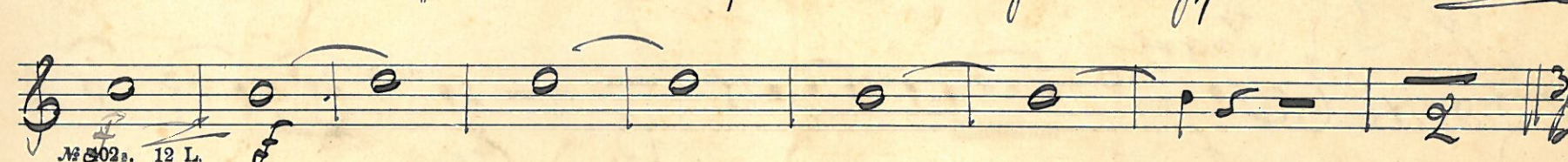
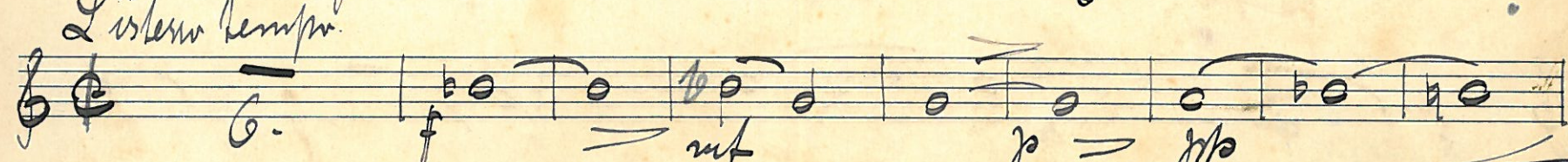
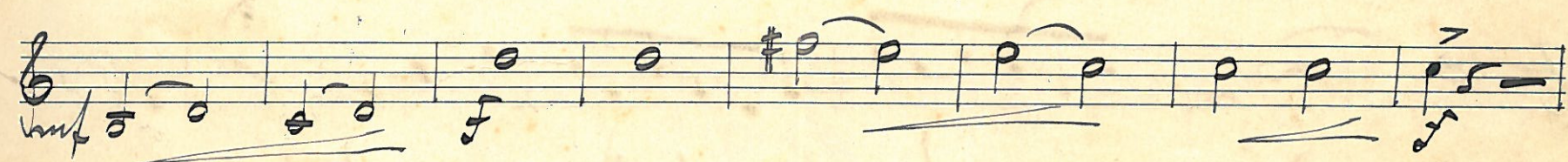
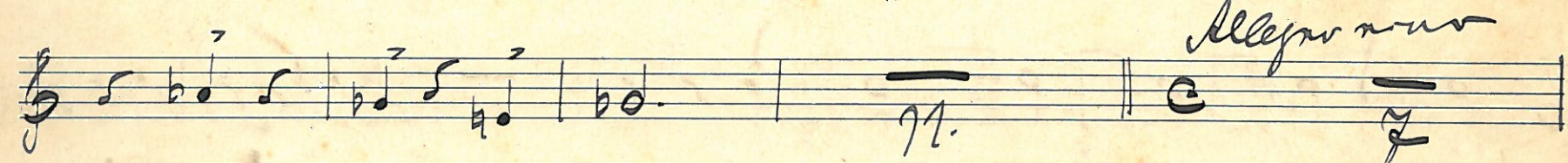
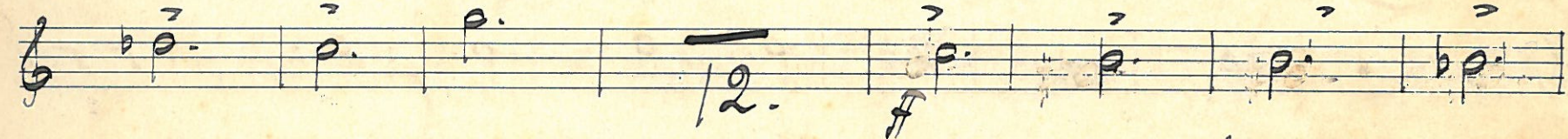
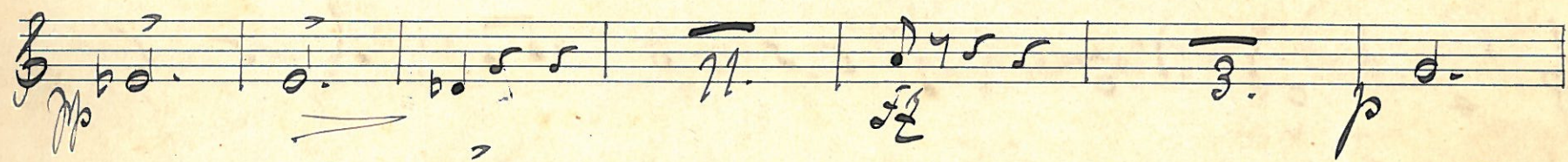
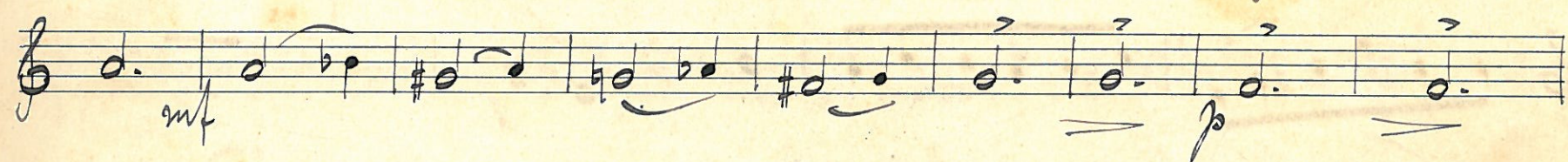
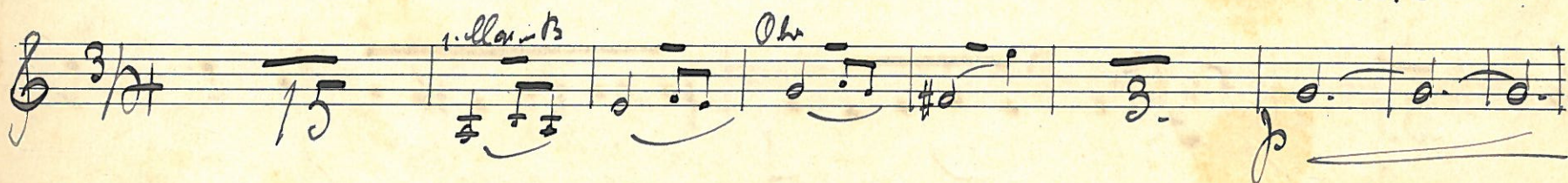


