

Per tenebras ad lucem (Singt durch zum Licht)

A:1

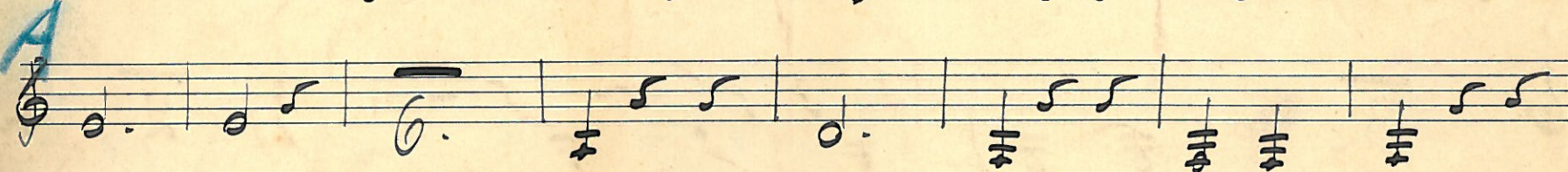
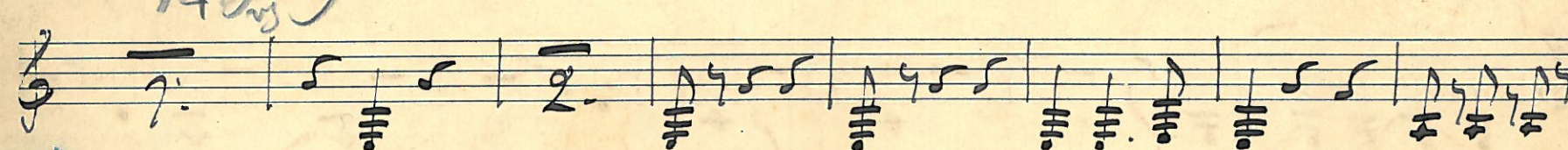
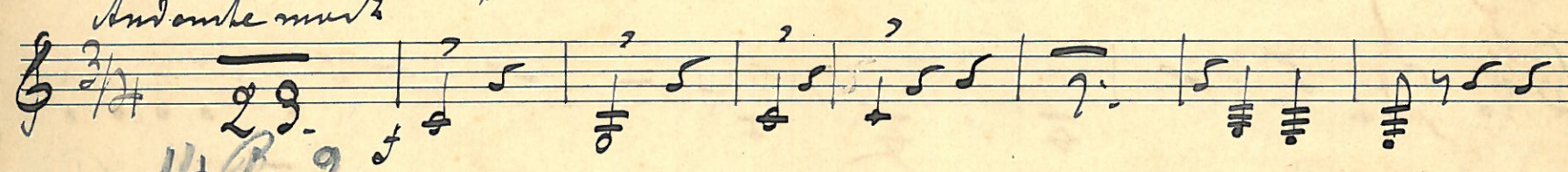
