

Rheinländer-Polka.

Cyrril Kistler. Op. 87. No. 2.

PIANO.

The first system of the piano score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the word "Fine." written below the right staff.

ritard. *a tempo*

ff

ten. ten.

Fine.

TRIO.

The Trio section begins with a double bar line and the marking "p grazioso." in the left hand. It continues with two staves of music. The right hand has a more active melody with many beamed notes, while the left hand plays a steady accompaniment. The section ends with a double bar line and the word "Polka D. C. al Fine." written below the right staff.

p grazioso.

ten. ten.

ritard. *a tempo* *ff*

1. Breit. *2. Breit.*

Polka D. C. al Fine.