

SYMPHONIE

1

EN UT# MINEUR.

I.

Flauto I.

Ernest Bloch.

Lento. Solo

pp *espr.* *3*

3 *3* *1* *1* *pp*

pp *grv.* *molto rit.*

poco calando

2 *α tempo* *1 (rit.)*

f *molto espr.*

3 *α tempo poco animando* *grv.*

2 *Fl. III. IV.* *mp* *poco allarg.*

4 *α tempo* *grv.* *mf* *dim.* *5* *1* *Sf* *espr.*

poco α poco animando *2* *ff* *poco α poco rit.* *6* *tranquillo* *mp* *dolce*

Solo *molto rit.* *Molto tranquillo. 3* *pp*

Flauto I.

7 *pp* *dolciss.* *ppp*

8 *Animando poco a poco* *mp* *mf* *p dolce* 9

Animando *p* *mp* *sempre animando* *Animato.*

10 *appassionato* *mf* *f*

11 *sempre più animato* *f*

12 *Molto animato.*

stringendo *cresc.* *allarg.* 13 *α tempo (Moderato.)* *ff* *doloroso*

fff *espr.* 14

15 *poco accel.* *rall. molto* *espr.* 1 1

Lento. 16 *poco più lento sempre rall.* *I. Solo* *3 rit. molto* *Allegro agitato ma molto energico.*

4 3 *p*

Flauto I.

3

ff

mf sub. cresc.

ff

ff

ff

1 trem. cresc.

2 20 sfz ff f

(α tempo)

3 (pochettino accel.) f

1 α tempo poco accel. 2 f ff

22 α tempo p espr. 1 Solo cant. p mf

23 dim. p espr.

mp mf f

1 25 f f 4

26 *energico*
ff

27
p cresc.

28
mf

29
mf ff

30 *marcato*

31
fff

32
ff poco a poco dim.

33 *poco a poco calando (ma non troppo)*
(un poco meno vivo)
f sf

Solo *mp dolce* *p* *1* *Calando (ma sempre „allegro“)* *mp*

ratt. *molto* **34** *Molto tranquillo. (Andante)* *p* *4*

Ottavino *pp* **35**

Solo *(poco animato)* **39** *Poco animato.* *p* *mf*

36 *1* *mf poco a poco cresc.*

sempre animando

Animato.

37 *sf* *cresc.* *mf* *Animato.* *f*

avv. **38** *Poco a poco stretto. (sin al tempo I°)* *ff* *2*

graz.

sff *fff* *mf*

Solo
f

39

stringendo

Tempo I.
ff

40

fff *fff*

Flauto I.

7



Flauto I.

allargando **46** *Alla breve.* *ff* *Tutta la forza.* *fff*

47 *accel. subito*

accel. molto **40** *α tempo* *fff*

allargando - molto **6** *ritard.* *ff* *Fl. III. d.* *f*

49 *Andante.* *meno* *sempre rall.* *fff* *ff* *f*

molto rall. **50** *α tempo* *4* *1* *pp* *(p)* *ppp* *ppp*

Solo *2* **51** *10 rall.* **52** *Poco più lento.* *1* *Engl. Hr.* *pp espr.*

4 *rall. sin al fine* *max marcato* *1* *pp espr.* *pp* *perdendosi* *lento* *pp* *fff*

II.

*Andante molto moderato.
non troppo lento.* rall. **1** tempo I **2**

6 **4** Clar. *pp espr.*

3 **4** **4** **1** Solo *p espr.*

2 **5** **1** *p espr.*

6 *un poco meno lento* *p espr.* *mp* *poco animando* *appassionato*

allargando *α tempo (moderato)* *mf* *espr.*

poco accel. *α tempo* **8**

poco animando *espr.* *calando* *mf* *molto rit.*

9 *α tempo (Andante moderato)* *pp*

10 *Poco a poco animando* *p* *1*



poco allarg. **19** *ff*

molto allargando **20** *Tempo I.* *fff*

21 *un poco meno lento* *meno ff* *espr.*

poco acceler. **22** *α tempo (Moderato)* *un poco animando* *mf espress.* *mf*

23 *α tempo Solo* *f*

8va. *calando* *f* *mf* *mp*

24 *α tempo (Andante moderato)* *pp*

25 *Senza animare.* *p* *1*

26

tr~

f

espr.

espr.

mf

f

1

calando molto rall. molto

27 *Tempo I. (molto quieto)*

f

mp

1

1

4

pp

rit.