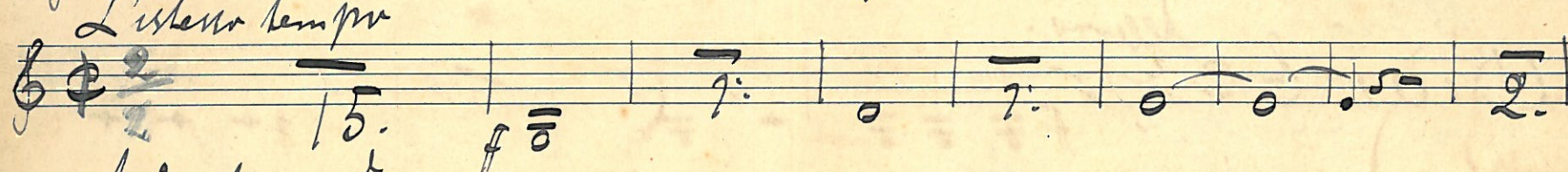
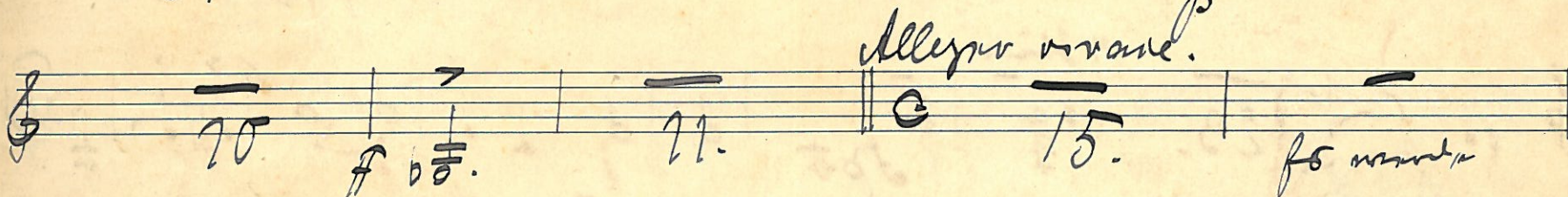
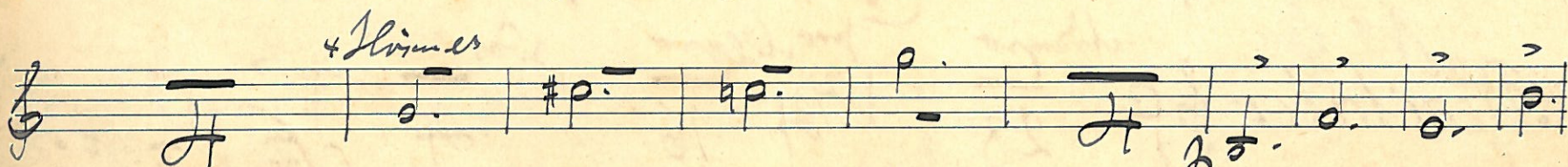
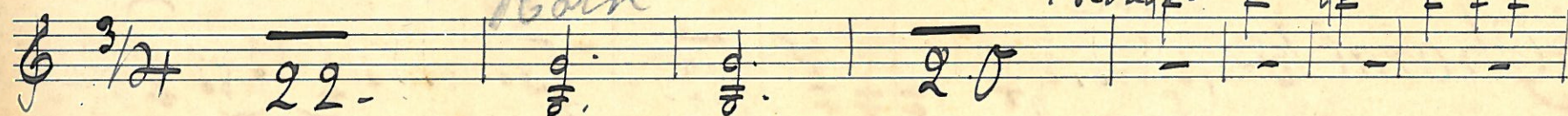
2 Trompete.

