

LOVELY FRANCE  
"La Belle France"  
Song  
RESPECTFULLY DEDICATED  
TO  
MISS E. D. WATSON,  
BY  
THE COMPOSER  
JAMES G. BARNETT.

25 cts. net.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

Ent. according to Act of Congress A.D. 1848 in Edwin Ford & Co. in the Clerk's Office of the District Court of the Southern Dist. of New York.

9h.

Deposited in Clerk's Office S. Dist. N. Y. May 3. 1882

# LA BELLE FRANCE.

Music by JAMES G. BARNETT

Allegretto.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and some moving lines.

*mf*

The second system shows the piano accompaniment for the first vocal line. It features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed at the beginning.

Love-ly France, la belle, France!

*pp* *p*

The third system contains the second vocal line and its piano accompaniment. The vocal line is on a treble clef staff with the lyrics "Love-ly France, la belle, France!". The piano accompaniment is on a grand staff (treble and bass clefs). The dynamic markings *pp* (pianissimo) and *p* (piano) are indicated.

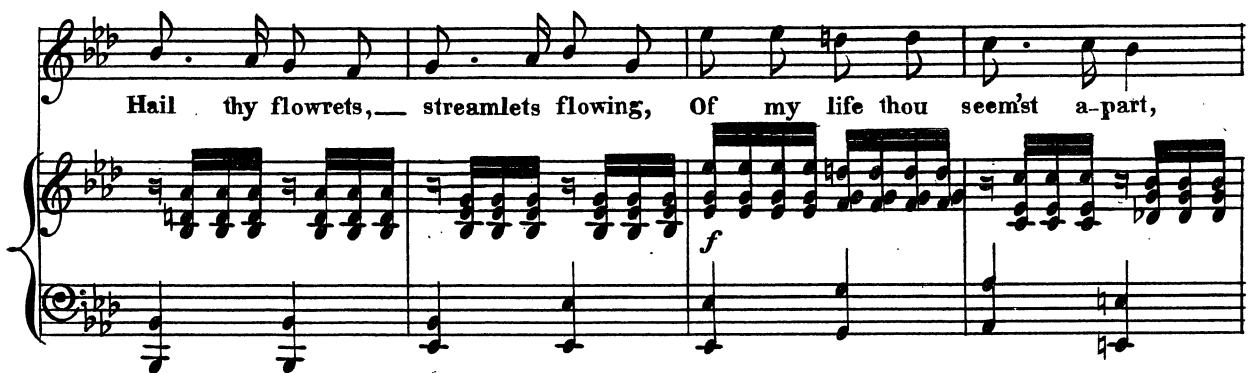
At the name my bosom bounds, To my Eyes sweet visions dance,

The fourth system contains the third vocal line and its piano accompaniment. The vocal line is on a treble clef staff with the lyrics "At the name my bosom bounds, To my Eyes sweet visions dance,". The piano accompaniment is on a grand staff. The music continues with a similar rhythmic pattern.

To my Ear soft mus - ic sounds, Hail thy purple vineyards glowing,



Hail thy flowrets, — streamlets flowing, Of my life thou seem'st a-part,



Glorious France, how dear . . . . thou art. Lovely France, la belle France,



At thy name my bosom bounds; To my Eyes sweet visions dance, To my Ear, soft



mus-ic sounds Lovely France, Lovely France, Lovely France, How dear thou art.

*eva-loco*

*p*

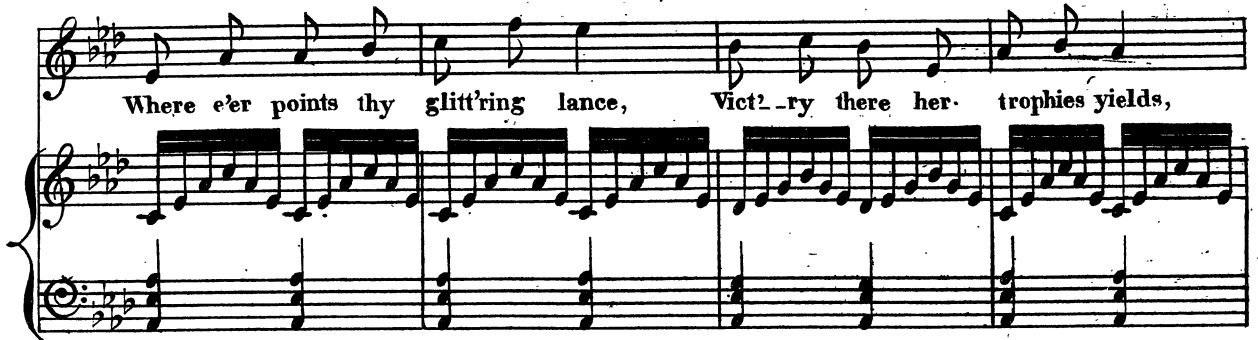
Love-ly France, Love-ly France, Glorious France, how dear thou art.

*p* *ff* *rall* *f*

Love-ly France, la belle France, Famous are thy bat-tle fields,

*p*

Where e'er points thy glittering lance, Vict-ry there her trophies yields,



Hail thy high his-tor-ic sto-ry, Hail thy legends rife...with glo-ry,



Shrine where bends my willing heart, Glorious France, how dear... thou art.



Lovely France, la belle France, at thy name my bosom bounds, To my Eyes sweet



visions dance, To my Ear soft mus - ic sounds Lovely France, Lovely France,

*pp*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'visions dance, To my Ear soft mus - ic sounds Lovely France, Lovely France,'. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

Love - ly France, how dear thou art. Love - ly France, Love - ly France,

*p*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Love - ly France, how dear thou art. Love - ly France, Love - ly France,'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed above the piano part.

Glorious France, how dear thou art.

*f* *rall.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'Glorious France, how dear thou art.' and ends with a long note. The piano accompaniment features a more complex texture with some sixteenth-note passages. Dynamic markings of *f* (forte) and *rall.* (rallentando) are present.

84

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment only. The piano part continues with the established rhythmic and harmonic patterns. A page number '84' is printed at the bottom center of the page.