



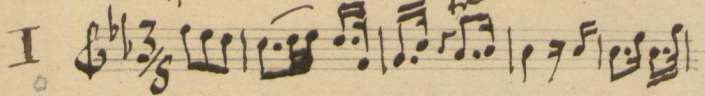


Joh. G. Graun.

8

Trio.

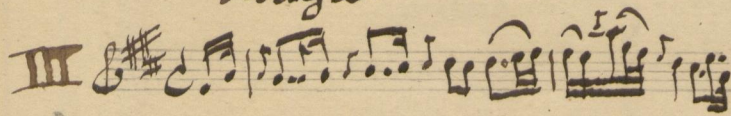
Viol II Affettuoso e Andante



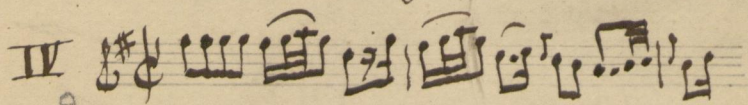
Flauto II. Largo.



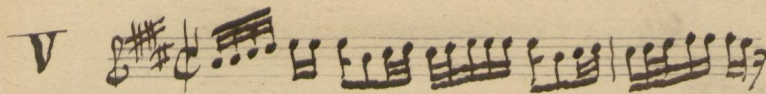
Violino Adagio.



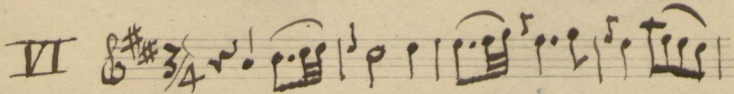
Violino II. Adagio non tanto.



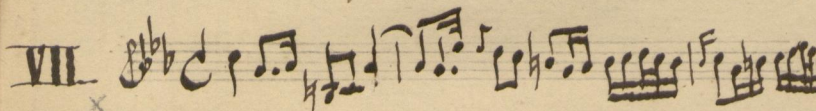
Allegro cantabile Flauto I.



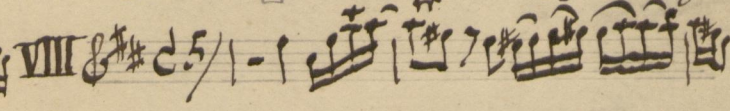
Flauto II Largo.



Viol II Adagio



Traverso & Violino e Basso Adagio



Abschrift.

