

FANTASIE

über ungarische Volksmelodien.

Liszt.

Andante mesto.
15 pizz. Hörner. 2

Adagio. 10 **Allegro molto.** Cadenza. 7

Allegro eroico. Nicht schleppen. 16 A Tromp. pizz. arco 2 pizz. f

Più animato. 18 B arco f

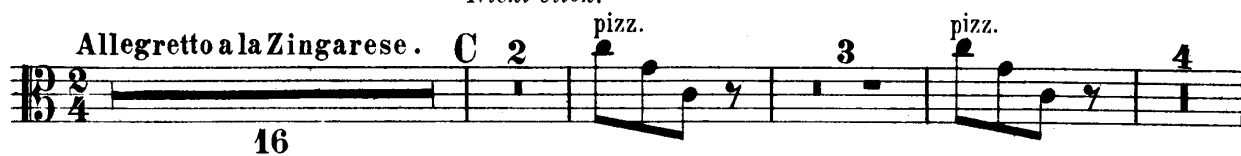
Molto Adagio, quasi Fantasia. 6 **Moderato. Fest.** pizz. f

arco f

Viola.

Nicht eilen.

Allegretto a la Zingarese. C



E Molto animato.



Adagio.

Clar. Solo.

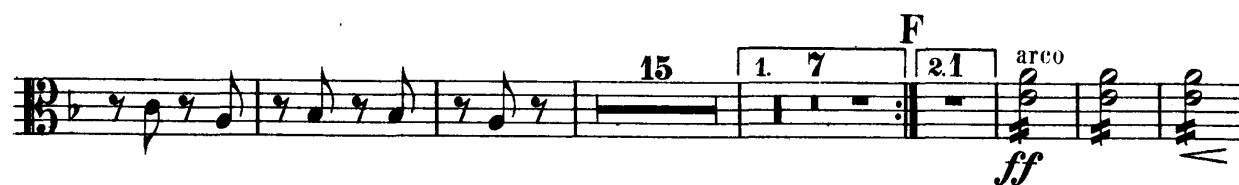
Flöte Solo.



Viola.

3

Vivace assai.



Viola.

13

Frisch.
arco
f

Prestissimo.
f

I 1
p

K
cresc. molto *fff*

sf 5 *fff*

1 2 3 4 5 6

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The score is written on ten staves. The first two staves (measures 1-2) are in 13/8 time and feature a rhythmic pattern of eighth and sixteenth notes. The third staff (measure 3) begins with a 'Frisch.' (Frische) tempo marking and an 'arco' instruction, followed by a forte 'f' dynamic. The fourth staff (measure 4) is marked 'Prestissimo.' and also begins with a forte 'f' dynamic. The fifth staff (measure 5) starts with a first ending bracket labeled 'I' and a first measure rest, followed by a piano 'p' dynamic. The sixth staff (measure 6) continues the piano texture. The seventh staff (measure 7) continues the piano texture. The eighth staff (measure 8) continues the piano texture. The ninth staff (measure 9) begins a key change to D major, marked with a 'K' and a 'cresc. molto' (crescendo molto) instruction, leading to a fortissimo 'fff' dynamic. The tenth staff (measure 10) continues the fortissimo texture, marked with a 'sf' (sforzando) dynamic and a first ending bracket labeled '5'. The eleventh staff (measure 11) continues the fortissimo texture, marked with a 'fff' dynamic and a first ending bracket labeled '3'. The twelfth staff (measure 12) continues the fortissimo texture. The thirteenth staff (measure 13) continues the fortissimo texture. The fourteenth staff (measure 14) continues the fortissimo texture. The fifteenth staff (measure 15) continues the fortissimo texture. The sixteenth staff (measure 16) continues the fortissimo texture. The seventeenth staff (measure 17) continues the fortissimo texture. The eighteenth staff (measure 18) continues the fortissimo texture. The nineteenth staff (measure 19) continues the fortissimo texture. The twentieth staff (measure 20) continues the fortissimo texture. The twenty-first staff (measure 21) continues the fortissimo texture. The twenty-second staff (measure 22) continues the fortissimo texture. The twenty-third staff (measure 23) continues the fortissimo texture. The twenty-fourth staff (measure 24) concludes the piece with a final chord and a repeat sign.