28 *tempo*

mp

1

pp

pp

dolciss.

Solo

29 *Molto tranquillo. Tempo I, un poco più lento)*

ppp

ppp

rall. molto

α tempo (molto tranquillo)

30

31

rit.

α tempo

pp

espr.

pp

mf

molto espr.

32

mf

pp

III.

Vivace.

1 6 1 2

mf

cresc.

acceler.

f

α tempo 3

ff *p*

4 1

p

5

p

6

mf *mf* 1

7

f *ff*

8 *gva.* *sempre ff*

9 *ff*

10 *Molto pesante.* *ff* *feroce*

11 *stacc.* *pp* *sempre stacc.* *cresc.*

12 *f*

Detailed description: This page contains the musical score for the first flute part, measures 7 through 12. The notation is written on a single staff in treble clef. Measure 7 begins with a 7/8 time signature and a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a forte (*f*) dynamic. Measure 8 continues the eighth-note pattern, marked *ff* (fortissimo). Measure 9 shows a continuation of the eighth-note pattern, also marked *ff*. Measure 10 is marked *Molto pesante.* (Very heavy) and *ff*, featuring a series of eighth notes with accents. Measure 11 is marked *stacc.* (staccato) and *pp* (pianissimo), featuring a series of eighth notes with accents. Measure 12 is marked *f* (forte) and features a series of eighth notes with accents. The score includes various musical notations such as beams, slurs, and dynamic markings.

13 *un poco meno vivo*

ff

allarg. *molto allarg.*

14 *Poco a poco animato.*

meno ff

animando *poco slentando* *rit.* 15 *Allegro ironico. (non troppo vivo)*

dim. *p* 1 (Clar. solo) 6

16 1 2 *p*

17

18 *Solo* *f*

19 *mf* *ff* *cresc.*

Flauto I.

20 *poco animando.*

f

Poco a poco tempo I.

crec.

molto

21 *Tempo I. (Virace.)*

ff

22 *ff*

23 *sf*

sempre ff

24 *stacc. molto*

mf

25 *ff*

26 *pp* *meno pp* *mf* *mf*

Detailed description: This is a musical score for the first flute part, measures 20 through 26. The music is written on a single staff in treble clef. Measure 20 begins with a key signature change to one flat (B-flat) and a time signature change to 6/8. It features a series of eighth-note runs with accents, marked *f* and *poco animando.* Measure 21 continues with similar eighth-note patterns, marked *ff* and *Tempo I. (Virace.)*. Measure 22 shows a continuation of the eighth-note runs, marked *ff*. Measure 23 introduces a descending eighth-note scale, marked *sf*. Measure 24 features a staccato eighth-note pattern, marked *stacc. molto* and *mf*. Measure 25 contains a series of eighth-note runs, marked *ff*. Measure 26 begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 9/8. It features a series of eighth-note runs with accents, marked *pp*, *meno pp*, *mf*, and *mf*.

Musical score for Flauto I, measures 27-32. The score includes various musical notations such as notes, rests, dynamics (f, sf, mp, p, mf), and tempo markings (Moderato, Tranquillo, Un poco animato, Commodo, un poco slentando). It also features fingerings (1, 2, 3), articulation marks (>), and performance instructions like 'Solo', 'rall.', and 'vibrato'.

Measure 27: *poco rall.* **27** *Moderato.*

Measure 28: **28** *Tranquillo.* *Engl. Hr.*

Measure 29: *α tempo Solo* *rall.* **29** *α tempo*

Measure 30: *rall.* *Un poco animato.* *Solo* *Offavino* *f* *mp* *α tempo* *rall. - - - vibrato*

Measure 31: *leggera* *mf* *f* *p* *un poco slentando*

Measure 32: **31** *α tempo* *3* *p espr.* *(poco slentando)* **32** *(α tempo)* *3*

Flauto I.

poco accel. **32^a** *α tempo* *mf* *f* *sf*

33 *più f*

Poco animato.

poco allargando **34** *Meno vivo.* *ff* *Ob. Cl.*

35 *Un pochettino animando.* *pp*

poco α poco animando e cresc. sin al tempo I **36** *pp* *poco*

37 *mp* *mp*

38 *cresc.* *mp* *mf* *f*

ff

39

ff

1

40

graz.