Clavier

THE

2

OF

THE

OF

OF

OF

OF

OF

OF

OF

130, 6,

Graun Trio Sonata VII Cmoec

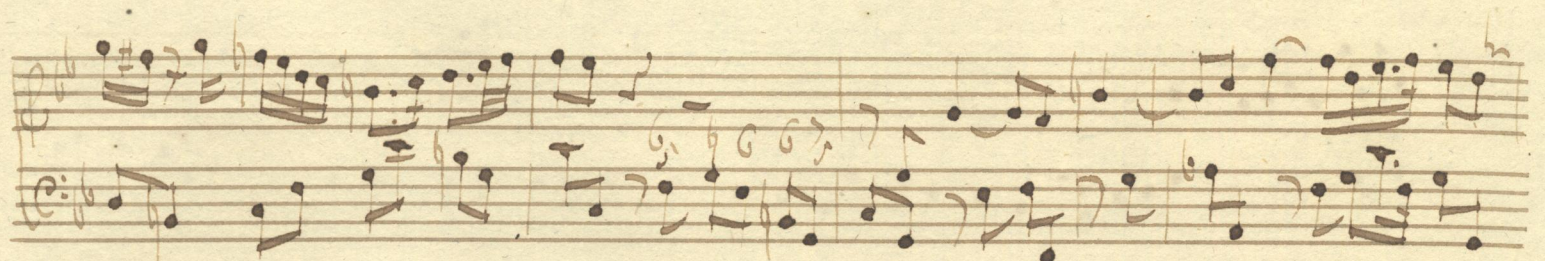
Trio
a
Cembalo
e
Violino

del Sig. Graun

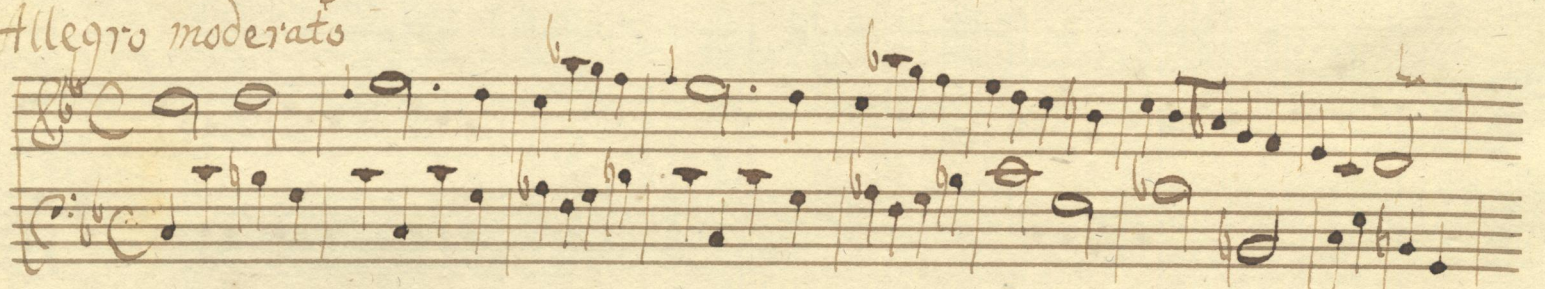
Adagio.

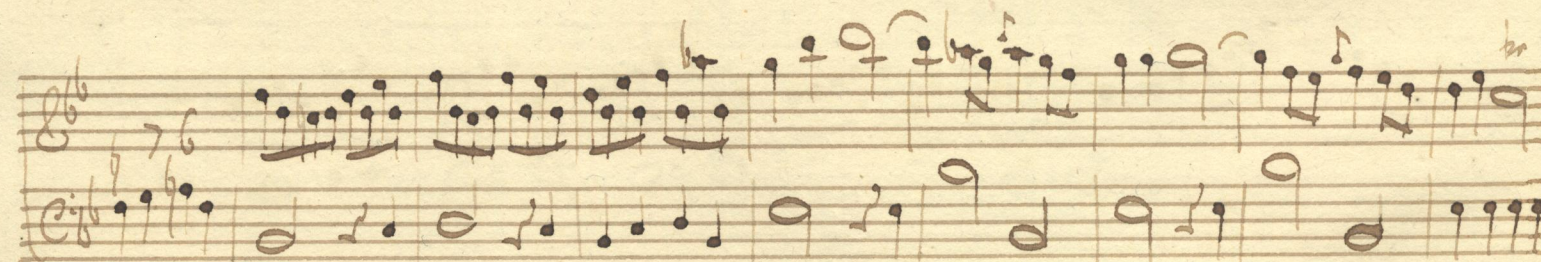
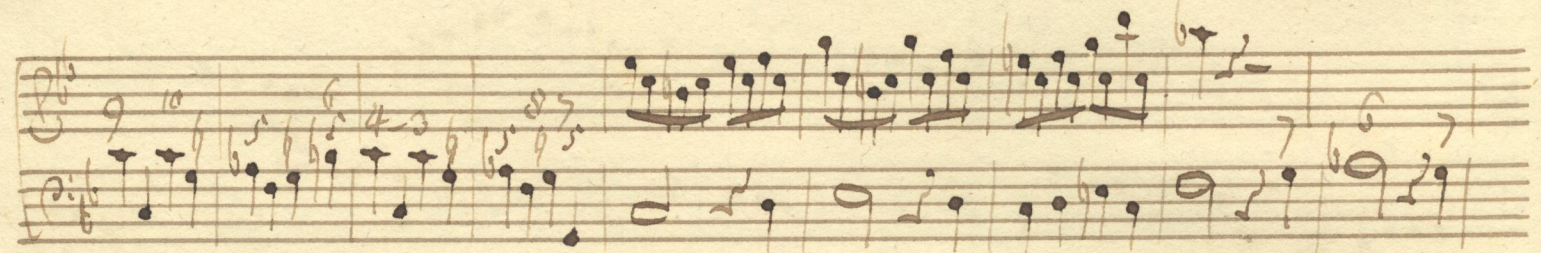
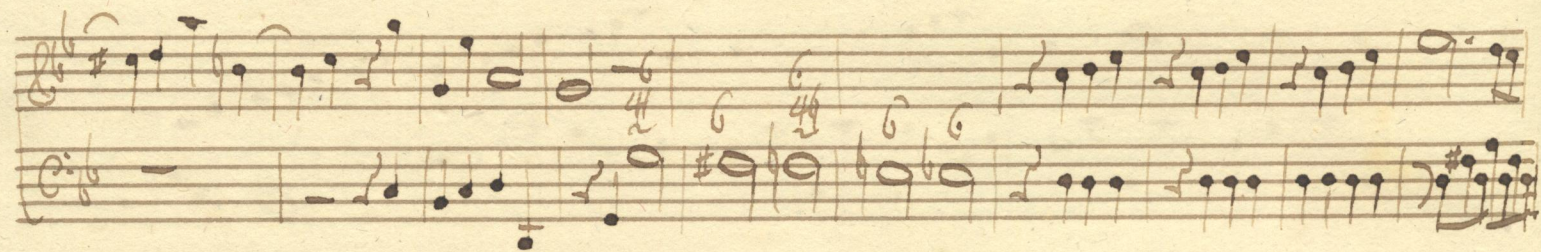
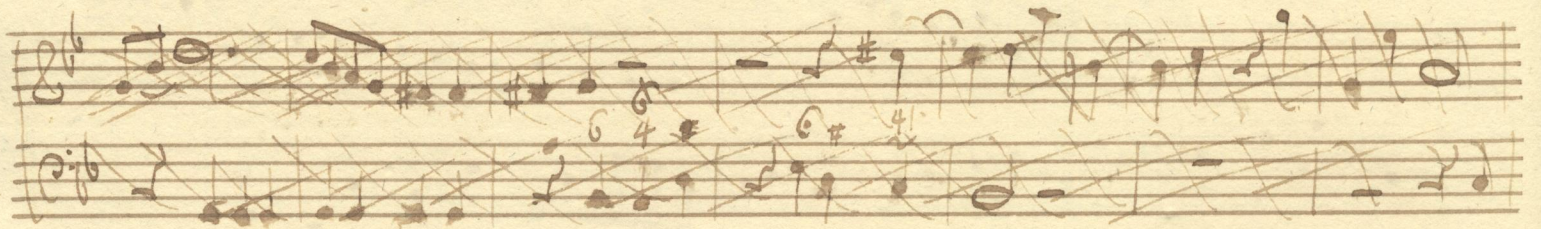
Cembalo

