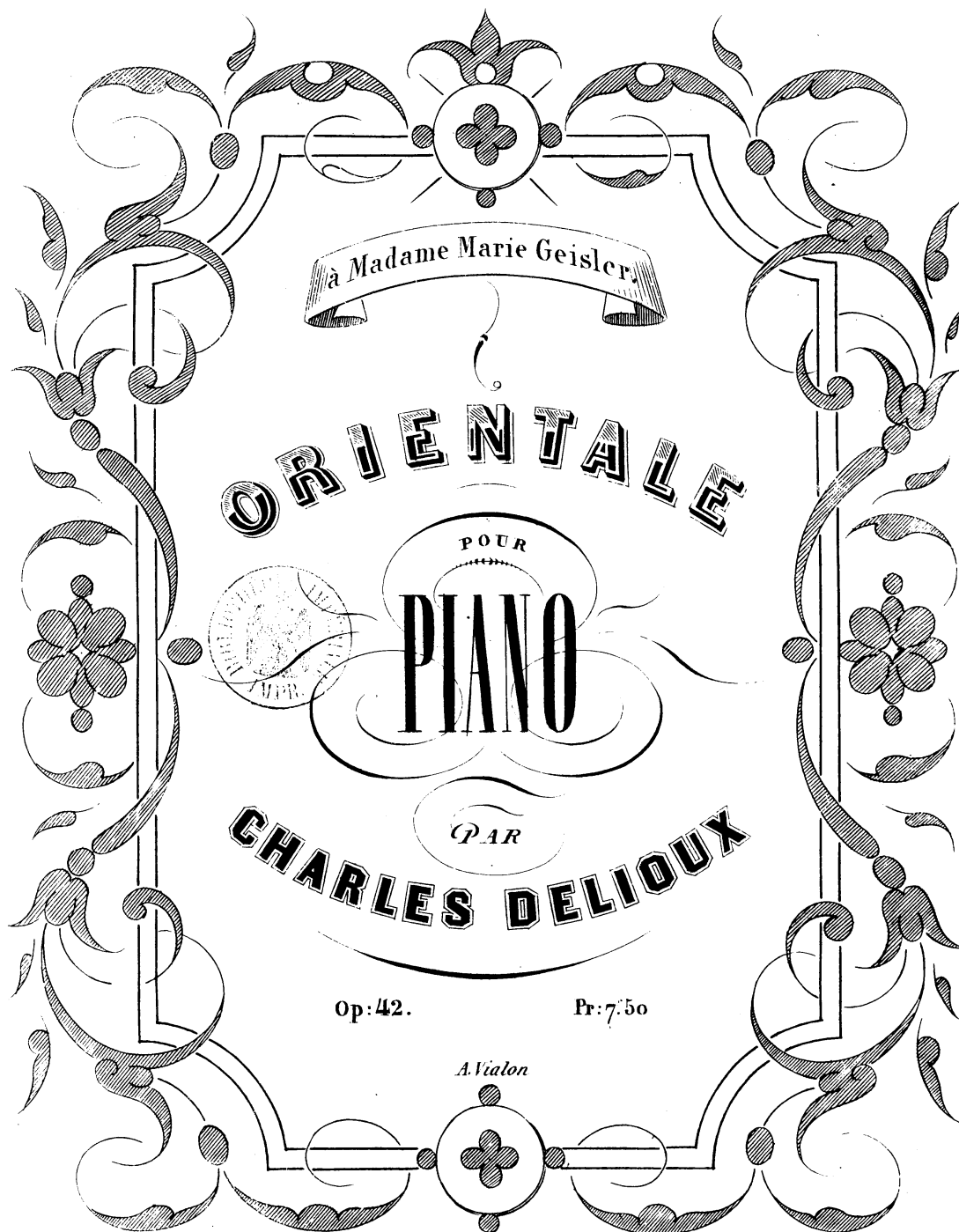




PARIS, COLOMBIER, éditeur
propriétaire pour la France et l'Etranger, Rue Vivienne, 6 au coin du Passage Vivienne.

