

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-flat Major, TWV 55:B13)

for Violin & Harpsichord

Score (01:00")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

3. Gavotte $\text{♩} = 100$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in B-Flat MAJOR

(from: *Ouverture - Suite in B-flat Major, TWV 55:B13*)

for Violin & Harpsichord

Violin

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

3. Gavotte ♩ = 100

The musical score is written for violin in B-flat major, 3/4 time, with a tempo of 100 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music is in 3/4 time. The score includes various musical notations such as slurs, trills, and first/second endings. The piece concludes with a double bar line.

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-flat Major, TWV 55:B13)

for Violin & Harpsichord

Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

3. Gavotte ♩ = 100

The score is arranged in four systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 3. Gavotte ♩ = 100. The first system (measures 1-5) shows the beginning of the piece. The second system (measures 6-11) includes a trill (tr) in measure 10. The third system (measures 12-17) continues the melody. The fourth system (measures 18-21) features a triplet in measure 19. The fifth system (measures 22-25) includes first and second endings in measures 24 and 25.