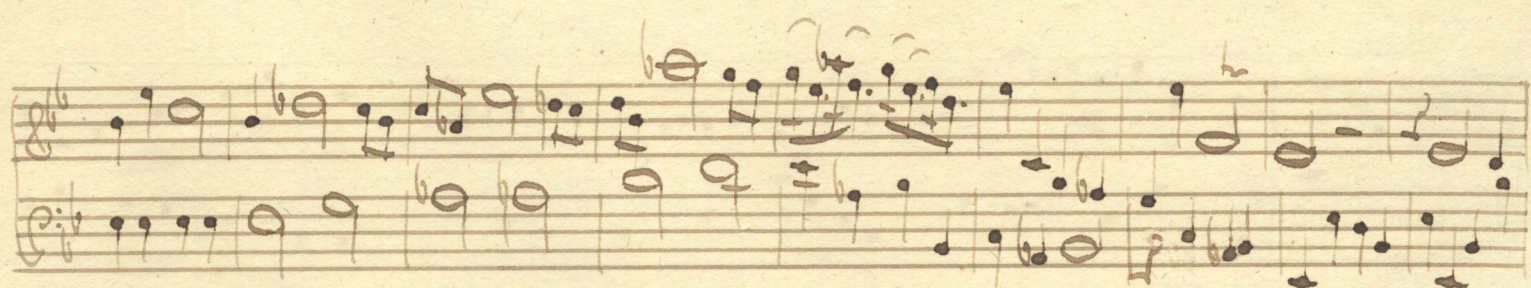
Handwritten musical score for Cembalo, Adagio tempo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, characteristic of 18th-century manuscript notation. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and expressive, with many slurs and dynamic markings. The second system continues the piece, maintaining the same key signature and tempo. The third system shows a change in the key signature to two flats (B-flat and E-flat). The fourth system continues in this key. The fifth system concludes the piece with a final cadence. The handwriting is elegant and clear, typical of the period.



