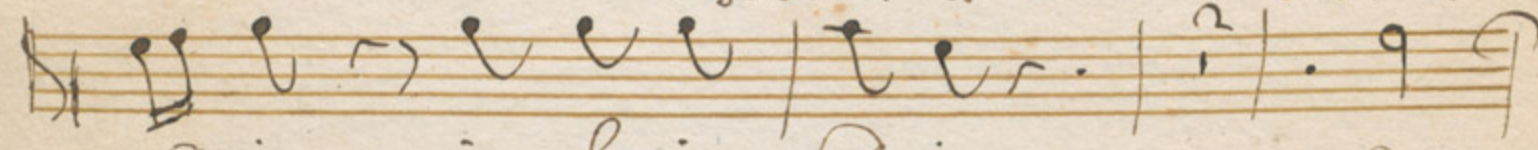
spiritu in gloria Dei patris amen



A

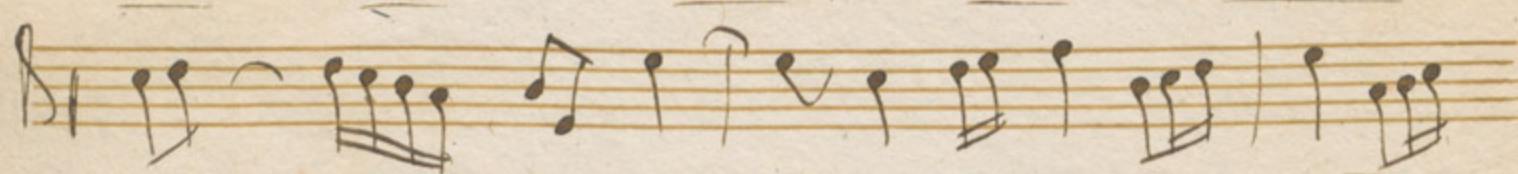
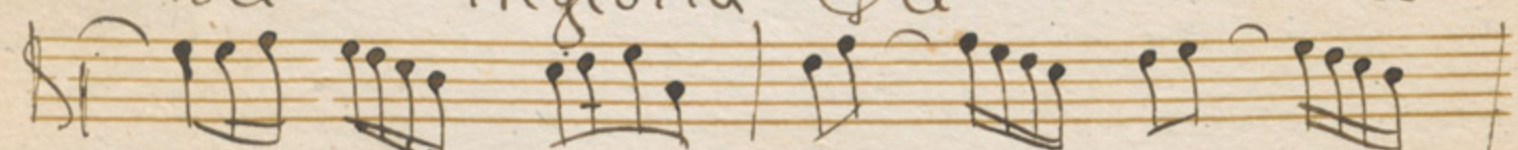


men in gloria Dei in gloria



dei in gloria Dei

a -





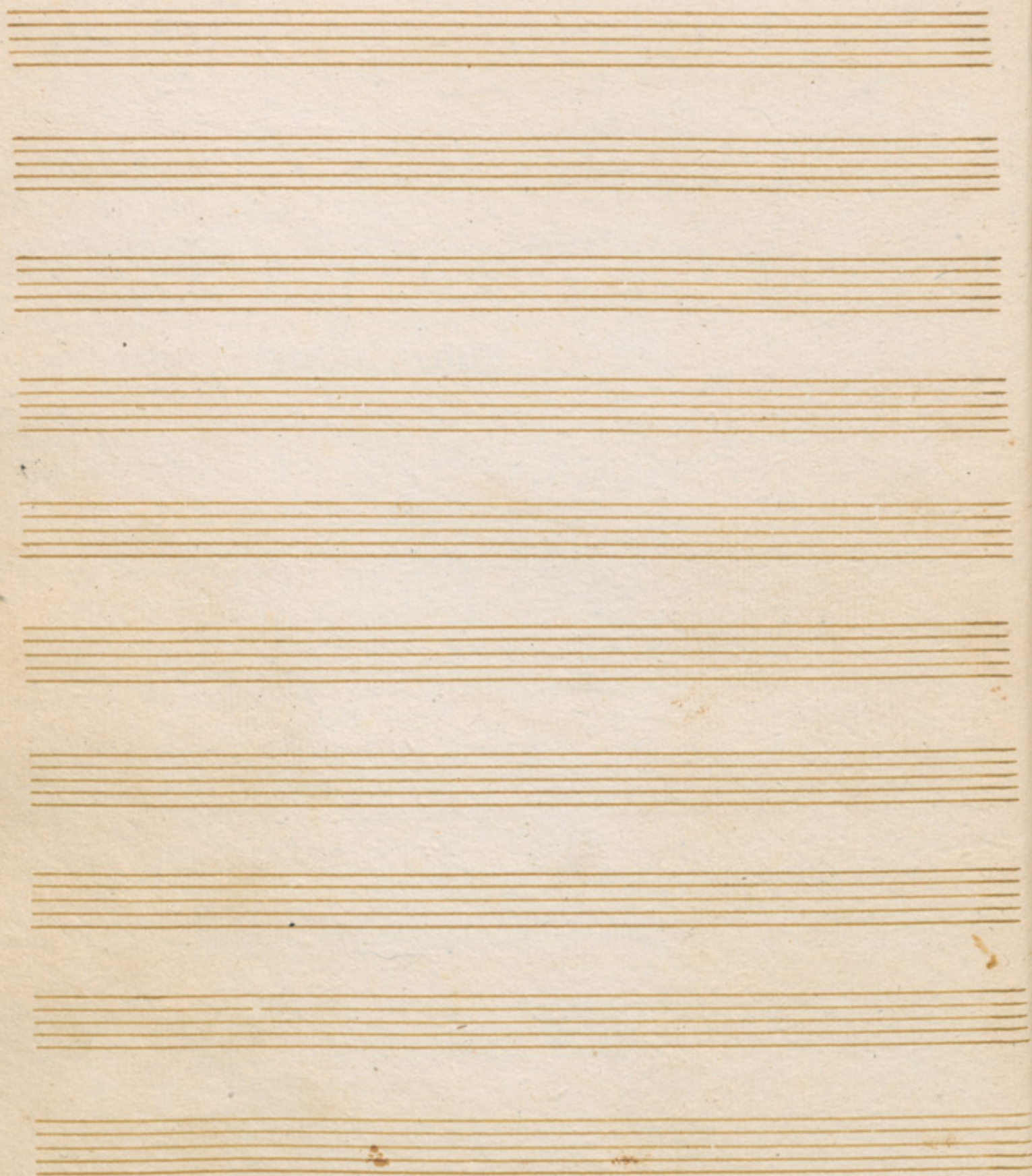
Handwritten musical notation on four staves. The lyrics are: men Dei patris a - men Dei patris amen amen a - men.