Per tenebras ad lucem. (Singt durch zum Licht)

No. 1 3^{tes} Horn

in F 1. Theil.

G. Bauckenecker



Andante moderato

Handwritten musical score for a piece in 3/4 time, marked *Andante moderato*. The score consists of 11 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features various note values, rests, and slurs. A blue 'A' is written above the fifth staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff.

N^o 2 Andante molto

Handwritten musical score for a piece marked *N^o 3 Grave*. The score consists of two staves. The first staff begins with a treble clef, a 7/4 time signature, and a key signature of one flat. The second staff is labeled *Choral* and begins with a C-clef, a common time signature, and a key signature of one flat. The music features various note values, rests, and slurs. A blue *N^o 3* is written above the first staff, and *Grave* is written above the second staff. The piece concludes with a double bar line and a repeat sign on the second staff.

Nº 4

Adagio

Finis Allegro.

Recitativo

28 29 30 31 32 33

Nº 5

Quett

Adagio

Recit' poco mosso.

34 35 36 37 38 39 40

Nº 6

Chor

Allegro

multo riten.

41 42 43 44 45

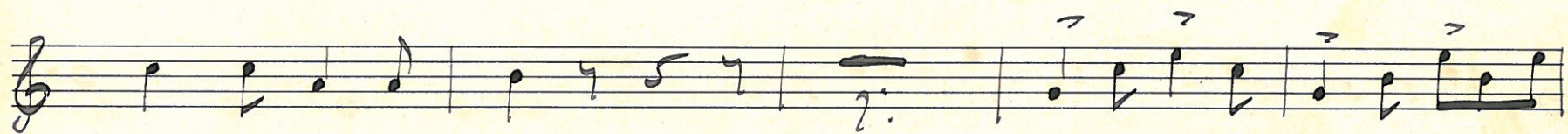
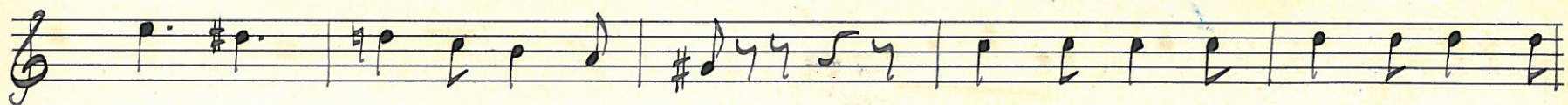
No. 97

