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3 - OCT 3 0
COPY 1973

A Highland Minstrel Boy,

THE SCOTCH MINSTREL,

Written by

Harry Stoe Van Dyke,

Composed by

JOHN BARNETT.

New York, Pub. by FIRTH, POND & CO. 1, Franklin Square

VOICE.

ANDANTINO SEMPLICE CON MOTO.

PIANO

FORTE.

cres

The musical score is written on three staves. The top staff is for the voice, the middle for piano, and the bottom for forte. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part features a melody with eighth and sixteenth notes, while the forte part provides a harmonic accompaniment with chords and single notes. A crescendo marking 'cres' is placed above the final measure of the piano part.

I hae wander'd mony a night in June, A -

-long the banks of clyde, Be - neath a bright and bonnie moon, Wi' mary at my side: A

summer was she to mine ee, And to my heart a joy, And

mez. Rallent?

weel she lood to roam wi' me, Her Highland minstrel boy. I hae wander'd mony a

pp

night in June, A long the banks of clyde, Be - neath a bright and bonnie moon, Wi'

A Tempo.

Mary at my side.

2

Oh! her presence could on ev'ry star,
 New brilliancy confer,
 And I thought the flow'rs were sweeter far,
 When they were seen with her:
 Her brow was calm as sleeping sea,
 Her glance was full o' joy,
 And oh! her heart was true to me,
 Her Highland minstrel boy:
 Oh! her presence could &c. &c.

3

I hae play'd to Ladies fair and gray,
 In mony a southron hall,
 But there was one far - far away,
 A world above them all,
 And now, tho weary years have fled,
 I think wi' mournful joy,
 Upon the time when Mary wed
 Her Highland minstrel boy.
 I hae played &c. &c.