

# SYMPHONIE

EN UT# MINEUR.

## Flauto III (e Ottavino II.)

### I.

Ernest Bloch.

*Lento. espr. Flauto.*

1 **1** Fl. I, II

*pp*

*molto rit.*

*a tempo*

*pp*

*poco calando*

*molto espr.*

1 (rit.) **3** (a tempo)

*f*

*poco animando*

*pp*

*mp*

*a tempo*

*poco allargando*

*mf*

*mf dim.*

**5** *lamentoso poco a poco animando*

*f*

*poco a poco rit.*

**6** *tranquillo*

*Molto tranquillo.* **7** 1 Fl. I, II

*molto rit.* *clar.* *pp*

*Animando*

**8** *poco a poco*

*ppp* 1 *p*

**9** 1 *Animando. Fl. I, II.*

*p* *p* 2

Flauto III (e Ottavino II.)

*mp* **10** *passionato* *f*

*Animato.* *f* **11** *sempre più animato*

*Molto animato.* **12** *muta in Ottavino allarg.* **13** *ottav. a tempo (moderato)* *f*

*fff* **14** *muta in Flauto III calando* **15** *rall.*

*Lento.* **16** *molto rit.* *Flauto III* **1** *Allegro agitato ma molto energico.*

**17**

*mf* *cresc.* **18** *f*

*ff* **19** *2. Fl.* **3**

*trem.* **19** *ff* *cresc.* **20** *f*

Flauto III (e Ottavino II)

*molto energico*

5 Fl. I **21** *ma in Ottavino* *1* *Ottav. I poco accel.* <sup>3</sup>

*a tempo* *Ott. I* *mf cresc.* *f* *poco accel.* *ff* *ma in Flauto.* *a tempo* *Flauto.* *mf*

*1* **23** *1* *espr.* **24** *p* *mf*

*1* **25** *f* *f* *f* **26** *energico!* *ff*

*p* *f* **27** *mf cresc.*

*mf* *cresc.* **28** *1* *mf*

*2* **29** *8va.* *mf* *ff* *loca*

*marc.* **30**

**31** *ff* *fff*

**32** *2*

Flauto III (e Ottavino II)

*un poco meno vivo* **1** **33** *poco a poco calan. da (ma non troppo) Fl. I* **1**

*calando (ma sempre allegro)* *rall. - - - molto*

**34** (Andante) *Molto tranquillo* *Fl. II* **35** **2** (Poco animato.) **1**

*Poco animato.* **1** **36** *poco a poco cresc.* *Animato.* **3**

**37** *Animato.*

*Tempo I.* **37** *f* *cresc.* *mf*

*Animato.* *f* *f*

*Poco a poco stretto più a Tempo I.* **38** *ffz* *ff* *mf* **5**

**39** *f* *f* *f* *stringendo*

*Tempo I.* *cresc.*

Flauto III (e Ottavino II)

Musical staff 1, measures 40-41. Includes dynamic marking *p* and a circled measure number 40.

Musical staff 2, measures 42-43. Includes dynamic markings *mf* and *fff*, and a circled measure number 41.

Musical staff 3, measures 44-45. Includes dynamic marking *fff*.

Musical staff 4, measures 46-47. Includes a circled measure number 42 and a circled measure number 43.

Musical staff 5, measures 48-49. Includes a circled measure number 44.

Musical staff 6, measures 50-51. Includes a circled measure number 45, the instruction *Molto energico.*, and a circled measure number 46.

Musical staff 7, measures 52-53. Includes a circled measure number 47 and a circled measure number 48.

Musical staff 8, measures 54-55. Includes the instruction *sempre agitato (sempre rall.)* and a dynamic marking *p*.

Musical staff 9, measures 56-57. Continuation of the *sempre agitato* section.

Musical staff 10, measures 58-59. Includes a circled measure number 49, the instruction *Più agitato.*, a circled measure number 50, the instruction *sempre più agitato.*, a dynamic marking *p*, and the instruction *muta in Ottavino II.*

Flauto III (e Ottavino II)

Molto agitato.

Fl. II

allargando

ottavino. ff

46 *alla breve*

ff

fff Tutta la forza!

47

accel. subito

2

accel. molto

48

muta in Flauto.

3

Fl. III

ritard.

6

3

ff

Andante (♩ = d)

49

ff

sempre rall.

molto rall.

3

50 a tempo

51 Engl.-Hr.

3

molto rall.

11

52 Poco più lento. rall. sim al fine.

Fl. I II

3

1

Lungo

pp

pp

Flauto III (e Ottavino II)

Andante molto molto,  
non troppo lento.