Recitativo *molto* *molto* $\frac{13}{12}$

Allegro

Chor. Vivace

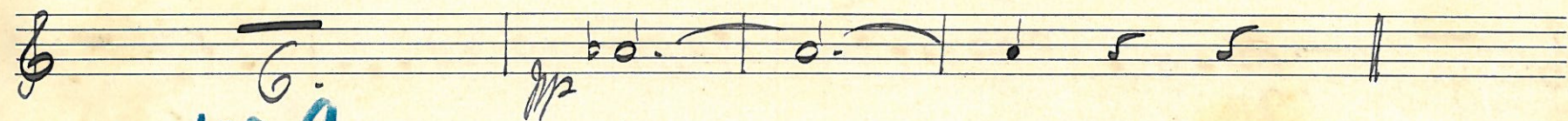
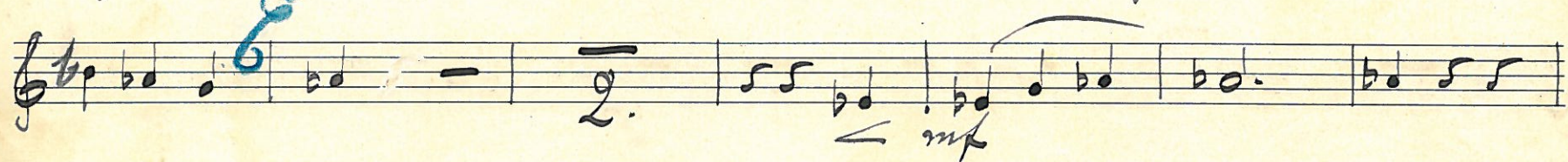
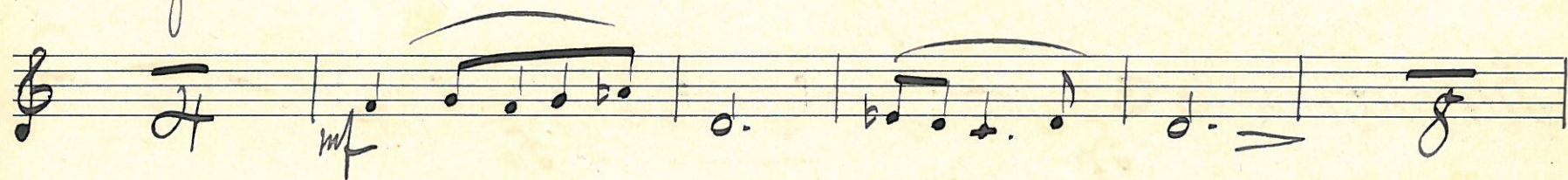
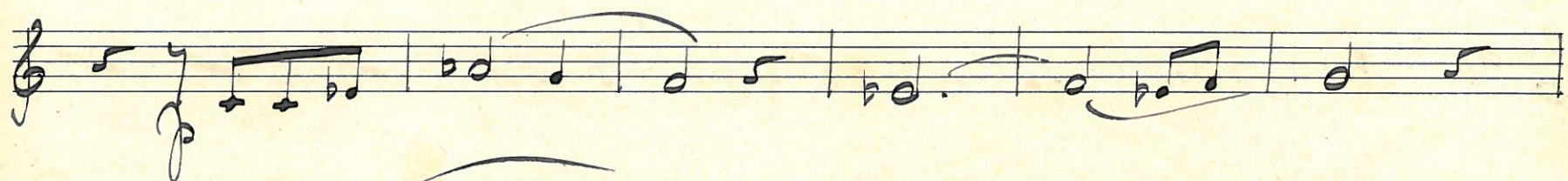
A



