

SYMPHONIE

1

EN UT# MINEUR.

Flauto IV.

(e Ottavino I)

I.

Ernest Bloch.

Lento. *espr* 3 1 [1] Fl. 1.2. 5

pp *poco calando* *molto rit.*

[2] *a tempo* *molto espr.* 1 [3] (*a tempo*)

f (*poch. rit.*) 2 *poco animato*

pp *mp* *poco allarg.*

[4] *mf a tempo* *mf* [5] 2

poco a poco animando 1 *ob.* *ff* [6] *rit.* *tranquillo* 4

Molto tranquillo. [7] 1 Fl. I. *pp*

[8] *Animando poco a poco.* 1

ppp *pp*

[9] 1 *Animando.* Fl. I. 2

p *p*

sempre animando

10 *Appassionato.* *f*

Animato. *f*

11 *sempre più animato*

12 *Molto animato.*

Moderato. *Ottavino* **13** *a tempo* *6 allarg.* *muta in Ottavino* *ff* *doloroso*

14 *dim.* *fff*

dim. *calando.* **15** *2 rall.* *Lento.* **16** *6* *1 Allegro agitato.* **17** *ma molto energico* *Ottavino* *ff*

18 *ff*

2 *Fl. II.* **19** *trem.* *5* **20** *f*

muta in Flauto

trem. *molto energico* *mf* *muta in Ottavino* *accel.* **21** *a tempo* *Ottavino I.* *poro accel.*

The musical score is written for Flauto II (e Ottavino I) and consists of 21 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings include 'sempre animando', 'Appassionato.', 'Animato.', 'sempre più animato', 'Molto animato.', 'Moderato.', 'a tempo', '6 allarg.', 'doloroso', 'dim.', 'calando.', '2 rall.', 'Lento.', '1 Allegro agitato.', 'ma molto energico', 'trem.', 'molto energico', 'accel.', and 'poro accel.'. The dynamics range from 'mf' to 'fff'. The score includes various musical notations such as slurs, ties, and fingerings. There are two key changes: from one flat to one sharp (F major) at measure 13, and from one sharp to no sharps or flats (C major) at measure 19. The instrumentation changes from Flauto II to Ottavino I at measure 13 and back to Flauto II at measure 19.

Musical score for Flauto II (e Ottavino I), measures 22 to 35. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measures 22-26: *atempo*. Dynamics: *ff*, *mf cresc.*, *f*, *poco accel.*, *ff*, *mf*. Rehearsal marks 22, 23, 24, 25, 26. *espr.* (measures 23-24). *energico* (measure 26).

Measures 27-30: *mf cresc.* (measure 27). *Fl. I. II. III.* (measure 28). *muta in Ottavino* (measure 28). *Ottavino.* (measure 29). Dynamics: *f*, *ff*, *p*, *ff*. Rehearsal marks 27, 28, 29, 30.

Measures 31-33: *fff* (measure 31). *un poco meno vivo* (measure 32). *poco calando (ma non troppo)* (measure 33). Rehearsal marks 31, 32, 33.

Measures 34-35: *Fl. I.* (measure 34). *calando (ma sempre allegro)* (measure 34). *dolce* (measure 34). *moltorall.* (measure 34). *(Andante.) Molto tranquillo.* (measure 34). Dynamics: *pp*, *pp*, *rall.*, *ppp e dolciss. possibile*. Rehearsal marks 34, 35.

Measures 35-36: *tr.* (measure 35). *pppp* (measure 35). *Poco animato.* (measure 36). Rehearsal mark 35.

The musical score is written for Flauto IV (e Ottavino I) in G major (three sharps). It consists of ten staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a half note. The second staff starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) marking. The third staff features a fortissimo (ff) dynamic and a 'Poco a poco stratto (sin al Tempo I)' instruction. The fourth staff has a fortissimo (ff) dynamic and a 'Tempo I.' marking. The fifth staff includes a 'string.' marking. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (fff) dynamic. The eighth staff has a fortissimo (fff) dynamic. The ninth staff has a fortissimo (fff) dynamic. The tenth staff has a fortissimo (fff) dynamic and a 'Molto energico.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The tempo markings 'Animato.' and 'Tempo I.' are also present.

mp

36

animando

Animato.

mf

37

cresc.

mf

f

Animato.

38

Poco a poco stratto
(sin al Tempo I)

ff

39

ff

Tempo I.

string.

