

A MON MAÎTRE CH. M. WIDOR

QUATUOR

EN RÉ MINEUR. OP. 12.

LOUIS VIERNE.

2^d VIOLON.

N° 1.

Introduction

[A] Lento. (♩ = 50)
f *Dim.* *Poco rall.*

[B] All^o agitato. (♩ = 152)
pp *Poco cresc.*

Dim. **[C]** *p* 1 2

Cresc. poco a poco. *Cresc.* *f*

p *Cresc. molto.* *f* *p* *Cresc. molto.*

ff *sf* *p* *Cresc.* *En dehors*

[E] Cantabile
p

Cresc. *Cresc. molto.* *f*

Dim. *p* *Dim.* *Poco ritard.*

[F] *Poco cresc.* *Dim.* *p* *Poco cresc.* *Dim.* *pp* **[G]**

pp

Poco cresc.

Dim.

p

Cresc. a poco.

H

Cresc.

Cresc. molto.

4

4 Cresc.

I

f

I bis

ff

ff

J

fff

Dim molto.

J bis

pp

Poco cresc.

Cresc. poco a poco.

Cresc.

Cresc. rit.

p

K

p

f

Dim. animato.

L

p

p

Cresc.

ff

1

2^d VIOLON.

[M] *Cresc poco a poco.*

mf *Dim* *p*

Dim *Dim.* *Poco rall.* **[N]** *Tempo.*

Cresc. *Cresc.*

f

Cresc. *Cresc. molto.*

f *f* *f* *p*

[O] *Cresc. molto.* *f*

En dehors.

[P] *Poco cresc.* *Cresc.* *mf*

mf *Cresc. poco.* *Cresc molto*

[Q] *f* *Dim.* *p* *Cresc poco a poco*

Dim. **[R]** *Poco cresc.* *Dim.* *p* *Poco a poco.* *p*

Cresc. molto. *f* *ff* *v* *Pizz.* *p*

N° 2. **Intermezzo** **[A]** Leggiero non troppo vivo (♩ = 92) *Avec sourdine.*

pp *3* *i*

Cresc. **[B]** *f*

Poco dim. *p*

Poco cresc. **[C]** *f* *p*

Cresc. molto.

2 **[D]** *Sans sourdine.* *2* *p* *Cresc.*

Poco dim. *Dim.*

Cresc. poco a poco. *Dim.*

[E] *Avec sourdine.* *2* *pp*

Cresc. *Cresc. a poco.*

[F] *f* *p* *p* *Cresc. a poco.* *Cresc.*

f *Dim.* *p* *2*

[G] *pp* Molto legato. **[H]** *Cresc.*

[I] *Cresc.* *Dim.* *p* *pp* *Cresc.*

[J] *pp* *Cresc. poco.*

[K] *Dim.* *f* *Poco dim.* *p*

Cresc. poco a poco. **[L]** *f* *pp*

a tempo. *Pizz.* *p*

N° 3. **[A]** Andante quasi adagio. ($\text{♩} = 54$) **[B]** *Poco cresc.*

Andante. *p*

[C] *p*

f *Cresc.* *f* *dim. molto.* **[D]** *pp*

Cresc. molto. *f* *a tempo.* *Dim.*

[E] *Molto ritard.*

Dim. *Pizz.* *p*

[F] Arco. Cresc. Dim pp

Poco cresc. Cresc. molto.

[G] Cresc. f

[H] pp SOLO mf Espressivo. Dim. poco a poco.

[I] a tempo. p Poco cresc. Cresc.

[J] p f Cresc.

[K] Dim. molto. p f

[L] 1 p Cresc. Dim.

[M] p a tempo. Cresc. Poco rit. Dim. p

Dim. Rall. pp ppp

N^o 4. **[A]** All^o Vivace (♩ = 116)

Final *p*

ff **[B]**

p

Poco cresc. *Cresc.* *Dim.*

[C] *Cresc.* *p*

Pizz *p* *Cresc. molto.* *Arco.* *p*

[D] *Cresc.* *p* *Cresc. molto.*

Dim. *p*

Cresc. a poco. *Dim.* *Rall.* **[E]** Più lento. (♩ = 84) *p* *Poco cresc.*

Dim. a poco. *f* *f* *3* *Dim.* **[F]** *pp* *3* *Dim.*

Poco cresc. Cresc. *f* *f* *f* *Dim.*

[G] *p* *3* *1*

1^o tempo (♩ = 116)

f *mf* *Pizz*

Arco. **H** *pp* *pp* *Poco cresc.*

Dim. *p* *Cresc.*

Dim. **I** *p* *Cresc.*

Dim. *Cresc. molto.* *Dim.* *Cresc.* *p*

Dim. *p* *Cresc.*

J *f* *Dim.* *p* *f* *Dim.* *p*

Poco cresc.

K

f *mf* *Pizz.* *Ritard* **L** *Poco più lento* (♩ = 84) *pp*

f *Cresc.*

Cresc. **M** *f* *4*

2^d VIOLON

1st system: Measure 1 (N) *p* *Poco cresc.* Measure 2 *Dim.* Measure 3 *Dim.*

2nd system: Measure 4 (O) *I^o Tempo (♩ = 116)* *Cresc poco a poco*

3rd system: Measure 5 (P) *Cresc.* Measure 6 *Cresc.*

4th system: Measure 7 *Cresc. molto.* Measure 8 *ff* Measure 9 (Q)

5th system: Measure 10 *p* Measure 11 *Cresc.* Measure 12 *Poco cresc.*

6th system: Measure 13 (R) *Cresc.* Measure 14 *Cresc. molto.*

7th system: Measure 15 (S) *Meno vivo* *f* Measure 16 *f* Measure 17 *f*

8th system: Measure 18 *Dim.* Measure 19 *p* Measure 20 *Cresc.* Measure 21 *Cresc. molto.*

9th system: Measure 22 (T) *ff* Measure 23 *ff* Measure 24 *ff*

The musical score for the 2nd Violon part on page 11 consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a melodic line with slurs and accents. A bracket labeled 'U' spans the final measure.
- Staff 2:** Starts with *Dim molto* and *p*. The melody continues with slurs and accents.
- Staff 3:** Includes *Cresc a poco* and *f*. A bracket labeled 'V' spans the final measure, which ends with *Dim*.
- Staff 4:** Starts with *Dim molto* and *p*. The melody continues with slurs and accents. A bracket labeled 'Cresc.' spans the final measure.
- Staff 5:** Features a melodic line with slurs and accents. A bracket labeled 'X' spans the first measure, which ends with *f*. The word *loco* appears above the staff.
- Staff 6:** Features a melodic line with slurs and accents. Dynamics *pp*, *ff*, and *pp* are indicated below the staff.
- Staff 7:** Features a melodic line with slurs and accents. *Cresc. molto.* is written below the staff.
- Staff 8:** Starts with a bracket labeled 'Y' and *a tempo. (♩ = 116)*. The melody continues with slurs and accents.
- Staff 9:** Starts with *Cresc.* and *ff*. The melody continues with slurs and accents. A bracket labeled 'Z' spans the final measure, which ends with *pp*.
- Staff 10:** Features a melodic line with slurs and accents. *Cresc.* and *Cresc. molto* are written below the staff.
- Staff 11:** Starts with *f* and *ff*. The melody continues with slurs and accents. *Allargando* is written above the staff.