

SYMPHONIE

EN UT# MINEUR.

Fagotto I.**I.**

Ernest Bloch.

Lento.

Solo

pp espr.

pp espr.

pp

p espress.

molto rit.

α tempo

mp

p espr.

p

mf

(Un pochettino rit.)

rit.

α tempo

pp ma marcato

pp

poco animando

poco allargando

α tempo

dim.

mp

f

Solo

espr.

poco a poco animando

p

f

cresc.

mf

poco a poco rit.

dim.

6 *Tranquillo.*

mf

p

poco

molto rit.

molto tranquillo

pp espress.

7

ppp dolciss.

8 *animando*

ppp

ppp

Fagotto I.

poco a poco

Solo

p *mp* *p ma marcato* *p*

9

10 *Appassionata.*

mf

Animato

f

11 *sempre più animato*

ff

12 *Molto animato*

ff

string. 1

ff

allargando

13 *A Tempo. (Moderato)*

ff

14 *Calando.*

sfz molto

15 *poco accel.*

dim.

rall. - - - - - molto Lento.

1 *p* *P espi.*

16 *poco più lento*

sempre rall.

pp (senza cresc.) PP

2

sempre più lento

rit.

Molto agitato ma molto energico.

ppp *ff* *f* *ff*

17

18

mf *cresc.*

19

ff sfz *sf p*

Fagotto I.

3

20 *ff cresc. sfz* *f*

21 *molto energico* *(pochettino accel.)* *α tempo* *poco accel.*
4 *f* *cresc.* *f*

22 *α tempo* *poco accel.* *α tempo*
mf cresc. *1* *p* *p espr.*

p *espr.* *dim.*

24 *marcato*
p < *mp < mf* *f* *f* *mf*

25 *Solo*
f *f* *p cresc.* *mf*

26 *energico*
f *ff* *ff* *p marcato*

27 *p* *cresc.*

28 *ff* *p* *cresc.*

29 *ff*

30 *pesante* *dim. cresc.*

31 *1* *sfz*

Fagotto I.

Musical score for Fagotto I, measures 31-37. The score includes various dynamics, articulations, and performance instructions.

Measures 31-32: *ff* (fortissimo), *ff* (fortissimo).

Measure 33: *meno f* (meno forte), *f* (forte), *p dolce* (piano dolce), *poco a poco calando* (poco a poco calando).

Measure 34: *poco a poco calando (ma non troppo)* (poco a poco calando (ma non troppo)), *Solo*, *mf espr.* (mezzo-forte espressivo).

Measure 35: *5 rall.* (5 rallentando), *molto tranquillo (Andante)* (molto tranquillo (Andante)), *ppp il più possibile* (pianissimo il più possibile).

Measure 36: *sempre pp* (sempre pianissimo).

Measure 37: *1* (first ending), *Poco animato.* (Poco animato.), *mf* (mezzo-forte).

Measure 38: *1* (first ending), *animando marcato* (animando marcato), *mf* (mezzo-forte).

Measure 39: *Animato.* (Animato.), *mf* (mezzo-forte).

Measure 40: *37* (measure number), *mf* (mezzo-forte).

Animato.

cresc. . . mf

f

Poco a poco stretta.
(sin al Tempo I)

ff

1

1

mf

f

39

Tempo I.

ff

40

fff

41

42 Molto energico.

4

Detailed description: This is a musical score for Bassoon I, spanning measures 39 to 42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on five staves. The first staff begins with a dynamic of *cresc. . . mf* and includes the instruction *Animato.* followed by a forte *f* dynamic. The second staff features a *ff* dynamic and the instruction *Poco a poco stretta. (sin al Tempo I)*. The third staff has a first ending bracket labeled '1' and a *ff* dynamic. The fourth staff contains half notes with accents, marked *mf* and *f*. Measure 39 is boxed. The fifth staff starts with *Tempo I.* and *ff*. The sixth staff is marked with measure 40. The seventh staff has a *fff* dynamic and a triplet of eighth notes. The eighth staff has a first ending bracket labeled '1' and measure 41. The ninth staff begins measure 42 with the instruction *Molto energico.* and ends with a double bar line and the number 4.