N:8

Noah und seine Söhne 3/4 8

Andante amabile *Obv.*



N:9

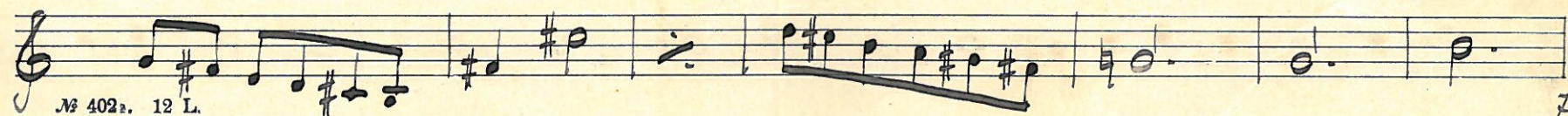
Recitativo 3/4 8

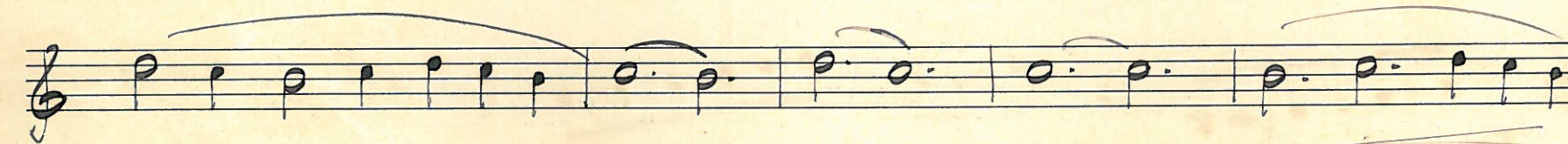
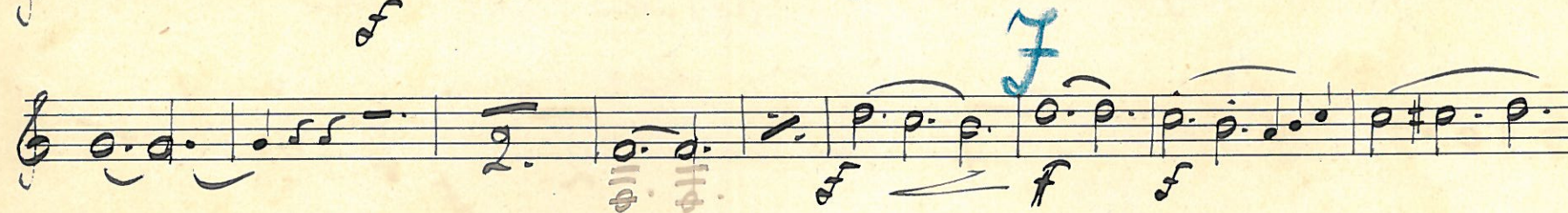
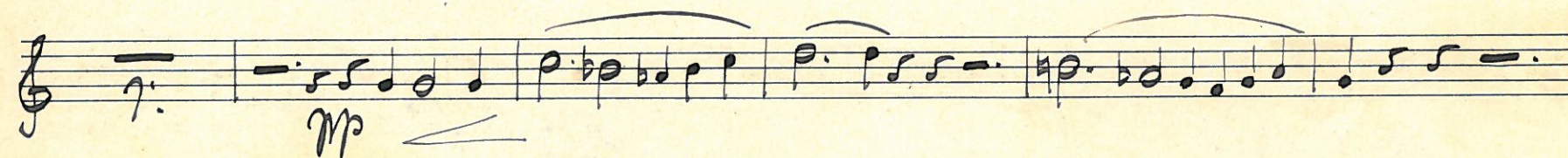
