

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

8 *p* Sub — tu — um prae — si — di — um con — fu — gi — mus, con —

14 fu — gi — mus, *f* San — cta, San — cta, San — cta De — i ge — ni — trix, *p* nos — tras,

24 nos — tras de — pre — ca — ti — o — nes *f* ne — des — pi — ci — as in ne — ces — si —

32 ta — ti — bus *f* sed a pe — ri — cu — lis cun — ctis sed — a pe — ri — cu — li cun — ctis

43 li — be — ra nos li — be — ra nos sem — per *f* Vir — go glo — ri — o — sa,

56 Vir — go glo — ri — o — sa, *f* et — be — ne — di — cta,

68 *f* et — be — ne — di — cta *f* et be — ne — di — cta

77 *f* et be — ne — di — cta.

Alto

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

13 4

f San - cta, San - cta, San - cta De - i ge - ni - trix,

23 2

p nos - tras, nos - tras de - pre - ca - ti - o - nes *f* ne _____ des - pi - ci - as

31 5

in ne - ces - si - ta - ti - bus *f* sed a pe - ri - cu - lis cun - ctis sed a pe - ri - cu - li

42 7

cun - ctis li - be - ra nos li - be - ra nos sem - per *f* Vir - go glo - ri - o - sa,

56 3 3

Vir - go glo - ri - o - sa, *f* et _____ be - ne - di - cta,

68

f et _____ be - ne - di - cta *f* et be - ne - di - cta

77 3

f et be - ne - di - cta.

Tenor

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

8 **13** **f** San - cta, San - cta, San - cta De - i ge - ni - trix, **4**

23 **2** **p** nos - tras, nos - tras de - pre - ca - ti - o - nes **f** ne _____ des - pi - ci - as

31 **5** **f** in ne - ces - si - ta - ti - bus sed a pe - ri - cu - lis cun - ctis sed _____ a pe - ri - cu - li

42 **7** **f** cun - ctis li - be - ra nos li - be - ra nos sem - per Vir - go glo - ri -

55 **3** **f** o - sa, Vir - go glo - ri - o - sa, et _____ be - ne - di - cta,

65 **3** **f** et _____ be - ne - di - cta **f** et be - ne - di -

76 **3** **f** cta et be - ne - di - cta.

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

13 **f** San - cta, San - cta, San - cta De - i ge - ni - trix, 4

23 **p** nos - tras, nos - tras 2 de - pre - ca - ti - o - nes **f** ne _____ des - pi - ci - as

31 in ne - ces - si - ta - ti - bus 5 **f** sed a pe - ri - cu - lis cun - ctis sed a pe - ri - cu - li

42 cun - ctis li - be - ra nos 7 **f** Vir - go glo - ri - o - sa,

56 Vir - go glo - ri - o - sa, 3 **f** et _____ be - ne - di - cta, 3

68 **f** et _____ be - ne - di - cta **f** et be - ne - di - cta

77 **f** et be - ne - di - cta. 3

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

The musical score for Flute 1, titled "Sub tuum praesidium" (Antífona) for Dom Pedro I (1798-1834), is in C major and 2/4 time. The tempo is marked "Allegro maestoso". The score consists of 80 measures, divided into ten staves of eight measures each. The dynamics are marked as follows: *f* (forte) at measures 1, 9, 15, 22, 28, 34, 41, 49, 57, 65, and 75; and *p* (piano) at measures 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as articulation marks like accents and slurs.

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

The musical score is written for Flute 2 in C major, 2/4 time. It consists of 80 measures, divided into 10 systems of 8 measures each. The tempo is marked 'Allegro maestoso'. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and trills. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C). The first measure is marked with a forte (*f*) dynamic. The score includes a 7-measure rest in the first system, a 7-measure rest in the third system, and a 3-measure rest in the seventh system. The score ends with a double bar line in the 80th measure.

f

14 *f*

20 *f*

32 *p* *f*

39

46 *p*

53 *f* *f*

62 *f*

72 *f* *f*

80

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score is in D major (two sharps) and common time (C). The tempo is marked "Allegretto". The score includes dynamic markings: *f* (forte), *p* (piano), and *sf* (sforzando). The piece is divided into measures, with measure numbers 14, 20, 32, 38, 45, 52, 58, 64, 70, and 77 indicated. The score concludes with a double bar line.