Fagotto I.

43 *sempre agitato (senza rall.)*

p

p *espr. molto*

44 *Più agitato.*

p cresc.

sempre più agitato

f

45 *Molto agitato.*

ff

allargando

sfp

mf

46 *Alla breve.*

allarg.

ff

47

ff

accel. sub.

feroce!

accel. molto

48 *α tempo*

rit.

molto marc.

49 *Andante.*

allarg. molto

ff

meno

sempre rall.

molto rall.

50 *α tempo*

mp

p

51

52 *Poco più lento.*

rall.

pp

lungo

1

4

pp

mp espr.

p

dim.

Fagotto I.

II.

*Andante molto moderato
non troppo lento.*

1 *ppp* *rall.* **1** *tempo I*

2 *espr.* *pp* *poco*

3 **4** **4** **3** **5** *p* *ppp* *un poco meno lento*

6 *poco animando* *mf* *allarg.* **7** *α tempo (moderato)* *p*

poco accel. **8** *α tempo* *mp*

poco animando molto rit. **9** *Andante moderato α tempo* *p leggero ma espr.* *p espr.*

10 *Poco α poco animando.* *p* **11** *Animando.* *p cresc.*

12 *Tranquillo.* **13** *Molto tranquillo, sempre più tranquillo* *p espr.*

molto rit. **14** *Lento ma non troppo.* *pp>* *pp dolce espr.* *ppp poco cresc.*

15 *mf* *mf*

16 *ff* *f*

18 *mf* *f pesante cresc.* *molto pesante* *sf*

19 *poco allarg.* *ff* *molto allarg.* *cresc. molto*

20 *Tempo I.* *fff*

21 *un poco meno lento* *meno ff* *poco accel.*

22 *α tempo (Moderato)* *un poco animando* *espr.* *f espr.* *mf* *3* *mf*

23 *α tempo* *Calando* *mf*

24 *α tempo (Andante moderato)* *p leggiero ma molto espr.*

25 *Senza animare.* *p leggiero* *P*

26 *molto* *Calando* *mp* *rall. ... molto* *pp*

27 *Tempo I.* *28 α tempo rall.* *29 Molto tranquillo. rall. molto tempo I, un poco più lento* *30 α tempo (molto tranquillo)* *1* *2* *Trp.*

31 *rit.* *α tempo* *ppp*

32 *2* *1* *mf* *pp*

III.

Vivace. 1 6 1 7 2 1 *acceler.* 5

Clar. 3 *α tempo pesante* 2 3 2 *ff*

f 3 *mf* 1 4 *p* 4

p 5 *stacc. molto* *p*

6 *mf*

2 7 *vigorouso* *ff*

8 1

9 1

10 *Molto pesante.* *feroce*

11

12 *f*

13 *Un poco meno vivo.* *ff*

allargando *molto allargando* *ff*

molto largo rit. *sf* *meno ff* 14 *Poco a poco animato.*

Animando. rit. 15 *Allegro ironico. (non troppo vivo grotesque)* *p stacc.* 1

16 1

17 *mf* *p* *molto stacc.* *p*

18 *Solo* *f*

19 *mf* *f*

20 *Poco animando.* *f*

21 *Poco a poco Tempo I.* *ff*

22 *Tempo I. (Vivace)*

23 *ff*

24 *sempre ff*

25 *mp* *ff*

4

Detailed description: This is a musical score for the first Bassoon (Fagotto I.) on page 11. The score covers measures 18 through 25. Measure 18 is marked 'Solo' and 'f'. Measure 19 has a first ending bracket and is marked 'mf' and 'f'. Measure 20 is marked 'Poco animando.' and 'f'. Measure 21 is marked 'Poco a poco Tempo I.' and 'ff'. Measure 22 is marked 'Tempo I. (Vivace)'. Measure 23 is marked 'ff'. Measure 24 is marked 'sempre ff'. Measure 25 is marked 'mp' and 'ff'. The score ends with a final measure marked '4'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fagotto I.