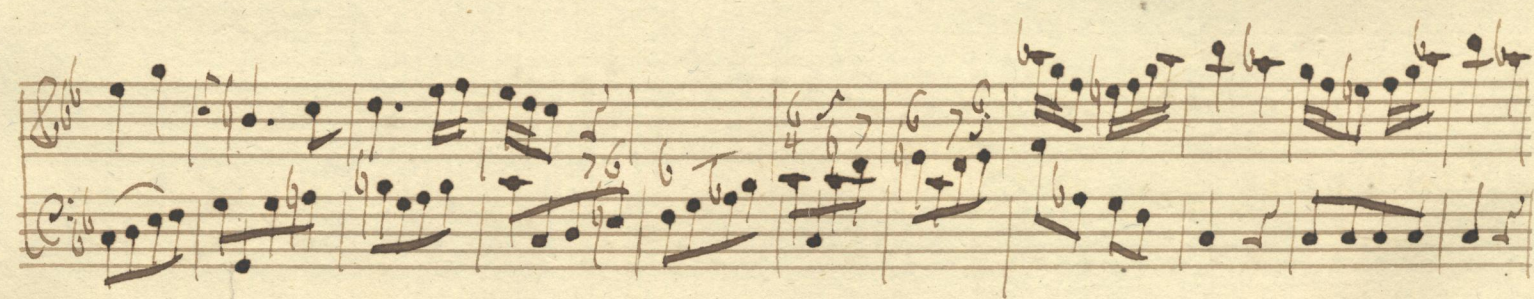
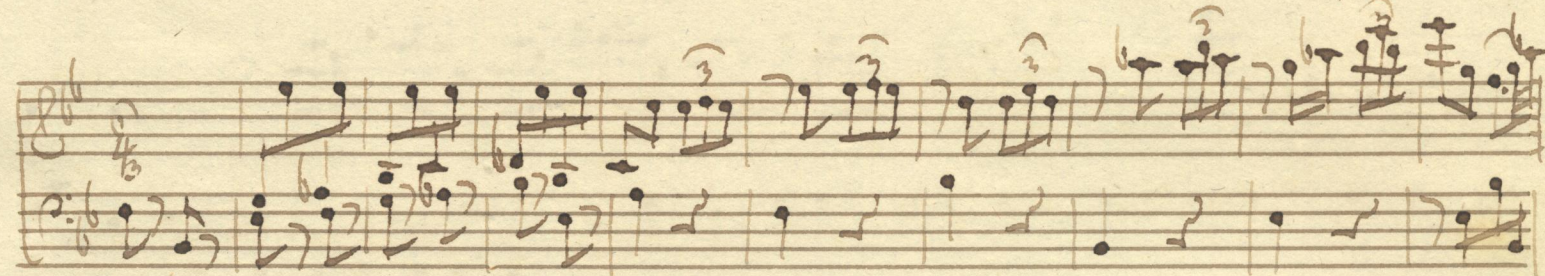
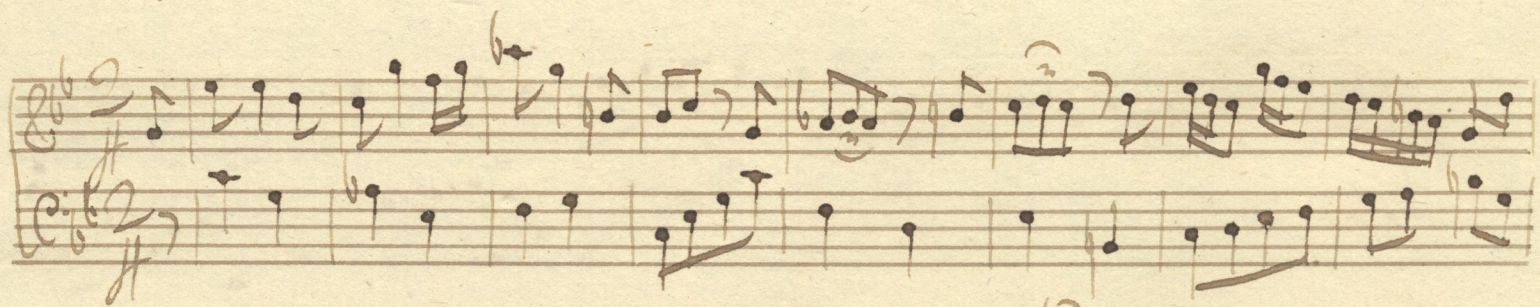
Allegro moderato