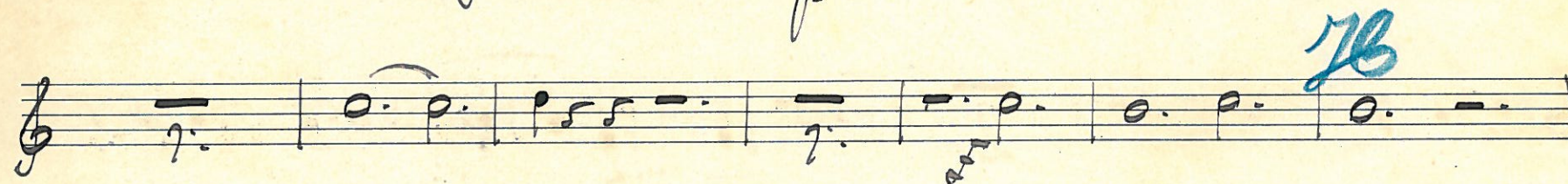
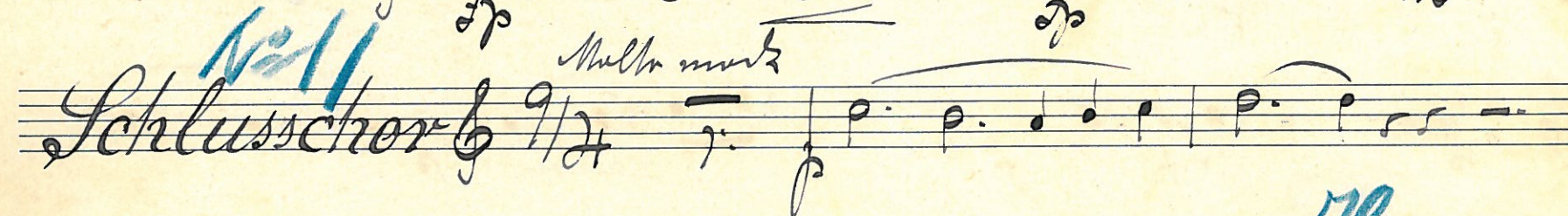
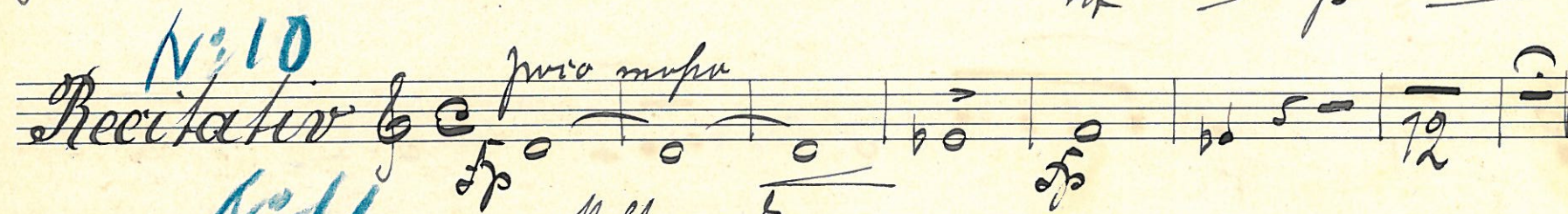
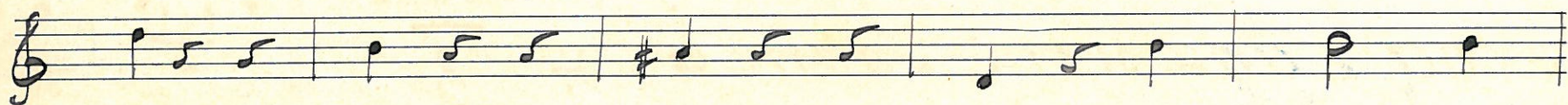
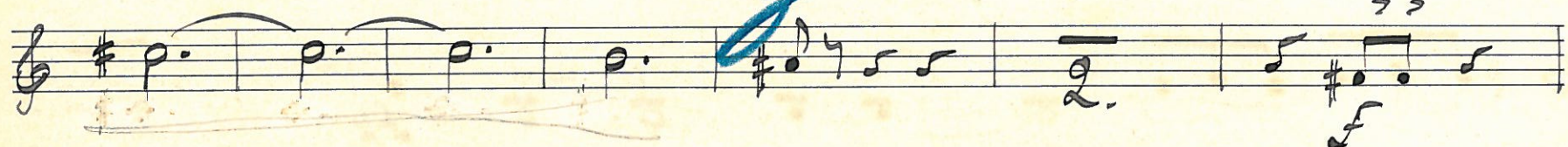
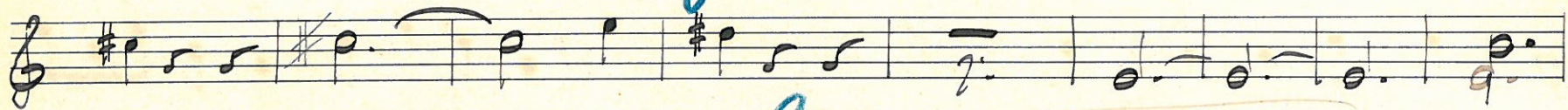
Moderato.

