

Streichquartett

nach Franz Schuberts Duo Op. 162.

Allegro moderato.

Violoncello.

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p dolce espressivo

p

p *cresc.* *f* *p* *pp*

pp *fp* *fp* *f* *dim.*

p *cresc.* *f* *p* *cresc.*

f *pp* *cresc.*

pf *fz* *f* *p*

f *p* *f* *f cresc.*

pp *cresc.* *f*

dim. p *fp* *pp*

S. 7889

Violoncello.

fz *p* *decresc.*
rit. *a tempo* *p* *cresc.*
decresc. *f* *3* *3* *f* *3* *3*
cresc. *ff* *3* *p*
poco rit. *a tempo* *dim.* *f* *3* *p espressivo*
p *cresc.*
p *cresc.* *f*
1 *p* *pp* *1* *pp*
fp *fp* *fp*
fp *dim.* *p* *cresc.*
f *p* *cresc.* *f* *pp*
cresc. *f* *dim.* *pf*

Violoncello.

3

First system of the Violoncello score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings: *fz*, *f*, *p*, *fz*, *f*, *p*, *p*, *f cresc.*, *pp*, and *cresc.*. The notation includes eighth and sixteenth notes, some with accents, and rests.

Scherzo.

Presto. 2

Second system of the Violoncello score, measures 13-32. The tempo is marked *Presto*. The key signature changes to G minor (two sharps). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *f*, *ff*, *p*, *cresc.*, *f*, *ff*, *f cresc.*, *ff*, *pp*, *sempre pianissimo*, *ff*, *pp*, *f*, *p*, *a tempo*, *pp rit.*, *ff*, *ff*, *ff*, *ff*, *p*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *p*, and *ff*. The system includes first and second endings, indicated by bracketed numbers 1 and 2.

Trio.

Violoncello.

4 *con sord.* **1**

p *p* *cresc.* *f*

1 **1** **2** **1** *pizz.*

p *p*

arco

p *cresc.* *f* *p* *pp*

9

p *pp*

1 *senza sord.*

mf *cresc. e ritard.* *f*

Scherzo.

a tempo 2

f *ff* *p* *cresc.*

f *ff* *p* *cresc.* *f* *ff*

f *cresc.* *ff* *pp*

ff *pp*

f *p*

pp *ff* *ff* *ff* *ff* *p*

f *ff* *p* *f*

p *f* *p* *ff*

cresc. *f* *p* *ff*

Violoncello.

Andante.

The score is written for a single cello in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Andante. The music is characterized by a variety of dynamics and articulations.

Dynamics include: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *frit.* (forzando), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), and *rit.* (ritardando).

Tempo markings include: *a tempo* (appearing twice) and *rit.* (appearing twice).

The score features a wide range of musical textures, from simple melodic lines to complex, rapid sixteenth-note passages. The key signature changes to two flats (B-flat and E-flat) in the middle of the piece.

Violoncello.

Allegro vivace.

Violoncello score for *Allegro vivace*. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegro vivace*.

The score consists of 14 staves of music. The dynamics and articulation markings are as follows:

- Staff 1: *p*, *p*, *p*, *f*, *p*, *p cresc. f*, *p*, *p*. Includes a first ending bracket.
- Staff 2: *p*, *p*, *cresc.*, *f*, *p*.
- Staff 3: *f*, *f*.
- Staff 4: *3 pizz.*, *p*.
- Staff 5: *arco*, *p*, *pizz.*, *p*.
- Staff 6: *arco*.
- Staff 7: *3*, *ff*, *p*, *cresc.*, *p*.
- Staff 8: *pp*, *mf*, *p*, *cresc.*, *p*.
- Staff 9: *decresc. sempre decresc.*, *pp*, *f*. Includes first and second ending brackets.
- Staff 10: *f*, *f*, *fp*, *p*, *pp*.
- Staff 11: *pp*, *ff*, *ff*, *ff*, *p*.
- Staff 12: *fp*, *dim.*, *p*, *pp*.

Violoncello.

pp *cresc.*
f *decresc.* *sempre decresc.*
pp *pprit.* *f* *f* *a tempo*
p *f* *f* *p*
cresc. *f* *p*
cresc. *f* *3*
pizz. *p* *arco* *p espressivo*
p
f *fp* *f* *p*
cresc. *f* *p* *p* *pp*
1 *p*
dim. *p cresc.* *p* *dim.* *pp*
p *cresc.* *ff*