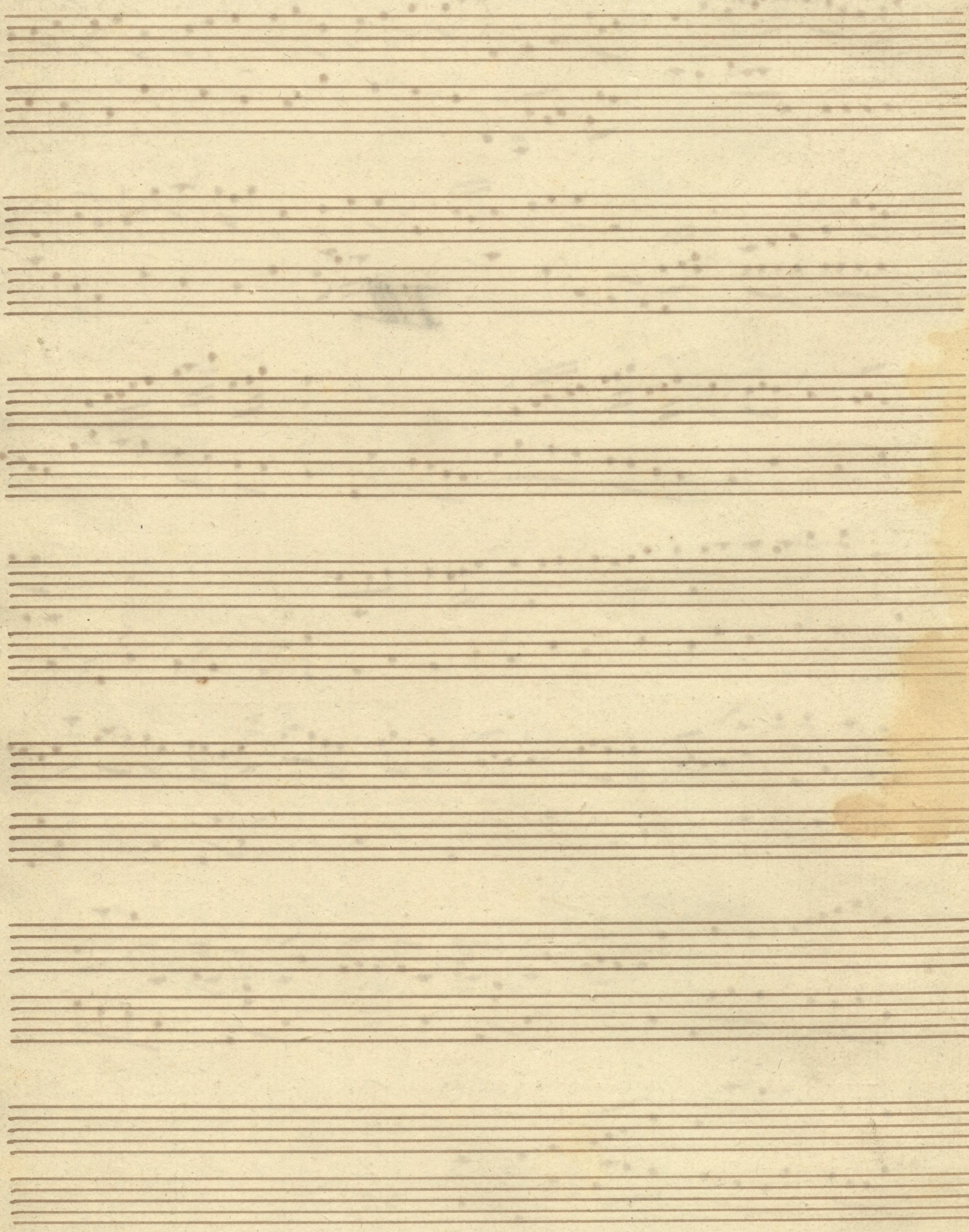


Scherzo.