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMO - Napoli  
Inv. N° 695/19



= Tant Deo =







Tenore 4.<sup>o</sup> =

63

Messa à più voci con stromenti

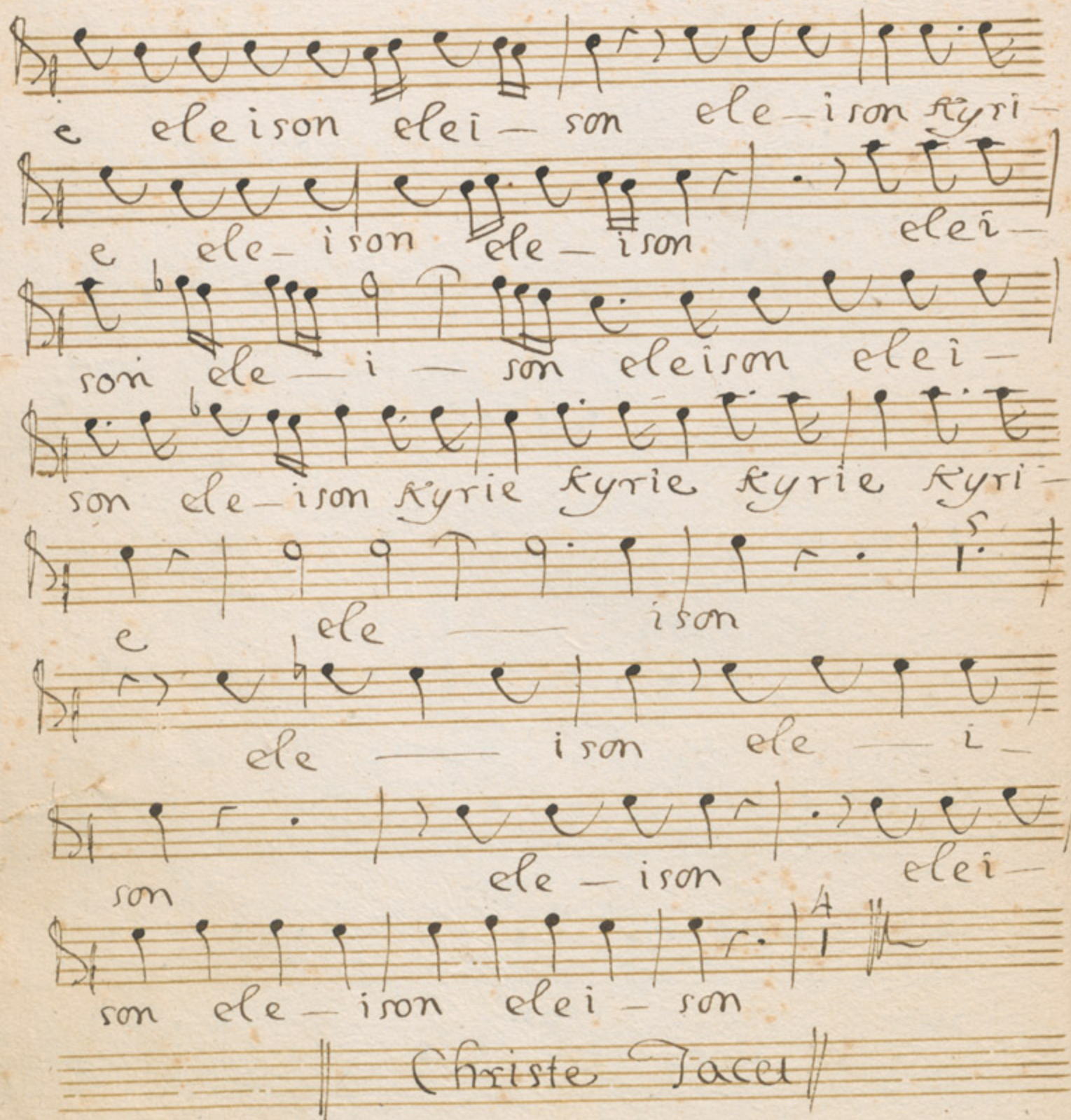
Del Sig.<sup>ro</sup> Gennaro Manna

Megro *19* *4*

kyrie kyrie eleison  
eleison eleison for elei-  
son ele-ison eleison elei-  
son kyrie kyrie ele-  
ison elei-  
son ele-ison eleison  
ele-ison ele-ison  
kyrie kyrie ele-ison kyri-

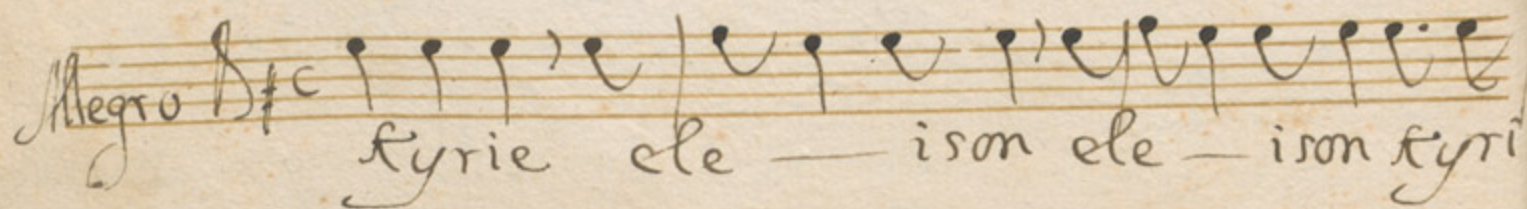






Handwritten musical score for Kyrie eleison. The score is written on ten staves. The first nine staves contain the Kyrie eleison text, and the tenth staff contains the instruction "Christe Tace". The music is written in a single system, with the text "Kyrie eleison" repeated. The notation includes various note values, rests, and bar lines. The text is written in a cursive hand.

e eleison elei-son ele-ison Kyri-  
e ele-ison ele-ison elei-  
son ele-i-son eleison elei-  
son ele-ison Kyrie Kyrie Kyrie Kyri-  
e ele-ison  
ele-ison ele-i-  
son ele-ison elei-  
son ele-ison elei-son  
|| Christe Tace ||



Handwritten musical score for Kyrie eleison. The score is written on a single staff. The text "Kyrie eleison" is written in a cursive hand. The notation includes various note values, rests, and bar lines. The text is written in a cursive hand.