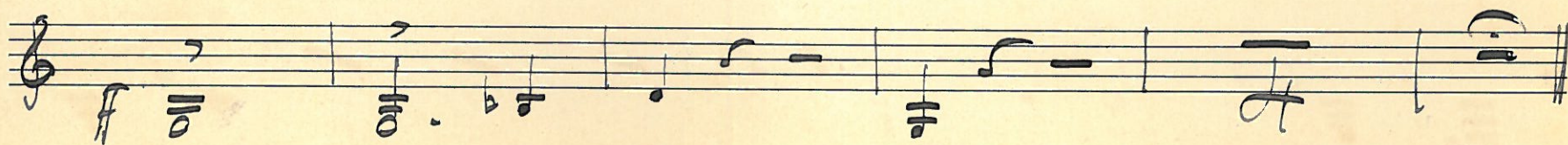
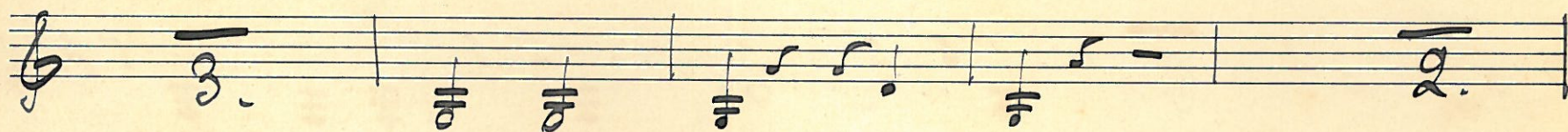
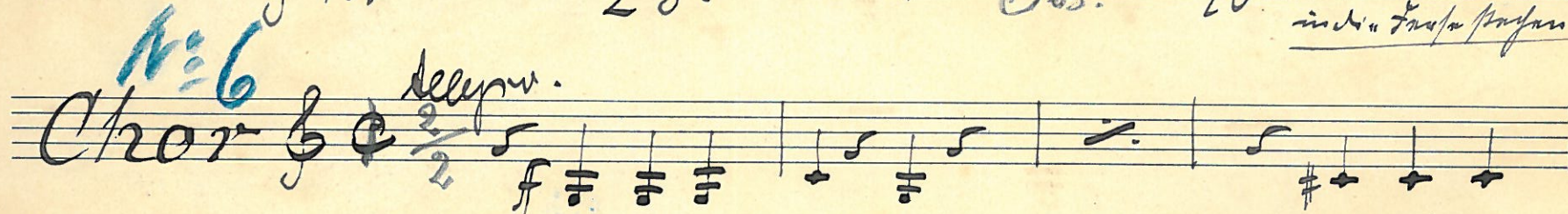
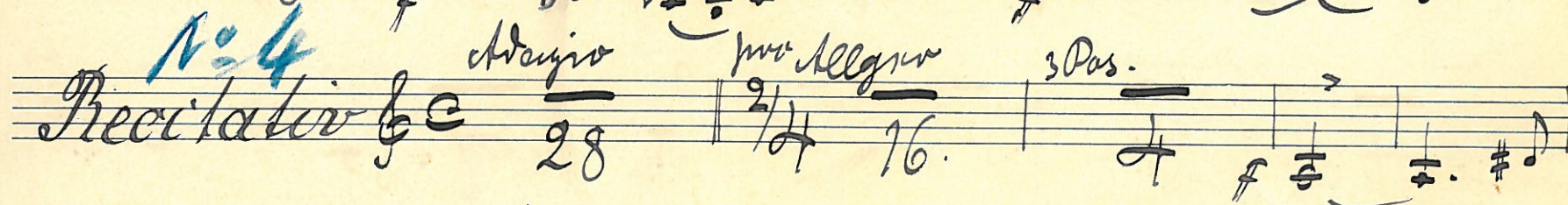
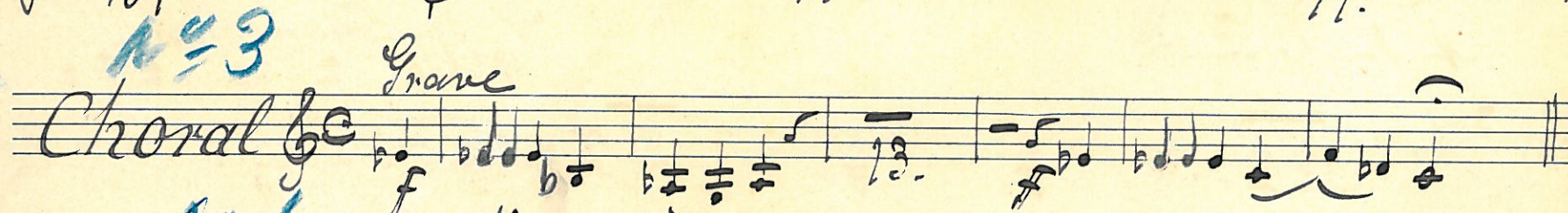
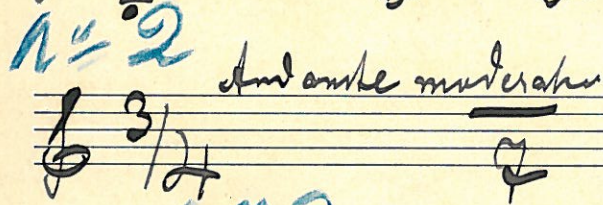
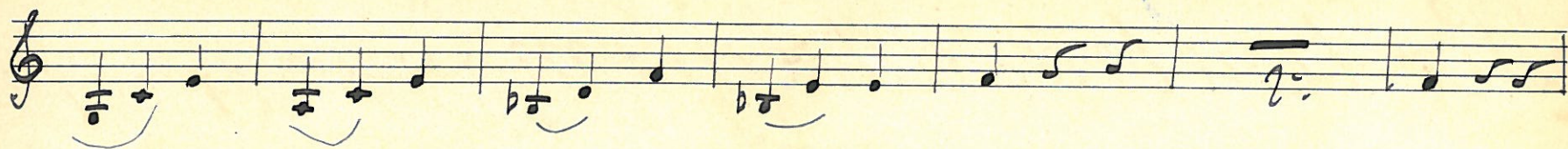
in *F* 1. Theil

