

Per tenebras ad lucem.

(Singt Kraft zum Licht.)

Ein geistliches Tongemälde in zwei Teilen

Dichtung v. Otto Schoenebeck

Musik von

Georg Kauffmann

Tenor 2^o

Noah und seine drei Söhne (Soloquartett)

Handwritten musical score for "Der Leiermann" by Robert Schumann. The score is written on three systems of staves. The top system features a vocal line in G major (one sharp) and 3/4 time, with lyrics in German. The middle system shows piano accompaniment with chords and arpeggios, marked "Andante moderato". The bottom system continues the piano accompaniment with more complex rhythmic patterns, marked "stacc.".

Handwritten musical score for the hymn "Der Herr ist unser Gott". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the organ or lute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal staff.

Der Herr ist unser Gott

Mit Dank und Lust, o Gottes
Lob zu sing

Handwritten musical score for "Der Fischer" by Franz Schubert. The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are in German: "Auch be-macht, / In foh im Wurm und Watten du auf-ze Hoff ge-langt!"

Die Fahrt in Kanaan
 Die Fahrt in Kanaan und Mutter An impen Stoff der Lust! Noah: Die Pflichten sind das La - ben

mpz Flößt mein Blut ein, Gießt Tränen und Füll mir - ge - ben Hilft mir das sein.

mpz *p*

p Du pfanckst uns das Le - ben, Flößt mein Blut ein, Gießt Tränen und Füll mir - ge - ben

mpz *p* *mpz* *f*

Hilft mir das sein. Und spant sich gold im - mo - den dein Lo - ge

p *pp*

in das Land, Kriechst du vom Himmel das - ben das ist die No - Art -

mpz

Handwritten musical score on three staves. The first staff contains the lyrics "fand, six No - - - Ant-fand!" and musical notation including a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p* (piano). The second and third staves contain musical notation, including a piano introduction marked *p* and a section with repeated notes and a crescendo hairpin.

Two empty musical staves, each consisting of a grand staff (treble and bass clefs).

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