Megro Kyrie ele-ison ele-ison Kyri



e kyrie ele ison

eleison eleison eleison eleison.

*Megro* <sup>3</sup> <sup>40</sup> <sup>A</sup>

ria in excelsis in ex-

celsis in excelsis De

Glori-

a Gloria in excelsis in excelsis

Deo et in ter - ra

in terra pax pax hominibus bone

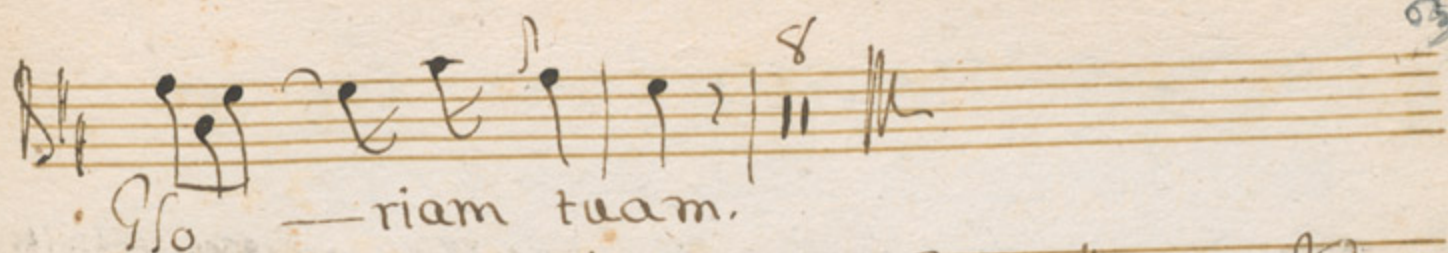
volunta tis bone bone



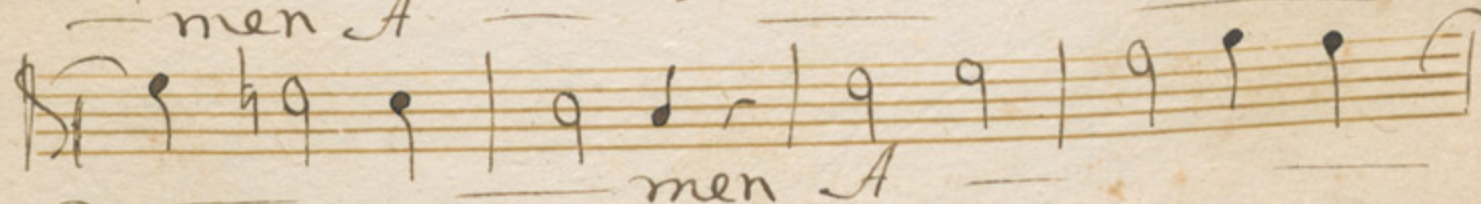
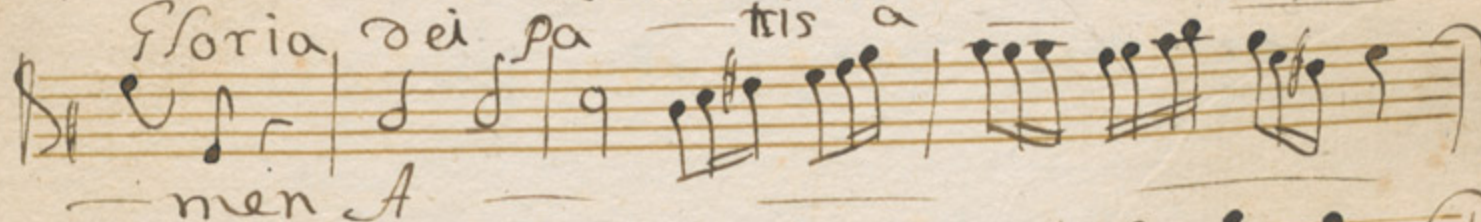
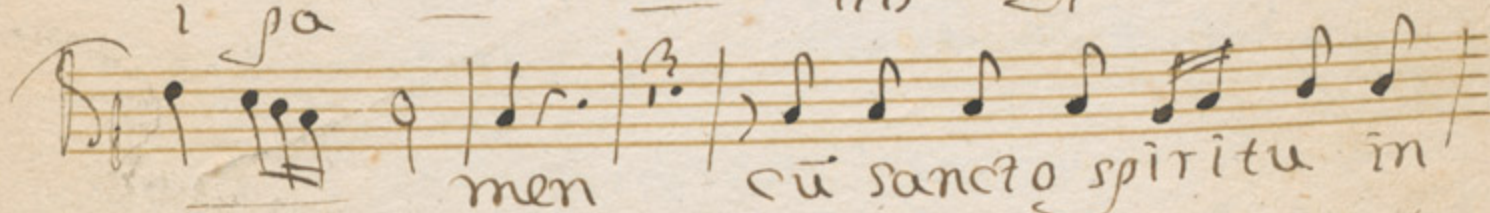
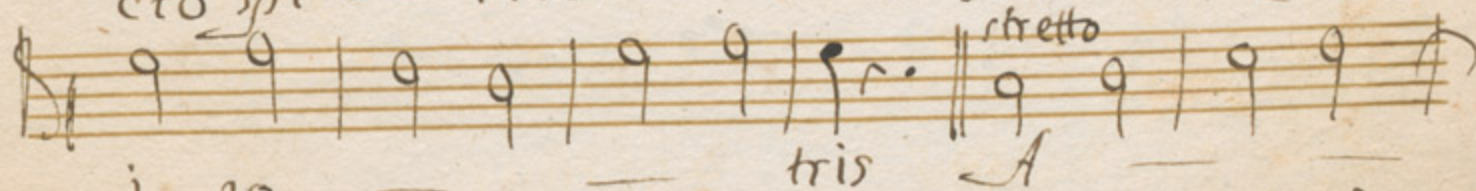
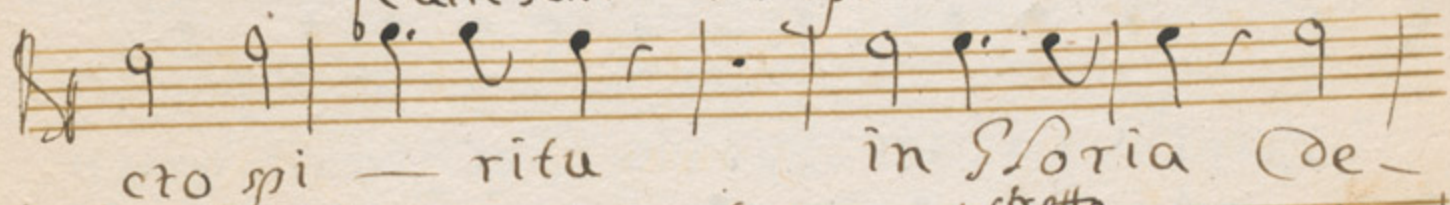
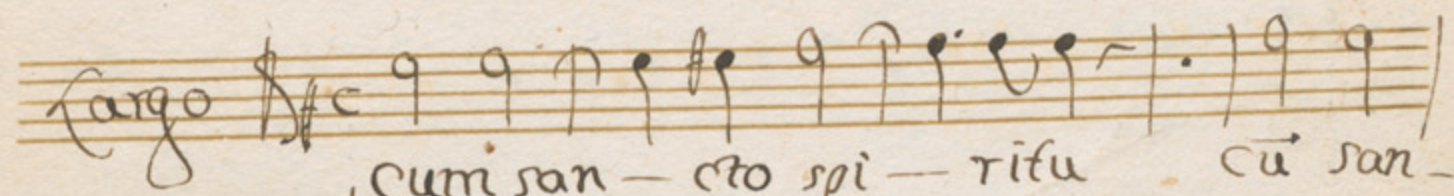