Ans. f. u. l. l. e. m. e. u. s. t. r. i. t. *fp*

Chor. *Allegro.*

3/4 2.





Ende 1. Theil.

N^o 12

2^{te} Theil.

Lustemoll

~~finis~~ finis

Choral

Recit

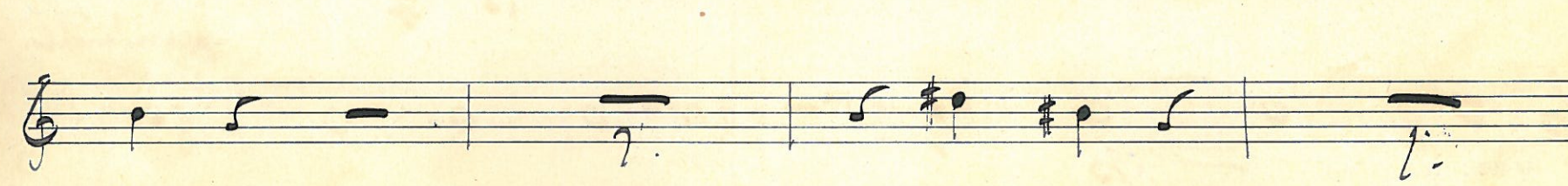
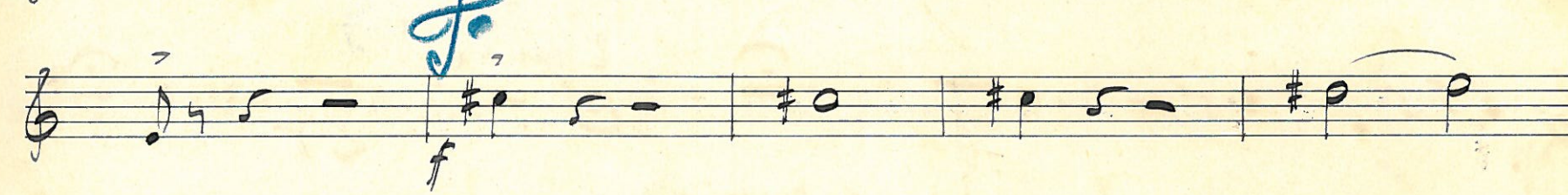
