

THE OXFORD CHORAL SONGS FROM

# The Old Masters

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OCS1601  
Two-Part

## Sound the Trumpet

Price 8d. net

NOTE.—From 'Orpheus Britannicus' (a posthumous collection of favourite Purcell numbers, published in 1698 and 1702). The original stave is a major third higher, and is written for two voices and basso continuo. Expression marks (which are all editorial, there are none in the original) above the stave refer to first time through. Those below the stave, bracketed, refer to the repeat. < > Should be observed both times

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Arranged and Edited by  
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Maestoso

Key  $E\flat$   $m$  : . f l s . s : . l | t . r' : m' . d' | l , s . f , m : r . , d }  
*mf* *cresc.* *dim.*

PIANOFORTE

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in E-flat major and 3/4 time. It begins with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.) and a decrescendo (dim.) marking. The melody is primarily in the right hand, with a steady accompaniment in the left hand.

The second system includes vocal staves and piano accompaniment. The vocal staves are in treble clef. The first vocal staff has the lyrics "Sound the" and "the" written below it. The piano accompaniment continues with two staves (treble and bass clef). The system includes repeat signs and dynamic markings such as mezzo-forte (mf) and piano (p). The piano part continues with the same accompaniment pattern as the first system.

||m :d | : | : | : | }

trum - pet,

||s : : : : : .f,m :r .m ,f }

*mf* Sound the

|| :d' .,d' ld' .s : | :s ,l .s | :f ,s .f }

Sound the trum-pet, (*p*) Sound, sound,

||m :d | :s .,s | s .r :m ,f .m | :r ,m .r }

trum - pet, Sound the trum-pet, (*p*) Sound, sound,

|| :m ,f .s ,f lm .m :r .,d | t, .,r id ,r .d ,rdlt, *p* :— }

(*cresc.*) Sound the trum-pet till a - round

|| :d ,r .m ,f ls .s :f .,m | r .,f :m ,f .m ,f mlr .r :r .r }

(*cresc.*) Sound the trum-pet till a - round (*mf*) you make the

*p*

(*mf*)

|| : | : | .s :s .s ll .s :l .t }  
*p*  
*(mf)* You make the list-'ning shores re -  
 m .r :m .fe ls .l :s ,l .s ,l | s : | .r :r .r }  
 list-'ning shores re - bound, You make the

d' .r' :d' ,r' .d' ,r' ld' : | : .s ll ,s .f ,m :f .m ,r }  
*cresc.*  
*(cresc.)* - bound, *mf* the list - 'ning shores re -  
 m .r :m .fe ls .l :s ,l .s ,l | s .r :r .m lm .r ,d :d ,.t, }  
*cresc.*  
*(cresc.)* list-'ning shores re - bound, *f* re-bound, the list - 'ning shores re -  
*cresc.* *mf*

1st time  
 d : — | s .s : .l | t .r' :m' .d' ll ,s .f ,m :r D. %  
 - bound. .d

d : — | : | : | : ||

- bound.

1st time  
*mf* *cresc.* *dim.* D. %

2nd time

bound.

bound.

On the spright - ly haut-boy, the

2nd time

spright - ly haut-boy the spright - ly

sprightly haut - boy the spright - ly, spright-ly

haut - boy play, All the in - stru - ments of joy,

haut - boy play, All the in - stru - ments of

*mf* .d' :t .l lse .t :m .l | l :— .se ll ,t .l ,t :d' }

All, all, all, all the in- stru- ments of joy, \_\_\_\_\_

*mf* | : .f lm .r :d .m | t, d .r :d .,t, ld : .r }

joy, All, all, all, all the in- stru- ments of joy, of

*mf* .t :d' | .t :d' ,t .l | t, d' .r' :d' .t, l ll : .l }

of joy, That <sup>(cresc.)</sup> skill- ful num- bers can employ, To

*m* : .ba lse .m :m .l | l :se .l ll : .f }

joy, That skill- ful <sup>(cresc.)</sup> num- bers can \_\_\_\_\_ employ, To

*f* .s :s | .s :s .f | f .s, f :m .m lm .r :r, m .f }

cel- e- brate, to cel- e- brate \_\_\_\_\_ the glo- ries of\_ this

*f* .m :m | .m :m .r | r .m, r :d .d ld .d :t, d .r, d }

cel- e- brate, to cel- e- brate \_\_\_\_\_ the glo- ries of\_ this

||m : .s |s,l .s,l :s .f,m |r .r : .s |s,l .s,l :s,l .s,f }  
*cresc.*

day (p) the glo - - - ries, (cresc.) the glo - - -

||d : .s |s,l .s,l :s .f,m |r .r : .s }  
*cresc.*

day (p) the glo - - - ries, (cresc.) the

(dim.) (p) (cresc.)

||m ,f .m ,f :s ,l .s ,l ita .d' ,ta :l ,s .f ,m }  
 - - - - -

||s ,l ,s ,f :m ,f .m ,f |s .l ,s :f ,m .r ,d }  
 glo - - - - -

r,m.f,s:m,f .s  m : - .r,d	1st time d : —	2nd time d : —   — : —
- ries of this day.	day.	day.
t,d.r,m:d,r .m  d : - .t,  d : —	d : —	d : —   — : —
- ries of this day.	day.	day.

(f) (cresc.)

coll



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