volunta tis 34 pia  
34 A  
dora mus glorifica  
mus te  
glorifica muste Gratias  
3 Gratias agimus tibi  
agimus tibi propter magnam pro  
pter ma - gnā propter ma  
gnā glo  
riam tuam 2  
2  
Gloriam tuam propter propter magnam





Domine Deus Jacet // Qui sedet Jacet // Quoniam Jacet //





Handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves. The text includes: "men cum sancto", "spiri-tu in Gloria Dei patris amen", "men in Gloria Dei in Gloria", "Dei in gloria Dei", and "A-". The manuscript shows signs of age, with some staining and wear along the edges.

men cum sancto  
spiri-tu in Gloria Dei patris amen  
men in Gloria Dei in Gloria  
Dei in gloria Dei  
A-



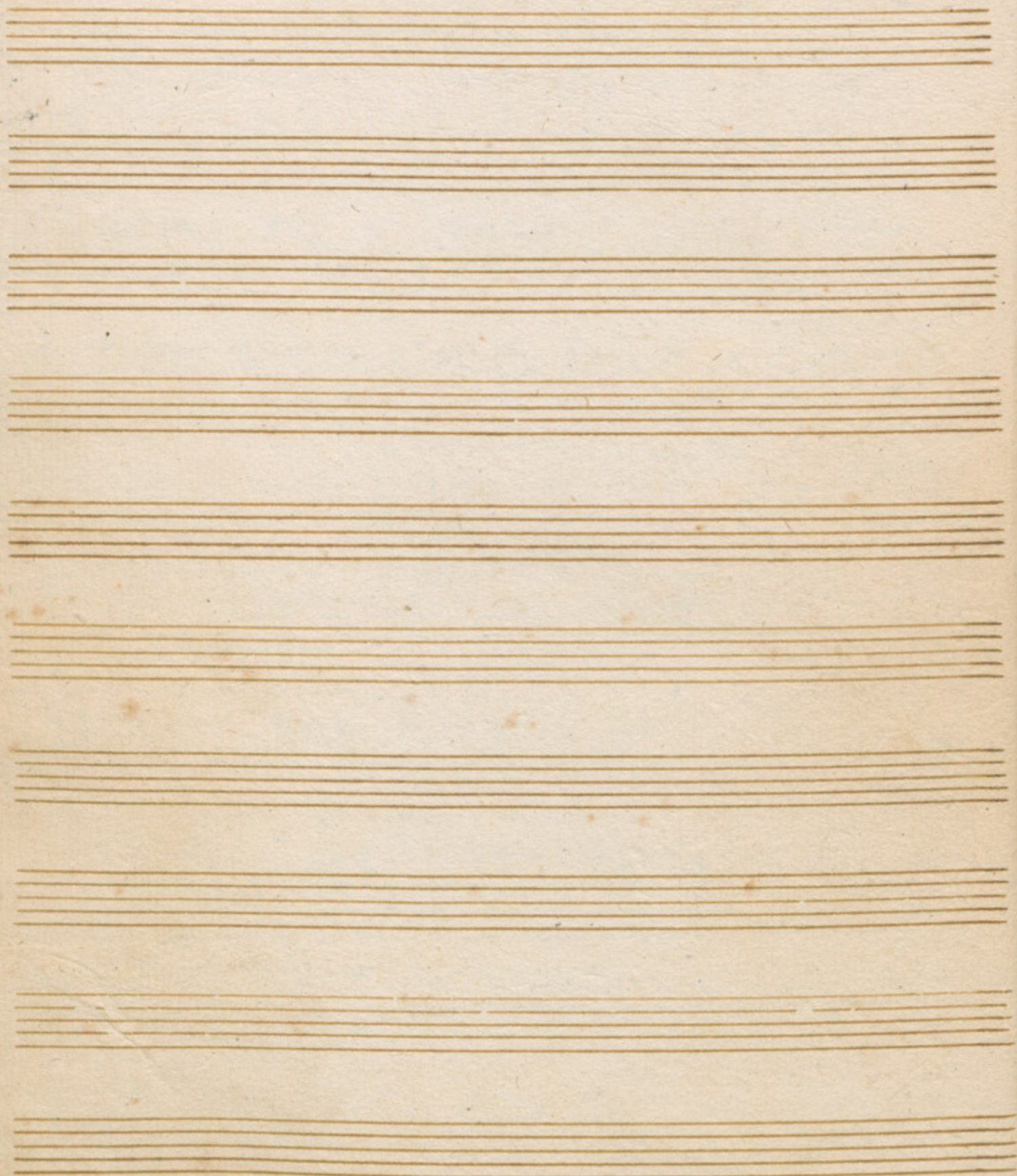
Handwritten musical notation on five staves. The lyrics are: men Dei patris a men Dei patris amen amen a men.