A handwritten musical score on seven systems of staves. Each system consists of two staves, likely for a treble and bass clef. The notation is in brown ink on aged, slightly yellowed paper. The music features various note values, including eighth and sixteenth notes, as well as rests and accidentals. Some measures contain multi-measure rests, indicated by the number '6'. The score concludes with a double bar line and a fermata on the final note of the upper staff. The word 'Fine' is written in cursive at the bottom right of the page.

Fine



Geh. Rath Wagener
Marburg.

Joh. Gottlieb Graun.

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Trio für

zwey Violinen oder Flöten oder Flöte,

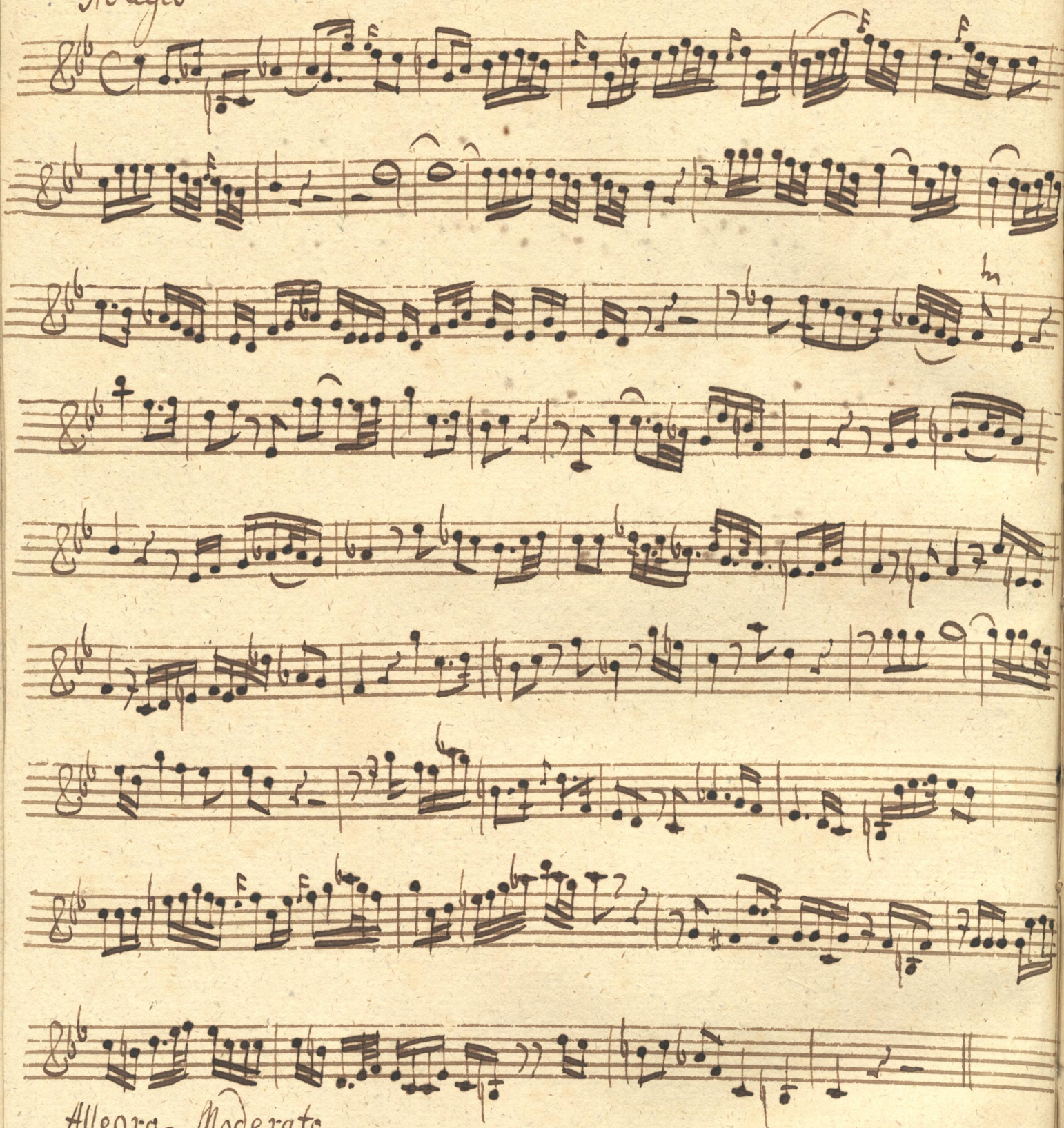
Violine & Bass.