26 *pp* *mf* *p* *f*

27 *Moderato.* *p*

28 *Tranquillo.* *rall.* *Solo* *pp*

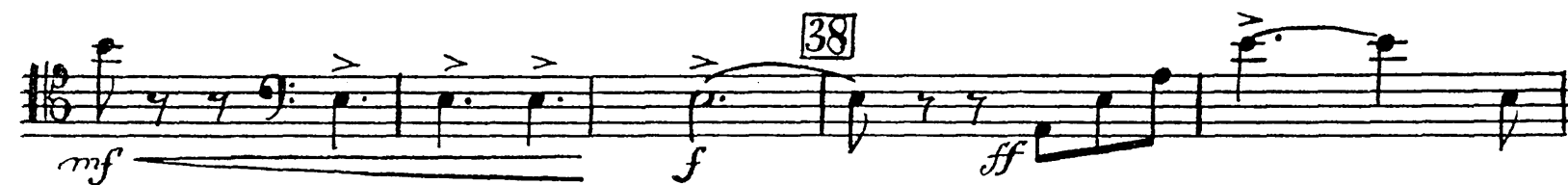
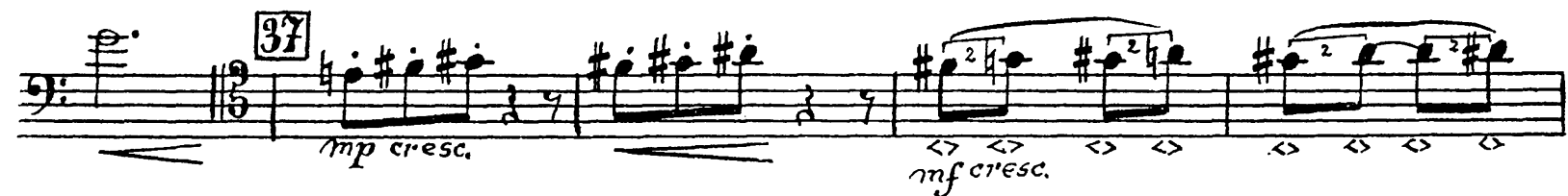
29 *α tempo* *rall.* *α tempo* *rall.* *1* *5*

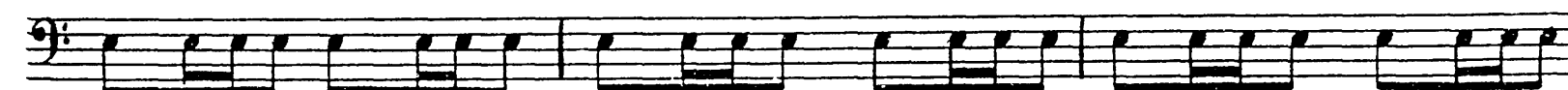
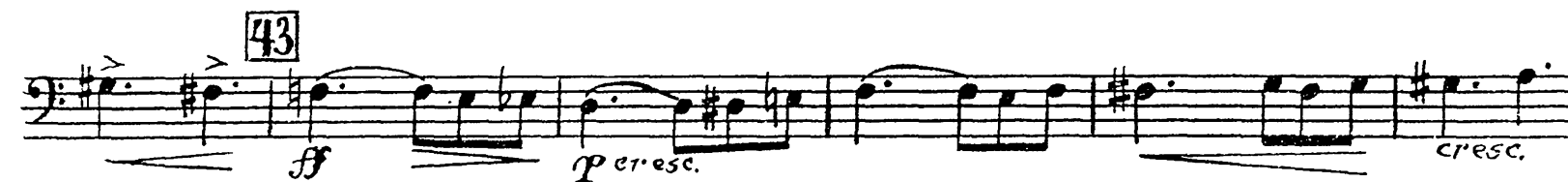
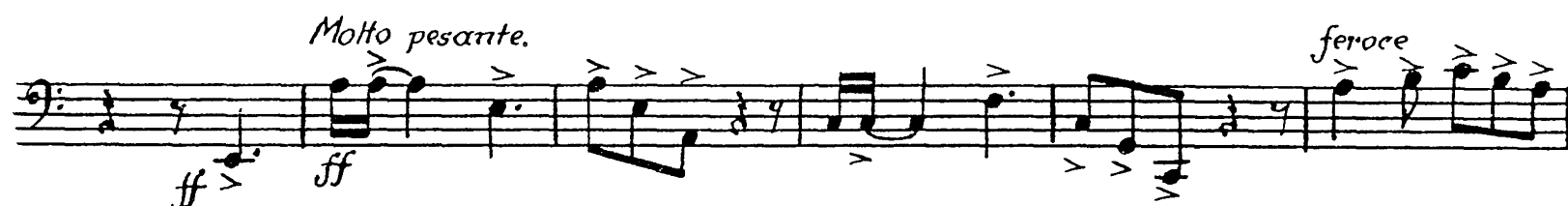
30 *Un poco animato.* *α tempo* *3* *vibrando* *rall.* *mp* *Flöte.*