ARCHIVIO MUSICALE  
Congregazione Oratorio  
GIROLAMINI - Napoli  
INV. M<sup>o</sup> 695/20



= Tant. Deo =

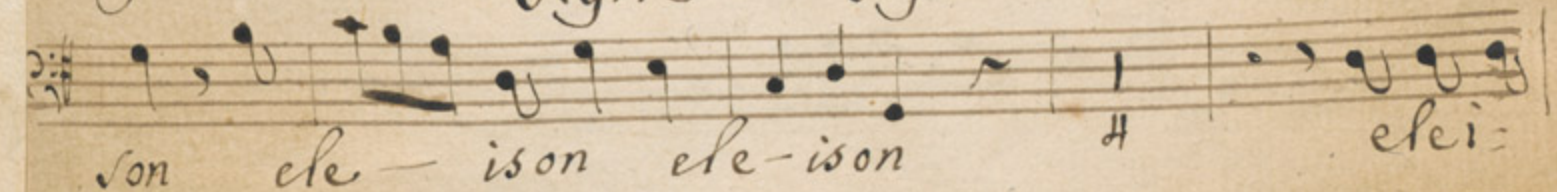






# Basso Primo

Messa A' Più Voci con Istrumenti / Del Sig. A. Penn: Manna

*Allegro*   
 Kyrie Kyrie ele - i -  
 son ele - ison ele - ison   
 son ele - ison ele - ison ele - i -  
 son Kyrie Kyrie ele  
 ison ele - ison  
 ele - ison ele i -  
 son ele - ison Kyrie ele - i -  
 son ele - i - son ele - ison ele i -





Son Kyrie ele-ison ele-i-

Son Kyrie Kyrie ele-

ison

-le-ison ele-ison

ele-ison ele-ison e-lei-

Son e-leison A || Christe Tacet ||

*Allegro* Kyrie ele-ison ele-i-

Son Kyrie Kyrie e-le-

ison ele-ison elei-

son e-leison e-leison



*Allegro* 3/8

*Ho-ria*

*in excelsis in excelsis in excelsis De-*

*o Ho-ri-*

*a Gloria in excelsis in excelsis*

*Deo et in terra in terra*

*pax pax hominibus bone volunta*

*-tij bone bone*

*volunta - tij benedicimus*

*a - dora mus a - dora =*

*mus glorifi - ca*





mus te glorifi- ca - mus te

Gratias Gratias agimus h'bi

agimus h'bi propter ma

gnam propter ma - gnam

propter ma gnam

glo riam tuam

gloria' tuam gloriam tuam propter propter

magna' gloriam tuam

Domine Deus Tacet // Qui Sedes Tacet //

Quonia' Tu Solus Tacet //



*Largo*

Cum San - cto spi - ri - tu

Cum Sancto spi - ri - tu in

glori - a de - i pa - tri

*Stretto*

men

Cum Sancto

spiritu in gloria Dei pa - tri a

men

Cum Sancto spiritu in gloria Dei

pa - tri a

men





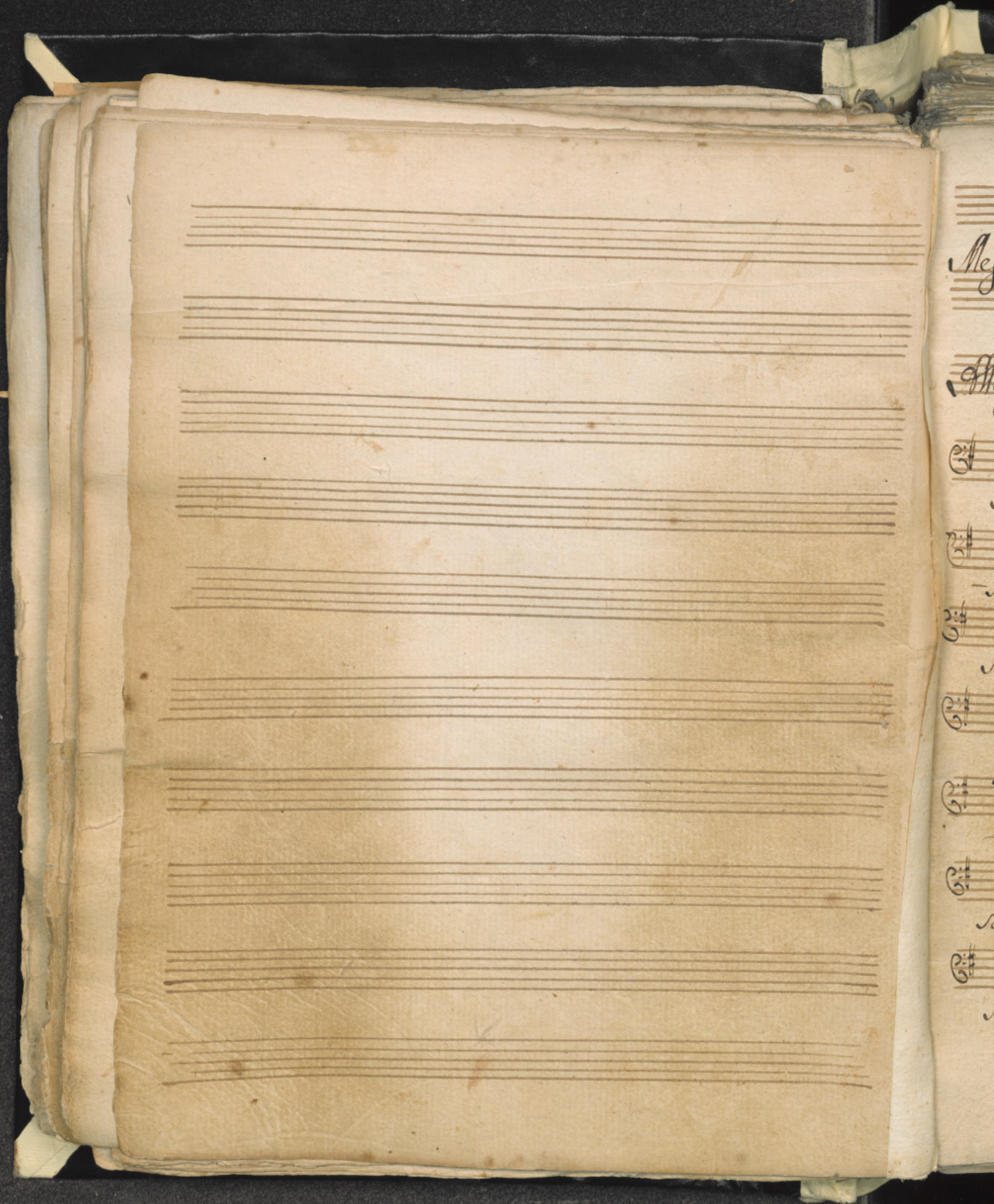
Cum Sancto Spiritu in gloria Dei pa-tris  
 A - - - - - men in gloria  
 Dei in gloria Dei in gloria Dei  
 a - - - - -  
 men Dei patris amen  
 Dei patris amen amen amen  
 Finis