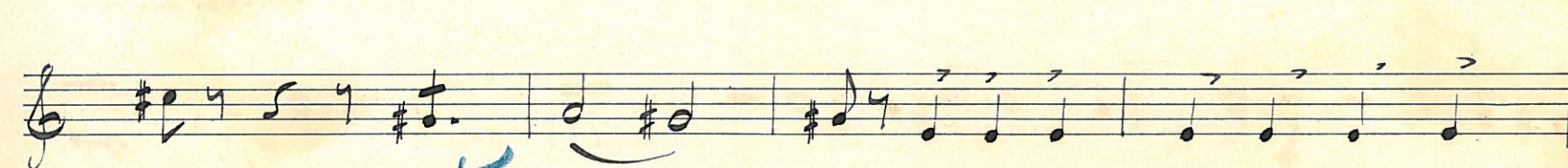
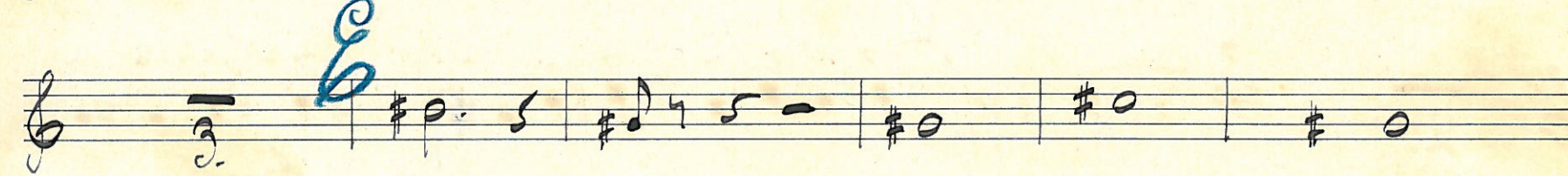
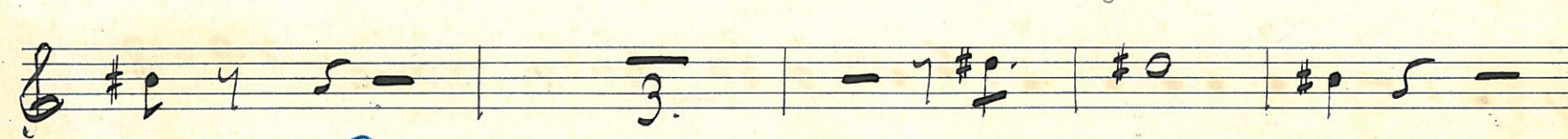
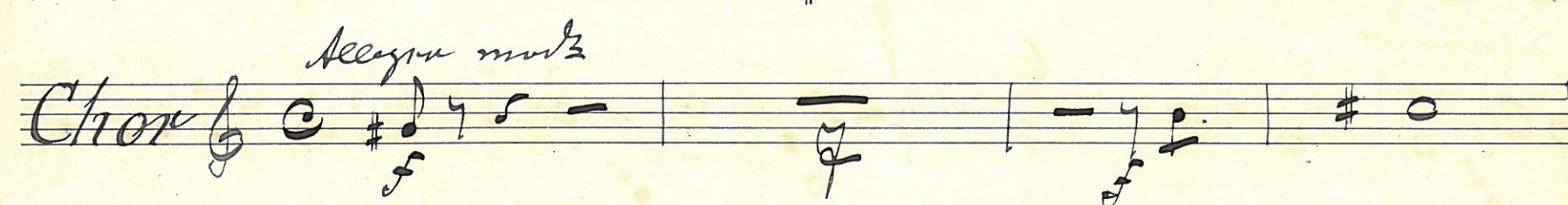
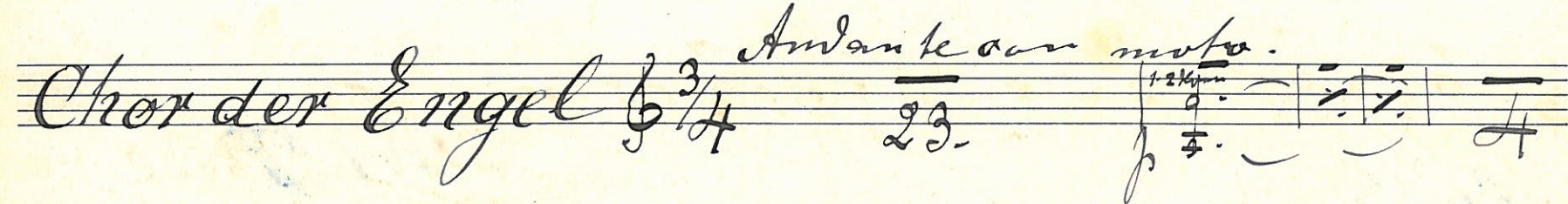
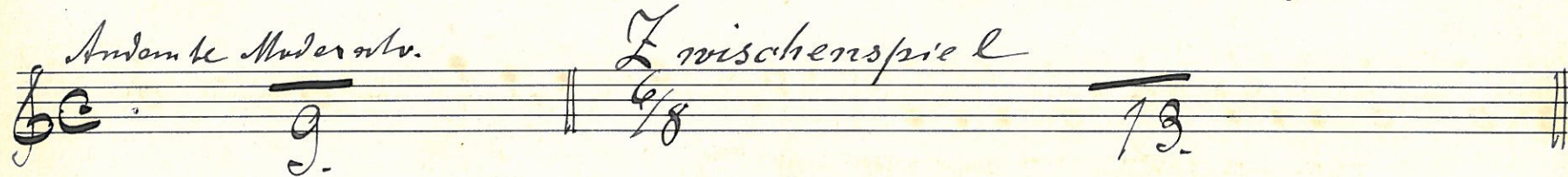
Choral

