

GAVOTTE in B-Flat MAJOR

Score (01:00")

(from: *Ouverture - Suite in B-flat Major, TWV 55:B13*)
for 2 Oboes, Strings & Continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

3. Gavotte ♩ = 100

Ed. Michel Rondeau

Oboe 1

Oboe 2

Harpisichord

Violin I

Violin II

Viola

Double Bass

GAVOTTE in B-Flat MAJOR - TWV 55:B13 - Telemann - Score

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

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18

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

22

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

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Oboe 1

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The musical score for Oboe 1 is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked as ♩ = 100. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. A repeat sign is present after the first measure. The second staff continues the melody with various rhythmic patterns and includes a trill marking (tr) at the end. The third staff features a first ending (1.) and a second ending (2.) marked with repeat signs. The fourth staff continues the melody with a trill marking (tr) at the beginning. The fifth staff contains four triplet markings (3) under groups of three notes. The sixth staff concludes the piece with a trill marking (tr) and a first ending (1.) leading to a final cadence, followed by a second ending (2.) which is a whole rest.

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Oboe 2

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6

13

20

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Harpsichord

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Musical notation for measures 1-5. The piece is in B-flat major (two flats) and 3/4 time. The right hand has whole rests, and the left hand plays a rhythmic pattern of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Musical notation for measures 6-12. Measure 6 starts with a treble clef. The right hand has whole rests. The left hand plays: B-flat, A, G, F, E, D, C, B-flat. Measures 7-12 show a first ending (1.) and a second ending (2.). The first ending leads back to measure 6, and the second ending leads to the final cadence.

Musical notation for measures 13-19. Measure 13 starts with a treble clef. The right hand has whole rests. The left hand plays: B-flat, A, G, F, E, D, C, B-flat. Measures 14-19 continue the rhythmic pattern with some melodic variation in the left hand.

Musical notation for measures 20-26. Measure 20 starts with a treble clef. The right hand has whole rests. The left hand plays: B-flat, A, G, F, E, D, C, B-flat. Measures 21-26 show a first ending (1.) and a second ending (2.). The first ending leads back to measure 20, and the second ending leads to the final cadence.

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5

11

18

22

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5

11

18

22

1.

2.

tr

3

3

3

3

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Double Bass

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3. Gavotte ♩ = 100