1857

ORIENTALE

CH. DELIOUX, Op: 42.

à Madame MARIE GEISLER.



PIANO.

Lent.

Une corde.

pp

cres.

Ped

Ped

Mouv! modéré.

Trois cordes

Ped

pp
Une corde.

p

pp

p

pp

p

pp

p

Ped

Ped

Ped

retenez

tristement

pp

p

p

Trois cordes. *mf*

Ped

C. 2016.

Paris, imp. MOUCÉLOT, 27 rue Croix des petits champs.

Une corde. *pp* *tristement.* *mf* Une corde. *pp* *mf*

Trois cordes. Trois cordes.

Ped Ped

Une corde. *pp* *mf* Une corde. *pp* *mf*

Trois cordes. Trois cordes.

Ped Ped

cres. *f* *dim* Une corde.

Même mouvement.

La basse *pp* mais bien rythmé.

Ped Ped

très doux et avec mélancolie. Trois cordes.

Ped Ped

pp *augmentez un peu.*

Ped Ped

diminuez. augmentez.

Ped d. léger. 3 pp augmentez. f d. léger. 3 pp

Ped 8- d. très léger. un peu animé. mf

mf f pp

3

augmentez. avec tristesse. 3

First system of musical notation. The treble clef staff features a series of sixteenth-note runs, with fingerings 6 and 7 indicated. The bass clef staff contains a sequence of chords and single notes, with a 'Ped' (pedal) marking below the first measure.

Second system of musical notation. The treble clef staff continues with sixteenth-note runs, including fingerings 6, 8, and 4. The bass clef staff has a 'Ped' marking and a section of sustained chords.

Third system of musical notation. The treble clef staff begins with the instruction *1^{er} mouvement.* and a *p* (piano) dynamic marking. It includes a *pp et léger.* (pianissimo and light) instruction above a specific melodic phrase. The bass clef staff features a series of chords with 'Ped' markings.

Fourth system of musical notation. The treble clef staff contains a *pp* (pianissimo) marking above a melodic phrase. The bass clef staff continues with a sequence of chords and 'Ped' markings.

Fifth system of musical notation. The treble clef staff has a *pp* marking above a melodic phrase. The bass clef staff features a sequence of chords with 'Ped' markings. The system concludes with the instruction *augmentez.* (increase).

4 3 2 4 3 6

f *p* *augmentez.*

Ped *Ped*

f *p* *mf*

Ped *Ped*

d. 8 d. 5

f *brillant.* 7 7 6

Animez. 3 3

2 1 2 1 *toujours fort.*

Ped *Ped*

diminuez.

pp et léger. *relenez.*

Ped

Plus animé.

First system of musical notation. Treble and bass staves. Treble staff has dynamics *pp* and *pp*. Bass staff has dynamic *mf* and a *Ped* marking. The system contains three measures.

Second system of musical notation. Treble staff has dynamics *pp*, *f*, and *mf*. Bass staff has a *Ped* marking. The system contains three measures. The word "augmentez" is written across the first two measures.

Third system of musical notation. Treble staff has dynamics *pp* and *p*. Bass staff has a *Ped* marking. The system contains three measures. The word "augmentez.." is written across the first two measures, and "pp et avec langueur:" is written across the third measure.

Fourth system of musical notation. Treble and bass staves. The system contains three measures. Each measure has a *Ped* marking at the beginning of the bass staff.

à volonté.

augmentez.

f

p et avec grâce.

Ped

Ped

Ped

retenez.

pp

Une corde.

pp

p

Ped

Ped

Ped

p

pp

pp

Ped

Ped

p

p

léger.

f et brillant.

Trois cordes.

dim.

retenez

8

Ped

pp

Ped

8

4 4

2 1 2 1

Une corde.

p

pp

p

toujours la Pédale.

pp

p

pp

p

pp

pp

Trois cordes

Une corde

8

retenez.

Ped