

Streichquartett

nach Franz Schuberts Duo Op. 162.

Allegro moderato.

Viola.

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The musical score for the Viola part is written in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also present. The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1, 2, and 3. The piece begins with a *p* dynamic and ends with a *pp* dynamic. The tempo is marked *Allegro moderato*.

Viola.

fz *p* *decresc.* *p*
rit. *a tempo* *p* *3* *cresc.*
3 *decresc.*
f *sempre forte* *3* *3* *cresc.*
ff *3* *ff* *p* *dim.* *f poco rit e dim.*
a tempo *p*
p *cresc.* *f*
p *cresc.* *f* *p* *pp*
p *3* *3* *3* *3* *pp*
f *p* *fp* *3* *f* *p*

Viola.

Musical score for Viola, measures 1-10. The score is in 12/8 time with a key signature of two sharps (F# and C#). It features various dynamics including *fp*, *f*, *dim.*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs.

Measure 1: *fp*, *f*, *dim.*, *p*, *cresc.*
 Measure 2: *f*, *p*, *cresc.*, *f*
 Measure 3: *pp*, *cresc.*, *f*
 Measure 4: *dim.*, *pf*, *fz*, *f*
 Measure 5: *p*, *fz*, *f*, *p*
 Measure 6: *f*, *p*, *f cresc.*, *pp*
 Measure 7: *cresc.*, *f*, *p*, *f*
 Measure 8: *dim.*, *p*, *fp*, *pp*, *ff*

Scherzo.
Presto.

Viola.

f *ff* *p* *cresc.*

f *p* *fz* *ff* *f*

p *f cresc.* *ff pp*

sempre pp *ff* *pp*

f *p*

pp rit. *a tempo* *ff* *ff* *ff* *ff* *p*

f *ff* *fz* *p*

f *p* *f* *p*

cresc. *f p* *cresc.* *ff*

Trio.

4 *con sord.*

p *cresc.*

f *p* *p* *p*

Viola.

The musical score for Viola, Scherzo, a tempo 2, is written in 3/8 time. The key signature has three sharps (F#, C#, G#). The score consists of 12 staves of music.

Staff 1: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *p*, *cresc.*, *f*. Ends with a fermata on C5.

Staff 2: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *pp*, *p*, *p*.

Staff 3: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *pp*, *mf*, *cresc. e ritard.*, *f*.

Staff 4: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *f*, *ff*, *p*, *cresc.*.

Staff 5: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *f*, *p*, *fz*, *ff*.

Staff 6: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *p*, *f*, *cresc.*, *ff*, *pp*.

Staff 7: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *sempre pp*, *ff*, *pp*.

Staff 8: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *f*, *p*.

Staff 9: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *pp rit.*, *a tempo*, *ff*, *ff*, *ff*, *ff*, *p*.

Staff 10: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *f*, *ff*, *fz*, *p*.

Staff 11: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *f*, *p*, *p*, *f*, *p*.

Staff 12: Starts with a half note G4, quarter note A4, quarter note B4, half note C5. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *ff*.

Viola.

Andante.

p *cresc.* *f* *f* *p* *cresc.*
f *decresc.* *pp* *a tempo* *pp*
ppp *cresc.* *f rit.* *p*
p *f* *f* *p*
mf *p* *a tempo*
cresc. *rit.* *p*
cresc. *f* *p*
f *p* *f*
a tempo *p* *pp* *cresc.* *rit.* *fp*
p *p*
f *f* *pp* *cresc.*
f *p* *dim.* *rit.* *ppp*

Allegro vivace. Viola.

p *f* *p* *f* *p cresc. f* *tr*

p *p* *p* *f* *p* *cresc. f* *p*

cresc.

f *pizz.* *p*

arco *p* *pp*

f *ff = p* *p*

cresc. *p* *pp*

p *cresc.*

decresc. sempre decresc. *pp* *f*

Viola.

Musical score for Viola, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (f, ff, p, pp, ff, dim., cresc., decresc., sempre, ppp rit., a tempo, tr, p cresc., cresc., f) and articulations (accents, slurs, trills).

Viola.

Violino

pp *pizz.* *p*

arco *p*

p *f*

cresc. *ffp* *p* *cresc.*

f *p* *pp*

p *pp*

p *cresc.* *ff*

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of chords and single notes, with dynamics *pp* and *p*, and a *pizz.* (pizzicato) marking. The second staff continues with similar notation, including an *arco* (arco) marking and a *p* dynamic. The third staff features a melodic line with slurs and a *p* dynamic. The fourth staff continues the melodic line, ending with a *f* (forte) dynamic. The fifth staff has a *cresc.* (crescendo) marking, followed by *ffp* (fortissimissimo), then *p*, and another *cresc.* marking. The sixth staff begins with a *f* dynamic, followed by *p* and *pp*. The seventh staff continues with a *p* dynamic. The eighth staff features a *p* dynamic and a *pp* dynamic. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff begins with a *p* dynamic, followed by a *cresc.* marking, and ends with a *ff* (fortissimo) dynamic.