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

f

14 *f*

20 *f*

32 *p*

38 *f*

44 *p*

51 *f*

57 *f*

68 *f* *p* *f*

75 *p* *f*

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

Musical score for "The Rose Tree" in bass clef, common time. The score consists of 80 measures, divided into systems of four measures each. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics (f, p) and articulations (accents, slurs, trills). The melody is primarily in the bass clef, with some measures featuring a treble clef for a higher register. The score is written for a single melodic line.

The score is divided into systems of four measures each. The measures are numbered 1 through 80. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics (f, p) and articulations (accents, slurs, trills). The melody is primarily in the bass clef, with some measures featuring a treble clef for a higher register. The score is written for a single melodic line.

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, common time. The score consists of nine staves of music. It begins with a forte (*f*) dynamic and a half note G₂. The melody continues with quarter and eighth notes, including a triplet of eighth notes (G₂, A₂, B₂) marked with a "7". The piece features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*), as well as articulation like staccato and accents. The key signature has one flat (B_b) and the time signature is common time (C). The score ends with a final half note G₂.

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

16

31

41

54

63

72

80

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

The musical score is written for a Trumpet in B $\flat$ 2. It consists of eight staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The dynamics are marked with 'f' (forte). The score includes various musical notations such as notes, rests, and slurs. The first staff starts with a measure number of 1, followed by 15, 29, 39, 46, 61, 70, and 78. The final staff ends with a double bar line. The score is divided into measures by vertical bar lines. The first staff has a measure of 8, the second has a measure of 8, the third has a measure of 4, the fourth has a measure of 7, the fifth has a measure of 3, the sixth has a measure of 3, the seventh has a measure of 3, and the eighth has a measure of 3.

Horn in F 1

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

10

19

31

41

54

63

72

80

f *p* *f* *f* *f* *f* *f* *f*

Horn in F 2

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

10

19

31

41

54

63

72

80

f *p* *f* *f* *f* *f* *f* *f*

2 2 4 4 7 3

Trombone

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

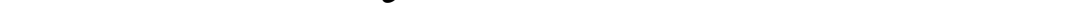
Allegro maestoso

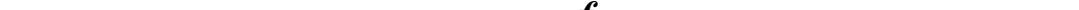
[illegible]

30

4

[illegible]

47 

62 

72

f *f*

80



Timpani

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

[illegible][illegible]

30

f

39

46

6

f

58

f

70

f

[illegible]

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

8 *f* *p*

14 *f* *p*

20 *p* *f*

26 *f* *p*

31 *f* *p*

38 *f* *p* *p*

45 *p* *p*

52 *f* *f* *ff*

58 *p* *f* *ff*

64 *p* *f* *ff*

70 *f* *ff*

78

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

7 *f*

12 *p*

17 *f*

23 *p*

29 *f*

35 *p*

41 *f*

48 *p*

55 *f*

61 *ff*

67 *f*

74 *ff*

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

7 *f*

14 *p*

20 *f*

27 *p*

33 *f*

41 *f*

48 *f*

56 *p* *f* *ff*

63 *p* *f* *ff*

70

78

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

7 *f*

13 *p*

19 *f*

25 *p*

31 *f*

38 *p*

45 *f* 2 *p*

53 *f*

60 *f* *ff* *p*

67 *f* *ff*

73 *f* *ff*

80

Sub tuum praesidium

Antífona

Dom Pedro I
(1798 - 1834)

Allegro maestoso

7 *f*

13 *p*

19 *f*

25 *p*

31 *f*

38 *p*

45 *f*

53 *p*

60 *f* *ff* *p*

67 *f* *ff*

74

81