

3^{me} Quatuor.

Viola.

I.

Nicolas Sokolow, Op. 20.

Allegro assai moderato. (molto rubato.)

a piacere

Veppo.

ten.

p

sosten.

poco

più sosten.

mf

a tempo

Solo.

espress.

poco

mf

p

B sosten.

mf

a tempo

mf

p

C accel. poco a poco

mf

p

mf

sf

pp

cresc. - - - assai

f

ADA

dim. assai

cresc.

ff pesante

rit. > Tempo I.

mf

p

a piacere

Veppo.

ten.

Viola.

E *a tempo*

p *poco* *p* *p*

poco sosten. **F** *Più tranquillo.* *pp*

p cresc. *f* *p* *appassionato ed accel.* *cresc. assai*

sosten. *f* *mf* *dim.* *riten. poco*

a tempo *pp* *molto*

G *pp* *poco* *mp* *pp*

cresc. *dim.* *p*

H *poco accel.* *poco sosten.* *a tempo più tranqu.*

cresc. poco a poco *sf* *ppp*

I *p* *poco agitato* *mf* *p*

cresc. *f* *dim. assai* *p* *pp*

Solo espress. *tempo* *tempo sost.* *tempo sosten.*

sostenendo poco *sosten.* *cresc. poco* *cresc. poco* *mf*

Viola.

L Poco più vivo.

The musical score for Viola on page 3 consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following markings and dynamics:

- Staff 1:** *mf*, *cresc.*, *f*
- Staff 2:** *mp*, *f*, *sosten. poco*, *Meno mosso. (come prima.)*, *p*
- Staff 3:** *più sosten.*, *Tempo I.*, *mf*, *f*, *f*, *cresc. assai*
- Staff 4:** *M*, *f*, *mf dim.*, *p*, *poco*
- Staff 5:** *mf*, *mf*, *mf*, *f*, *p*, *poco*
- Staff 6:** *accel.*, *p*, *cresc. assai*
- Staff 7:** *sosten.*, *N*, *mf*, *dim.*, *pp*, *rit. poco a tempo*
- Staff 8:** *pp*, *poco*
- Staff 9:** *Più vivo.*, *mf*, *p*, *cresc. poco*
- Staff 10:** *fp*, *p*, *cresc.*
- Staff 11:** *sosten. poco a poco*, *f*, *p*, *mf*, *dim.*
- Staff 12:** *a piacere*, *2*, *Tempo I.*, *p*, *sosten.*, *più sosten.*, *mf*
- Staff 13:** *Più vivo.*, *rall.*, *più rall.*, *Tempo I.*, *p*, *cresc.*, *f*, *mf*, *dim.*

Viola.

II.

Allegretto grazioso.

The musical score is written for Viola in 3/4 time, marked "Allegretto grazioso". It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *sf*, and *ff*, along with articulations like accents, slurs, and hairpins. There are also performance instructions like "cresc. poco a poco", "cresc. assai", "rit. a tempo", and "molto".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *p* and a second ending bracket.
- Staff 2:** Features dynamics *mf*, *p*, and *cresc. poco a poco*.
- Staff 3:** Includes dynamics *sf*, *sf*, *p*, *f*, and *p*.
- Staff 4:** Marked with a first ending bracket and dynamics *f*, *p*, *pp*, and *p*.
- Staff 5:** Includes dynamics *mf*, *poco*, and *p(sub.)*.
- Staff 6:** Features dynamics *poco*, *cresc. assai*, *f*, *sf*, and *mf*.
- Staff 7:** Includes a second ending bracket, dynamics *p*, *p*, and *p*, and the instruction "rit. a tempo".
- Staff 8:** Marked with a first ending bracket and dynamics *mf*, *f*, *mf*, *sf*, *mf*, and *p cresc.*.
- Staff 9:** Includes dynamics *f*, *p cresc.*, *f*, and *p cresc.*.
- Staff 10:** Features dynamics *p*, *mf*, and *f*.
- Staff 11:** Marked with a first ending bracket and dynamics *ff*, *molto*, and *p cresc. assai*.

Viola.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *pizz.*, *arco*, *f*, *p*, *p*.
- Staff 2: *pp*.
- Staff 3: *mp*, *pp*, *cresc.*.
- Staff 4: *mf*, *p*, *mp*, *pp*, *cresc.*, *mf*.
- Staff 5: *p*.
- Staff 6: *p*, *mf*, *p*.
- Staff 7: *f*.
- Staff 8: *f*, *p*, *poco*, *sosten.*.
- Staff 9: *poco*, *pizz.*, *rit.*, *poco*, *arco*, *a poco*.
- Staff 10: *a tempo*, *pp*, *p*.
- Staff 11: *mf*, *dim.*, *1*.

Viola.

p *mf* *p* *pp*
p cresc. poco *mf* *p* *f*
p *f* *poco*
p *mf* *poco* *p (sub.)*
poco *cresc. assai* *f* *sf*
mf *p* *p* *mf*
mp *mp* *p* *cresc.*
p *f*
ff *molto* *p*
K *p* *mf*
pacceler. cresc. *f*
mf *p* *cresc. assai* *sf* *pizz.* *ff* *sf*

III.

Sostenuto assai.

p *mp*

A *p* *poch.* *assai f*

B *pp* *assai p (sub.)*

C *pp* *assai mf* *p* *pp* *poco*

D *mp* *cresc. poco a poco* *f* *sempre* *ff*

cresc.

rall. Tempo I. *dim.* *assai* *mp*

E *p* *cresc. assai* *sfp*

Viola.

Musical staff with notes, dynamics (*mp*, *p*), and fingerings (2, 8).

(enharmon.)

cresc. poco a poco *f dim.*

Pochissimo più mosso. *rit. poco*

p cresc.

Tempo I.

pp poco pp cresc. assai ff dim.

mf pp

IV.

Allegro non troppo.

f mf

cresc. mf f

mp p mp p

Viola.

cresc. poco a poco *p* *poco* *p*

f *mf* *B*

p *cresc.*

1 C *p* *mp* *mf* *V*

p cresc. *mf* *p*

mf

p cresc. *p*

f *dim.* *rit. Solo.* *espress.*

Andante. *rit. assai a piacere* *D* *Moderato.*

p *mf* *f* *f* *3* *3* *3*

Viola.

mp

cresc. *mf*

cresc. *f*

p *f* *dim.* *p*

pp

p *espress.*

cresc. *f*

p *cresc.* *f*

dim. *mp* *cresc. assai*

ff **G Tempo I.**

p *mf*

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*, *mf*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*, *mf*
- Staff 6: *cresc. assai*, *f*, *cresc. assai*, *ff*
- Staff 7: *p*
- Staff 8: *p*, *f*, *f*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *dim.*
- Staff 11: *p*, *cresc.*, *ff*, *acceler.*
- Staff 12: *ff*