31 *Commodo.* *mp espr.* *mf* *2*

32 *un poco slentando* *α tempo* *Ob. I. p espr.* *p*

33 *poco slentando* *(α tempo) poco accel.* *Allegro deciso.* *α tempo marc.* *f* *più f*





Un poco meno vivace.
(grotesque, comme une parodie)

IV.

*Allegro energico,
e molto marcato.* [1] *f* 6

[2] *f* 1 *f*

[3]

[4]

cresc. *tr~*

[5] *marc.* *sf* *meno f* *tr~* *tr~*

poco allargando a tempo *ff*

[6] *contab.* *sf*

meno f dolce espr.

Fagotto I.

17

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line and piano accompaniment. The score includes measures 7 through 13, with various dynamics and articulations.

The score is written for a bass line (left) and piano accompaniment (right). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

The score includes the following measures and markings:

- Measure 7: Bass line starts with a half note F#4, followed by a half note G4, and a half note A4. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *cresc.*
- Measure 8: Bass line starts with a half note B4, followed by a half note C5, and a half note D5. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.
- Measure 9: Bass line starts with a half note E5, followed by a half note F5, and a half note G5. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.
- Measure 10: Bass line starts with a half note A5, followed by a half note B5, and a half note C6. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.
- Measure 11: Bass line starts with a half note D6, followed by a half note E6, and a half note F6. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.
- Measure 12: Bass line starts with a half note G6, followed by a half note A6, and a half note B6. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.
- Measure 13: Bass line starts with a half note C7, followed by a half note D7, and a half note E7. The piano accompaniment starts with a half note F#4, followed by a half note G4, and a half note A4. The dynamic is *pp*.

marcato **14** Animando.

mf 3

Poco a poco meno vivo. *Tempo I.*
(sin al tempo I)

f < ff > p *p* 1

II. Fg. *p* **15** Solo *f cresc.* Pesante molto. Allargando. . .

ff

molto *Tempo I.* *gliss.*

fff

16

Animando. poco string.

17 Poco a poco meno animato. *α tempo 5*

mf

18 *p dolce espr.* *p*

poco accel. *String.* **19** 1

poco a poco cresc. *f*

*Poco più vivo.
(Stretto.)*

Becken. 1

mf *pp* *mf*

20

f

21 *Animando.*

f

f *String. e cresc.*

22 *Molto marcato.*

ff

poco allarg. rallentare *allargando - molto*

Tempo del Andante.

fff *segue*

23 *un poco meno lento.*

Un poco animare.

f *2*

Fagotto I.

animando **24** *Engl. Hr. Solo f espr.* *1* *rall. molto* *Molto tranquillo.* *p* *pp*

ppp *1* *ppp* *1* *ppp*

1 **25** *2* *Meno lento.* *p dolce*

2 **26** *1* *poco a poco appassionato* *1*

Clar. I. Solo. *mp espr.* *mf* **27**

marc. *mf* *f* *mf* *f*

allargando molto *Largo.* *fff* *molto pesante*

28 *f*

29 *mf* *mp*

poco rit. *p* *pp molto espr.*