40

fff

fff

41

42

Molto energico.

43 Fl. I. *sempre agitato (senza rall.)* Solo dolce *tan*
p espr. molto

44 Più agitato. *1 sempre più agitato* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* 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44 Più agitato. *p* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* <

II.

Andante molto moderato.
non troppo lento 1 *Tempo I.* 2 1 *Fl. I. II.* *Flauto.*
6 4 *pp*

3 4 4 4 5 4 6 *un poco meno lento*
poco *Fl. I. II.* *mp*

poco animando *allarg.* 7 *a tempo (moderato)*
mf espr. *mf* *p* *mf*

8 *a tempo*
poco acceler. *mp*

poco animando *calando* *molto rit.* 9 *a tempo* 10 *Poco a*
cresc. *f* *muta 6 in Ottavino* *Andante moderato* *poco animando.*

Ottavino 11 *Animando e cresc.*
trun. *p* *mf*

12 *dolciss.*
f calando molto *espr. mf* *Tranquillo.*

dolciss. *rit.* 13 *Molto tranquillo*
p *mp* *espr.* *muta in Flauto*

Lento. 6 *rit.* 14 *ma non troppo* *Flauto.* 15
6 *p cresc.* *mf* *mf*

16 6 17 5
f *molto* *ff* *mf*

18 *f* *cresc.* *sf*

19 *poco allarg.* *ff*

20 *molto allargando* *Tempo I^o* *muta in Ottavino* *fff* 2

Ottavino *ff* 3 *muta 4 in Flauto* 21 *un poco meno lento*

22 *a tempo* *(Moderato) un poco anim.* Flauto. 23 *a tempo* *calando* *mf* *mf* *mf* 3

24 *(Andante moderato).* *a tempo* *mp* 1 *mf* 1 *p*

25 *senza animare* 26 *p* *f* 3

27 *calando* *molto* *rall.* *Tempo I (molto quieto)* *f* *mf* *mp* *muta in Ottavino* 4

Fl. III. 28 *a tempo* *Solo.* *Ottavino* *pp* *dolciss. espr.* *pp* 1 1

Flauto II (e Ottavino I)

Molto tranquillo. (tempo I°) (un poco più lento)

espr. ppp rall. ppp

29

30 a tempo (molto tranquillo)

rall. molto

31 a tempo 32

6 mp dolciss. pp e espr. molto

III.

Vivace.

Ottavino

1 6 1 2

Fl. II. 8va - - - -

pp molto lungo

8va - - - -

mf accel.

a tempo

ff

6 Cor.

3 8 1 4

p

5

p

6

7

1

ff

1

2

3

4

1

2

3

8

sempre ff

9

6

10

Molto pesante. ferace!

4

Fl. 1. 2. 3.

11

mp

sempre stacc.

cresc.

12

13

1

Un poco meno vivo allarg.

ff

Molto allarg.

molto largo

14 *Poco a poco animato.*

meno f

animando

poco slentando **15** *Allegro ironico.* **16** *Fl. I.* 1 2 *Fl. I.* **17**

2 6

ottavino. Solo.

18 6

mf *mf cresc.*

19 *stacc. molto*

f *f* *ff*

Poco animando.

20 *f*

Poco a poco tempo I.

cresc. - - molto

21 *Tempo I.* 4 *f*

22

23

ff *f*

sf *sempre ff*

24 6 *stacc. molto* 2 **25**

f *ff*

Fl. I. I.

1 8 26 2

27 *poco rall.* *Moderato.* 1 2 1

28 *Tranquillo.* *rall.* *Fl. I.*

29 *a tempo* *Viol.*

Un poco animato. *rall.* *Solo.* *f*

30 *Commodo.* *un poco slentando*

31 *a tempo* *(poco slentando)* 32 *a tempo* *Fl. I.* *accelerando* *mp*

32a *a tempo* *Allegro deciso.* *f* *sf*

33 2 1 1 *Poco*

34 *Meno vivo.* *animato.* *poco allarg.* *f* *ff*

1 2 1 1 1 8

1. Clar. in A. Fl. I.

Un pochettino animando.
ma marcato

Solo.

35 *mf*

5

Solo *mp*

36 *poco a poco animando sin al Tempo I^o*

2 *pp*

37 *p* *mp*

6

38 *ff*

1

39 *ff* *sempre ff*

3

40 *Molto pesante.* *ff*

6

41 *feroce!* *pp*

4

sempre stacc.