Abschrift

Violine

Adagio

Violino Secondo.



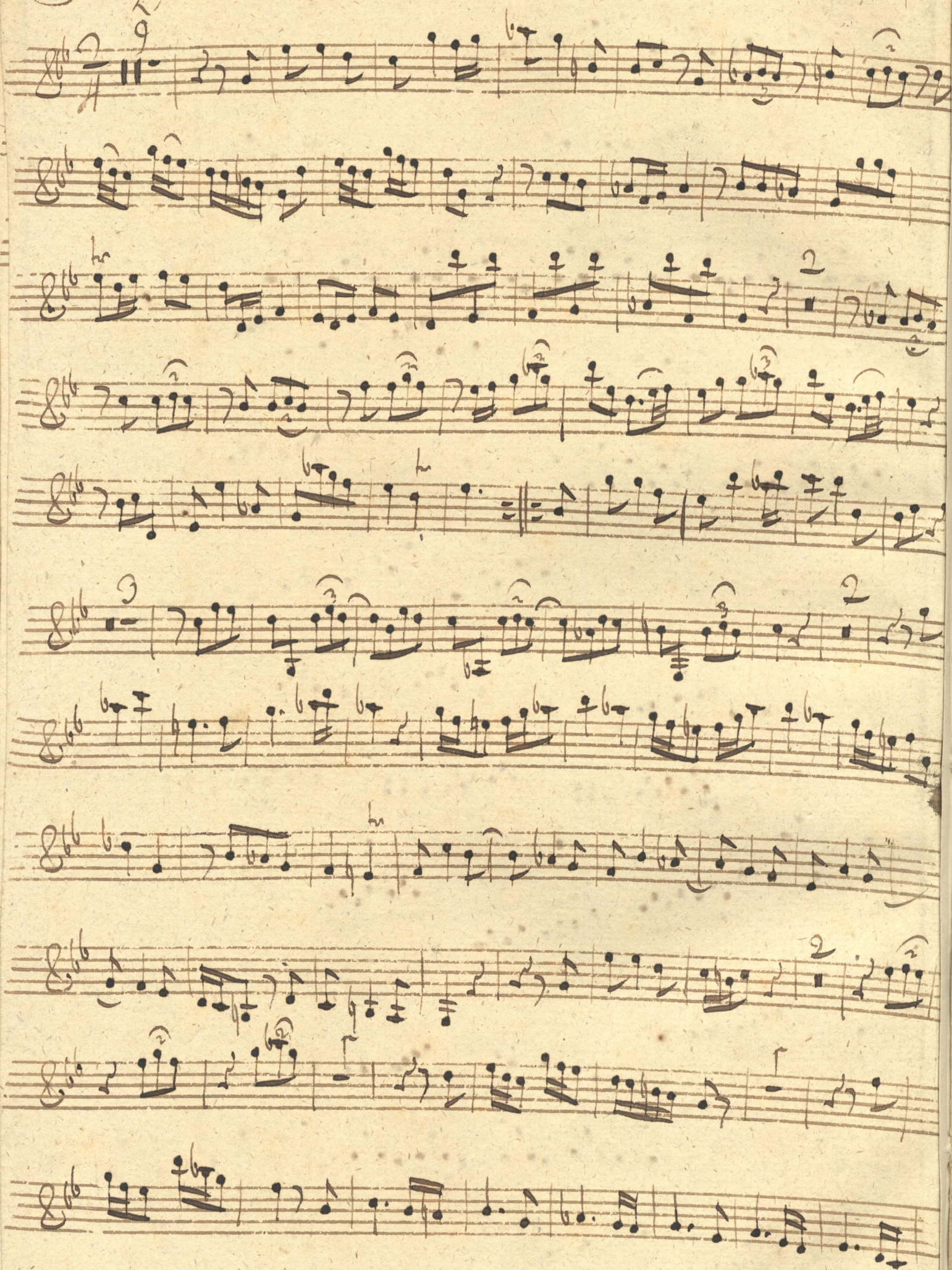
Allegro, Moderato



Mus. 2474-Q-29,7



Scherzo



Violino Secondo
Grav Trio Sonata VII C-moll

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