7088









## 41. 69

Del Sig. D. Gennaro Manna





son Kyrie ele-ison ele-i-

son Kyrie Kyrie ele-

ison

le-ison ele-ison

eleison ele-ison elei-

son ele-ison 4 Christe Tacet

*Allegro* Cte Kyrie ele-ison ele-i-

son Kyrie Kyrie ele-

ison ele-ison elei-

son eleison eleison



*Allegro* 40 *No* *ria*  
in excelsis in excelsis in excelsis De=  
Flori=  
a Gloria in excelsis in excelsis  
Deo 6 pias et in terra in terra  
pax pax hominibus bone volunta  
tij bone bone  
volunta tij 34  
a - dora - mus glorifi - ca  
mus te





glorifi- ca — — — — — mus te A Gratias  
3 Gratias agimus tibi agimus  
tibi propter ma — — — — — gnā  
propter ma — — — — — gnā  
propter ma — — — — — gnā  
glo — — — — — riam tuam  
gloriam tuam gloriam tuam propter propter  
magnā gloriam tuam. 8

Domine Deus Tacet // Qui sedes Tacet //

// Quonia Tu solus Tacet //



*Largo* C# 9 9 | 6 9 9 + 7 - 9 ~ | - |

Cum Sancto Spi — — ritu

Cum San - cto Spi — — rita

in

glori - a Dei pa -

*Stretto*

- vrij

A

men

Cum Sancto

Spiritu in gloria Dei Pa - tri a

men

Cum Sancto Spiritu in gloria Dei

Barry

a

men



3 Cum Sancto Spiritu in gloria Dei Pa - tris

A — — — — — men in gloria

Dei in gloria Dei in gloria Dei

A — — — — —

men Dei

Patris amen Dei patris a =

men amen amen

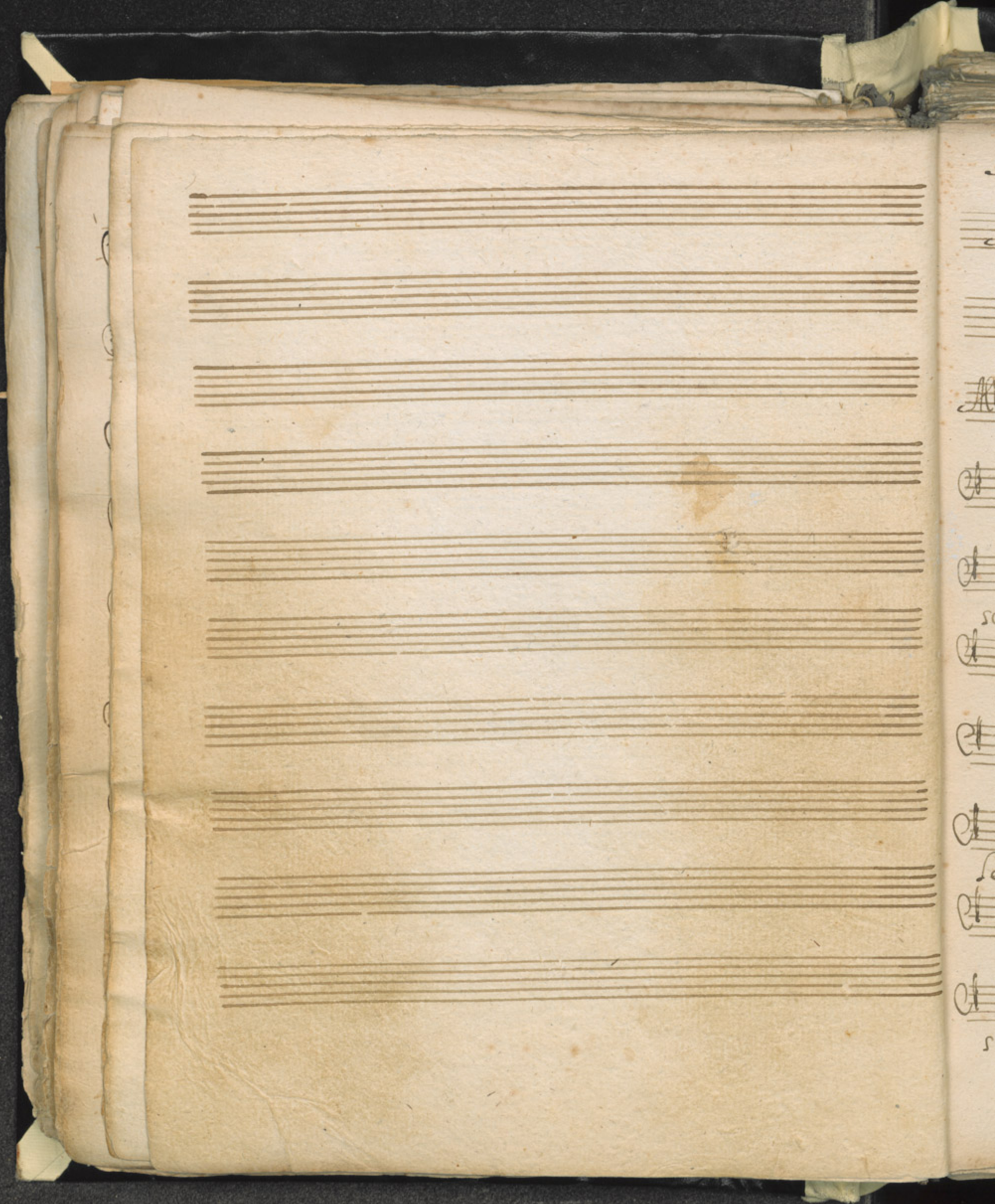
Finis



74 52







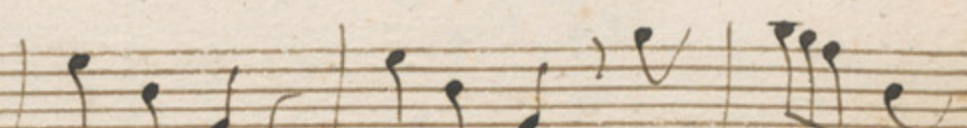


Basso B.<sup>o</sup> =

75 43

Messa à più Voci Con strum<sup>ti</sup>

Del Sig.<sup>o</sup> G. Jemaro Manna

*Allegro* Ele <sup>19</sup> 

*Kyrie* *Kyrie* ele i  
