

Herrn Robert Beckmann
in Freundschaft gewidmet.

Franz Schubert's

DUO
für Piano und Violine
(Op.162.)

ALS

STREICH-QUARTETT

frei bearbeitet von

AUG. WILHELMJ.

Partitur... Pr.M.

Stimmen... „ 5.

BERLIN,
Schlesinger'sche Buch- u. Musikhandlung.
(ROB. LIENAU.)

S. 7889.

Wien, Carl Haslinger, q^{dm} Tobias.

Stich der Röder'schen Officin, Leipzig

Streichquartett.

nach Franz Schuberts Duo, Op. 162.

Violino I.

Allegro moderato.

August Wilhelmj.

The musical score for Violino I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro moderato.' and the composer is August Wilhelmj. The score includes various dynamics such as *p dolce*, *fp*, *p*, *cresc.*, *f*, *pp*, *tr*, *dim.*, *ff*, and *f cresc.*. There are also articulations like *tr* (trills) and *tr* (trills). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written for a single violin part.

Violino I.

Violino I. musical score in G major (one sharp). The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *pp*, *rit.*, *a tempo*, *cresc.*, *decresc.*, *sempre forte*, *dim.*, *f poco rit e dim.*, *p espressivo*, *fp*, and *f*. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Violino I.

Violino I. musical score page 3, featuring ten staves of music in D major (two sharps). The score includes various dynamic markings and performance instructions:

- Staff 1:** *fp*, *f*, *p*
- Staff 2:** *f*, *dim.*
- Staff 3:** *p*, *cresc.*, *f*, *p*
- Staff 4:** *cresc.*, *f*, *pp*, *tr.*
- Staff 5:** *cresc.*, *f*, *tr.*
- Staff 6:** *p*, *f*, *ff*, *p*
- Staff 7:** *ff*, *p*, *f*, *p*
- Staff 8:** *f*, *cresc.*, *p*, *cresc.*
- Staff 9:** *f*, *p*, *dim.*, *p*
- Staff 10:** *fp*, *pp*, *ff*

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 2, 1, 1, 0, 1). Trills are marked with *tr.* and a trill symbol.

Scherzo.
Presto.

Violino I.

p *pp* *ff* *p*

cresc. *f* *p* *ff* *cresc.* *ff* *cresc.* *ff*

f *pp* *sempre pianissimo*

ff *pp*

f *a tempo* *p* *dim.* *pp rit.*

ff *ff* *ff* *ff* *p* *p*

pp *ff* *p* *f*

p *f* *p* *p*

cresc. *f* *p* *cresc.* *ff*

Trio.
p con sord.

cresc. *f* *p*

p *p* *cresc.* *f*

Violino I.

decrese. - - - pp

senza sord. 1 mf cresc. e ritard. f

Scherzo. a tempo

p pp ff p

cresc. - - f p ff

2 f cresc. - - ffpp

ff pp

f p dim. - - - pp rit. - -

a tempo ff ff ff ff p

1 pp ff p f

p p p

cresc. - - f p cresc. - - ff

Violino I.

Andante.

p *tr* *3* *p* *tr*
f *f* *f* *f* *p* *cresc.* *3* *3* *3* *f* *tr*
dim. *pp* *pp*
ppp *cresc.* *f* *a tempo* *p*
p *ritard.* *a tempo* *f* *p*
f *p* *cresc.* *f* *dim.*
p *decresc.* *pp* *cresc.* *4 1* *2 4 1* *2 1 2 1* *f*
rit. *a tempo dol.* *p* *p*
p *cresc.* *f* *pp*
f *p* *decresc.*
pp *cresc.* *f* *rit.* *a tempo* *p* *tr* *3*
p *tr* *f* *f* *f* *pp*
cresc. *f* *3* *p* *tr* *tr* *tr* *dim.* *rit.* *ppp*

Violino I.

Allegro vivace.

Violino I. musical score for page 7, featuring 11 staves of music. The tempo is marked *Allegro vivace.* The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *p*
- Staff 3: *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *3*
- Staff 5: *dolce*, *p*, *p*
- Staff 6: *p*, *f*
- Staff 7: *ff*, *p*, *cresc.*
- Staff 8: *p*, *p dolce*
- Staff 9: *dolce*
- Staff 10: *mf*, *dim.*, *cresc.*, *p*
- Staff 11: *decresc. sempre decresc.*, *pp*, *1*, *2*

Violino I.

Violino I. musical score, page 8. The score consists of ten staves of music, primarily in treble clef. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the eighth staff. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *ppp* (pianississimo), *dim.e rit.* (diminuendo e ritardando), *cresc.* (crescendo), and *a tempo*. Performance instructions include fingerings (e.g., 1, 2, 3, 0, 1), slurs, and accents. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Violino I.

3
p

1 2 1 2

pp

p

f

f

f

cresc.

f = p

pp

dolce.

p

dim. - - - p

p

dim. - - - pp

p

cresc. - - - ff