II.

Tempo I.

Clar.

Fl.

1 6 rall. 4 2 Fl. Fl. pp

3 4 4 4 5 4 6 Fl. un poco meno lento mp

poco

7 a tempo (moderato) espr. mf poco animando mf

allargando

8 a tempo poco accel. mp

poco animando cresc.

9 a tempo 1

calando molto rit. f mp molto espr.

10 11 Animato

Poco a poco animando. Ottavino. mf cresc.

muta in 4

f calando molto

12 Tranquillo. mf dolce espress.

13 Molto tranquillo. 1

dolciss. rit. p muta in Flauto.

Flauto III (e Oboino II)

*Flauto.* *Lento ma non troppo.*

14 15

*p* *rit.* *p cresc.* *mf*

16 6

*mf* *f* *molto* *ff*

17 5 18

*mf* *f* *cresc.*

*f* *poco allarg.*

19

*f*

*molto allarg!* *Tempo I.*

20 *ff*

*un poco meno lento* *espr.*

21 *meno f*

22 *a tempo (modto)* *un poco animando*

*poco accel.* 1 2 *f*

23 *a tempo* *p* *calando* *p* 3 3 3 3

24 *a tempo* *mp* 1



(Andante moderato)

mf mp espr. p 1 25 senza animare

p 26 1

f f mf mp calando - molto rall. 1

27 Tempo I (molto quieto) pp 28 a tempo 1

pp PPP rall.

29 PPP Molto tranquillo (Tempo I, un poco più lento)

30 a tempo (molto tranquillo) rall. molto

Solo. rit.

31 a tempo pp mf 1

32 mf pp

Flauto III (e Ottavino II)

III.

Vivace.

1

Ottavino.

pp molto lungo!

2

Ottavino.

mf

accel.

f

a Tempo

3

Pos.

4

f

5

6

Flauto.

7

8

8va

sempre ff

3

2/4

9

10 *Molto pesante.*

11 *stacc.*

*sempre stacc.*

12

*Un poco meno vivo.*

13

*Molto allarg.*

*allargando*

*Poco a poco animato*

14

*animando*

*slentando*

15 *Allegro ironico*  
*(non troppo vivo)*

16 *Et. I*

17

18

19 *Et. II*

Flauto III (e Ottavino II.)

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody features eighth-note patterns with slurs and accents.

*Poco animato.*

Musical staff 2: Treble clef, 6/8 time signature. Measure 20 is boxed. The melody continues with eighth-note patterns and slurs.

Musical staff 3: Treble clef, 6/8 time signature. Measure 21 is boxed. Includes dynamic markings *crec.*, *f crec.*, and *ff*. The tempo marking *Tempo I. (Vivace.)* is present.

Musical staff 4: Treble clef, 6/8 time signature. Measure 22 is boxed. The melody consists of eighth-note patterns with accents.

Musical staff 5: Treble clef, 6/8 time signature. Measure 23 is boxed. Includes dynamic markings *f* and *sempre ff*.

Musical staff 6: Treble clef, 6/8 time signature. Measure 24 is boxed. Includes dynamic marking *mf* and the instruction *stacc. molto*. Measure 25 is boxed.

Musical staff 7: Treble clef, 6/8 time signature. Measure 26 is boxed. Includes dynamic markings *ff* and *mf*.

Musical staff 8: Treble clef, 6/8 time signature. Measure 27 is boxed. Includes dynamic markings *f* and *fp*. The tempo marking *Moderato.* is present.

Musical staff 9: Treble clef, 6/8 time signature. This staff contains fingering numbers: 1, 2, 1, 2, 1, 2, 1, 1.

Musical staff 10: Treble clef, 6/8 time signature. Measure 28 is boxed. Includes dynamic markings *rall.* and *a tempo*. The instruction *Tranquillo.* is present. The part is labeled *Corno ingl.*

rall. 29 *a tempo molto espr.*

rall. *Un poco animato.* rall.