son ele — ison eleison elei

son ele-ison ele-ison ele-i

son *Kyrie* *Kyrie* ele

ison ele — ison e

le ison ele-ison elei

son elei — son *Kyrie* elei

son ele — ison eleison elei —





son Kyrie elei-son ele  
son Kyrie Kyrie ele  
ison e  
Le ison ele ison  
ele-ison ele-ison elei-son elei-  
son. Christe Tacet

Megro etc Kyrie ele ison ele i-  
son Kyrie Kyrie ele  
ison ele-ison elei-  
son ele-ison eleison



*Mlegro* *Ch. 8* <sup>3</sup> <sup>40</sup> *for.*

*ria*

*in excelsis in excelsis in excelsis De-*

*Glori-*

*a Gloria in excelsis in excelsis*

*Deo et in terra in terra*

*pax pax hominibus bone volunta*

*tis bone bone*

*volunta tis*

*Ado ramus Glorifi-ca*

*mus te*





Glorifica mu/te Gratias  
 Gratias agimus tibi agimus  
 tibi propter ma gnam  
 propter ma gnam  
 propter ma gnam  
 So riam tuam  
 Gloriam tuam Gloriam tuam propter propter  
 magna Gloriam tuam.

Domine Deus Tacet // Qui sedes Tacet //

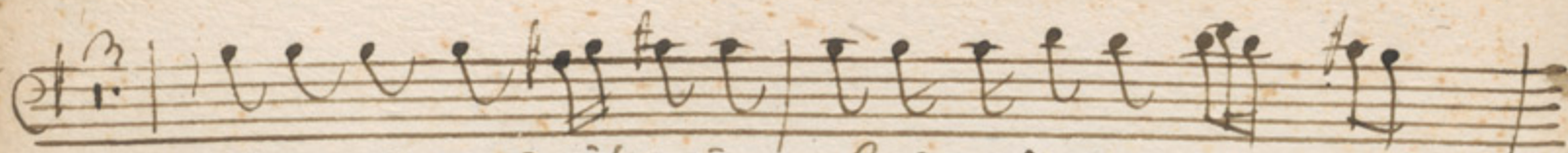
Quoniam Tacet //



Gloria Cum sancto spi ritu in  
Gloria Dei pa tris a  
men cum sancto  
spiritu in Gloria Dei pa tris a  
men cu sancto spiritu in Gloria Dei  
patris  
men







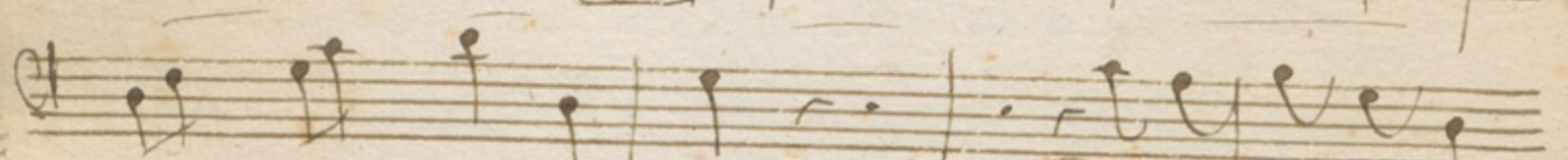
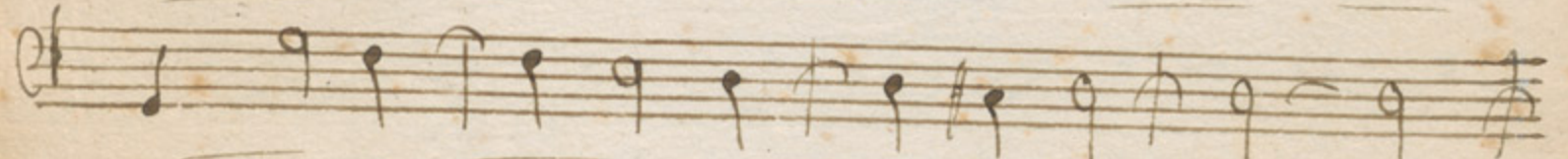
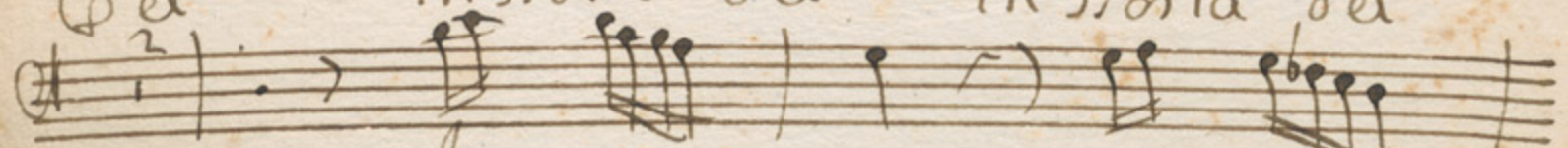
cū sancto spirita in gloria dei pa — tris



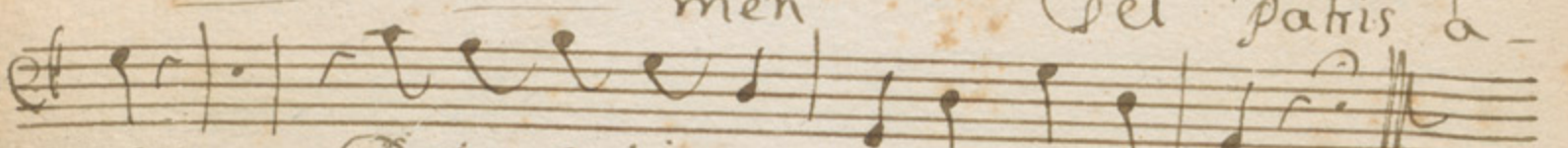
A — — — — — men in gloria



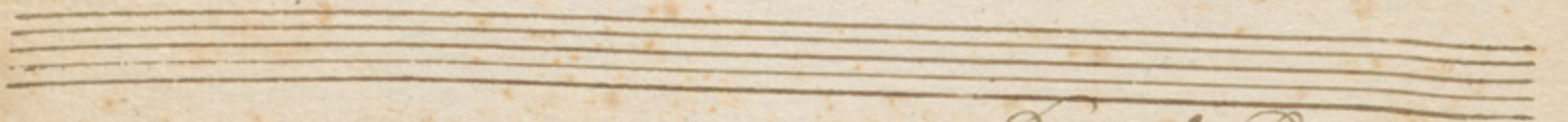
Dei in gloria dei in gloria dei



men Dei patris a —



men Dei patris amen amen amen.