2

Molto pesante.

ff

ferace

ff

staccato

41

pp

sempre staccato

graz.

cresc.

42

f

sempre stacc.

43

graz.

5 (ppro stringendo)

ff

2

Detailed description: This is a musical score for the first flute (Flauto I), spanning measures 39 to 43. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measure 39 begins with a forte (ff) dynamic and features a series of eighth notes. Measure 40 starts with a first ending bracket (1) and continues with eighth notes. Measure 41 begins with a second ending bracket (2) and includes a 'graz.' (grazioso) marking. Measure 42 is marked 'Molto pesante.' (very heavy) and 'ff' (fortissimo), featuring a 'ferace' (ferocious) marking. Measure 43 is marked 'staccato' (staccato) and 'pp' (pianissimo), with a 'sempre staccato' (always staccato) instruction. The score concludes with a 'cresc.' (crescendo) marking and a final measure marked '5 (ppro stringendo)' (5, poco stringendo) and 'ff' (fortissimo).

Flauto I.

(a tempo)
molto marcato

44 *f* *ff*

gva

45 *Un poco meno vivace.*
(grotesque, comme une parodie) 46 *Agitato.*

p *mf* *string. molto*

Solo *mp* *string. cresc.* *mp* *cresc.*

string. molto *ff*

gva *Vivacissimo.* *ff*

47 *Allegro non troppo.* 48 *animando* 49 *p cresc.*

string. *mf*

Vivace. *ff* *ff* *fff*

IV.

*Allegro energico
e molto marcato.*

6

Clar.

7

2

3

3

1

4

cresc.

5

α tempo

poco allarg.

1

ff

6

ff

cantabile

meno f dolce espr.

7

5

ff

pp marcato mf > 3

pp poco cresc. e accel.

10 molto ritmica mf

Molto marcato. f

Offavino. f

1 11 f

ff molto marcato

12 marcato mf 3

tr~ 13 mf

cresc. poco a poco

14 animando f

Detailed description: This is a musical score for the first flute part, spanning measures 8 to 14. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a piano (pp) dynamic and a marcato articulation. It features a triplet of eighth notes. Measure 9 continues with a piano (pp) dynamic and includes a 'poco cresc. e accel.' instruction. Measure 10 starts with a mezzo-forte (mf) dynamic and is marked 'molto ritmica'. Measure 11 is marked 'Molto marcato' and 'f' (forte). Measure 12 is marked 'ff' (fortissimo) and 'molto marcato'. Measure 13 includes trills (tr~) and a mezzo-forte (mf) dynamic. Measure 14 is marked 'animando' and 'f' (forte), with a 'cresc. poco a poco' instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

meno vivo
(sin al tempo I)

Fl. I.
mp

f

f cresc.

Pesante molto allargando.

ff

Tempo I.

gliss.

fff

molto

16

grv.

Animando.

grv.

grv.

poco string.

17

Poco a poco meno animata.

mf

α tempo

18

4

p

dolce espr.

1

poco accel.

mp

mf

19

grv.

f

Poco più vivo. (Stretto)

ff

6

20 *marcato*

21 *Animando.*

22 *Molto marcato* 1 *poco allarg.* *rallent.*

allarg. molto *Tempo del Andante* *molto* *fff*

23 *un poco meno lento* *un poco animare* *mf*

24 *animando* *poco a poco rall.* *rall. molto* *P dolce espr.*

Molto tranquillo. 2 25 *Solo* *pp espr.* *pp dolciss. espr.*

Meno lento. 1 *p espr.* *pp*

poco a poco appassionato

26 *Solo* *p* *Solo* *mp* **1**

27 *mf* *f* *grv.*

mf *f* *allarg. molto* *Largo.* *fff* *fff* **28**

f *grv.* *mf* *mp* *p* *poco rit.* *pp* *pp*