

SYMPHONIE

1

EN UT# MINEUR.

Clarinete mib (ossia)

(Transposition Clarinetto in Ré(D))

I. II. tacet.

III.

Vivace

Cl. in A.I.

Ernest Bloch.

1 1 6 1 2 7

8va. mf cresc. accel.

8va. f ff a tempo

3 2 3 4 p

3 p 5

1 p 1 p 6

1 f 7

ff

8 3

9 6

10 *Molto pesante* *ff* *feroce* 4 11 *pp stacc.*

pp stacc.

13 *ff un poco meno vivo allarg.*

ff molto allarg. *molto largo*

14 *meno ff* 4 *rit.* 6 15 *allegro ironico (non troppo vivo)*

16 1 2 17 1

18 *f* *p*

mp *Solo* *p*

The image shows a musical score for a Clarinet in B-flat (Clarinetto mib). The score is written on ten staves, each containing a single melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and others containing rests. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo and mood markings include 'Molto pesante', 'feroce', 'allegro ironico (non troppo vivo)', 'molto allarg.', and 'molto largo'. The score includes various musical notations such as slurs, accents, and fingerings. The page number '2' is in the top left corner, and the instrument name 'Clarinetto mib (ossia)' is at the top center.

1 *Solo*
f — *cresc.* 19

Solo *f* *Solo* *ff*

20 1 *poco animando* *ff*

poco a poco Tempo I. *f*

Tempo I. (Vivace) 1 21 *ff*

22

23 *sf* *ff sempre*

2 24 10 25 *ff*

5 1 *p* *mf*

26 *mf* *f* *sf* *poco rall.*

The musical score is written for a Clarinet in B-flat (or C). It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo markings include *poco animando*, *poco a poco Tempo I.*, and *Tempo I. (Vivace)*. The score also includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, staccato). The piece concludes with a *poco rall.* (poco rallentando) marking.

semplice Solo **27** *moderato*

p *p*

28 *Tranquillo* **29** *Tempo* *un poco animato*

8 5 *rall.* 4 *rall.*

a tempo

mp

Solo **30** *commodo* *leggiere*

mp espr *p*

31 *Tempo* **32** *a tempo* **32^a** *a tempo (Allegro deciso)*

mp 6 (*slent.*) 6 *f* *marcato*

sff *più f*

33

poco animato *poco allarg.* **34** *Meno vivo*

ff

1 *p*

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in E-flat major and 6/8 time. It consists of 40 measures. The tempo is marked "Andante" and the mood is "molto pesante". The score includes various dynamic markings such as *pp*, *dim.*, *p*, *ppp*, *mp*, *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and fingerings. The piece ends with a fermata on the final note.

Clarinete mid(ossia)

41 *p stacc.*

8va 42 *f*

Solo 43 *ff* *ff* *(a tempo)* *(poco string.)* Cl. I

44 *f* *ff molto marc.*

45 *un poco meno vivace* *Solo b♭* *ff ironico* *stacc.*

46 *Agitato* *mf* *1*

1 *mf* *Solo* *mp* *string.* *mf*

string. molto *ff string. molto* *mi re*

1 *ff Vivacissimo* *molto lungo* 47 *Allegro non troppo* *10*

48 *Animando* 49 *4* *string. mf* *ff* *fff*