*espr.* *mf*

*a tempo* *rall.*

*pp*

30 *Commodo. espr.* *leggiero*

*mp* *mf* *p*

*un poco slentando* 31 *a tempo* 3

*p* *p*

*(poco slentando)* 32 *(a tempo)* *sequ. poco acceler.* 2

*pp*

32 *a tempo Allegro deciso*

*f*

33

*Poco animato.* *poco allarg.* 34 *Meno vivo.*

*f*

1 1 2 1 1 1 8

Flauto III (e Ottavino II)

Un pochettino animando

Fl. I 1 35

Ottav. I

ppp

36 poco a poco animando e cresc. sim al Tempo

ppp pp poco

37 cresc. mp mf

38

f ff

39 8va sempre ff

40

ff

Molto pesante

ff feroce

41 1

ff

*stacc.*  
*pp* *sempre stacc.*  *cresc.*

*f*

*sempre stacc.*

*ff* *(poco string.)* *muta in Ottavino* *Ottav. I*

*(a tempo) molto marcato*  
*Ottav. II.* *ff molto*

*145* *Un poco meno vivace.*

*146* *Agitato.* *1* *3 string.* *Ottav. I* *string. molto*

*Vivacissimo.* *cresc.* *ff string. molto*

*molto zingaro* *147* *10* *148* *Allegro non troppo.* *muta in Flauto.* *pp*

*animando* *149* *Fl. I II* *3* *3* *string.* *Fl. III* *3* *1* *P* *mf*

*Vivace.* *ff* *fff*

*Allegro energico  
e molto marcato.*

# IV.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-5 in boxes. The score is marked with 'FL. I II' and includes a 'tr' (trill) marking.

Staff 1: Measures 6, 1, 9, 2, 3. Dynamics: *f*. Markings: *FL. I II*, *tr*. Fingerings: 6, 1, 9, 2, 3, 3, 1.

Staff 2: Dynamics: *f*. Markings: *meoc.*

Staff 3: Dynamics: *f*, *meno f*. Markings: *a tempo*. Fingerings: 5, 3, 3.

Staff 4: Dynamics: *ff*. Markings: *poco allarg.*, *a tempo*.

Staff 5: Dynamics: *ff*. Markings: *meno f dolce espr.*. Fingerings: 6, 2, 3.

Staff 6: Dynamics: *ff*. Markings: *meno f dolce espr.*. Fingerings: 5, 3.

Staff 7: Dynamics: *ff*. Markings: *pp*. Fingerings: 7, 8, 3.

Staff 8: Dynamics: *mf*. Markings: *poco cresc. e accel.*. Fingerings: 9, 3, 1, 3.

Staff 9: Dynamics: *mf*. Markings: *Molto marcato.*. Fingerings: 10, 2, 3, 3.



Fianzo III (e Ottavino II)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with several measures. A first ending bracket labeled '1' spans measures 7 and 8. Measure 11 is boxed. The dynamic marking *f* appears below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line. The tempo marking *molto marcato* is written above the staff. Measure 12 is boxed. A second ending bracket labeled '2' spans measures 13 and 14.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is written below the staff. The word *trm* is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line. Measure 13 is boxed.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line. Measure 14 is boxed. The tempo marking *animando* is written above the staff. The word *crec.* is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line. The tempo marking *poco a poco meno vivo (sin al Tempo I.)* is written above the staff. Measure 15 is boxed.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. The dynamic marking *Pesante molto* is written below the staff. The dynamic markings *P*, *f*, *crec.*, and *ff* are also present. The tempo marking *allargando* is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. The tempo marking *Tempo I.* is written above the staff. The dynamic marking *molto ff* is written below the staff. The word *gliss.* is written above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line. Measure 16 is boxed.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line. The tempo marking *Animando.* is written above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line. The tempo marking *poco string.* is written above the staff. Measure 17 is boxed. The tempo marking *Poco a poco. 1 a tempo* is written above the staff. The number 4 is written at the end of the staff.

Flauto III (e Ottavino II)

Fl. I 18 1  
*P dolce espr.*

*poco accel.* *string.* 19  
*mf* *f*

*Poco più vivo (Stretto)*  
*ff* *mf* *f*

*Animando.* 21  
*mf* *f* *f*

*Molto marc.* 22  
*f* *string. cresc.* *f*

*poco allarg.* *allarg.* *molto* *Tempo del Andte.*  
*f* *ff*

*ff*

*un poco meno lento* 23 1 *animando* 24 *poco a poco rall.*  
*mf un poco animare* *mf*

*rall. molto* *Molto tranquillo.* 25 *trm*  
*Fl. II* *pp* *pp*

*Meno lento.* 26 *poco a poco appassionato*  
*P espr.* *pp* *trem. pp*

Flauto III (e Ottavino II)

*espr.*  
*mp* 1 27 1 *f* *mf*

*f* *mf* *allarg. molto*

*Largo.*  
*ff* 28

*f*

29 *mf*

*p* *poco rit.* *pp molto espr.* *pp*