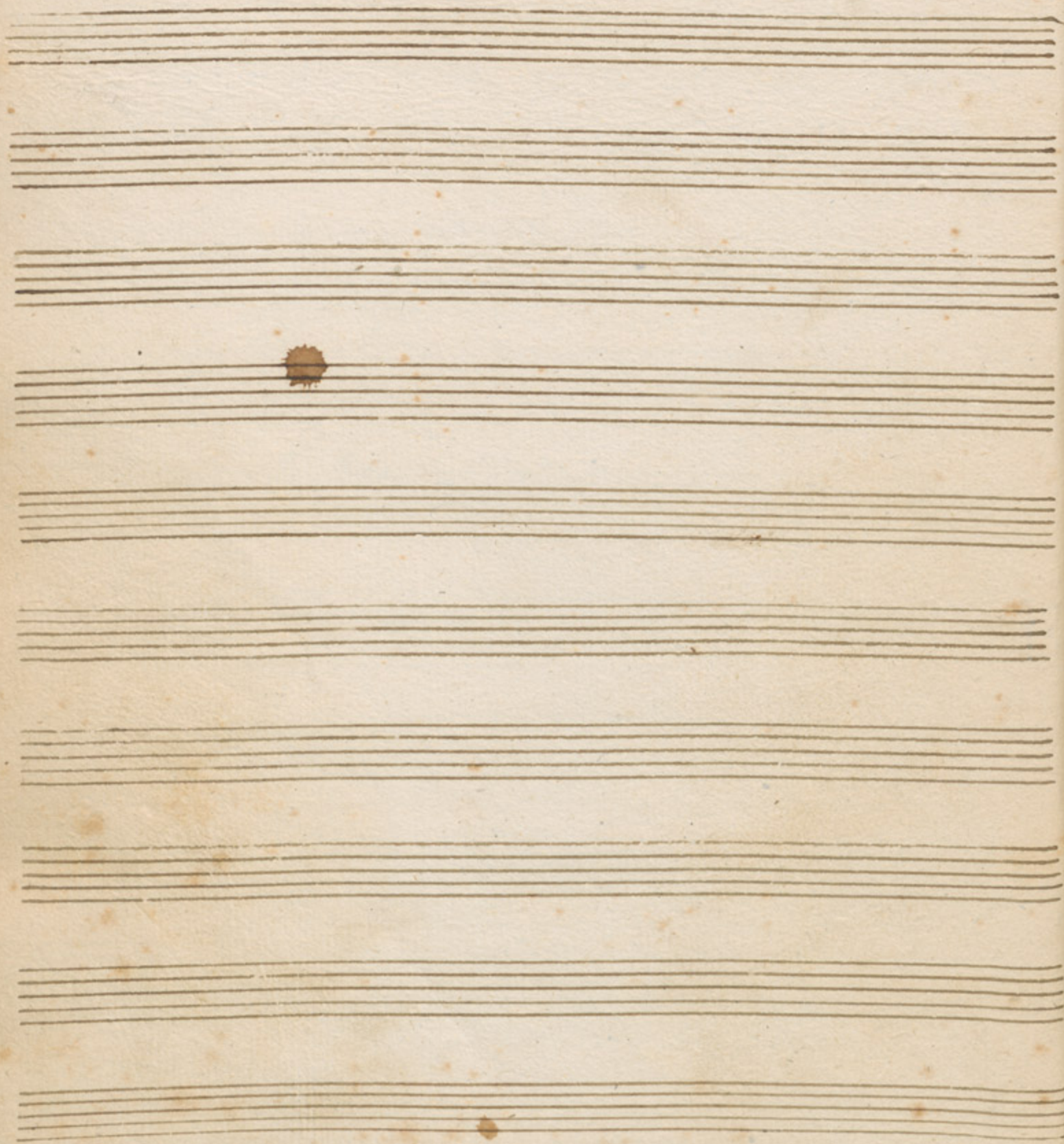
— Laus Deo —



78 45  
78









Basso A<sup>o</sup> =

Messa à più voci con strum.<sup>ti</sup>

Del Sig. G. Tormaro Manna

19

Megro ele Kyrie Kyrie ele i  
son ele ison ele ison elei  
son ele ison elei son elei  
son Kyrie Kyrie ele  
ison ele ison e  
se ison ele ison elei  
son ele ison Kyrie elei  
son ele ison elei son elei





son Kyrie eleison elei-  
son Kyrie Kyrie ele-  
ison e-  
Le ison ele ison  
eleison elei-son elei-son elei-  
son. 4 Christe Tacet

*Allegro* Ele Kyrie ele ison ele  
son Kyrie Kyrie ele  
ison ele ison elei-  
son ele ison eleison.



Megro <sup>33</sup> <sup>40</sup> <sup>for.</sup>

*ria*

in excelsis in excelsis in excelsis De-

*Glori*

a *Gloria* in excelsis in excelsis

Deo et in terra in terra

pac pax hominibus bone volunta

tis bone bone

volunta tis

*Glorifica*

mus te





4

Glorifica — mus te Gratias

Gratias agimus tibi agimus

tibi propter ma — gnas

propter ma — gnas

propter ma — gnas

Glo — riam tuam

Gloria tua Gloria tuam propter propter

magna Gloria tuam.

Domine Deus Tacet Qui sedes Tacet

Quoniam Tacet







cū sancto spiritu in Gloria Dei pa — tris

A — — — — — men in gloria

Dei . in Gloria Dei in Gloria Dei

men Dei patris amen

Dei patris amen amen amen.



82

50