42 *f*

3

f

The musical score is written for Flauto IV (e Ottavino I) and includes parts for 1. Clar. in A. and Fl. I. The score consists of ten staves of music. The first staff begins with the tempo marking 'Un pochettino animando. ma marcato' and a 'Solo.' instruction. It features a melodic line with a dynamic of *mf* and a measure rest of 5. The second staff continues the melody with a 'poco a poco animando sin al Tempo I^o' instruction, marked *pp* and *p*. The third staff has a measure rest of 6 and a dynamic of *mp*. The fourth staff starts with a measure rest of 1 and a dynamic of *ff*. The fifth staff continues the *ff* dynamic with a 'loco' marking. The sixth staff has a measure rest of 3 and a dynamic of *ff*, followed by 'sempre ff'. The seventh staff has a measure rest of 6 and a dynamic of *ff*, with the instruction 'Molto pesante.'. The eighth staff has a measure rest of 4 and a dynamic of *pp*, with the instruction 'feroce!'. The ninth staff has a measure rest of 4 and a dynamic of *pp*, with the instruction 'sempre stacc.'. The tenth staff has a measure rest of 3 and a dynamic of *f*, followed by a final *f* dynamic.

43 *ff* *poco stringendo* 5 *f*

44 *a tempo* *ff molto marcato* *sfz molto*

45 *Un poco meno vivace.* 6

46 *Agitato.* 1 *ff* 2 *string.* 1

Solo. *mp* *cresc.* *stringendo molto* *cresc.*

ff string. molto

1 *ff Vivacissimo.* *molto lungo* 47 *Allegro non troppo.* 10

48 *Ob.* 2 *animando* 49 *Fl.* 3 *string.* 2

Vivace. 1 *mf* *ff* *fff*

IV.

Allegro energico e molto marcato. 8 3 3 Fl. I. II. I.

6 1 9 2

4 3 *f* *cresc.*

5 3 *poco allarg.* *a tempo* Fl. I. *sforz. meno f* 1 3

6 *ff* *cantabile*

meno f dolce espr.

mf *f*

7 7 8 8 9 5 *ff* *pp* *pp*

molto ritmico *Molto marcato.*

mf *mf = f* *f* *f*

f *cresc.* *f*

11

The musical score is written for Flauto IV (Ottavina I) in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 12 through 19. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections with specific performance instructions.

Staff 12: *molto marcato ff*
Staff 13: *marcato mf*
Staff 14: *f*
Staff 15: *animando* *Fl. I. II.* *f poco a poco meno vivo (sin al tempo I)* *Tempo I.*
Staff 16: *f* *allargando* *molto* *Pesante molto.* *ff*
Staff 17: *animando. poco stringendo* *Poco a poco meno animato. a tempo* *Fl.*
Staff 18: *Fl. I. II.* *mp* *poco accel.*
Staff 19: *Fl. I.* *string.* *ff* *Poco più vivo (Stretto.)*

Musical score for Flauto IV (Ottavina I.), measures 20 through 29. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measures 20-21: *mf* (mezzo-forte), *f marcato* (forte, marked). Measure 21 includes the instruction *Animando*.

Measures 22-23: *mf*, *string.* (strings), *f* (forte). Measure 23 includes the instruction *Tempo del andante.*

Measures 24-25: *sf* (sforzando), *ff* (fortissimo), *Molto marcato.* (very marked), *poco allarg.* (a little ad libitum), *Fl. I. I.* (Flute I, II), *rallent.* (ritardando), *allarg. - - molto* (ad libitum - - very much).

Measures 26-27: *ff* (fortissimo), *Un poco meno lento. un poco animare animando* (a little less slow. a little animate, animating).

Measures 28-29: *pp* (pianissimo), *poco a poco rall.* (a little by a little slowing down), *Molto tranquillo.* (very tranquil), *rall. molto* (very slowing down), *clar. I.* (clarinet I), *Solo.* (solo), *ppp dolciss. espr.* (pianissimo, very sweetly, expressive), *Meno lento.* (less slow), *pp espr. molto* (pianissimo, expressive, very much), *ppp* (pianissimo), *poco a poco appassionato* (a little by a little passionate), *mf Fl. I.* (mezzo-forte, Flute I), *allarg. molto* (ad libitum, very much), *Largo.* (slowly), *ff* (fortissimo), *fff* (fortississimo), *poco rit.* (a little ritardando).