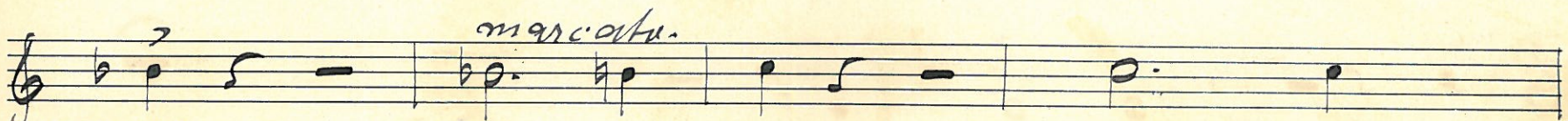
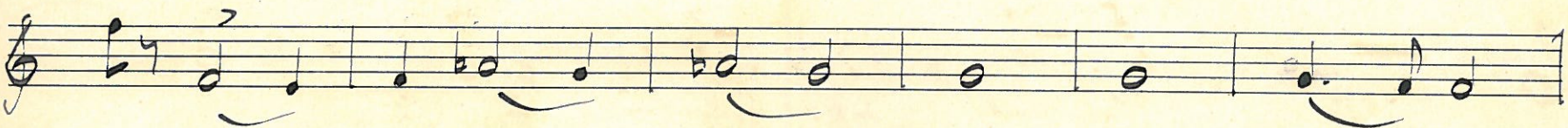
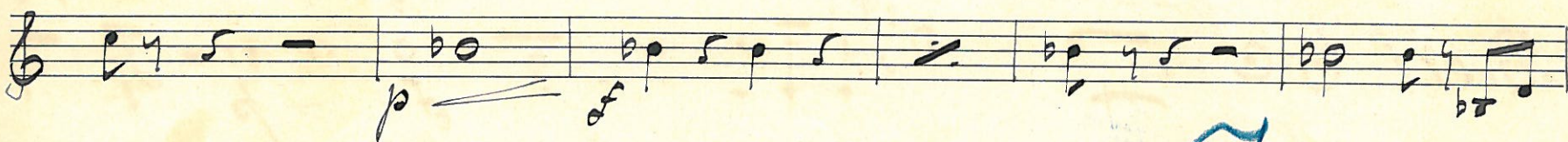
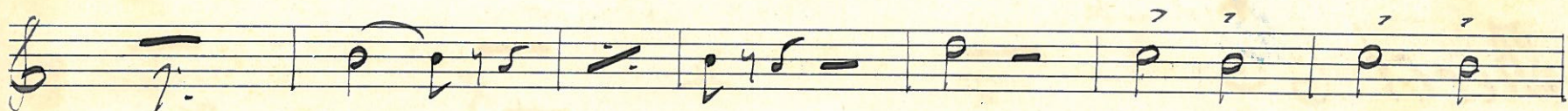
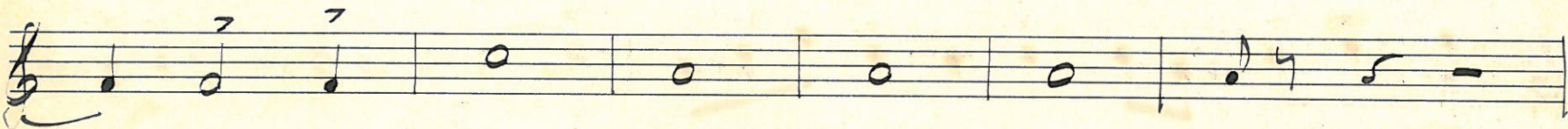
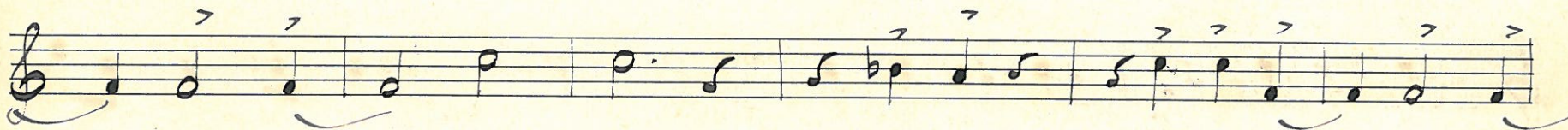
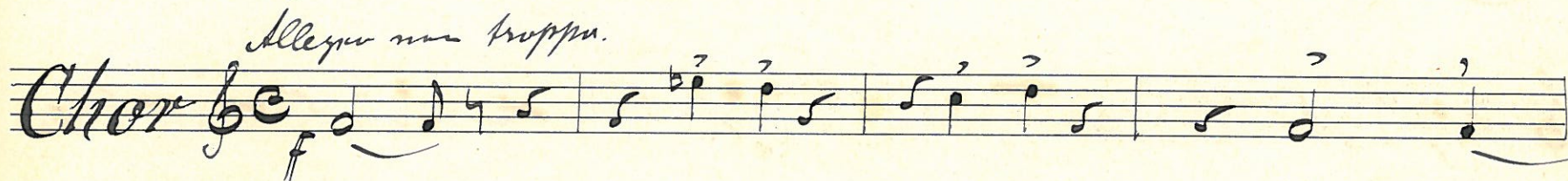
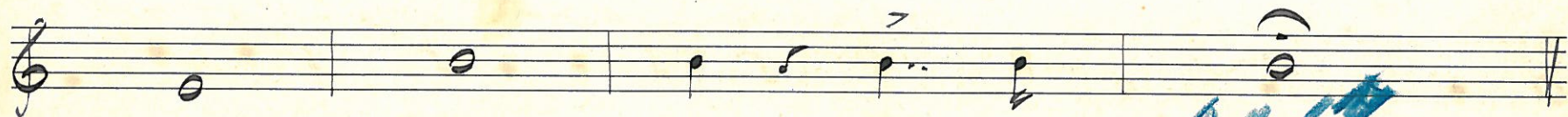
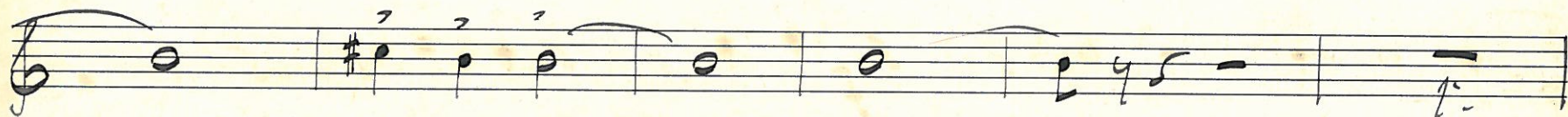
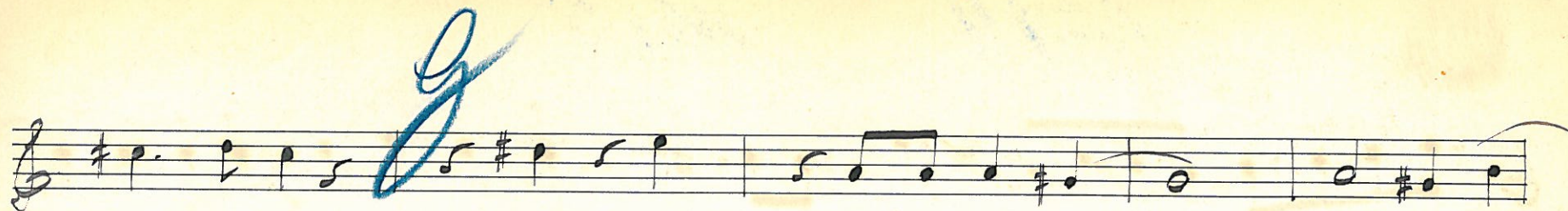
Nº 14

Solo organ bell
Andante

Nº 15

Moderato Recit.
Clav.





Nº 20

Nº 21
Recitativo. Moderato.

