

Oboe I



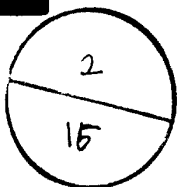
670.88

624

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악보



am zweiten Ostertag

für (Sopran-), Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 6

Musical score for "Ave Maria" by Franz Schubert, Op. 91, No. 3, for voice and piano. The score is in 3/4 time, key of B-flat major, and consists of 67 measures. It features a vocal line and a piano accompaniment. The piano part includes trills (tr), slurs, and dynamic markings like "p" (piano). The score is divided into sections labeled A, B, C, and D. The vocal line is in a soprano or alto range, and the piano part is in the right hand. The score is written on a grand staff with a treble clef for the voice and a grand staff for the piano.

74 *p*

80 **Andante** 8 *tr*

94 **E**

98

104 **F**

109 *tr*

113 *tr* *tr* *tr*

119 *tr* **G** *tr*

126 *tr* *tr*

2. Aria (Alt) – 3. Choral (Sopran) – 4. Recitativo (Baß) – 5. Aria (Tenor)

tacent

6. Choral

5