

BREITKOPF & HÄRTELS ORCHESTERBIBLIOTHEK

NR 4515

Joh. Seb. Bach

KANTATE NR. 15

„Denn du wirst meine Seele nicht in der Hölle lassen“

(BWV 15)

Urtextausgabe

VIOLINE II



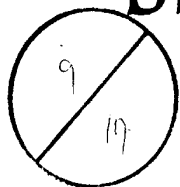
BREITKOPF & HÄRTEL · WIESBADEN



670.33
629

/ B118K

악보



Kantate Nr. 15

Am 1. Osterfeiertag

1

Violine II

„Denn du wirst meine Seele nicht in der Hölle lassen“

Erster Teil

1. (Einleitung)

Joh. Seb. Bach (BWV 15)

Adagio



2. Rezitativ - tacet

3. Duett



4. Arie

6/4

5

15

20

p

25

30

35

f

40

5

1

51

5. Arie

Allegro, ma non presto

6/4

4

p

Measures 8 to 28 of the Violine II part. The score is written on five staves. Measure numbers 8, 13, 18, 23, and 28 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is shown above measure 10. The section concludes with a double bar line at measure 28.

Zweiter Teil

Ende des ersten Teils

6. Terzett - tacet

7. Duett

Measures 28 to 22 of the Violine II part. The score is written on four staves. The key signature changes to one sharp (F#) and the time signature changes to 6/4. Measure numbers 28, 4, 8, and 22 are indicated at the beginning of their respective staves. Measure numbers 10 and 17 are indicated at the end of the staves. The section concludes with a double bar line at measure 22.

8. Sonate
Adagio

Measures 22 to 7 of the Violine II part. The score is written on two staves. The key signature changes to one sharp (F#) and the time signature changes to common time (C). Measure numbers 22 and 7 are indicated at the beginning of their respective staves. The section concludes with a double bar line at measure 7.