Andante molto

G. Bauckenecker.

1. Horn





Recitativ C $\frac{\text{Mullm. mark}}{20}$ || C $\frac{\text{Allegro}}{29.}$

Mulh. muck

Allegro

Chor $\frac{6}{8}$ *Trivone*

Гаврице -

Chor $\frac{6}{8}$ *Traverse*

A

Noah und seine Söhne *Andante* $\frac{3}{4}$ $\frac{5}{4}$

129

Recitativ $\frac{3}{2}$ 26

und du wachst zu Gott zu kommen

Chor $\text{♩} \text{ } \frac{3}{4}$ *Allegro moder.*

P. 12.

[illegible][illegible]

Recitativo *trio m. 10*

Schluschor *Molto moder.*

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several eighth and sixteenth notes, some beamed together, and several rests. A double bar line is present. There are some handwritten markings below the staff, including what looks like a '4' and some scribbles. The paper is aged and yellowed.

A single staff of handwritten musical notation. The staff begins with a treble clef. The first measure contains a whole rest. The second measure contains a half rest, followed by two eighth notes (F4 and G4). The third measure contains a quarter note (F4), an eighth note (G4), and a quarter note (A4). The fourth measure contains a whole rest. The fifth measure contains a quarter note (F4), an eighth note (G4), and a quarter note (A4). The sixth measure contains a quarter note (F4), an eighth note (G4), and a quarter note (A4). The seventh measure contains a quarter note (F4), an eighth note (G4), and a quarter note (A4). The eighth measure contains a quarter note (F4), an eighth note (G4), and a quarter note (A4). The notation is written in black ink on aged, yellowed paper. There are some blue ink markings, including a large 'R' above the sixth measure and a 'f' below the eighth measure.

The first system of the handwritten musical score for 'The Rose Tree' consists of five measures. The first three measures feature a treble clef and a single melodic line. The fourth and fifth measures introduce a bass line, with the fourth measure containing a double bar line. The notation is handwritten in ink on aged paper.

Ende 1. Theil 36

in F. 2^h Theil.
Lustenkno.

Recit 6 C 174 || 6 C 175. || 6/8 176. ||

N: 14
Solo quartett *Andante*
7/2 *trizz. 26.*

Reort. Moderato. N: 15
Andante
C *trizz. 26.*

Zwischenspiel $\frac{1}{8}$ *Andante* 73.

Chorder Engel *Andante "a molto."*

Chor *Allegro molto* *Clar.* *ff*

Handwritten musical notation on a single staff. The notation includes a treble clef, a 2/2 time signature, and various notes and rests. There are also some markings below the staff, including a sharp sign and a double bar line.

4

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 7-measure rest. The second staff contains a series of eighth and sixteenth notes with various accidentals. The third staff continues the melodic line with some rests.

Nº 16

Recit. Moderato

Choral section starting with a common time signature (C) and a 25-measure rest, followed by a 35-measure rest.

Allegro marcia gruppo.

Chor. section in common time, featuring a melodic line with eighth notes and some rests.

Handwritten musical notation on a staff, continuing the choral melody with eighth notes and rests.

Handwritten musical notation on a staff, showing a melodic line with some rests and accidentals.

Handwritten musical notation on a staff, featuring a melodic line with eighth notes and rests.

Handwritten musical notation on a staff, continuing the choral melody with eighth notes and rests.

Handwritten musical notation on a staff, featuring a melodic line with eighth notes and rests.

marcato.

Handwritten musical notation on a staff, showing a melodic line with eighth notes and rests.

Handwritten musical notation on a staff, featuring a melodic line with eighth notes and rests.

N^o 18 *Andante* *Allegro* *Recht hin marsch*

Recht 4/4 13. 3/4 7/8 21. 1/4

N^o 19 *Allegro* *Salugnappe M.* *Allegro*

Zwischenspiel 4/4 25. 29. 11.

N^o 20. *Recht* **N^o 21**

Choral. 25. 29. 11.

pro viv.

Engelchor 3/4 28

N^o 22 *Allegro nun marsch*

Schlusschor 4/4 2. 11.

